

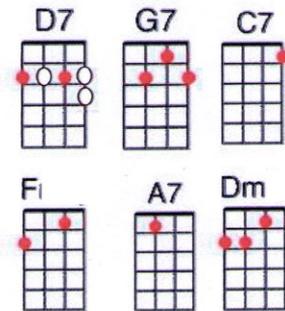
2014

## Sweet Georgia Brown (1925)

Words by A. Ken Casey, Music by Maceo Pinkard



[D7] No gal made has got a shade on Sweet Georgia Brown.  
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.  
[C7] They all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F] why,  
you know I don't [A7] lie (not much!).  
[D7] It's been said she knocks 'em dead when she lands in town.  
[G7] Since she came why it's a shame how she's cooled 'em down.  
[Dm] Fellas [A7] she can't get  
Must be [Dm] fellas [A7] she ain't met.  
[F] Georgia claimed her,  
[D7] Georgia named her,  
[G7] Sweet [C7] Georgia [F] Brown.



### *Instrumental - whole verse*

[D7] No gal made has got a shade on Sweet Georgia Brown.  
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.  
[C7] They all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F] why,  
you know I don't [A7] lie (not much!).  
[D7] All those tips the porter slips to Sweet Georgia Brown  
[G7] They buy clothes at fashion shows for one dollar down.  
[Dm] Fellas, [A7] tip your hats.  
[Dm] Oh boy, ain't [A7] she the cats?  
[F] Who's that mister,  
[D7] tain't her sister,  
It's [G7] Sweet [C7] Georgia [F] Brown.

*[F] Who's that mister,*

*[D7] tain't her sister,*

*(slow) ... It's [G7] Sweet [C7] Georgia [F] Brown*