

# SURVIVORS' POETRY NEWSLETTER

JANUARY/FEBRUARY/MARCH 1999

NUMBER 3

## CELEBRATION IN ALDEBURGH



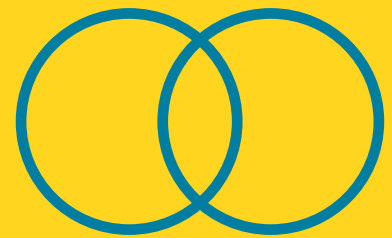
Alison Smith of Survivors' Poetry and Larry Butler of Survivors Poetry Scotland 'celebrate' in Aldeburgh!

The theme of the Aldeburgh Poetry Festival for 1998 was 'Celebration'. It was the 10th Festival held in this remote seaside town and we were delighted to have a Survivors' Poetry event included in the Fringe Programme.

The first cause for celebration was simply reaching Aldeburgh - like many places that time has forgotten, it is further away than it seems. After fighting the traffic out of North London for hours, then crossing windy flatlands of Essex and Suffolk, it was an immediate relief to emerge to a small town where the only background noise was the rattle of surf on shingle. The second reason to celebrate is the way in which poetry is taken so seriously here - the readings were packed and there was a real sense of everyone living and breathing poetry and nothing

but poetry. The imaginative staging, excellent pa system and lighting put many London venues to shame - the careful positioning of a welcoming pub next door to the readings was a thoughtful touch.

'Our' event was probably one of the most varied - Larry Butler read a variety of survivor poems including one where the audience joined in a chorus of 'we're all crazy...'. Scott Verner's brilliant nature poems took us to a world where the colours are far more vivid than East Anglia's muted greys. Selima Hill read some of her unpublished work on the theme of mental distress which was hauntingly moving. Our thanks to Michael Laskey and his team for including us.



A SURVIVOR IS DEFINED AS A PERSON WITH A CURRENT OR PAST EXPERIENCE OF PSYCHIATRIC HOSPITALS, A RECIPIENT OF ECT, TRANQUILLISERS OR OTHER MEDICATION, A USER OF COUNSELLING SERVICES, A SURVIVOR OF SEXUAL ABUSE, CHILD ABUSE AND ANY OTHER SURVIVOR WHO HAS EMPATHY WITH OUR EXPERIENCE.

### Christmas at the Poetry Café

We were delighted at the turnout for our Christmas Party at the Poetry Café. Perhaps it was the excellent food or maybe the intimate atmosphere and comfy chairs, but we were treated to an evening of exceptional poetry and music. Pascale Petit's read from Heart of a Deer to great acclaim and Ivor Game's lyrics and melodies were enjoyed by everyone. But perhaps the highlight was the quality and variety of the floorspots... we all wanted the evening to go on longer. Many thanks to Jessica Yorke for making us all so welcome.

The next Survivors' Poetry events at the Poetry Café will be: Thursday 18th February, Thursday 25th March. The Poetry Café is at 22 Betterton Street, nearest Tube is Covent Garden. It has a wheelchair accessible toilet and a lift to the lower floor.

# AWARDS AND GRANT SCHEMES

Information for Survivors' Poetry Groups around the country

## The Millennium Festival Fund Awards for All



The Millennium Festival Fund Awards for All is offering grants to local and small scale voluntary organisations to "enable, or significantly enhance a project that will bring lasting benefits to local people ... and which has clear reasons for taking place in the year 2000".

Funds available under Festival for All ranges from £500 - £5,000. Priority is given to smaller organisations. The lottery distributors include The Arts Council for England, English Sports Council, Heritage Lottery Fund, Millennium Commission and National Lottery Charities Board.

All you need to do is to register with one of the following contacts (application packs to be distributed

from April 1999):

The Arts Council of England  
0171 312 0123  
Heritage Lottery Fund  
0171 591 6042  
Millennium commission via NMEC  
Festival Advisors:  
Scotland 01259 219 905  
Wales: 01222 228 224  
N Ireland 01232 526 313  
National Lotteries Charity Board  
Regional Offices (England):  
London: 0171 292 8526  
South West: 01392 849700  
South East: 01483 568764  
Eastern: 01223 449000 W e s t  
Midlands: 0121 200 3500  
North East: 0191 255 1100  
East Midlands: 0115 934 9300  
Yorkshire & Humberside: 0113 245 4104  
North West: 01925 231241

## Small Grants Schemes

National Lottery Charities Board are offering between £500-£5,000 to small charities and community groups (annual income less than £15,000). Applications will be assessed and awards made within 3 months of submission. Contact 0345 458458 for an information pack. How will it help? It could be anything from start-up costs to training and equipment - to use in any way you feel the funds would make a difference to your group.

