

# Shepton Mallet Ukulele Group (SMUG)



## Songbook 4 Performances

[www.sheptonmalletukulelegroup.com](http://www.sheptonmalletukulelegroup.com)



# Shepton Mallet Ukulele Group

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# (I'm Gonna Be) 500 Miles (Key D) - 1988

artist - The Proclaimers, writer - Charlie & Craig Reid

Strumming Pattern - **Down Up**

Time Signature - **4/4** (132)

Introduction - **Vamp on D**

[D] When I wake up, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who [A] wakes up next to [D] you,  
[D] When I go out, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who [A] goes along with [D] you,  
[D] If I get drunk, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] gets drunk next to [D] you,  
[D] And if I haver, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] working hard for [D] you,  
[D] And when the money, comes in for the work I do,  
I'll pass [G] almost every [A] penny on to [D] you,  
[D] When I come home, oh I know I'm gonna be,  
I'm gonna [G] be the man who [A] comes back home to [D] you,  
[D] And if I grow old, well, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] growing old with [D] you.

## Chorus

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.  
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la,  
[G] ta, la la la la la [A] ta, la la la [D] la la,  
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la,  
[G] ta, la la la la la [A] ta, la la la [D] la la.

[D] When I'm lonely, well, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] lonely without [D] you,  
[D] And when I'm dreaming, well, I know I'm gonna dream,  
I'm gonna [G] dream about the [A] time when I'm with [D] you,  
[D] When I go out, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] goes along with [D] you,  
[D] And when I come home, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] comes back home to [D] you.

Chorus then end on [D↓]



# A Kind of Hush (Key C) - 1967

artist - Herman's Hermits, writer - Geoff Stevens & Les Reed

Strumming Pattern - **Down Up**

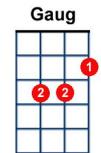
Time Signature - **4/4**

Introduction - **[C] //// [G7] //// [C] //// [G7] ////**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]**night,  
All over the **[F]** world you can hear the **[G7]** sounds,  
Of lovers in **[C]** love, you **[G]** know what I mean.



Just the **[C]** two of us **[E7]** and nobody **[Am]** else in **[C7]** sight,  
There's nobody **[F]** else and I'm feeling **[G7]** good,  
Just holding you **[C]** tight, **[C7]**



## Chorus

So **[F]** listen very **[Dm]** carefully,  
**[Fmaj7]** Closer now and **[Dm]** you will see what I **[C]** mean, **[C]**  
It isn't a **[C7]** dream, **[C7]**

The **[F]** only sound that **[Dm]** you will hear,  
Is **[Fmaj7]** when I whisper **[Dm]** in your ear, I love **[G]** you, **[G]**  
For ever and ever. **[Gaug]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]**night,  
All over the **[F]** world you can hear the **[G7]** sounds of lovers in **[C]** love.

**[C]** La la la la la **[E7]** laaaa la la **[Am]** la la la la la **[C7]** laaaaa  
La la la la **[F]** laaa la la la **[G7]** laaaa la la la **[C]** laaaa **[C7]**

## Chorus

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]**night,  
All over the **[F]** world people just like **[G7]** us,  
Are falling in **[C]** love,  
**[G7]** are falling in **[C]** love, **[G7]** (*hush*)  
They're falling in **[C]** love, **[G7]** (*hush*)  
They're falling in **[C]** love..... **[C↓] [G7↓] [C↓]**



# (A) Picture of You (Key G) - 1962

artist - Joe Brown, writer - John Beveridge & Peter Oakman

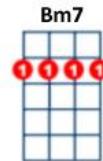
Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - [G] [G] [F] [D7↓↓] [G] [G] [F] [D7↓↓]

[G] In the night there are [F] sights to be se-[D7]en,  
[G] Stars like jewels on the [F] crown of a Qu-[D7]een,  
[C] But the only sight I want to [D] view, [D7]  
is that [G] wonderful [C] picture of [G] you. [D]

[G] On a streetcar or [F] in the ca-[D7]fé  
[G] All of the evening and [F] most of the [D7] day,  
My [C] mind is in a maze, what can I [D] do? [D7]  
I [G] still see that [C] picture of [G] you. [G]



[Bm7] It was last [Am] summer, [Bm7] I fell in [Am] love,  
[Bm7] My heart [Am] told me what to [Em] do, [D7]  
[G] I saw you there on the cr-[Em]est of a hill,  
And I [C] took a little picture of [D] you. [D7]

[G] Then you were gone like a [F] dream in the [D7] night,  
[G] With you went my heart, my [F] love and my [D7] light,  
I [C] didn't know your name, what could I [D] do? [D7]  
I've [G] only a [C] picture of [G] you [G]

[G] [G] [F] [D7↓↓] [G] [G] [F] [D7↓↓]

[G] Then you were gone like a [F] dream in the [D7] night,  
[G] With you went my heart, my [F] love and my [D7] light,  
I [C] didn't know your name, what could I [D] do? [D7]  
I've [G] only a [C] picture [G] of you, oh [C] yeah,

That [G] wonderful [C] picture of [G] you, [G]  
I'm [G] left with a [C] picture of [G] you, oh, [C] yeah,  
That [G] wonderful [C] picture of [G] you. [G↓] [C↓] [G↓]



# All I Have to Do is Dream (Key C) - 1958

artist - Everly Brothers, writer - Felice and Boudleaux Bryant

Strumming Pattern - Down Up

Time Signature - 4/4 (96)

Introduction - None

[C] Drea-ea-ea-ea-[Am]eam, [F] dream dream [G7] dream,  
[C] Drea-ea-ea-ea-[Am]eam, [F] dream dream [G7] dream.

When [C] I want [Am] you [Dm] in my [G7] arms,  
When [C] I want [Am] you [Dm] and all your [G7] charms,  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-ea-ea-[Am]eam, [F] dream dream [G7] dream.

When [C] I feel [Am] blue [Dm] in the [G7] night,  
And [C] I need [Am] you [Dm] to hold me [G7] tight,  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-[F]-ea-[C]-eam. [C7]

[F] I can make you mine [Em] taste your lips of wine,  
[Dm] Anytime [G7] night or [C] day, [C7]  
[F] Only trouble is [Em] gee whiz,  
I'm [D7] dreaming my life [G7] away.

I [C] need you [Am] so [Dm] that I could [G7] die,  
I [C] love you [Am] so [Dm] and that is [G7] why,  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-[F]-ea-[C]-eam. [C7]

[F] I can make you mine [Em] taste your lips of wine,  
[Dm] Anytime [G7] night or [C] day, [C7]  
[F] Only trouble is [Em] gee whiz,  
I'm [D7] dreaming my life [G7] away.

I [C] need you [Am] so [Dm] that I could [G7] die,  
I [C] love you [Am] so [Dm] and that is [G7] why,  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Drea-ea-ea-ea-[Am]eam, [F] dream dream [G7] dream,  
[C] Drea-ea-ea-ea-[Am]eam, [F] dream dream [G7] dream,  
(Slowly)  
[C] Drea-ea-ea-ea-[C↓]eam.



# Any Dream Will Do (Key C) - 1968

artist - Jason Donovan, writer - Andrew Lloyd Weber

Strumming Pattern - Down Up Time Signature - 4/4 (127)

Introduction - [C] [G7] [C] [F] [C] [G7] [C] [G7↓] 4 beats per chord

I closed my [C] eyes, [G7] drew back the [C] curtain, [F]  
To see for [C] certain, [G7] what I thought I [C] knew, [G7]  
Far far a-[C]way, [G7] someone was [C] weeping, [F]  
But the world was [C] sleeping, [G7] Any dream will [C] do.

I wore my [C] coat, (*I wore my [G7] coat*) with golden [C] lining, (*a-[F]ha*)  
Bright colours [C] shining, (*a-[G7]ha*) wonderful and [C] new, [G7]  
And in the [C] east, (*and in the [G7] east*) the dawn was [C] breaking, (*a-[F]ha*)  
And the world was [C] waking, (*a-[G7]ha*) Any dream will [C] do, [C7]

A [F] crash of drums, a flash of light, My golden coat flew out of sight,  
[C] colours faded [Am] into darkness, [D7] I was left a-[G7]lone. [G7↓]

May I re-[C]turn (*May I re-[G7]turn*) to the be-[C]ginning, (*a-[F]ha*)  
The light is [C] dimming, (*a-[G7]ha*) and the dream is [C] too, [G7]  
The world and [C] I, (*The world and [G7] I*) we are still [C] waiting, (*a-[F]ha*)  
Still hesi-[C]tating, (*a-[G7]ha*), Any dream will [C] do.

