

Art Appreciation in the Reading Room, Berwick-St-James

Art in Harmony with Nature - Paul Cezanne

Thursday 10th March 2022 at 7.30 with doors open 7.10



Lac Annency, July 1896, oil on canvas, Courtauld Institute

Since the early decades of the 20th century, Paul Cezanne (1839-1906) has been critically regarded as the father of Modern Art. His early career was most unpromising, his works often ridiculed by the critics, even by some of his friends. It was only when he reached his mid thirties, after a decade of experimentation with Still- Life painting, that he found a style which combined what he called the 'Solidity of Poussin' with the Impressionist fascination with light and colour. His legacy was the transformation of how Nature and light could be represented on canvas, laying the foundations for Cubism. Nowadays, his paintings are amongst the most highly sought after, fetching enormous prices at auction. Glass of wine, beer, or soft drinks on entry. £5 donation to the Reading Room Fund. For further information, contact Brian Armstrong at brianarm100@hotmail.com.