Mind Small Grants Fund - to help start up a project with a one off grant - normally the award maximum is £500.

Mind Millennium Award (England/Wales) - to help set up an advocacy, or other support group, organise education/ information events, arts/ awareness event, start a poetry/ writing/drama group. Applications can be between £1,000-£5,000 per year projects ending by March 2000.

Details available direct from Mind

- Granta House, 15-19 Broadway,  
London E15 4BQ  
Tel: 0181 522 2122  
(Ext 2122 (Millennium Award))

## The People's Millennium Award Scheme: CAN DO

What would improve life in your community in London?  
What could you do with £2,000?  
The Scarman Trust wants to hear your ideas for projects to benefit your local area!  
Phone the free Can Do hotline: 0800 800 886 (Hotline open 24 hours. We'll send you a CAN DO Action Pack, and an application form. Deadline for applications: 12 Feb 1999.

## Raymond Williams Prize for Community Publishing 1999

Awards to non-profit making publishers producing books in mutual and co-operative ways. Winning entry: £3,000. Runner-up: £2,000. Deadline Friday 30th April 1999. For an application form please contact: Valerie Olteanu, Literature Department, Arts Council of England, 14 Great Peter Street, London SW1P 3NQ. Tel: 0171 973 6442. Fax: 0171 973 6520

Do you have a tale to tell, experiences to share? The highs and lows, words of wisdom - and that moment when the cheque arrives in the post (did you all hold it)? If you do have any antidotes, snippets of advice (or even tales of woe) to share about fund-raising - write in and tell us about them.

# JOINING FORCES NOVEMBER 1998

## AT NOTTINGHAM TRENT UNIVERSITY

On a very wet and blustery cold morning people from across the country braved the weather to attend the first ever Seminar held under our "Surviving the Millennium" Programme. Held in the wonderful settings of Nottingham Trent University underneath a glass dome (which later transpired to be a building put up within a building).

Victoria Field, Survivors' Poetry's Director, introduced the proceedings highlighting the lack of provision within the mental health system particularly for survivors from black and ethnic minority groups. Recognising that being in the mental health system can seriously disrupt access to education and employment opportunities - the Seminar aimed to look at the way forward for arts, education and health sectors to work together.

Jo Verrent, Director of East Midlands Shape, gave her experiences both as a survivor and employer of disabled people and survivors, highlighting the need for the employers to accept and accommodate people's access needs, giving practical ideas as to how this could be done.

Kathryn James gave us insight into an innovative project to offer support and training to survivors within the education system run by New College Claredon and funded by the local health board. Suky Johal, Director of Apna Arts illustrated how The APNA Festival 'Our Mela' empowered young South Asians through a two day festival working with experienced arts practitioners from music, dance, drama and visual arts to promote the wealth of talent and energy from within the community.

SuAndi, Cultural Director from Black Arts Alliance illustrated very clearly the fundamental cultural differences and experiences of



Ushawant Kaur from Leeds Survivors' Poetry

the black and Asian communities within the mental health system - how institutionalised racism backs up the statistics<sup>1</sup>. How cultures define us not only as people but as artists, performers, poets - achievers. SuAndi interwove her own poetry giving her experiences as an artist

and performer.

The day ended with a lengthy discussion and key recommendations included development of information resources and a database/directory. A comprehensive directory listing not only the range of organisations working within the remit of mental health, arts and health but illustrating examples of good practice. Survivors' Poetry is very grateful for the support of East Midlands Shape, our partners in the East Midlands and The National Lottery through the Arts Council of England for making the Seminar possible. Three more Seminars are planned over the next two years.



Clockwise, from left: Alison Combes (ACE Lit. Dept.), Darren Ruse (Derbyshire Coalition of Disabled People), Alison Smith (SP) and Bill McDade (Mapperly Poetry Society).

1. 1:7 people have some form of mental health problem. Schizophrenia is diagnosed 3-6 times more often in African-Caribbean people and 1½ times more in Asian people." Source: 'Mental Health in Black and minority Ethnic people; the fundamental facts' - The Mental Health Foundation.

