



# Leaning On A Lamp Post (Key C) - 1937

artist - George Formby, writer - Noel Gay

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction - **None**

1 - I'm [C] leaning on a [G7] lamp, maybe you [F] think I look a [G7] tramp,  
Or you may [C] think I'm hanging [G7] round to steal a [C] car.  
But [C] no, I'm not a [G7] crook, and if you [F] think that's what I [G7] look,  
I'll tell you [C] why I'm here and [Am] what my [D7] motives [G7] are.

2 - I'm [C] leaning on a lamp post at the corner of the street,  
In case [G7] a certain little lady comes [C] by,  
Oh [G7] me, oh [C] my, I [D7] hope the little lady comes [C] by,  
I [C] don't know if she'll get away, she doesn't always get away,  
But [G7] anyhow I know that she'll [C] try,  
Oh [G7] me, oh [C] my, I [D7] hope the little lady comes [G7] by,

3 - There's [G7] no other girl I would wait for,  
But [C] this one I'd break any date for,  
I [D7] won't have to ask what she's late for.  
She [G7] wouldn't leave me flat, she's not a girl like that.

4 - She's [C] absolutely wonderful and marvelous and beautiful,  
And [G7] anyone can understand [C7] why,  
I'm [F] leaning on a lamp post at the [D7] corner of the street,

**Second time through go to ending else continue**

In case a [C] certain little [G7] lady comes [C] by.

**Repeat from verse 2 but slightly faster**

**Ending**

In case a [C] certain little [G7] lady comes,  
[C] certain little [G7] lady comes,  
[C] certain little [G7] lady passes [C] by [G7↓] [C↓]