

April is in My Mistress' Face

Thomas Morley

Cantus
A - pril is in my mis-tress' face, A - pril is in my mis-tress'

Altus
A - pril is in my mis - tress' face, A - pril is in my

Tenor
A - pril is in my mis - tress'

Bassus
A - pril is in my mis-tress'

The first system of the musical score features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Cantus part begins with a treble clef and a common time signature. The Altus part also uses a treble clef. The Tenor part uses a treble clef with an octave sign (8) below it. The Bassus part uses a bass clef. The lyrics are distributed across the staves, with some parts overlapping between staves.

5
face, my mis - tress' face, A - pril is in my mis-tress' face, and
mis - tress' face, A - pril is in my mis-tress' face, and
face, A - pril is in my mis-tress' face, my mis-tress' face,
face, A - pril is in my mis-tress' face, my mis-tress' face,

The second system of the musical score continues the four vocal parts. It begins with a circled number 5. The lyrics are: "face, my mis - tress' face, A - pril is in my mis-tress' face, and mis - tress' face, A - pril is in my mis-tress' face, and face, A - pril is in my mis-tress' face, my mis-tress' face, face, A - pril is in my mis-tress' face, my mis-tress' face,". The musical notation continues with the same clefs and key signature as the first system.

9
Ju - ly in her eyes hath place, and Ju - ly in her
Ju - ly in her eyes hath place, and Ju - ly
and Ju - ly in her eyes hath
and Ju - ly in her eyes hath

The third system of the musical score continues the four vocal parts. It begins with a circled number 9. The lyrics are: "Ju - ly in her eyes hath place, and Ju - ly in her Ju - ly in her eyes hath place, and Ju - ly and Ju - ly in her eyes hath and Ju - ly in her eyes hath". The musical notation continues with the same clefs and key signature as the previous systems.

12

eyes, her eyes hath place, With - in her bo - som, with-
 in her eyes, her eyes hath place, With - in her bo - som, with-
 place, her eyes hath place, With - in her bo - som, with-
 place, her eyes hath place, With -

17

- in her bo - som is Sep - tem - ber, But in her
 - in her bo - som is Sep - tem - ber,
 - in her bo - som is Sep - tem - ber, But
 - in her bo - som is Sep - tem - ber,

23

heart, but in her heart, her heart a cold De - cem-
 But in her heart, her heart a cold De-cem-
 in her heart, her heart a cold De-
 But in her heart, but in her heart a cold De-

28

- ber. But in her heart, but in her
 ber. But in her heart, her heart, But in her
 cem - ber. But in her heart, but in her
 cem - ber. But in her heart,

33

heart, her heart a cold De - cem - ber.
 heart, her heart a cold De-cem - ber.
 heart a cold De - cem - ber.
 but in her heart a cold De - cem - ber.