

# One Minute Madrigal

**Allegretto**

Soprano  
Sing we a song that takes but a min-ute, fa la la la la la la la la la.

Alto  
Sing we a song that takes but a min-ute, fa la la la la la la la la la.

Bass  
Sing we a song that takes but a min-ute, fa la la la la la la la la la.

5 **A**

S. Once round the clock and that is the lim - it, fa la la la la la la la la la. Start with **B**

A. Once round the clock and that is the lim - it, fa la la la la la la la la la. Start with

B. Once round the clock and that is the lim - it, fa la la la la la la la la la. Start with

9 **B<sup>1</sup>**

S. one, two, three sung in har mo-ny fa la la la la la la la la la Then its four, five, six, on-ly

A. one, two, three sung in har mo-ny fa la la la la la la la la la Then its four, five, six, on-ly

B. one, two, three sung in har mo-ny fa la la la la la la la la la Then its four, five, six, on-ly

14 **A**

S. thir-ty more ticks does this song make a - ny sense? Sing we a song that takes but a min-ute,

A. thir-ty more ticks, does this song make a - ny sen - se? Sing we a song that takes but a min-ute,

B. thir-ty more ticks, does this song make a - ny sense? Sing we a song that takes but a min-ute,

fa la la la la la la la la. Once round the clock and that is the lim-it, fa la la la la la la  
 fa la la la la la la la. Once round the clock and that is the lim-it, fa la la la la la la  
 fa la la la la la la la. Once round the clock and that is the lim-it, fa la la la la la la

24  
 la la la. Sing-ing sev-en, eight, nine with a pres-sing dead-line, fa la la la la la la  
 la la la. Sing-ing sev-en, eight, nine with a pres-sing dead-line, fa la la la la la la  
 la la la. Sing-ing sev-en, eight, nine with a pres-sing dead-line, fa la la la la la la

28 *rit.* *gradual accelerando*  
 la Fif-teen sec-onds to go, now I hope you know, we must fin-ish this song on  
 la la la Fif-teen sec-onds to go, now I hope you know, we must fin-ish this song on  
 la. Fif-teen sec-onds to go, now I hope you know, we must fin-ish this song on

32  
 time. Now that we've sung for most of a min-ute, fa la la la la la la la la la.  
 time on time. Now that we've sung for most of a min-ute, fa la la la la la la la la.  
 time. Now that we've sung for most of a min-ute, fa la la la la la la la la.

37  
 We're tired of sing - ing this song, we'll ad-mit it, fa la la la la la la la  
 We're tired of sing - ing this song, we'll ad-mit it, fa la la la la la la la  
 We're tired of sing - ing this song, we'll ad-mit it, fa la la la la la la la

40

*C* *rall*

*(Coda like last 2 bars of A)*

S. *la la la. Now we sing this fin - al Fa la, fa la la la la la la la la.*

A. *la la la. Now we sing this fin - al Fa la, fa la la la la la la la la.*

B. *la la la. Now we sing this fin - al Fa la, fa la la la la la la la la.*

The image shows a handwritten musical score for three voices: Soprano (S.), Alto (A.), and Bass (B.). The score is written on three staves. The lyrics are: "la la la. Now we sing this fin - al Fa la, fa la la la la la la la la." The music is in common time (C) and marked "rall" (rallentando). There are handwritten annotations: "C" above the first staff, "rall" written across the top, and "(Coda like last 2 bars of A)" written above the second staff. The score ends with a double bar line.