# « DATES FOR YOUR DIARY » EVE

## SURVIVORS IN PERFORMANCE AT SOMERSTOWN

Our regular, monthly performance of poetry and music by and for survivors of mental distress

at Somers Town Community Centre,  
150 Ossulston Street,  
(off Euston Road), London NW1  
8pm - 10.30pm. (Doors 7.30)  
Entry: £3.50 (full), £1.50 (conc)  
£1 (floorspots/current inpatients)

SATURDAY 30TH JANUARY 1999:  
MC: Peter Campbell (a loon with a view); Poet and storyteller: John Horder (author of Rumpelstiltskin praised by Michael Palin and Adrian Mitchell); Musician: Fiona Branson ("impressive Singer-Songwriter" Time Out) and finally poets from Fulham and Chelsea Survivors' Poetry will be reading from the first issue of their new poetry magazine, Mind the Gap.

SATURDAY 27TH FEBRUARY 1999:  
A memorial event dedicated to P.J. Fahy (1943 - 1998) If you would like to participate please call Clare

Douglas on 0171 916 5317

SATURDAY 27TH MARCH 1999.  
Details to be confirmed.

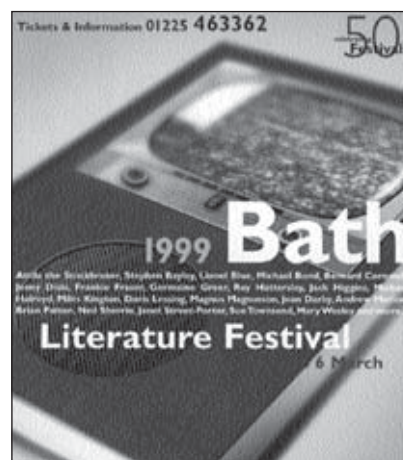
Tube/Rail: King's Cross/Euston.  
Buses: 10, 30, 68, 73, 91, 168, 188 and 253. Access: Wheelchair access, accessible toilet and induction loop. The performances feature new and established Survivor Poets. New poets are welcome to read or perform their work. Space is limited, so please ring the Survivors' Poetry office on 0171 916 5317 beforehand to book your floorspot, and preferably arrive early on the night. Priority is given to poets who have not performed at our events before.

## FORTHCOMING FESTIVALS

### 1999 Bath Literature Festival: 26th February to 6th March.

Bath will host two survivor events on Saturday 6th March . Poets Ruth Padel and Kit Wright read from 12 noon - 1pm in the Guildhall ( £4 / £3 ) and Stepping Out Theatre Company, formed by Bristol Survivors' Poetry last year perform extracts from their sell-out show "The Truth is Out There Somewhere" from 2pm - 3pm in the Guildhall ( £4 / £3 ).

For tickets and further information call the festival on 01225 463362. We can offer some free tickets and



help with travel to young (under 30) survivor poets. Applications in writing should be sent to Alison Smith.



*The Word* is a carnival celebration of all aspects of literature and language - Survivors' Poetry is acting as a partner in the festival and we are programming fifteen different events across London between 19th - 29th March.

FRIDAY 19TH MARCH 4PM - 6PM  
POETRY WORKSHOP  
CHALK FARM LIBRARY, SHARPLESHALL STREET,  
LONDON NW1 8YN FREE  
LED BY POET DOROTHEA SMARTT. COME AND EXPLORE YOUR DREAMS AND MEMORIES. WHEELCHAIR ACCESS AND INDUCTION LOOP.

SATURDAY 20TH MARCH 2PM - 4.30PM  
POETRY WORKSHOP  
NORTH FINCHLEY LIBRARY, RAVENSDALE AVENUE, LONDON N12 9HP FREE  
RAMAN MUNDAIR IS OF INDIAN PANJABI HERITAGE AND IS AN EXPERIENCED WORKSHOP FACILITATOR. SHE BELIEVES THAT WE ALL HAVE STORIES WE ARE LONGING TO TELL. NO WHEELCHAIR ACCESS (24 STAIRS).

TUESDAY 23RD MARCH 12.30 - 2PM  
POETRY READING  
HOLBORN LIBRARY, 32-38 THEOBALDS ROAD  
LONDON WC1X 8PA FREE  
WITH PASCALE PETIT, JOHN RETY AND SCOTT VERNER. WHEELCHAIR ACCESS AND IND. LOOP.

