

Homeward Bound

Marta Keen

4

D G D G

In the qui-et mi-sty mor-ning, when the moon has gone to bed, when the

7

G D^b A G⁷ A susp.

spa-rows stop their sing-ing and the sky is clear and red. When the sum-mer's ceased its

12

glea ming, when the corn is past its prime, When ad-ven-ture's lost its mean-ing, I'll be

17

home-ward bound in time. Bind me not to the pas-ture: chain me not to the plow. Set me

23

free to find my ca-lling and I'll re - turn to you some-how. If you

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'free to find my calling and I'll return to you somehow. If you'.

29

find it's me you're mi-ssing, if you're ho - ping I'll re-turn. To your thoughts I'll soon be list-ning in the

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line continues with the lyrics 'find it's me you're missing, if you're hoping I'll return. To your thoughts I'll soon be listening in the'.

35

road I'll stop and turn. Then the wind will set me ra - cing as my jour-ney nears its end, and the

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line continues with the lyrics 'road I'll stop and turn. Then the wind will set me racing as my journey nears its end, and the'.

41

path I'll be re - tra - cing when I'm home - ward bound a - gain. Bind me not to the

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line continues with the lyrics 'path I'll be retracing when I'm home-ward bound again. Bind me not to the'.

46

pas - ture; chain me not to the plow. Set me free to find my ca-lling and I'll re-

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line continues with the lyrics 'pasture; chain me not to the plow. Set me free to find my calling and I'll re-'.

51

turn to you some-how. In the quiet mi-sty mor ning when the moon has gone to

Handwritten chords: D, G, D

This system contains measures 51 through 56. The vocal line begins with the lyrics "turn to you some-how." and continues with "In the quiet mi-sty mor ning when the moon has gone to". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Handwritten chord symbols D, G, and D are placed above the vocal line.

57

bed, when the spa-rrows stop their sing-ing, I'll be home - ward bound a - gain.

Handwritten chords: G, G, D, A, G?

This system contains measures 57 through 62. The vocal line continues with the lyrics "bed, when the spa-rrows stop their sing-ing, I'll be home - ward bound a - gain." The piano accompaniment continues with the same rhythmic pattern. Handwritten chord symbols G, G, D, A, and G? are placed above the vocal line. The system concludes with a double bar line.