## Instrumental & Kazoo

I wore my [C] coat, [G7] with golden [C] lining, [F]  
Bright colours [C] shining, [G7] wonderful and [C] new, [G7]  
And in the [C] east, [G7] the dawn was [C] breaking, [F]  
And the world was [C] waking [G7] Any dream will [C] do [C7]

A [F] crash of drums, a flash of light, My golden coat flew out of sight,  
[C] colours faded [Am] into darkness, [D7] I was left a-[G7]lone. [G7↓]

May I re-[C]turn (*May I re-[G7]turn*) to the be-[C]ginning, (*a-[F]ha*)  
The light is [C] dimming, (*a-[G7]ha*) and the dream is [C] too, [G7]  
The world and [C] I, (*The world and [G7] I*) we are still [C] waiting, (*a-[F]ha*)  
Still hesi-[C]tating, (*a-[G7]ha*), Any dream will [C] do.

[G7] Any dream will [C] do,  
*(Slower towards the end)*  
[G7] Any dream will [C] do..... [G↓] [C↓]



# Auld Lang Syne (Key C) - 1788

artist - Various, writer - Robert Burns

Strumming Pattern - Down Up Time Signature - 4/4 (120)

Introduction - [C] //// [G7] //// [F] // [G7] // [C↓]

Should [C] auld acquaintance [G7] be forgot,  
And [C] never brought to [F] mind?  
Should [C] auld acquaintance [G7] be forgot,  
And [F] days o' [G7] auld lang [C] syne?

For [C] auld lang [G7] syne, my dear,  
For [C] auld [C7] lang [F] syne,  
We'll [C] tak a cup o' [G7] kindness yet  
For [F] auld [G7] lang [C] syne

We [C] two hae run a-[G7]bout the braes,  
And [C] pu't the gowans [F] fine,  
We've [C] wandered many a [G7] weary foot,  
Sin [F] auld [G7] lang [C] syne.

We [C] two hae paidlet [G7] i' the burn,  
Frae [C] morning [C7] sun 'til [F] dine,  
But [C] seas between us [G] braid hae roar'd,  
Sin [F] auld [G7] lang [C] syne.

And [C] there's a hand, my [G7] trusty feire,  
And [C] gie's a hand o' [F] thine,  
We'll [C] tak a right gude-[G7]willie wought,  
For [F] auld [G7] lang [C] syne

And [C] surely ye'll be your [G7] pint-stowp,  
And [C] surely [C7] I'll [F] be mine,  
We'll [C] tak a cup o' [G7] kindness yet,  
*(Slower at the end)*  
For [F] auld [G7] lang [C↓] syne. [G↓] [C↓]



# Bad Moon Rising (Key G) - 1969

artist - Creedence Clearwater Revival, writer - John Fogarty

Strumming Pattern - Down, Down, Up, Down Up Time Signature - 4/4 (179)

Introduction - [G] //// [D7] // [C] // [G] //// [G] //// x 2

[G] I see the [D7] bad [C] moon a-[G]rising,  
[G] I see [D7] trouble [C] on the [G] way,  
[G] I see [D7] earth-[C]quakes and [G] lightning,  
[G] I see [D7] bad [C] times to-[G]day.

[C] Don't go around tonight, well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri-[C]canes a [G] blowing,  
[G] I know the [D7] end is [C] coming [G] soon,  
[G] I fear the [D7] rivers [C] over [G] flowing,  
[G] I hear the [D7] voice of [C] rage and [G] ruin.

[C] Don't go around tonight, well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

## Instrumental & Kazoo

[G] I see the [D7] bad [C] moon a-[G]rising,  
[G] I see [D7] trouble [C] on the [G] way,  
[G] I see [D7] earth-[C]quakes and [G] lightning,  
[G] I see [D7] bad [C] times to-[G]day.

[C] Don't go around tonight, well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to-[G]gether,  
[G] Hope you are [D7] quite pre-[C]pared to [G] die,  
[G] Looks like we're [D7] in for [C] nasty [G] weather,  
[G] One eye is [D7] taken [C] for an [G] eye.

[C] Don't go around tonight, well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise. [G↓] [C↓] [G↓]



# Blue Moon (Key C) - 1934

artist - Chris Isaak, writer - Richard Rodgers & Lorenz Hart

Strumming Pattern - Up Down Time Signature - 4/4 (120)

Introduction - [C] [Am] [F] [G7] [C] [Am] [F] [G7]

Blue [C] moon, [Am] [F]

You left me [G7] standing here a-[C]lone, [Am] [F]

Without a [G7] song in my [C] heart, [Am] [F]

Without a [G7] love of my [C] own. [Am] [F] [G7]

Blue [C] moon, [Am] [F]

You knew what [G7] I was [C] there for, [Am] [F]

You heard me [G7] say a [C] prayer for, [Am] [F]

Someone I [G7] really [C] care for. [Am] [C] [C7]

And [Dm] suddenly there [G7] appeared be-[C]fore me, [Am]

The [Dm] only one my [G7] arms could ever [C] hold, [C7]

I [Dm] heard somebody [G7] whisper please [C] adore me, [Am]

And [D7] all at once my moon had turned to [G] gold. [G]

Blue [C] moon, [Am] [F]

Now I'm no [G7] longer a-[C]lone, [Am] [F]

Without a [G7] song in my [C] heart, [Am] [F]

Without a [G7] love of my [C] own. [Am] [C] [C7]

And [Dm] suddenly there [G7] appeared be-[C]fore me, [Am]

The [Dm] only one my [G7] arms could ever [C] hold, [C7]

I [Dm] heard somebody [G7] whisper please [C] adore me, [Am]

And [D7] all at once my moon had turned to [G] gold. [G]

Blue [C] moon, [Am] [F]

Now I'm no [G7] longer a-[C]lone, [Am] [F]

Without a [G7] song in my [C] heart, [Am] [F]

Without a [G7] love of my [C] own. [Am] [C]

Blue [C] moon, [Am] [F] [G7]

Blue [C] moon, [Am] [F] [G7]

Blue moon. [C↓]



# Bring Me Sunshine (Key C) - 1966

artist - Morecambe & Wise

writer - Arthur Kent & Sylvia Dee

Strumming Pattern - **Down Up, Down**

Time Signature - **4/4** (81)

Introduction - **[D7] // [G7] // [C↓]**

Bring me **[C]** sunshine... in your **[Dm]** smile,  
Bring me **[G7]** laughter... all the **[C]** while,  
In this **[C7]** world where we live... there should **[F]** be more happiness,  
So much **[D7]** joy you can give... to each **[G7]** brand new bright tomorrow.

Make me **[C]** happy... through the **[Dm]** years,  
Never **[G7]** bring me... any **[C]** tears,  
Let your **[C7]** arms be as warm as the **[F]** sun from up above,  
Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love.

Bring me **[C]** sunshine... in your **[Dm]** eyes,  
Bring me **[G7]** rainbows... from the **[C]** skies,  
Life's too **[C7]** short to be spent having **[F]** anything but fun,  
We can **[D7]** be so content... if we **[G7]** gather little sunbeams.

Bring me **[C]** sunshine in your **[Dm]** song,  
Lots of **[G7]** friends who strum a-**[C]**long,  
Life's too **[C7]** short to be spent having **[F]** anything but fun,  
We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted... all day **[Dm]** long,  
Keep me **[G7]** singing... happy **[C]** songs,  
Let your **[C7]** arms be as warm as the **[F]** sun from up above,  
Bring me **[D7]** fun, bring me **[G7]** sunshine,  
Bring me **[C]** love sweet **[A7]** love,  
Bring me **[D7]** fun bring me **[G7]** sunshine,  
Bring me **[C]** looove. **[G7↓] [C↓]**



# Brown Eyed Girl (Key C) - 1967

artist - Van Morrison, writer - Van Morrison

Strumming Pattern - Island Strum

Time Signature - 4/4

Introduction - [C] [F] [C] [G7] [C] [F] [C] [G7]

[C] Hey where did [F] we go, [C] days when the [G7] rains came,  
[C] Down in the [F] hollow, [C] playing a [G7] new game,  
[C] Laughing, and a [F] running, hey, babe, [C] skipping and a [G7] jumping,  
[C] In the misty [F] morning fog, [C] with our hearts a [G7] thumpin' and,  
[F] You, [G] my brown eyed [C] girl, [Am]  
[F] you [G] my brown eyed [C] girl. [C]

[C] Whatever [F] happened to [C] Tuesday and [G7] so slow,  
[C] Going down to the [F] old mine with a [C] transistor [G7] radio,  
[C] Standing in the [F] sunlight laughing, [C] hidin behind a [G7] rainbow's wall,  
[C] Slipping and a [F] sliding, [C] All along the [G7] waterfall with,  
[F] You, [G7] my brown eyed [C] girl, [Am]  
[F] You [G7] my brown-eyed [C] girl. [G7]

[G7] Do you remember when we used to [C] sing.  
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,  
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,  
la ti[C] da.

