

Lichfield Society of Artists, Newsflash 11th September 2023

October Exhibition News

Entries are invited from all members for the exhibition at the Guildroom, Lichfield to be held on 20th, 21st & 22nd October 2023

- **Deadline for artist's statement 2nd October**. 2023. You can submit something about yourself for a folder that will be available to visitors. This is a new idea. Full details & an example on pages prior to entry details at end of newsflash. **You do not have to do one, it is your decision.**
- **Deadline for entries Friday 13th October 2023**
- Handing in day Friday 20th from 9.30 am – 10 am.
- Judging by David Poxon from 12 noon.
- Friday 20th October at 1pm exhibition opens to the public.
- When stewarding please turn up promptly for your slot.
- Saturday 21st October exhibition open from 9 am – 5 pm
- Sunday 22nd October exhibition open from 9am – 4 pm
- 4 pm – 4.30pm collection of sold work by buyers
- **4.30 pm Artists to collect unsold work & sign their work out.**
- Awards & certificates will be presented at the main meeting on Wednesday 8th November before Carol Baker's demonstration.

A one off Special prize for a watercolour painting, any theme or size.

Donated by David Poxon, who is our judge for this exhibition.

He is a patron of the Society. He is a watercolourist of note and arranges the INWM exhibition at Lilleshall Hall. The prize is

2 tickets for general entry to the IWM 2024 Exhibition Show on the 18th May 2024 at Lilleshall Hall (10am - 5.00pm)

+ 2 tickets to the Masters Banquet on the 18th May at the Ramada Hotel, Telford 6.45pm for 7.00pm (approx. 15-20minutes from Lilleshall).

There will be IWM Masters present, guests, and workshop students.

It is a 3-course dinner and a very sociable occasion. There will be some prize awards, and music/dancing.

Look at your work, have you got a watercolour you could enter for the exhibition?

Don't miss a chance to win a great prize!

For this exhibition the judge will be looking to awarding the following prizes:

Amour Brown.	Best in show
Jack Ballinger.	Architectural Interest.
Michael Fabricant.	Landscape.
Sybil Clarke.	Sculpture/3D (including ceramics)

Plus 3 non-specific Awards of Excellence. (any subject, any medium)

There will also be an award for the work that gets the most visitor's votes

Please scroll down to the end of the Newsflash to read the T's & C's in full and for the form & pro-forma that you may need to print out in order to enter.

The jot form link for online entries is on the entry form.

Jenny O'Leary Workshop

The workshop has been cancelled due to lack of interest.

Regretfully we have had to take this decision. We had to give Jenny & the venue as much notice as possible. This workshop did represent good value for money. Finding artists who will run workshops is difficult & their fee, travel costs and the hire of the venue means that the days of £20 workshops have long gone. If you have any ideas of events / workshops / painting together days, you would like to see put on then please come to the October meeting where there will be an opportunity for you to give your view.

Main Meetings

Don't Forget next meeting is on Wednesday 13th September 2023

Hazel Money	Landscapes in Graphite	Demonstration	7.30 pm start
Lichfield Social Club WS13 6TS		free for members	£1 for refreshment

Wednesday 11th October

Sketch book Challenge

A fun activity for all to try whatever your ability.

You need to bring: A4 sketchbook (or bigger)

Or clip board and paper.

Biro, soft pencil, felt tip, primary colour pencils/ crayons plus an eraser.

Lichfield Social Club WS13 6TS

If you are entering the exhibition, it is important you attend to hear some up-dated information about stewarding.

There will also be an opportunity for you to give some information & ideas as to what you want from the society as we move forward into our 80th Year.

Wednesday 8th November

Demonstration by Carole Baker Painting with Acrylics

Topic to be announced

Not to be missed. Bring a friend as a visitor they only pay £3

Please arrive promptly. During the evening there will be the presentation of prizes from the October exhibition & the winner of the visitor's vote will be announced.

