

from the DreamWorks Motion Picture SHREK

Hallelujah

Arranged by
ROGER EMERSON

For 2-Part* and Piano
Performance Time: Approx. 3:00

Words and Music by
LEONARD COHEN

Adagio (♩ = 72)

Solo, section or all men *mf*

Part I
Part II

Piano

mf pedal freely

B \flat Gm B \flat Gm

I've

Detailed description: This system contains the first two systems of music. The top system shows vocal staves for Part I and Part II. The piano accompaniment is in 12/8 time, with a melody in the right hand and a bass line in the left hand. Chords B \flat and Gm are indicated above the piano part. The lyrics 'I've' are written below the vocal staves.

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

B \flat Gm B \flat Gm

3

Detailed description: This system contains the third and fourth systems of music. The vocal line continues with the lyrics 'heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But'. The piano accompaniment continues with the same chord progression (B \flat , Gm, B \flat , Gm). A measure rest '3' is indicated at the beginning of the system.

mf

you don't — real-ly care for mu-sic do you? — It

E \flat F B \flat F

5

Detailed description: This system contains the fifth and sixth systems of music. The vocal line continues with the lyrics 'you don't — real-ly care for mu-sic do you? — It'. The piano accompaniment continues with the same chord progression (E \flat , F, B \flat , F). A measure rest '5' is indicated at the beginning of the system.

Part I *cresc.*

Part II *cresc.*

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

B \flat Eb F Gm Eb

cresc.

7

f *mf* 11

baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -

baf-fled king — com - pos - ing — Hal - le - lu - jah. — Hal - le - lu - jah, — Hal - le -

F D Gm B \flat B \flat /D Eb

f *mf*

9

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

Gm Eb B \flat F sus F

12

Ibans

mf 16

jah. You say I took the name in vain — though
 jah. You say I took the name in vain — though

B \flat Fsus F B \flat Gm
mf

15

I don't e - ven know the name, — but if I did, — well real - ly, — what's it
 I don't e - ven know the name, but if I did, — well real - ly, — what's it

B \flat Gm E \flat F

17

mf *cresc.*
 to you? — There's a blaze of light in ev - 'ry word — it
mf *cresc.*
 to you? — There's a blaze of light in ev - 'ry word — it

B \flat F B \flat E \flat F
cresc.

19

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

Gm Eb F D

21

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

Gm Bb Bb²/D Eb Gm

f *mf* *f* *mf*

24

23

lu - jah, — Hal - le - lu - jah.

lu - jah, — Hal - le - lu - jah.

Eb Bb F^{sus} F Bb F^{sus} F

26

+ 2 bars

mf 30

I did my best, it was - n't much, — I
 I did my best, it was - n't much, — I

C Gsus G C Am

mf

29

could-n't feel — so I tried to touch, I've told the truth, I did - n't come — to
 could-n't feel — so I tried to touch, I've told the truth, I did - n't come — to

C Am F G

31

fool you. — And e - ven though — it all went wrong I'll
 fool you. — And e - ven though — it all went wrong I'll

cresc.

C G C F G

cresc.

33

stand be - fore — the Lord of Song with noth - ing on — my tongue but — Hal - le -

stand be - fore — the Lord of Song with noth - ing on — my tongue but — Hal - le -

Am F G E

35

f lu - jah. — Hal - le - lu - jah, — Hal - le -

f lu - jah. — Hal - le - lu - jah, — Hal - le -

Am C C²/E F

37

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -

lu² - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -

Am F C G C²/E

39

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu² - jah, Hal - le -

F Am

42

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

F C Gsus G

44

div.

rit. e dim.

rit. e dim.

rit. e dim.

jah.

jah.

C C(add9) C

46