[C] So hard to [F] find my way, [C] Now that I'm [G7] on my own,  
[C] I saw you just the [F] other day, [C] my, how [G7] you have grown,  
[C] Cast my memory [F] back there Lord,  
[C] Sometimes I'm [G7] overcome thinking 'bout it,  
[C] Makin' love in the [F] green grass [C] behind the [G7] stadium with,  
[F] You, [G] my brown eyed [C] girl, [Am]  
[F] You [G] my brown eyed [C] girl. [G7]

[G7] Do you remember when we used to [C] sing.  
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,  
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,  
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,  
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,

[G] My brown eyed [C] girl. [C↓]



# Can't Help Falling In Love (Key C) - 1961

artist - Elvis Presley

writer - Hugo Peretti, Luigi Creatore & George David Weiss

Strumming Pattern - **Island Strum**

Time signature - **4/4**

Introduction - **[C] [G] [C] [G]**

**[C]** Wise **[Em]** men **[Am]** say only **[F]** fools **[C]** rush **[G]** in,  
But **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you,  
**[C]** Shall **[Em]** I **[Am]** stay, would it **[F]** be **[C]** a **[G]** sin,  
If **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you.

**[Em]** Like a river **[B7]** flows **[Em]** surely to the **[B7]** sea,  
**[Em]** Darling so it **[B7]** goes,  
**[Em]** Some things **[A7]** are meant to **[Dm]** be. **[G]**



**[C]** Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too,  
For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you.

**[Em]** Like a river **[B7]** flows **[Em]** surely to the **[B7]** sea,  
**[Em]** Darling so it **[B7]** goes,  
**[Em]** Some things **[A7]** are meant to **[Dm]** be. **[G]**

**[C]** Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too,  
For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you,  
For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you.  
**[C↓] [G↓] [C↓]**



# Come Up and See Me (Key C) - 1974

artist - Steve Harley & Cockney Rebel, writer - Steve Harley

Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - **Play Rif**

[Dm] [F] [C] [G] [Dm] [F] [C] [G] [G↓]

[NC] You've done it [F] all, you've [C] broken every [G] code.....

[F] And pulled the [C] rebel to the [G] floor..... *(ba ba ba ba x 16)*

[G] You've spoilt the [F] game, no [C] matter what you [G] say.....

[F] For only [C] metal, what a [G] bore..... [G]

[F] Blue eyes [C] blue eyes, *(la la la)* [F] How can you [C] tell so many [G] lies.....[G]

[Dm] Come up and [F] see me, make me [C] smile..... [G]

[Dm] Do what you [F] want, running [C] wild..... [G] [G↓] *(Count 2,3,4)* [G↓]

[NC] There's nothing [F] left, all [C] gone and run a[G]way.....

[F] Maybe you'll [C] tarry for a [G] while..... *(ba ba ba ba x 16)*

[G] It's just a [F] test a [C] game for us to [G] play.....

[F] Win or [C] lose, it's hard to [G] smile ..... [G]

[F] Resist [C] resist, *(la la la)* [F] It's from your-[C]self you have to [G] hide..... [G]  
*(Ooh ah)*

[Dm] Come up and [F] see me, make me [C] smile .....[G]

[Dm] Do what you [F] want running [C] wild ..... [G] [G↓] *(Count 2,3,4)* [G↓]

[NC] There ain't no [F] more, you've [C] taken every-[G]thing.....

[F] From my be-[C]lief in Mother [G] Earth..... *(ba ba ba ba x 16)*

[G] Can you ig-[F]nore my [C] faith in every-[G]thing.....

[F] I know what [C] faith is and what it's [G] worth..... [G]

[F] Away a-[C]way *(la la la)* [F] and don't say [C] maybe you'll [G] try ..... [G]

[Dm] Come up and [F] see me, make me [C] smile .....[G]

[Dm] Do what you [F] want, running [C] wild..... [G] [G↓] *(Count 2, 3, 4)*

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaa ..... [G]

[Dm] Come up and [F] see me, make me [C] smile..... [G]

[Dm] Do what you [F] want running [C] wild..... [G] [G↓] *(Count 2, 3, 4)*

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaa ..... [G]

[Dm] Come up and [F] see me, make me [C] smile..... [G]

[Dm] Do what you [F] want running [C] wild..... [G] [G↓] *(Count 2, 3, 4)*

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaa ..... [G] [C↓]



# Crocodile Rock (Key C) - 1972

artist - Elton John, writer - Elton John & Bernie Taupin

Strumming Pattern - Down, Down Up, Down Up, Down

Time Signature - 4/4 (150)

Introduction - [C] //// [C] //// [Am] //// [Am] ////  
[F] //// [F] //// [G7] //// [G7] ////

1 - [C] I remember when rock was young,  
Me and [Am] Suzie had so much fun,  
Holding [F] hands and skimming stones,  
Had an [G7] old gold Chevy and a place of my own,  
But the big-[C]gest kick I ever got was doing a [Am] thing called the Crocodile Rock,  
While the [F] other kids were Rocking Round the Clock,  
We were [G7] hopping and bopping to the Crocodile Rock, - well

## Chorus

[Am] Croc rocking is something shocking when your [D7] feet just can't keep still,  
[G7] I never knew me a better time and I [C] guess I never will,  
Oh [A7] Lawdy mama those Friday nights,  
When [D7↓] Suzie wore her [D7↓] dresses tight and,  
[G7] Croc Rocking was out of [F] sight .....

[C] Laaa la la la la la la [Am] Laaa la la la la la la  
[F] Laaa la la la la la la [G7] Laaa la la la la la la

2 - But the [C] years went by and the rock just died,  
Suzie [Am] went and left us for some foreign guy,  
Long [F] nights crying by the record machine,  
Dreaming [G7] of my Chevy and my old blue jeans,  
But they'll [C] never kill the thrills we've got,  
Burning up [Am] to the Crocodile Rock,  
Learning [F] fast as the weeks went past,  
We really [G7] thought the Crocodile Rock would last, well

## Chorus

Repeat Verse 1 and the Chorus then end as below

[C] Laaa la la la la la la [Am] Laaa la la la la la la  
[F] Laaa la la la la la la [G7] Laaa la la la la la la

[C] Laaa la la la la la la [Am] Laaa la la la la la la  
[F] Laaa la la la la la la [G7] Laaa la la la la la la

[C] La la la la [C↓] Lah



# Da Doo Ron Ron (Key C) - 1963

artist - The Crystals,

writer - Ellie Greenwich, Jeff Barry & Phil Spector

Strumming Pattern - Down Up

Time signature - 4/4

Introduction - [C] [F] [G7] [C] [C] [F] [G7] [C]

[C] I met him on a Monday and my [F] heart stood still,  
Da [G7] doo ron ron ron, da [C] doo ron ron,  
Somebody told me that his [F] name was Bill,  
Da [G7] doo ron ron ron, da [C] doo ron ron.

Yes, my [F] heart stood still,  
[C] Yes, his [G7] name was Bill,  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron.

I knew what he was thinkin' when he [F] caught my eye,  
Da [G7] doo ron ron ron, da [C] doo ron ron,  
He looked so quiet but [F] my oh my,  
Da [G7] doo ron ron ron, da [C] doo ron ron.

Yes, he [F] caught my eye,  
[C] Yes, but [G7] my oh my,  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron.

[C] [F] [G7] [C] [C] [F] [G7] [C]

Well he picked me up at seven and he [F] looked so fine,  
Da [G7] doo ron ron ron, da [C] doo ron ron,  
Someday soon I'm gonna [F] make him mine,  
Da [G7] doo ron ron ron, da [C] doo ron ron.

Yes, he [F] looked so fine, [C] yes, I'll [G7] make him mine,  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron,  
Da [G7] doo ron ron ron, da [C] doo ron ron.