Wednesday 13th December

Christmas Social still in the planning stage!

Please check times, topic and venue on either face book or on the web site.

Events can be subject to change due to last minute issues especially in the winter months.

Flower Painting Group

Meetings on the first Friday in the month at Holy Cross Community Room. Lichfield WS 14 9DX

Charge of £2 which helps towards the cost of the venue hire. Refreshments included

1.30 pm – 3. 30 pm

If interested, please ensure that you are on Valmai's mailing list so she can communicate directly with you and advise of any changes etc.

Dates remaining for 2023: Friday 6th October 3rd November & 4th December.

Sketching Group

The sketching group will meet on Thursday 14th September at Shugborough

Thursday 12th October at the Railway Station, Lichfield

Thursday 9th November place TBC

You may incur entry fees at Shugborough and parking charges in Lichfield.

Please join the What's App group so Kevin McCarthy can update you with plans directly.

Insert phone number here.

The group will have a winter break and would hope to resume in the spring 2024.

Painting Group

Meetings on the 4th Wednesday of the month from 7.30 - 9.30pm Lichfield Social Club WS13 6TS

Bring your own work & equipment.

£2 charge to help cover the cost of venue hire. Refreshments.

Dates: 27th September 25th October & 22nd November.

Artists Statement

This statement will go into a folder for reference for visitors as some ask about an artist who is in the exhibition and the stewards do not always know or have details to hand. This will mean that visitors can contact artist directly should they require information about the work.

Joan Rollason will be preparing the pages send to: cogent-sketch.0r@icloud.com

- Images and text can be sent separately, Joan will do the lay out.
- Deadline Monday 2nd October.
- Photo: Image to be .jpg and no more than 2mb in size. Ensure that the image is cropped so the frame / mount is not visible or if it is, that the image does not show any background around the frame.
- Artist Statement. Max 100 words
- Medium/Materials. Max 25 words

- Societies/ Groups. The number submitted will affect the space available for the image
- Email / social media email address and icons required, such as Facebook, Instagram.
- The size of the image on the printed page will be dependent on space required for the amount of Society/group memberships and social media icons.



Dennis Rollason

Stone Carver and Sculptor

Artists Statement

Using traditional tools and techniques his work is hand crafted, precise and accurate with a fine finish. Always aiming to expand upon his traditional skill-base he is constantly exploring new techniques and materials. He has exhibited and demonstrated at a number of locations throughout the midlands including The RBSA Birmingham, The Herbert Museum Coventry, Curborough Festival of Artists and the Duck Gallery in Bewdley. Dennis regularly exhibits with the Lichfield Society of Artists winning a number of awards.

Mediums/Materials

Many types of Limestone primarily Hoptonwood Limestone, Portland Limestone, Cumbrian Slate, Alabaster and recently Steel.

Societies/Groups

The Stone Shed Carvers

Lichfield Society of Artists dgrollason51@gmail.com



Terms and Conditions for Entry for the Lichfield Society of Artists Exhibition

20th – 22nd October 2023

Exhibition is for members only.

Please read these terms and conditions carefully before filling out your entry form.

Insurance.

One of the benefits of membership of the society is that it enjoys public liability insurance cover when you exhibit your 2D artwork in an exhibition organised by the society. However, individual items are not covered against theft or damage and need to be separately insured by the artist if required. **Please note that 3D items are no longer covered, members are advised find their own cover and send a copy of the schedule when submitting their entry form to Barbara.**

General Exhibition Rules and conditions of entry

It must be new work, and not shown in previous LSA exhibitions.

It is of a size that can be accommodated in the space available.

It complies with all national and international copyright legislation

It does not contain pornographic material

It is the exhibitor's own original work (i.e., not a print or reproduction.) However, Lino prints, Screen prints etc may be exhibited and should be signed and numbered with the print run—e.g., 1/10—or artists' proof. Digital artwork should be printed out on quality paper and framed for exhibition. Reproductions of original work, e.g., Giclee prints, may be displayed in the browser.