TUESDAY 23RD MARCH 11.30 - 3PM  
POETRY TASTER AND WORKSHOP  
THE CANAL HOUSE, 95 LONDON ROAD,  
BRETFORD TW8 8JQ FREE, BUT BOOK.  
FOR ANYONE WHO HAS EVER WANTED TO TRY CREATIVE WRITING IN A SAFE AND SUPPORTIVE ENVIRONMENT. WITH CHERYL MOSKOWITZ AND MAVIS CREEK. WHEELCHAIR ACCESSIBLE.

TUESDAY 23RD MARCH 7 - 8.30PM  
POETRY IN PERFORMANCE  
GOLDERS GREEN LIBRARY,  
156, GOLDERS GREEN ROAD  
LONDON NW11 8HE £2/£1  
POETRY AND MUSIC FROM POET JOE BIDDER AND SINGER-SONGWRITER JUDITH SILVER  
WHEELCHAIR ACCESSIBLE.

TUESDAY 23RD MARCH 1 - 2.30PM  
POETRY IN PERFORMANCE  
HAMMERSMITH LIBRARY, SHEPHERDS BUSH ROAD, LONDON W6 FREE  
WITH FULHAM AND CHELSEA SURVIVORS' POETRY, PROMOTING THE FIRST ISSUE OF THEIR EXCITING MAGAZINE, MIND THE GAP.



WEDNESDAY 24TH MARCH 2 - 5PM  
POETRY WORKSHOP  
STRATFORD LIBRARY, WATER LANE  
LONDON E15 4NH  
FREE, BUT PLACES ARE LIMITED.  
THIS WORKSHOP IS OPEN TO ALL AND WILL  
FOCUS ON THE NATURAL WORLD AS A SOURCE  
OF MATERIAL FOR POETRY. WITH SCOTT VERNER.  
WHEELCHAIR ACCESSIBLE

WEDNESDAY 24TH MARCH 7 - 8PM  
POETRY IN PERFORMANCE  
STRATFORD LIBRARY, WATER LANE  
LONDON E15 4NH FREE  
WITH IAN JENTLE AND HAZEL LEZAH. COME  
AND BE MOVED, AMUSED AND AMAZED.  
WHEELCHAIR ACCESSIBLE.

THURSDAY 25TH MARCH 5PM - 7PM  
POETRY WORKSHOP  
PITTSHANGER MANOR AND GALLERY  
MATTOCK LANE, EALING W5 5EQ.

£3/£2 (INCLUDES FREE ADMISSION TO THE 7.30  
PERFORMANCE)  
HAVE YOU ALWAYS WANTED TO 'HAVE A GO'  
AT WRITING POETRY? THE WORKSHOP WILL BE  
CONDUCTED BY THE POET MIMI KHALVATI.

THURSDAY 25TH MARCH 7.30 - 9PM  
POETRY READING  
PITTSHANGER MANOR AND GALLERY  
MATTOCK LANE, EALING W5 5EQ. £3/£2  
WITH POETS KEN SMITH, EAMER O'KEEFE AND  
JOHN HORDER.

FRIDAY 26TH MARCH 3.30 - 5PM  
POETRY READING  
LANSBURY LIBRARY, 23-27 MARKET WAY  
LONDON E14 6AH FREE  
WITH POETS ANNE ROUSE AND JOE ASSER.  
FULLY ACCESSIBLE, LOOP SYSTEM.

SATURDAY 27TH MARCH 10AM-12.30PM  
POETRY WORKSHOP  
WOOD GREEN LIBRARY, HIGH ROAD,  
LONDON N22 6XC FREE  
WRITING GAMES WITH CHRISTINA DUNHILL.

SATURDAY 27TH MARCH 3PM - 4.30PM  
POETRY IN PERFORMANCE  
FULHAM LIBRARY, 598 FULHAM ROAD,  
LONDON SW6 FREE  
FULHAM AND CHELSEA SURVIVORS' POETRY  
GROUP PERFORMING A MIXTURE OF SERIOUS AND  
LIGHT-HEARTED POETRY.