[C] [F] [G7] [C] [C] [F] [G7] [C↓] [G7↓] [C↓]



# Daydream Believer (Key C) - 1967

artist - The Monkees, writer - John Stewart

Strumming Pattern - Down Up Time Signature - 4/4 (126)

Introduction - Play Riff or

[C] // [Am] // [Dm] // [G7] // [C↓]

Oh, I could [C] hide 'neath the [Dm] wings,  
Of the [Em] bluebird as she [F] sings,  
The [C] six o'clock a-[Am]larm would never [D7] ring, [G7]  
But it [C] rings and I [Dm] rise,  
Wipe the [Em] sleep out of my [F] eyes,  
My [C] shaving [Am] razor's [Dm] cold [G7] and it [C] stings. [C7]

[F] Cheer up [G7] sleepy [Em] Jean,  
[F] Oh what [G7] can it [Am] mean [F] to a,  
[C] Daydream be-[F]liever and a,  
[C] Home [A7] coming [D7] queen. [G7]

You [C] once thought of [Dm] me,  
As a [Em] white knight on his [F] steed,  
[C] Now you know how [Am] happy I can [D7] be, [G7]  
Oh, and our [C] good times start and [Dm] end,  
Without [Em] dollar one to [F] spend,  
But [C] how much, [Am] baby, [Dm] do we [G7] really [C] need. [C7]

[F] Cheer up [G7] sleepy [Em] Jean,  
[F] Oh what [G7] can it [Am] mean [F] to a,  
[C] Daydream be-[F]liever and a,  
[C] Home [A7] coming [D7] queen. [G7]

[F] Cheer up [G7] sleepy [Em] Jean,  
[F] Oh what [G7] can it [Am] mean [F] to a,  
[C] Daydream be-[F]liever and a,  
[C] Home [A7] coming [D7] queen. [G7]

[F] Cheer up [G7] sleepy [Em] Jean,  
[F] Oh what [G7] can it [Am] mean [F] to a,  
[C] Daydream be-[F]liever and a,  
[C] Home [A7] coming [D7] queen. [G7] [C↓]

End on Riff



# Delilah (Key Am) - 1967

artist - Tom Jones, writer - Barry Mason & Les Reed

Strumming Pattern - Down Up

Time Signature - 3/4 (96)

Introduction - [Am] [E7] x 2

[Am] I saw the light on the night that I passed by her [E7] window,  
[Am] I saw the flickering shadows of love on her [E7] blind,  
[A] She [A7] was my [Dm] woman,  
[Am] As she deceived me I [E7] watched, and went out of my [Am] mind. [G7]

[C] My, my, my, De-[G]lilah,  
[G] Why, why, [G7] why, De-[C]lilah,  
[C] I could [C7] see that [F] girl was no good for [Dm] me,  
[C] But I was lost like a [G] slave that no one could [C] free. [E7]

[Am] At break of day when that man drove away I was [E7] waiting,  
[Am] I crossed the street to her house and she opened the [E7] door,  
[A] She [A7] stood there [Dm] laughing,  
[Am] I felt the knife in my [E7↓] hand,  
[NC] And she laughed no [Am] more [G7]

[C] My, my, my, De-[G]lilah,  
[G] Why, why, [G7] why, De-[C]lilah,  
[C] So be-[C7]fore they [F] come to break down the [Dm] door,  
For-[C]give me, Delilah, I [G] just couldn't take any [C] more. [E7]

[Am] [E7] x 2

[A] She [A7] stood there [Dm] laughing,  
[Am] I felt the knife in my [E7↓] hand,  
[NC] And she laughed no [Am] more. [G7]

[C] My, my, my, De-[G]lilah,  
[G] Why, why, [G7] why, De-[C]lilah,  
[C] So be-[C7]fore they [F] come to break down the [Dm] door,  
For-[C]give me, Delilah, I [G] just couldn't take any [C] more,  
For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more.  
[Dm] [Am] [Am↓]



# Dirty Old Town (Key C) - 1949

artist - The Pogues, writer - Ewan MacColl

Strumming Pattern - **Down Up** Time Signature - **4/4** (106)

Introduction - **Verse 1 played on harmonica if available otherwise hum and play it**

[NC] I found my [C] love, by the [F] gas works [C] croft,  
Dreamed a [F] dream, by the old ca-[C]nal,  
[F] Kissed my [C] girl, by the [F] factory [C] wall,  
Dirty old [Dm] town, dirty old [Am] town.

[NC] I found my [C] love, by the [F] gas works [C] croft,  
Dreamed a [F] dream, by the old ca-[C]nal,  
[F] Kissed my [C] girl, by the [F] factory [C] wall,  
Dirty old [Dm] town, dirty old [Am] town.

I heard a [C] siren [F] from the [C] docks,  
Saw a [F] train set the night on [C] fire,  
I [F] smelled the [C] spring on the [F] Salford [C] wind,  
Dirty old [Dm] town, dirty old [Am] town.

Clouds are [C] drifting a-[F]cross the [C] moon,  
Cats are [F] prowling on their [C] beats,  
[F] Spring's a [C] girl in the [F] street at [C] night,  
Dirty old [Dm] town, dirty old [Am] town.

I'm going to [C] make a [F] good sharp [C] axe,  
Shining [F] steel tempered in the [C] fire,  
I'll [F] chop you [C] down like an [F] old dead [C] tree,  
Dirty old [Dm] town, dirty old [Am] town.

## Instrumental & Kazoo

[NC] I found my [C] love, by the [F] gas works [C] croft,  
Dreamed a [F] dream, by the old ca-[C]nal,  
[F] Kissed my [C] girl, by the [F] factory [C] wall,

[C] Dirty old [Dm] town, dirty old [Am] town.

[NC] I found my [C] love, by the [F] gas works [C] croft,  
Dreamed a [F] dream, by the old ca-[C]nal,  
[F] Kissed my [C] girl, by the [F] factory [C] wall,  
Dirty old [Dm] town, dirty old [Am] town,  
(Slower)  
Dirty old [Dm] town, dirty old [Am↓] town



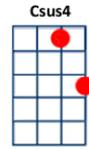
# Don't Throw Your Love Away (Key C) - 1963

artist - The Searchers, writer - Billy Jackson & Jimmy Wisner

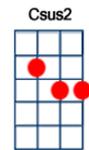
Strumming Pattern - Down Up Time Signature - 4/4 120

Introduction - Opening rif x 4 - play after rif 2  
[Csus4] /// [C] / [Csus2] /// [C] /

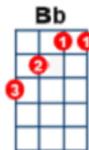
[C] Don't throw your [Am] love away, no, no, no, [C] no,  
Don't throw your [Am] love away,  
For [Bb] you might need it some-[C]day.



[C] Don't throw your [Am] dreams away, no, no, no, [C] no,  
Keep them a-[Am]nother day,  
For [Bb] you might need them some-[C]day.



[A] Lovers of [F] today, just [A] throw their dreams a-[F]way,  
And pl-[A]ay at love, Rif x 1



They [F] give their love a-[Bb]way,  
To [F] anyone who'll say, [Bb] I love [G] you.

[C] Don't throw your [Am] love away, no, no, no, [C] no,  
Don't throw your [Am] love away,  
For [Bb] you might need it some-[C]day.

[A] Lovers of to-[F]day, just [A] throw their dreams a-[F]way,  
And pl-[A]ay at love, Rif x 1

They [F] give their love a-[Bb]way,  
To [F] anyone who'll say, [Bb] I love [G] you.

[C] Go out and [Am] have your fun,  
You better [C] have your fun with [Am] anyone,  
But [Bb] don't throw your love a-[C]way.

[C] Don't throw your [Am] love away, no, no, no, [C] no,  
Don't throw your [Am] love away,  
For [Bb] you might need it some-[C]day.

[C] Don't throw your [Am] love away, no, no, no, [C] no,  
Don't throw your [Am] love a-[C↓]way.

Play Rif x 2 then end on [C↓]



# Eight Days A Week (Key C) - 1964

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Island Strum**

Time signature - **4/4**

Introduction - **[C] [D7] [F] [C]**

**[C]** Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true,  
**[C]** Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you,  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me,  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind,  
**[C]** One thing I can **[D7]** say girl **[F]** love you all the **[C]** time,  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me,  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

**[G↓]** Eight days a **[G↓]** week I **[Am↓]** love **[Am↓]** you,  
**[D7↓]** Eight days a **[D7↓]** week is **[F]** not enough to **[G7]** show I care.

**[C]** Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true,  
**[C]** Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you,  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me,  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

**[G↓]** Eight days a **[G↓]** week I **[Am↓]** love **[Am↓]** you,  
**[D7↓]** Eight days a **[D7↓]** week is **[F]** not enough to **[G7]** show I care.

