



9

wea - ry, — feel - in' — small, when tears are  
wea - ry, — feel - in' — small, when tears are  
wea - ry, — feel - in' — small, when tears are  
wea - ry, — feel - in' — small,

C F/C C F B $\flat$ /F F  
*p*

13

in your eyes, — I'll dry them all. —  
in your eyes, — I'll dry them all. —  
in your eyes, — I'll dry them all. —

C F C F C F  
*mp*

17 *mp*

I'm on your side, oh, when times get rough

*mp*

I'm on your side, oh, when times get rough

*mp*

I'm on your side, oh, when times get rough

*mp*

I'm on your side, oh, when times get rough

C G Am G F C

21 *f* *dim.*

and friends just can't be found, like a bridge ov - er

*f* *dim.*

and friends just can't be found, like a bridge ov - er

*f* *dim.*

and friends just can't be found, like a bridge ov - er

*f* *dim.*

and friends just can't be found, like a bridge ov - er

C<sup>7</sup> F D G C<sup>7</sup> F F<sup>#</sup>dim



33

When you're

When you're

*mf* *mp* *mf* *mp*

37

down and out, when you're on the street, when eve-ning

down and out, when you're on the street, when eve-ning

*p* F/C C F B<sup>b</sup>/F F

41

falls so hard. I will com-fort you.

*mp*

C F C F C F

45

I'll take your part, oh, when dark-ness comes

*mp*

I'll take your part, oh, when dark-ness comes

*mp*

C G Am G F C

49

*f* like a bridge ov - er

*f* like a bridge ov - er

*f* and pain is all a - round, — like a bridge ov - er *dim.*

*f* and pain is all a - round, — like a bridge ov - er *dim.*

C7 F D G C7 F F#dim7

*f*

53

*mf* trou-bled wa-ter I will lay me down, like a bridge ov - er *dim.*

*mf* trou-bled wa-ter I will lay me down, like a bridge ov - er *dim.*

*mf* trou-bled wa-ter I will lay me down, like a bridge ov - er *dim.*

*mf* trou-bled wa-ter I will lay me down, like a bridge ov - er *dim.*

C A7sus A7 F E7 Am C7 F F#dim

*mp* *mf*

57

trou-bled wa-ter I will lay me down.

trou-bled wa-ter I will lay me down.

trou-bled wa-ter I will lay me down.

trou-bled wa-ter I will lay me down.

C Am F Am E7 Am D7

61

C F Am F Fm C



65

Musical notation for measures 65-68, consisting of four staves (treble and bass clefs) with rests.

Piano accompaniment for measures 65-68. Chords are labeled F, C, F, C. Dynamics include *>* and *dim.*

69

Vocal staves for measures 69-72. Lyrics: "Sail on sil-ver girl, sail on by." Dynamics: *p*, *mp*.

Piano accompaniment for measures 69-72. Chords are labeled F, C, F, C. Dynamics include *p*.

73

*mp*  
Your time has come to shine, — all your dreams are on their way.

*mp*  
Your time has come to shine, — all your dreams are on their way.

*P*  
Your time has come to shine, — all your dreams are on their way.

*P*  
Your time has come to shine, — all your dreams are on their way.

F B<sup>b</sup> F C F C F

77

See how they shine. — Oh, — if you

See how they shine. — Oh, — if you

*pp*  
See how they shine. — Oh, — if you

*pp*  
See how they shine. — Oh, — if you

C F C G Am G

81

*f*

need a friend I'm sail - ing right be - hind, - like a

*f*

need a friend I'm sail - ing right be - hind, - like a

*f*

need a friend I'm sail - ing right be - hind, - like a

*f*

need a friend I'm sail - ing right be - hind, - like a

C. C7 F D G C7

*f*

85

*ff*

bridge ov - er trou-bled wa-ter I will ease your mind, - like a

*ff*

bridge ov - er trou-bled wa-ter I will ease your mind, - like a

*ff*

bridge ov - er trou-bled wa-ter I will ease your mind, - like a

*ff*

bridge ov - er trou-bled wa-ter I will ease your mind, - like a

F F#dim7 C Am F Am E7 Am C7

*ff*

89

bridge ov - er trou - bled wa - ter I will ease your mind,

bridge ov - er trou - bled wa - ter I will ease your mind,

bridge ov - er trou - bled wa - ter I will ease your mind,

bridge ov - er trou - bled wa - ter I will ease your mind,

F Fmaj7 D7 C Am F E E7 Am

93

your mind.

your mind.

your mind.

div.  
your mind.

D<sup>9</sup> C F Fm C

*fff*