## WOMEN IN FOCUS FESTIVAL

Survivors' Poetry is taking part in an exciting collaborative project in London with the Forbidden Theatre Company and Studio Upstairs, a fine art collective. The aim of the project is to communicate in an artistic manner the experiences of women in the mental health system over the last 80 years and to celebrate the achievements of women in art. The project will include an original play, *Quiet*, which will be performed at the studio theatre, Diorama Arts Centre from Wednesday 10th March to Sunday 21st March and an art exhibition in the Gallery entitled *Her Space*. Survivors' Poetry is organising the following events:

Wednesday 10th March 1999.  
FRESHER THAN GREEN, BRIGHTER THAN ORANGE  
Poems by Irish women - Surviving the Millennium.  
Diorama Arts Centre, 34 Osnaburgh Street, London NW1. Tel: 0171 916 5317  
6pm. Free.

A reading by Irish women poets who are based in and around the London Borough of Camden. The poems will also be displayed in an exhibition taking place in the foyer of the Diorama Arts Centre and a book containing poems from the exhibition and reading will be launched and available for purchase this evening.

Friday 12th March 1999.  
COLOURS OF YOUTH  
Diorama Arts Centre, 34 Osnaburgh Street, London NW1. Tel: 0171 916

5317  
7pm. Free.  
A dramatic reading of poetry by young women on what it means to be young and female at the end of the millennium.

Saturday 13th March 1999  
PERCEPTIONS WORKSHOP  
Diorama Arts Centre, 34 Osnaburgh Street, London NW1. Tel: 0171 916 5317  
11am - 1pm. Free - but please book your place in advance

A creative writing workshop where participants will be encouraged to write poems based on how they experience the exhibitions displayed at the Diorama Arts Centre as part of the Women in Focus festival. The exhibitions include "Her Space" by the Studio Upstairs and "Fresher than Green, Brighter than Orange" by Survivors' Poetry. Both men and women of all ages are invited to attend this workshop. No writing experience necessary - just enthusiasm!

Tuesday 9th March - Friday 19th March 1999  
FRESHER THAN GREEN, BRIGHTER THAN ORANGE  
An exhibition of poems by Irish women - Surviving the Millennium.  
Diorama Arts Centre, 10am - 5pm daily. Free.

## OPEN READINGS AT THE POETRY CAFE

Thursday 18th February 1999  
Thursday 25th March 1999  
22 Betterton Street, London WC2  
9BU. 7.30pm - 11pm  
Entry: £2 (full) £1 (conc.)  
This regular event at the Poetry Cafe gives space for new and established survivor poets and musicians to air

their work in relaxed and convivial surroundings. All welcome.  
Tube: Covent Garden or Holborn (Piccadilly Line). Access: Lift and wheelchair accessible toilet.

## Would you like to take part in the 1999 Women in Focus Festival this spring?

Survivors' Poetry are organising a variety of events as part of this festival (see below and page 5 for more information).

### Irish women poets wanted!

We are planning an exhibition, a small publication and a reading on Wednesday 10th March as part of our Fresher than Green - Brighter Than Orange project. If you would like to be published, exhibit your poetry in a public space and read your poems (or have them read), to an audience, then we would love to hear from you. The theme of this project is Surviving the Millennium so your poetry must, in some way, relate to this theme. Please send up to six poems, an SAE, and a few words about yourself to "Irish women in focus", at the address below. Please include a contact telephone number, if possible. You must live in London to take part.

Deadline for applicants is Wednesday 17th February '99.

### young women poets wanted!

To take part in a "dramatic" reading on Friday 12th March about what it feels and what it means to be young and female at the end of the Millennium. Please send up to six poems, an SAE, and a few words about yourself to "Young women in focus", at the address below. Please include a contact telephone number, if possible. You must live in London and be under 30 years old to take part.

Deadline for applicants is Wednesday 17th February '99.

supported by  
the National Lottery through  
the Arts Council of England.

SURVIVORS' POETRY  
34 Osnaurgh Street  
London NW1 3ND

# POETSPOTTING IN ALDEBURGH



Thirteen young survivors trundled up the A12 from London to Aldeburgh in a hired minibus to experience the delights of Aldeburgh Poetry Festival. The action packed day (the bus journey itself proved eventful) included a Survivors' Poetry performance (with Larry Butler, Selima Hill and Scott Verner), a screening of *The Blasphemer's Banquet* - a poet-film presented by Peter Symes and ended with a poetry reading including Dannie Abse, Kevin Crossley-Holland and



Lisa Boardman of Survivors' Poetry and poet, Selima Hill (right)

Rita Ann Higgins. In between the main ticketed events we managed a very successful get-together at Cross Keys Pub with the Survivors' Poetry performers and members of the audience and a leisurely stroll on the pebbled beach watching the sun set.