**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind,  
**[C]** One thing I can **[D7]** say girl **[F]** love you all the **[C]** time,  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me,  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

**[F]** Eight days a **[C]** week **[F]** eight days a **[C]** week.

**[C] [D7] [F] [C↓]**



# Fields of Athenry (Key C) - 1979

artist - The Dubliners, writer - Peter St. John

Strumming Pattern - **Island Strum**

Time signature - 4/4

Introduction - [Dm] [G7] [C] [C]

By a [C] lonely prison wall...., I [F] heard a young girl [C] call.... [G]ing, [G7]  
[C] Michael they have [F] taken you a-[G]way, [G]  
For you [C] stole Trevelyn's [F] corn,  
So the [C] young might see the [G] morn,  
Now a prison ship lies [G7] waiting in the [C] bay. [C]

[C] Low.... [F] lie.... the [C] fields of Athen-[Am]ry,  
Where [C] once we watched, the small free birds [G] fly, [G7]  
Our [C] love was on the [F] wing,  
We had [C] dreams and songs to [G] sing,  
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry. [C]

By a [C] lonely prison wall...., I [F] heard a young man [C] call.... [G]ing, [G7]  
[C] Nothing matters [F] Mary when you're [G] free, [G]  
Against the [C] famine and the [F] Crown,  
I re-[C]-belled, they cut me [G] down,  
Now you must raise our [G7] child with digni-[C]ty. [C]

[C] Low.... [F] lie.... the [C] fields of Athen-[Am]ry,  
Where [C] once we watched, the small free birds [G] fly. [G7]  
Our [C] love was on the [F] wing,  
We had [C] dreams and songs to [G] sing,  
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry. [C]

By a [C] lonely harbour wall...., she [F] watched the last star [C] fall.... [G]-ing, [G7]  
As the [C] prison ship sailed [F] out against the [G] sky, [G]  
For she'll [C] live in hope and [F] pray, for her [C] love in Botany [G] Bay,  
It's so lonely round the [G7] fields of Athen-[C]ry. [C]

[C] Low.... [F] lie..... the [C] fields of Athen-[Am]ry,  
Where [C] once we watched, the small free birds [G] fly, [G7]  
Our [C] love was on the [F] wing,  
We had [C] dreams and songs to [G] sing,  
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry, [C]  
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry. [C↓] [G↓] [C↓]



# Happy Birthday To You (Key C) - 1893

artist - Various, writers - Patty & Mildred Hill

Strumming Pattern - **Down Up**  
Introduction - **None**

Time Signature - **4/4**

Happy [C] Birthday to [G7] you,  
Happy Birthday to [C] you,  
Happy [C7] Birthday, dear [F] "Name, Name"  
Happy [C] Birthday [G7] to [C] you.

Happy [C] Birthday to [G7] you,  
Happy Birthday to [C] you,  
Happy [C7] Birthday, dear [F] "Name, Name"  
*(Slowing towards the end)*  
Happy [C] Birthday [G7] to [C↓] you.



# Happy Together (Key Dm) - 1967

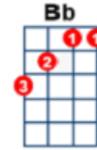
artist - The Turtles, writer - Garry Bonner & Alan Gor

Strumming Pattern - Down, Down, Down Up, Down Up

Time Signature - 4/4 (120)

Introduction - [Dm] //// [C] //// [Dm] //// [A7] ////

Imagine [Dm] me and you, I do,  
I think about you [C] day and night, it's only right,  
To think about the [Bb] girl you love and hold her tight,  
So happy to-[A7]gether.



If I should [Dm] call you up, invest a dime,  
And you say you be-[C]long to me and ease my mind,  
Imagine how the [Bb] world could be so very fine,  
So happy to-[A7]gether.

## Chorus

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life,  
[D] When you're with me, [Am] Baby the skies'll be [D] blue for all my [F] life,

[Dm] Me and you and you and me,  
No matter how they [C] toss the dice it had to be,  
The only one for [Bb] me is you and you for me,  
So happy to-[A7]gether,

## Chorus

[Dm] Me and you and you and me,  
No matter how they [C] toss the dice it had to be,  
The only one for [Bb] me is you and you for me,  
So happy to-[A7]gether,

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba

[Dm] Me and you and you and me,  
No matter how they [C] toss the dice it has to be,  
The only one for [Bb] me is you and you for me,

So happy to-[A7]gether (baa baa baa [Dm] baah)  
So happy to-[A7]gether, (baa baa baa [Dm] baah)  
How is the [A7] weather, (baa baa baa [Dm] baah)  
So happy to-[A7]gether, (baa baa baa [Dm] baah)  
We're happy to-[A7]gether, (baa baa baa [Dm] baah)  
So happy to-[A7]gether, (baa baa baa [D↓] baah)



# Have You Ever Seen The Rain (Key C) - 1970

artist - Creedence Clearwater Revival, writer - John Fogerty

Strumming Pattern - Down Up Time Signature - 4/4 (116)

Introduction - [Am] [F] [C] [G] (da da dut dut da [C] daaa)

[C] Someone told me long ago,  
There's a calm before the storm, I [G] know,  
It's been coming [C] for some time.

[C] When it's over so they say,  
It'll rain a sunny day, I [G] know,  
Shinin' down like [C] water. [C7]

[F] I want to [G] know,  
Have you [C] ever [Em] seen the [Am] rain, [G] //  
[F] I want to [G] know,  
Have you [C] ever [Em] seen the [Am] rain, [G] //  
[F] Comin' [G] down on a sunny [C] day [G] (da da dut dut da [C] daaa).

[C] Yesterday and days before,  
Sun is cold and rain is hard, I [G] know,  
Been that way for [C] all my time [G] (da da dut dut da [C] daaa).

[C] 'Til forever on it goes,  
Through the circle fast and slow, I [G] know,  
It can't stop, I [C] wonder. [C7]

[F] I want to [G] know,  
Have you [C] ever [Em] seen the [Am] rain, [G] //  
[F] I want to [G] know,  
Have you [C] ever [Em] seen the [Am] rain, [G] //  
[F] Comin' [G] down on a sunny [C] day [G] (da da dut dut da [F] daaa).

[F] I want to [G] know,  
Have you [C] ever [Em] seen the [Am] rain, [G] //  
[F] I want to [G] know,  
Have you [C] ever [Em] seen the [Am] rain. [G] //  
[F] Comin' [G] down on a sunny [C] day [G] (da da dut dut da [C↓] daaa)



# Hi Ho Silver Lining (Key D) - 1967

artist - Jeff Beck, writer - Scott English and Larry Weiss

Strumming Pattern - Down, Down, Down, Down      Time Signature - 4/4      (132)

Introduction: [D] [D] [D] [D]

You're [D] everywhere and nowhere baby,  
[G] That's where you're at,  
[C] Going down the bumpy [G] hillside,  
[D] In your hippy [A7] hat,  
[D] Flying across the country,  
[G] And getting fat,  
[C] Saying everything is [G] groovy,  
[D] When your tyre's all [A7] flat... and [D] it's,

## Chorus

[D] Hi ho [D7] silver lining,  
[G] Anywhere you [A7] go now [G] baby,  
[D] I see your [D7] sun is shining,  
[G] But I won't make a [A7↓] fuss,  
[G↓] Though it's [D] obvious,

[D] Flies are in your pea soup baby,  
[G] They're waving at me,  
[C] Anything you want is [G] yours now,  
[D] Only nothing's for [A7] free,  
[D] Lies are gonna get you some day,  
[G] Just wait and see,  
So [C] open up your beach um-[G]brella,  
[D] While you're watching T-[A7]V, and it's,

## Chorus

### Instrumental & Kazoo

[D] Flies are in your pea soup baby,  
[G] They're waving at me,  
[C] Anything you want is [G] yours now,  
[D] Only nothing's for [A7] free,

[D] Lies are gonna get you some day,  
[G] Just wait and see,  
So [C] open up your beach um-[G]brella,  
[D] While you're watching T-[A7]V, and it's,

Chorus x 2 ending on [D↓]



# (How Much Is that) Doggie In The Window (Key G) - 1952 artist - Pattie Page, writer - Bob Merrill

Strumming Pattern - Down Up Time Signature - 3/4 (126)

Introduction - [G] /// [D7] /// [G] /// [G↓]

How [G] much is that doggie in the [D7] window?  
The one with the waggily [G] tail, [G]  
How [G] much is that doggie in the [D7] window?  
I do hope that doggie's for [G] sale. [D7]

I [G] must take a trip to Cali-[D7]fornia,  
And leave my poor sweetheart a-[G]lone, [G]  
If [G] he has a dog, he won't be [D7] lonesome,  
And the doggie will have a good [G] home. [G]

How [G] much is that doggie in the [D7] window?  
The one with the waggily [G] tail, [G]  
How [G] much is that doggie in the [D7] window?  
I do hope that doggie's for [G] sale. [D7]

I [G] read in the papers there are [D7] robbers,  
With flashlights that shine in the [G] dark, [G]  
My [G] love needs a doggie to pro-[D7]tect him,  
And scare them away with one [G] bark. [D7]

How [G] much is that doggie in the [D7] window?  
The one with the waggily [G] tail, [G]  
How [G] much is that doggie in the [D7] window?  
I do hope that doggie's for [G] sale. [D7]

How [G] much is that doggie in the [D7] window?  
The one with the waggily [G] tail, [G]  
How [G] much is that doggie in the [D7] window?  
I do hope that doggie's for [G] sale. [G↓]



# I Only Want To Be With You (Key C) - 1963

artist - Dusty Springfield, writer - Mike Hawker & Ivor Raymonde

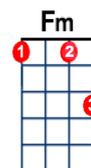
Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [F] //// [G7] //// [C] //// [C] ////

I [C] don't know what it is that makes me [Am] love you so,  
I [C] only know I never want to [Am] let you go,  
'Cause [F] you started [G7] something [Dm] oh can't you [G7] see,  
That [C] ever since we met you've had a [Am] hold on me,  
It [F] happens to be [G7] true, I [Dm] only wanna [G7] be with [C] you.

