

Streets of London

Words and music by
Ralph McTell

Moderately fast (♩ = 132)

SOPRANO

ALTO

BARITONE/ALTO
(optional)

PIANO

Moderately fast (♩ = 132)

Con ped.

5 *mp*

1. Have you seen the old man in the closed down mar - ket?
 2. Have you seen the old girl who walks the streets of Lon - don?

mp

1. Have you seen the old man in the closed down mar - ket?
 2. Have you seen the old girl who walks the streets of Lon - don?

mp

1. Have you seen the old man
 2. Have you seen the old girl

9

Kick-ing up the pa - pers with his worn out shoes?
 Dirt in her hair and her clothes in rags?

Kick-ing up the pa - pers with his worn clothes out shoes?
 Dirt in her hair and her clothes in rags?

with his worn out shoes?
 with her clothes in rags?

* Throughout, the two notes in this part offer alternatives:
sing the upper, lower or both as you wish.

13

In his eyes you see no pride, hand held loose-ly by his side.
 She's no time for talk-ing, just keeps right on walk-ing.

In his eyes you see no pride, hand held loose-ly by his side.
 She's no time for talk-ing, just keeps right on walk-ing.

In his eyes no pride,
 She's no time for talk-ing,

17

dim.
 Yes - ter - day's pa - per - home - tell - ing yes - ter - day's news.
 Car - ry - ing her in two car - rier bags.

dim.
 Yes - ter - day's pa - per - home - tell - ing yes - ter - day's news.
 Car - ry - ing her in two car - rier bags.

dim.
 Yes - ter - day's pa - per - home - tell - ing yes - ter - day's news.
 Car - ry - ing her in two car - rier bags.

dim.

21

mf
 So how can you tell me you're lone - - -

mf
 So how can you tell me you're lone - - -

mf
 So how can you tell me you're lone - - -

cresc.

25

-ly, and say for you that the sun don't shine?

-ly, and say for you that the sun don't shine?

-ly, and say for you that the sun don't shine?

29

mf So let me take you by the hand and lead you through the

mf So let me take you by the

mf So let me take you by the

33

streets of Lon - don, I'll show you some - thing to make you change your

hand, and I'll show you some - thing to make you change your

hand, and I'll show you some - thing to make you change your

37

mind. In the all - night

mind. *mf* *SOLO (any voice)

mind. *p*

mind. *mm*

mind. *p*

mind. *mm*

41

ca- fé at a quar - ter past e - le- ven_ same old_ man

mm

mm

45

— sit - ting there on his own. Looking at_ the

mm

mm

*Remaining sopranos hum upper alto part whilst altos hum the lower (to bar 55).

49

world ov - er the rim of his tea - cup. Each tea lasts an

53

hour and he wan - ders home a - lone. So how can you tell.

FULL mf

mf

mm

mf

mm

So how can you tell.

mf

So how can you tell.

57

me you're lone - - ly, and say for you

cresc.

cresc.

me you're lone - - ly, and say for you

cresc.

cresc.

me you're lone - - ly, and say for you

cresc.

61

that the sun don't shine? So *mf*

that the sun don't shine? So *f*

that the sun don't shine? So *mf*

that the sun don't shine? So

64

let me take you by the hand, and I'll show you,

let me take you by the hand and lead you through the streets of Lon-don,

let me take you by the hand, and

68 rit. *f* allargando

show you some - thing to make you change your mind.

I'll show you some - thing to make you change your mind.

show you some - thing to make you change your mind.

rit. allargando