Presentation

Exhibits should be submitted unwrapped and clearly labelled on the back with the title of the work, price, artist's name and telephone number. Works not intended for sale should be clearly marked "NFS".

WORK WILL NOT BE ACCEPTED IF IT DOES NOT HAVE A LABEL ON THE BACK. Unframed paintings for the browser should be mounted, wrapped in clear film, and clearly labelled as above.

Picture frames must be fitted with 'D' rings and properly strung. Frames with a single centre hook are not accepted. Presentation, mounting, and framing **MUST** be of a high standard.

Stewarding

It is a condition of entry for main exhibitions that exhibitors act as stewards at least once during the exhibition. Another person may be nominated to steward in the exhibitor's place. Availability for stewarding should be notified to the exhibition organiser at the time of entry see space on form.

Removal of Exhibits: Exhibits may only be removed at times previously notified on exhibition entry forms. The Society cannot be held responsible for artwork not collected. Such work may be subject to a handling fee. Work not collected within 6 months of exhibition end may be disposed of.

All work sold during an exhibition will be subject to sales commission of 20% of the sale price. Payment for sales will be made within 30 days of the close of the exhibition.

Prizes All award winners receive a certificate. Awards that receive a trophy are held for one year and then returned to the society

Contact Barbara Weaving 07756003917 or barbaraweaving@mail.com

LSA Entry form. Autumn Exhibition 20th -22nd October 2023 at the Guildroom, Lichfield.

Deadline for entries Friday 13th October 2023

Framed Paintings. Max 20inch (51cm) £3. Over 20inch (in any direction) £6.

Max. 3 pieces but subject to space being available.

Unframed paintings. No fee, but usual 20% commission is applied. Maximum 5

Ceramics and sculpture. Large single items £6 each Small single item £3 each

A table can be booked for several items at a fee of £10. Limited availability

Artists to provide a copy of their own public liability insurance for 3D pieces

Shop and cards. No fee but commission paid. Please download a pro-forma invoice, fill in all your items (all with number & initials) and hand in with your goods.

Take a copy to check when you collect all unsold items.

Hanging fees with form please, either by bank transfer,

mark your payment with your membership number, e.g., Entry 32,
payable to Lichfield society of Artists, sort code-30-90-09, Acc 50760360.

Or a cheque payable to Lichfield Society of Artists send to Barbara Weaving at

1 Anker Close, Burntwood Green, WS79JW.

You can enter online using this link <http://jotform.com/231132063336040>.

Please fill in the form using BLOCK capitals.

Name as you would like it on the exhibition label	Address & phone number			
2D Framed & 3D work Title max. 5 words	size	Medium	Price/NFS	Fee
2D mounted work for Browser Title		Medium	Price	
1.				
2.				
3.				
4.				
5.				

I will / will not be bringing cards or shop items with itemised pro-forma

Stewarding please tick all times that you can do, we will notify you of our choice.

Friday 20 th Oct.	10am- 10.30 am handing in	Setting up & judging	1pm – 3 pm	3pm – 5 pm
Saturday 21 st Oct.	9 am – 11 am	11 am – 1 pm	1 pm – 3 pm	3 pm – 5 pm
Sunday 22 nd Oc	9 am = 11 am	11 am – 1 pm	1 pm – 3 pm	3 pm – 4 pm

Collection of work will be at 4.30 pm on 22nd.

I have read, understood and agree to the terms and conditions. Signed and dated below.

Signed _____ Date _____

Sales Sheet for cards and small items for the “shop”

Name _____ Artists Code _____ (please use your initials)

Each item should have a separate number and code. Please do not group cards the same price together. **Max. 20 Cards.** Make a copy for you to keep, so you can tick off the returned items at the end of the exhibition.

Stewards, please enter the date sold next to the item on the artist's sheet

[illegible]