It [C] doesn't matter where you go or [Am] what you do,  
I [C] want to spend each moment of the [Am] day with you,  
[F] Look what has [G7] happened with [Dm] just one [G7] kiss,  
I [C] never knew that I could be in [Am] love like this,  
It's [F] crazy but it's [G7] true, I [Dm] only wanna [G7] be with [C] you.



[Fm] You stopped and smiled at me and [C] asked if I [F] cared to [C] dance,  
[G7] I fell into your open arms and [D7] I didn't stand a [G7] chance.  
Now listen honey

I [C] just wanna be beside you [Am] everywhere,  
As [C] long as we're together honey [Am] I don't care,  
Cause [F] you started [G7] something [Dm] oh can't you [G7] see,  
That [C] ever since we met you've had a [Am] hold on me,  
It [F] happens to be [G7] true, I [Dm] only wanna [G7] be with [C] you.

[Fm] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance,  
[G7] I fell into your open arms and [D7] I didn't stand a [G7] chance,  
Now listen honey

I [C] just wanna be beside you [Am] everywhere,  
As [C] long as we're together honey [Am] I don't care,  
'Cause [F] you started [G7] something [Dm] oh can't you [G7] see,  
That [C] ever since we met you've had a [Am] hold on me,  
It [F] happens to be [G7] true, I [Dm] only wanna [G7] be with [C] you.

[F] No matter, no matter what you [G] do, I [F] only wanna [G7] be with [C] you,  
[F] No matter, no matter what you [G] do,  
I [F] only wanna [G7] be with [C↓] you [G↓] [C↓]



# I'm Yours (Key C) - 2007

artist - Jason Mraz, writer - Jason Mraz

Strumming Pattern - Down Up Time Signature - 4/4 (151)

Introduction - [C] //// [C] //// [G] //// [G] ////

[Am] //// [Am] //// [F] //// [F] ////

Well [C] you done done me and you bet I felt it,  
I [G] tried to be chill but you're so hot that I melted,  
I [Am] fell right through the cracks, [F] and now I'm tryin to get back,  
Before the [C] cool done run out, i'll be givin' it my bestest,  
And [G] nothin's gonna stop me but divine intervention,  
I [Am] reckon it's again my turn, to [F] win some or learn some.

[C] But I won't hesi-[G]tate, no more,  
No [Am] more It cannot [F] wait, I'm Yours .....

[C] [C] [G] [G] [Am] [Am] [F] [F]

Well, [C] open up your mind (*delay*) and see like [G] me,  
Open up your plans and damn you're [Am] free,  
Look into your heart and you'll find [F] love, love, love, love,  
[C] Listen to the music of the moment, people dance and [G] sing,  
We're just one big fami-[Am]ly,  
And it's a God-forsaken right to be [F] loved, loved, loved, loved [D7↓] love.....d.  
(*count 2,3,4*)

[C] But I won't hesi-[G]tate, no more, no [Am] more,  
It cannot [F] wait; I'm sure .....

[C] Need to compli-[G]cate, Our time is [Am] short,  
This is our [F] fate, I'm yours.

[C] [C] [G] [G] [Am] [Am] [F] [F]

Well, [C] open up your mind (*delay*) and see like [G] me,  
Open up your plans and then you're [Am] free,  
Look into your heart and you'll find [F] the sky is yours,  
[C] Need to compli-[G]cate, Our time is [Am] short,  
This is our [F] fate, I'm yours.

[C] [C] [G] [G] [Am] [Am] [F] [F] [C↓]



# It's A Heartache (Key C) - 1977

artist - Bonnie Tyler, writer - Ronnie Scott & Steve Wolfe

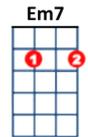
Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [G] // [G7] // [Em7] // G7 //

[G7] It's a [C] heartache nothing, but a [Em] heartache,  
Hits you when it's [F] too late, hits you when you're [C] down, [G]  
It's a [C] fool's game, nothing but a [Em] fool's game,  
Standing in the [F] cold rain, feeling like a [C] clown, [G]

It's a [C] heartache, nothing but a [Em] heartache,  
Love him till your [F] arms break, then he lets you [C] down, [G]



It ain't [F] right, with love to [G] share,  
When you [Em] find he doesn't [Am] care for [G] you, [G7] [Em7] [G7] (2 beats)  
It ain't [F] wise to need some-[G]one,  
As much as [Em] I depended [Am] on [G] you, [G7] [Em7] [G7] (2 beats)

It's a [C] heartache, nothing but a [Em] heartache,  
Hits you when it's [F] too late hits you when you're [C] down, [G]  
It's a [C] fool's game, nothing but a [Em] fool's game,  
Standing in the [F] cold rain, feeling like a [C] clown, [G]

## Instrumental & Kazoo

It's a [C] heartache, nothing but a [Em] heartache,  
Love him till your [F] arms break, then he lets you [C] down, [G]

It ain't [F] right with love to [G] share,  
When you [Em] find he doesn't [Am] care for [G] you, [G7] [Em7] [G7] (2 beats)  
It ain't [F] wise to need some[G]one,  
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7] (2 beats)

It's a [C] heartache, nothing but a [Em] heartache,  
Love him till your [F] arms break, then he lets you [C] down, [G]  
It's a [C] fool's game, nothing but a [Em] fool's game,  
Standing in the [F] cold rain, feeling like a [C] clown, [G]

It's a [C↓] heart.....[C↓]ache.



# Karma Chameleon (Key C) - 1983

artist - Culture Club, writer - George O'Dowd,  
Jon Moss, Mikey Craig, Roy Hay, Phil Pickett

Strumming Pattern - **Down Up**

Time Signature - **4/4** (92)

Introduction - **Vamp on C**

There's [C] a loving in your [G] eyes all the [C] way,  
If I listen to your [G] lies would you [C] say,  
I'm a [F] man without con-[G]viction,  
I'm a [F] man who doesn't [G] know,  
How to [F] sell a contra-[G]diction,  
You come and [F] go, You come and [Am] go. [G↓]

## Chorus

[C] Karma karma karma karma [G] karma chamele-[Am]on,  
You come and [Dm] go, You come and [C] go, [G]  
[C] Loving would be easy if your [G] colours were like my [Am] dream,  
Red gold and [Dm] green, Red gold and [C] gre-[G]en.

Didn't [C] hear your wicked [G] words every-[C]day,  
And you used to be so [G] sweet I heard you [C] say,  
That my [F] love was an ad-[G]diction,  
When we [F] cling our love is [G] strong,  
When you [F] go you're gone for-[G]ever,  
You string [F] along, You string a-[Am]long. [G↓]

## Chorus

[F] Everyday is like sur-[Em]vival,  
[F] You're my lover not my [Am] rival,  
[F] Everyday is like sur-[Em]vival,  
[F] you're my lover not my [Am] ri-[G]val.

## Instrumental

[C] There's a loving in your [G] eyes all the [C] way,  
If I listen to your [G] lies would you [C] say,

I'm a [F] man without con-[G]viction,  
I'm a [F] man who doesn't [G] know,  
How to [F] sell a contra-[G]diction,  
You come and [F] go, You come and [Am] go. [G↓]

## Chorus

[C] Karma karma karma karma [G] karma chamele-[Am↓]on,



# King Of The Road (Key C) - 1964

artist - Roger Miller, writer - Roger Miller

Strumming Pattern - island Strum

Time Signature - 4/4

Introduction - [C] [F] [G7] [C]

[C] Trailers for [F] sale or rent,  
[G7] Rooms to let [C] fifty cents,  
No phone, no [F] pool, no pets,  
[G7] Ain't got no cigarettes, ah but...

[C] two hours of [F] pushin' broom buys an,  
[G7] eight by twelve [C] four-bit room,  
I'm a [C7] man of [F] means by no means,  
[G7] King of the [C] road.

[C] Third boxcar, [F] midnight train,  
[G7] Destination [C] Bangor, Maine,  
Old worn out [F] suits and shoes,  
[G7] I don't pay no union dues, I smoke...

[C] old stogies [F] I have found,  
[G7] Short, but not [C] too big around,  
I'm a [C7] man of [F] means by no means,  
[G7] King of the [C] road.

I know [C] every engineer on [F] every train,  
[G7] All of their children, and [C] all of their names,  
And [C] every handout in [F] every town,  
And [G7] every lock that ain't locked when no one's around, I sing,...

[C] Trailers for [F] sale or rent,  
[G7] Rooms to let [C] fifty cents.  
No phone, no [F] pool, no pets,  
[G7] Ain't got no cigarettes, ah but...

[C] two hours of [F] pushin' broom buys an,  
[G7] eight by twelve [C] four-bit room,  
I'm a [C7] man of [F] means by no means,  
[G7] King of the [C] road,  
[G7] King of the [C] road,  
[G7] King of the [C↓] road.