For many of us it was the first opportunity to experience a renowned literary festival and this did give us much food for thought with a lengthy debate about the event, particularly with regards to *The Blasphemer's Banquet* ensured on the way home. The day was an overall success and one which we will continue to repeat over then next two years under Surviving the Millennium Programme of work. If you would like to take part in any of the festival visits please contact Alison Smith.

#### LAPIDUS LONDON MEETING

LAPIDUS (The Association for Literary Arts in Personal Development) is an organisation that exists to promote links between people interested in the connections between the literary arts (including, of course, poetry!) and personal development.

A LAPIDUS local London group will be launched on the 27th February at the Diorama Arts Centre. This first meeting from 2pm - 5pm will provide a forum for the exchange of ideas and experiences of LAPIDUS members who are invited to give ten minute presentations about their area of interest. Non-members who would like to learn more about LAPIDUS are also invited to attend. There will be a small charge to cover room hire and refreshments: £2 to LAPIDUS members and £3 to non-members. Please call Alison Clayburn on 0171 231 0243

# NEW PUBLICATIONS

## MIND THE GAP

A QUARTERLY  
POETRY MAGAZINE  
by Fulham & Chelsea  
Survivors' Poetry Group

Mind the Gap is a quarterly poetry magazine whose first issue is published this January. The magazine celebrates the work of the participants of Fulham & Chelsea Survivors' Poetry Group.



The group has been running since 1995 and has been filling a "gap" in the needs for self-expression for many survivors and kindred spirits in South and West London. This issue contains a rich blend of poems by published poets like Juliet Jones and Lloyd Lindsay, with contributions from survivors stepping into print for the first time.

The poems weave their own magic of powerful imagery and deep feelings on a broad range of themes from, "The First Born" to "The Last Siren".

Price £1.95 ISSN 1465 - 7155  
Subscription £5.90 per annum  
(4 issues) from The Fulham & Chelsea Survivors Poetry Group at the Tamworth Project, 11 Farm Lane, Fulham, London SW6 1PU. Tel: 0171 386 5699. Fax: 0171 386 5670.

## JIGSAW

WHATLEY WRITERS  
ANTHOLOGY  
Edited by Liz Daughters,  
Patrick McManus and Ann  
Vaughan-Williams

Voices of many tones, subjects of all shapes and forms, all different, all lively, fit into this collection aptly called Jigsaw. Forty four voices of poets and prose writers always chosen for their energy and element of surprise make up this entertaining collection. Whatley writers are a group of well-established local writers and talented beginners.  
Price £3.50 ISBN 0 9534773 0 4  
Whatley Writers Press, 20 Coombe Gardens, London SW20 0QU.

## PRICKLING COUNTER- POINTS

COLLECTED POETRY  
AND PROSE  
by Dave Russell

Few people involved with survivors' poetry and music will not have heard of Dave Russell's performances. Many have asked after his words on the printed page. Now: the long-awaited collection, featuring his main song lyrics, prose passages, poems and an eerie epic 'Nothing Hero' Available at alternative bookshops, Dillons/Waterstones, or direct from Dave. Get your copy now; it's an absorbing read.

Price £5 + 35p p&p.  
ISBN 0-9514759-1-6  
David Russell, 8 McGregor Road, London W11 1DE. Tel: 0171 229 3350. (Please make cheques/POs payable to Deadline Books)

## NAKED SONGS AND RHYTHMS OF HOPE

by Frank Bangay

Frank Bangay was one of the founder members of Survivors' Poetry. He is nearing completion of an illustrated collection of his poetry writings called Naked Songs and Rhythms of Hope. This collection contains poems written between 1974 and 1998, and illustrations dating from 1982 to 1998. However, he needs to raise some more money before he can get the book published. The collection will cost £7.95, with a discretionary/concessionary price of £3.00. If you are interested in buying a copy in advance, please send a cheque or Postal Order, payable to F. Bangay or Francis Bangay, at 28a Edgar House, Kingsmead Estate, Homerton Road, London E9 5QH. As soon as the book is published you will be sent a copy. Also, if any one knows bodies to whom Frank could apply for a small grant to help provide the funds still needed to meet publication costs, please contact him by letter at the above address. Any help you can give will be much appreciated.

