

Crossing the Bar

words: Alfred Lord Tennyson

music: Rani Arbo c 1997

arr: Peter Amidon 2008

Soprano
Sun - set and eve - ning star _ and one clear call for me! _ _ And

Alto
Sun - set and eve - ning star _ and one clear call for me! _ _ And

Tenor
8 Sun - set and eve - ning star _ and one clear call for me! _ _ And

Bass
Sun - set and eve - ning star _ and one clear call for me! _ _ And

S
5 maythere be no moa - ning of the bar, _ When I putout to sea, When I put out to

A
5 maythere be no moa - ning of the bar, _ When I putout to sea, When I put out to

T
8 maythere be no moa - ning of the bar, _ When I putout to sea, When I put out to

B
5 maythere be no moa - ning of the bar, _ When I putout to sea, When I put out to

S
10 sea, - When I putout to sea, And may there be no moa - ning of the bar, _ Wher

A
10 sea, - When I putout to sea, And may there be no moa - ning of the bar, _ Wher

T
8 sea, - When I putout to sea, And may there be no moa - ning of the bar, _ Wher

B
10 sea, - When I putout to sea, And may there be no moa - ning of the bar, _ Wher

Verse 2

15
S I put out to sea, But such a Tide as mo·ving seems a·sleep, . too full for sound andfoam

15
A I put out to sea, But such a Tide as mo·ving seems a·sleep, . too full for sound andfoam

15
T I put out to sea, But such a Tide as mo·ving seems a·sleep, . too full for sound andfoam

8
B I put out to sea, But such a Tide as mo·ving seems a·sleep, . too full for sound andfoam

20
S — when that which drew from out the bound·less deep . turns a gai - n home,

20
A — when that which drew from out the bound·less deep . turns a gai - n home,

20
T — when that which drew from out the bound·less deep . turns a gai - n home,

8
B — when that which drew from out the bound·less deep . turns a gai - n home,

25
S turns a gai - n home — turns a gai - n home, when that which drew from out the

25
A turns a gai - n home turns a gai - n home, when that which drew from out the

25
T turns a gai - n home — turns a gai - n home, when that which drew from out the

8
B turns a gai - n home — turns a gai - n home, when that which drew from out the

Verse 3

30

S bound - less deep - turns a gain home Twi - light and eve - ning bell — and

A bound - less deep - turns a gain home Twi - light and eve - ning bell — and

T 8 bound - less deep - turns a gain home Twi - light and eve - ning bell — and

B 30 bound - less deep - turns a gain home Twi - light and eve - ning bell — and

35

S af - ter that the dark, — And may there be no sad - ness of farewell, whe - n I em

A 35 af - ter that the dark, — And may there be no sad - ness of farewell, . whe - n I em

T 35 8 af - ter that the dark, — And may there be no sad - ness of farewell, . whe - n I em

B 35 af - ter that the dark, — And may there be no sad - ness of farewell, . whe - n I em

40

S - bark, whe - n I em - bar - k, — whe - n I em - bark, And may there be no sad - ness

A 40 - bark, whe - n I em - bar - k, whe - n I em - bark, And may there be no sad - ness

T 40 8 - bark, whe - n I em - bar - k, — whe - n I em - bark, And may there be no sad - ness

B 40 - bark, whe - n I em - bar - k, — whe - n I em - bark, And may there be no sad - ness

Verse 4

S 46 of farvell, . whe - n I em - bark, For though from Out our bourne of time and place, the

A 46 of farvell, . whe - n I em - bark, For though from Out our borne of time and place, the

T 46 8 of farvell, . whe - n I em - bark, For though from Out our borne of time and place, the

B 46 of farvell, . whe - n I em - bark, For though from Out our borne of time and place, the

S 51 flood may bear me far - I hope to see my pilot — face to face, - When

A 51 flood may bear me far - I hope to see my pilot — face to face, - When

T 51 8 flood may bear me far - I hope to see my pilot — face to face, - When

B 51 flood may bear me far - I hope to see my pilot — face to face, - When

S 55 I have crost the bar, When I have crost the bar, - When I have crost the

A 55 I have crost the bar, When I have crost the bar, - When I have crost the

T 55 8 I have crost the bar, When I have crost the bar, - When I have crost the

B 55 I have crost the bar, When I have crost the bar, - When I have crost the

60

S
bar, I hope to see my pilot — face to face, - When I have crost the bar,

60

A
bar, I hope to see my pilot — face to face, - When I have crost the bar,

60

T
8 bar, I hope to see my pilot — face to face, - When I have crost the bar,

60

B
bar, I hope to see my pilot — face to face, - When I have crost the bar,