# Leaving on a Jet Plane (Key C) - 1969

artist - Peter Paul & Mary, writer - John Denver

Strumming Pattern - **Island Strum**

Time Signature - **4/4 (133)**

Introduction - **[C] [F] [C] [F]**

All my **[C]** bags are packed I'm **[F]** ready to go,  
I'm **[C]** standing here out-**[F]**side your door,  
I **[C]** hate to wake you **[F]** up to say good **[G7]** bye, **[G7]**  
But the **[C]** dawn is breakin' it's **[F]** early morn,  
The **[C]** taxi's waitin' he's **[F]** blowin' his horn,  
Al-**[C]**ready I'm so **[F]** lonesome I could **[G7]** die. **[G7]**

## Chorus

So **[C]** kiss me and **[F]** smile for me,  
**[C]** Tell me that you'll **[F]** wait for me,  
**[C]** Hold me like you'll **[F]** never let me **[G7]** go, **[G7]**  
Cause I'm **[C]** leavin' **[F]** on a jet plane,  
**[C]** Don't know when **[F]** I'll be back again,  
**[C]** Oh **[F]** babe I hate to **[G7]** go. **[G7]**

There's so **[C]** many times I've **[F]** let you down,  
**[C]** So many times I've **[F]** played around,  
I **[C]** tell you now **[F]** they don't mean a **[G7]** thing, **[G7]**  
Every **[C]** place I go I'll **[F]** think of you,  
Every **[C]** song I sing I'll **[F]** sing for you,  
When **[C]** I come back I'll **[F]** wear your wedding **[G7]** ring **[G7]**

## Chorus

**[C]** Now the time has **[F]** come to leave you,  
**[C]** One more time **[F]** let me kiss you,  
Then **[C]** close your eyes, **[F]** I'll be on my **[G7]** way, **[G7]**  
**[C]** Dream about the **[F]** days to come,  
When **[C]** I won't have to **[F]** leave alone,  
**[C]** About the times **[F]** I won't have to **[G7]** say. **[G7]**

## Chorus

Cause I'm **[C]** leavin' **[F]** on a jet plane,  
**[C]** Don't know when **[F]** I'll be back again,  
**[C]** Oh **[F]** babe I hate to **[G7]** go. **[G7][C↓]**



# Let it Be (Key C) - 1968

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Island Strum** Time Signature - **4/4** (130)

Introduction - [C] [G] [Am] [F] [C] [G] [F] [C]

When I [C] find myself in [G] times of trouble,  
[Am] Mother Mary co-[F]mes to me,  
[C] Speaking words of [G] wisdom, let it [F] be, [C]  
And [C] in my hour of [G] darkness,  
She is sta-[Am]nding right in [F] front of me,  
[C] Speaking words of [G] wisdom, let it [F] be. [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,  
[C] Whisper words of [G] wisdom, let it [F] be. [C]

And [C] when the broken [G] hearted people,  
[Am] Living in the [F] world agree,  
[C] There will be an [G] answer, let it [F] be, [C]  
For [C] though they may be [G] parted,  
There is [Am] still a chance that [F] they will see,  
[C] There will be an [G] answer, let it [F] be. [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,  
Yeah [C] there will be an [G] answer, let it [F] be, [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,  
[C] Whisper words of [G] wisdom, let it [F] be. [C]

And [C] when the night is [G] cloudy,  
There is [Am] still a light that [F] shines on me,  
[C] Shine until to-[G]morrow, let it [F] be, [C]  
I [C] wake up to the [G] sound of music,  
[Am] Mother Mary [F] comes to me,  
[C] Speaking words of [G] wisdom, let it [F] be. [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,  
[C] Whisper words of [G] wisdom, let it [F] be. [C↓]



# Love Me Do (Key C) - 1962

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Island Strum** Time signature - **4/4** (148)

Introduction - **Harmonic or Kazoo the introduction.**

[G] Love, love me [C] do,  
You [G] know I love [C] you,  
I'll [G] always be [C] true,  
So pleeeeeeease, [C↓]  
Love me [G] do ..... [C] Wo oh [G] love me do. [C]

[G] Love, love me [C] do,  
You [G] know I love [C] you,  
I'll [G] always be [C] true,  
So pleeeeeeease, [C↓]  
Love me [G] do ..... [C] Wo oh [G] love me do. [C]

## Bridge

[D] Someone to love, [C] somebody [G] new,  
[D] Someone to love, [C] someone like [G↓] you. [C↓] [G↓]

[G] Love, love me [C] do,  
You [G] know I love [C] you,  
I'll [G] always be [C] true,  
So pleeeeeeease, [C↓]  
Love me [G] do ..... [C] Wo oh [G] love me do. [C]

## Instrumental with Kazoo / Harmonica

[D] Someone to love, [C] somebody [G] new,  
[D] Someone to love, [C] someone like [G↓] you. [C↓] [G↓]

[G] Love, love me [C] do,  
You [G] know I love [C] you,  
I'll [G] always be [C] true,  
So pleeeeeeease [C↓]  
Love me [G] do ..... [C] Wo oh [G] love me do.  
[C] Yeah [G] love me do,  
[C] Wo oh [G] love me do. [G↓] [C↓] [G↓]



# Love Me Tender (Key D) - 1956

artist - Elvis Presley, writer - Ken Darby

Strumming Pattern - **Down Up**

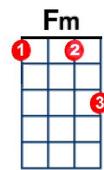
Time Signature - **4/4**

Introduction - [C] //// [D7] //// [G7] //// [C] ////

[C] Love me tender, [D7] love me sweet,  
[G7] Never let me [C] go,  
You have made my [D7] life complete,  
[G7] And I love you [C] so.

## Chorus

[C] Love me [E7] tender, [Am] love me [C7] true,  
[F] All my [Fm] dreams ful-[C]fulled,  
[A7] For my darlin' [D7] I love you,  
[G7] And I always [C] will.



[C] Love me tender, [D7] love me long,  
[G7] Take me to your [C] heart,  
For it's there that [D7] I belong.  
[G7] And we'll never [C] part.

## Chorus

[C] Love me tender, [D7] love me dear,  
[G7] Tell me your are [C] mine,  
I'll be yours through [D7] all the years,  
[G7] Till the end of [C] time.

## Chorus

[C] When at last my [D7] dreams come true,  
[G7] Darling this I [C] know,  
Happiness will [D7] follow you,  
[G7] Everywhere you [C] go.

[C] Love me [E7] tender, [Am] love me [C7] true,  
[F] All my [Fm] dreams ful-[C]fulled,  
[A7] For my darlin' [D7] I love you,  
[G7] And I always [C] will. [C↓]



# Magic Moments (Key C) - 1957

artist - Perry Como, writer - Burt Bacharach & Hal David

Strumming Pattern - Down, Down Up Time Signature - 4/4 (104)

Introduction - [C] [Am] [F] [G] [C] [Am] [F] [G] Whistling First Line of Verse 2

[C] Magic, [Em] moments, [F] when two hearts are [G] carin'

[C] Magic, [Em] moments, [F] memories we've been [G] sharin'

[C] I'll never for-[Am]get the moment we [F] kissed, the night of the [G7] hayride,

[C] The way that we [Am] hugged, to try to keep [F] warm, while takin' a [G7] sleigh ride.

[C] Magic, [Em] moments, [F] memories we've been [G] sharin'

[C] Magic, [Em] moments, [F] when two hearts are [G] carin'

[C] Time can't e-[Am]rase the [F] memory [G] of,

These [C] magic, [Em] moments; [F] filled [G] with [C] love!

Whistling [C] [Am] [F] [G] [C] [Am] [F] [G]

[C] The telephone [Am] call that tied up the [F] line, for hours and [G] hours,

[C] The Saturday [Am] dance, I got up the [F] nerve, to send you some [G7] flowers.

[C] Magic, [Em] moments, [F] memories we've been [G] sharin'

[C] Magic, [Em] moments, [F] when two hearts are [G] carin'

[C] Time can't e-[Am]rase the [F] memory [G] of,

These [C] magic, [Em] moments; [F] filled [G] with [C] love!

[C] The way that we [Am] cheered, whenever our [F] team was scoring a [G] touch down!

[C] The time that the [Am] floor fell out of my [F] car, when I put the [G] clutch down!

[C] The penny ar-[Am]cade, the games that we [F] played, the fun and the [G] prizes!

[C] The Halloween [Am] hop, when everyone [F] came in funny dis-[G7]guises.

[C] Magic, [Em] moments; [F] filled [G] with [C] love!