### Editorial

*Survivors' Poetry Newsletter* is a quarterly publication. It's purpose is to publicise events and activities organised by Survivors' Poetry and by Survivor-led Poetry groups all over the country. Please send us articles, small features and events listings about your group or about anything that you think may be of interest to our readers. Work should be typed or on disc. We cannot guarantee publication and the editor reserves the right to edit any contributions. No more than 500 words. No poetry please. The views expressed in this publication are not necessarily the views of Survivors' Poetry. **Next copy deadline (for April/May/June issue) Friday 19th March 1999.**

*Designed and edited by  
Lisa Boardman (Information Worker)*

# WHO'S WHO AT SURVIVORS' POETRY

## TRUSTEES

Jim Green  
Richard Hallward  
Danielle Hope  
Roger Moulson  
Anne Rouse  
Julian Turner  
Scott Verner (Chair)

## OFFICE STAFF

Lisa Boardman  
(Information, enquiries)

Clare Douglas  
(Administration)

Victoria Field  
(Director)

Alison Smith  
(UK Outreach)

## VOLUNTEERS

Alistair Brinkley  
Peter Campbell  
Jenny Ford  
Mala Mason  
Kit Parke  
Amita Patel  
Hilary Porter  
Dave Russell  
Xochitl Tuck

## ADVISORY GROUP

Paul Beasley, Joe Bidder,  
Christina Dunhill, Kwabena  
Gyedu, Miriam Hastings, Mimi  
Khalvati, Jane Law, Peter  
McDonald, Emma McMullen,  
Andrew Pinnock, Richard Sutton.

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London Arts Board

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City Parochial Foundation  
Esmee Fairbairn Charitable Trust  
London Borough of Camden

SURVIVORS' POETRY  
DIORAMA ARTS CENTRE  
34 OSNABURGH STREET  
LONDON NW1 3ND

TEL: 0171 916 5317

FAX: 0171 916 0830

E-MAIL:

survivor@survivorspoetry.  
org.uk

"THE VALUE OF SURVIVORS' POETRY IS THAT IT OFFERS OUR  
EXPERIENCE A VALID VEHICLE FOR EXPRESSION.

IT GIVES PEOPLE THE CHANCE TO CLAIM BACK SOME OF  
THE DIGNITY AND SELF-RESPECT PREVIOUSLY TAKEN FROM  
THEM". ~ A SURVIVOR ~

## E-Mail Correction

We apologise to those who have been  
unable to send us e-mail . We did not  
print our full address in the last issue .  
The correct address is:  
survivor@survivorspoetry.org.uk.

## Thank You !!!

We would like to acknowledge our  
thanks for the generosity of one of  
our readers (who wanted to remain  
anonymous). Hundreds of poetry  
books and magazines have been  
donated to our ever-growing library.  
They will be a source of knowledge  
and inspiration for people at Survivors'  
Poetry for many years to come.  
If anybody else would like to make  
donations of poetry magazines or  
books to help our library grow we  
would be very grateful to receive  
them.

## Volunteers Wanted

We are currently developing a  
volunteer programme. We are  
interested to receive CV's from people  
who would like to help Survivors'  
Poetry. We are looking for people to  
help administratively in the office and/  
or at our events. Please send your CV  
to Clare Douglas, with a note about  
how you would like to contribute to  
the

work of Survivors' Poetry. You can ring  
Clare on 0171 916 5317 if you would  
like more information.

## All Welcome

Thursday 18th February  
Thursday 1st April.

We are looking for volunteers  
who would be willing to help stuff  
envelopes at our Newsletter Mailing  
Parties. We hope these parties can  
be an enjoyable social occasion as  
well help us in reaching as many  
survivors as possible throughout the  
UK. They are held every six weeks,  
at The Diorama Arts Centre (see  
address below). Travel expenses are  
paid, a light buffet provided. 4.30pm  
- 7pm. Ring Lisa Boardman for more  
information and to let us know that  
you will be coming. Thank you.

## Mind in Camden 1999

Apologies for the errors in the Mind  
in Camden flyers for this year. The  
dates of the poetry workshops in  
February, March and April are all on  
a Tuesday and are: 9th Feb., 23rd  
Feb., 9th March, 23rd March, 6th  
April and 20th April. Please ring us if  
you would like more information.



CALOUSTE  
GULBENKIAN FOUNDATION

*cpf* CITY PAROCHIAL  
FOUNDATION



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