

Motet, *Ave verum corpus*

K 618, Baden, June 17 1791

Wolfgang Amadé Mozart
(1756-1791)

Adagio

Soprano

Alto

Tenore

Basso

Reductio partituræ

sotto voce A - ve, a - ve ve - rum cor - pus, na - tum

sotto voce A - ve, a - ve ve - rum cor - pus, na - tum

sotto voce A - ve, a - ve ve - rum cor - pus, na - tum

sotto voce A - ve, a - ve ve - rum cor - pus, na - tum

This system contains the first five staves of the musical score. It includes vocal parts for Soprano, Alto, Tenore, and Basso, and a piano accompaniment labeled 'Reductio partituræ'. The tempo is marked 'Adagio'. The lyrics 'A - ve, a - ve ve - rum cor - pus, na - tum' are written below the vocal staves. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

3

de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - lá - tum in cru -

de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - lá - tum in

This system contains the next five staves of the musical score, starting at measure 3. It continues the vocal parts and piano accompaniment. The lyrics 'de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - lá - tum in' are repeated across the vocal staves. The piano part continues with its characteristic accompaniment.

16

- ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

This system contains the final five staves of the musical score, starting at measure 16. It concludes the vocal parts and piano accompaniment. The lyrics '- ce pro hó - mi - ne. Cu - jus la - tus' are repeated across the vocal staves. The piano part concludes with a final chord.

24

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne,

per - fo - rá - tum un - da flu - xit et sán - gui - ne,

31

no - bis pre - gu - stá - tum in mor - tis ex - á - mi - ne, in mor -

no - bis pre - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis pre - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis pre - gu - stá - tum in mor - tis ex - á - mi - ne, in

39

mor - tis ex - á - mi - ne.

mor - tis ex - á - mi - ne.

mor - tis ex - á - mi - ne.

mor - tis ex - á - mi - ne.