Whistling [C] [Am] [F] [G] [C] [Am] [F] [G] [C↓]



# Maggie May (Key C) - 1971

artist - Rod Stewart, writer - Rod Stewart & Martin Quittenton

Strumming Pattern - **Island Strum** Time Signature - 4/4 (129)

Introduction - **Play Rif**  
**[C] //// [Dm] //// [F] //// [C] //// x 2**

**[G]** Wake up, Maggie, I **[F]** think I've got something to **[C]** say to you,  
 It's **[G]** late September and I **[F]** really should be **[C]** back at school,  
 I **[F]** know I keep you a-**[C]**mused, but I **[F]** feel I'm being **[G]** used,  
 Oh, **[Dm]** Maggie, I couldn't have **[Em]** tried any **[Dm]** more,  
 You **[Dm]** led me away from **[G]** home, just to **[Dm]** save you from being a-**[G]**lone,  
 You **[Dm]** stole my heart and **[G]** that's what really **[C]** hurts.

The **[G]** mornin' sun when it's **[F]** in your face really **[C]** shows your age,  
 But **[G]** that don't worry me **[F]** none, in my eyes, you're **[C]** everything,  
 I **[F]** laugh at all of your **[C]** jokes, my **[F]** love, you didn't need to **[G]** coax,  
 Oh, **[Dm]** Maggie I couldn't have **[Em]** tried any **[Dm]** more,  
 You **[Dm]** led me away from **[G]** home, just to **[Dm]** save you from being a-**[G]**lone,  
 You **[Dm]** stole my soul and that's a **[G]** pain I can do with-**[C]**out.

**[G]** All I needed was a **[F]** friend to lend a **[C]** guiding hand,  
 But you **[G]** turned into a lover, and **[F]** mother, what a lover, you wore **[C]** me out,  
**[F]** All you did was wreck my **[C]** bed, and in the **[F]** morning kick me in the **[G]** head,  
 Oh, **[Dm]** Maggie, I couldn't have **[Em]** tried any **[Dm]** more,  
 You **[Dm]** led me away from **[G]** home, 'cause you **[Dm]** didn't want to be a-**[G]**lone,  
 You **[Dm]** stole my heart, I couldn't **[G]** leave you if I **[C]** tried. **[C]**

**[Dm] //// [G] //// [C] //// [F] //// [Dm] //// [F] // [G] / [C] / [C] //// [C] ////**

I **[G]** suppose I could coll-**[F]**ect my books and get on **[C]** back to school,  
 Or **[G]** steal my daddy's cue and **[F]** make a living out of **[C]** playing pool,  
 Or **[F]** find myself a Rock and Roll **[C]** band that **[F]** needs a helping **[G]** hand,  
 Oh, **[Dm]** Maggie, I wish I'd **[Em]** never seen your **[Dm]** face,  
 You made a **[Dm]** first class fool out of **[G]** me, but I'm as **[Dm]** blind as a fool can **[G]** be,  
 You **[Dm]** stole my heart, but I **[G]** love you any **[C]** way. **[C]**

**[Dm] //// [G] //// [C] //// [F] //// [Dm] //// [F] // [G] / [C] / [C] //// [C] ////**

**[C]** Maggie I **[Dm]** wish I'd **[F]** never seen your **[C]** face.  
**[C] //// [Dm] //// [F] //// [C] ////**

**[C]** Get on back **[Dm]** home, **[F]** one of these **[C]** days.  
**[C] //// [Dm] //// [F] //// [C] ////**

**[C]** Maggie I **[Dm]** wish I'd **[F]** never seen your **[C]** face.  
**[C] //// [Dm] //// [F] //// [C] ↓**



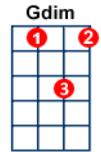
# Maxwell's Silver Hammer (Key C) - 1969

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down, Down, Down Up, Down Time Signature - 4/4

Introduction - [C] // [E7] // [Am] // [C7] // [F] // [G7] // [C↓] [G7↓] [C↓]

Joan was quizzical [A7] studied pataphysical [Dm] science in the home,  
 [G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh,  
 [C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone,  
 [G7] Can I take you out to the pictures [C] Joooo-[G7]an,  
 But [D7] as she's getting ready to go a [G7] knock comes [Gdim] on the [G7] door,  
 [C] Bang Bang Maxwell's silver hammer came [D7] down upon her head,  
 [G7] Bang bang Maxwell's silver hammer,  
 Made [Dm] sure that [G7] she was [C↓] dead. [G7↓] [C↓]



[C] // [E7] // [Am] // [C7] // [F] // [G7] // [C↓] [G7↓] [C↓]

[C] Back in school again [A7] Maxwell plays the fool again [Dm] Teacher gets annoyed,  
 [G7] Wishing to avoid an unpleasant [C] scee-[G7]ene,  
 [C] She tells Max to stay [A7] when the class has gone away [Dm] so he waits behind, [G7]  
 writing fifty times I must not be [C] sooo-[G7]o,  
 But [D7] when she turns her back on the boy he [G7] creeps up [Gdim] from be-[G7]hind,  
 [C] Bang Bang Maxwell's silver hammer came [D7] down upon her head,  
 [G7] Bang bang Maxwell's silver hammer.  
 Made [Dm] sure that [G7] she was [C↓] dead. [G7↓] [C↓]

[C] //// [C] //// [D7] //// [D7] //// [G7] //// [G7] ////  
 [Dm↓↓] [G7↓↓] [C↓] [G7↓] [C↓]

[C] // [E7] // [Am] // [C7] // [F] // [G7] // [C↓] [G7↓] [C↓]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone,  
 [G7] Painting testimonial pictures [C] oh oh oh [G7] oh,  
 [C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free,  
 The [G7] judge does not agree and he tells them [C] sooo-[G7]o,  
 But [D7] as the words are leaving his lips a [G7] noise comes [Gdim] from be-[G7]hind,  
 [C] Bang Bang Maxwell's silver hammer came [D7] down upon his head,  
 [G7] Bang bang Maxwell's silver hammer,  
 Made [Dm] sure that [G7] he was [C↓] dead. [G7↓] [C↓]

[C] //// [C] //// [D7] //// [D7] //// [G7] //// [G7] ////  
 [Dm↓↓] [G7↓↓] [C↓] [G7↓] [C↓]

[C] Sil-[E7]-ver [Am] Ham-[C7]-mer [F] // [G7] // [C↓] [G7↓] [C↓]



# Moonlight Bay (Key C) - 1912

artist - Doris Day, writer - Edward Madden & Percy Wenrich

#Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C] //// [C] //// [C] //// [C↓]

We were sailing a [C] long on [F] Moonlight [C] Bay,  
We could hear the voices [G7] ringing,  
They seemed to [C] say, *(They seemed to say)*  
You have stolen my [C] heart, now [F] don't go [C] away,  
As we [G7] sang love's old sweet song on Moonlight [C] Bay [C↓]

We were sailing a [C] long, *(We were sailing a long)*  
on [F] Moonlight [C] Bay, *(Moonlight Bay)*  
We could hear the voices [G7] ringing,  
They seemed to [C] say, *(They seemed to say)*  
You have stolen my [C] heart, *(You have stolen my heart)*  
Now [F] don't go [C] away,  
As we [G7] sang love's old sweet song on Moonlight [C] Bay [D]

We were sailing a [D] long on [G] Moonlight [D] Bay,  
We could hear the voices [A7] ringing,  
They seemed to [D] say, *(They seemed to say)*  
You have stolen my [D] heart, now [G] don't go [D] away,  
As we [A7] sang love's old sweet song on Moonlight [D] Bay [D↓]

We were sailing a [D] long, *(We were sailing a long)*  
on [G] Moonlight [D] Bay, *(Moonlight Bay)*  
We could hear the voices [A7] ringing,  
They seemed to [D] say, *(They seemed to say)*  
You have stolen my [D] heart, *(You have stolen my heart)*  
Now [G] don't go [D] away,

As we [A7] sang love's old sweet song on Moonlight [D] Bay,  
As we [A7] sang love's old sweet song on Moonlight [D] Bay,  
*(sing slowly)*  
On [A7] Moon..... Light ..... [D] Bay [D↓].



# Octopus's Garden (key C) - 1969

artist - The Beatles, writer - Richard Starkey (Ringo Starr)

Strumming Pattern - **Island Strum**

Time Signature - **4/4** (92)

Introduction - **[C] [Am] [F] [G]**

**[C]** I'd like to be **[Am]** under the sea,  
In an **[F]** Octopus's garden in the **[G]** shade,  
**[C]** He'd let us in **[Am]** knows where we've been,  
In his **[F]** Octopus's garden in the **[G]** shade.

**[Am]** I'd ask my friends to come and see....

**[F]** An Octopus's **[G]** garden with me, *(Bum Bum Bum Bum)*

**[C]** I'd like to be **[Am]** under the sea,  
In an **[F]** Octopus's **[G]** garden in the **[C]** shade.

**[C]** We would be warm **[Am]** below the storm,  
In our **[F]** little hideaway beneath the **[G]** waves,  
**[C]** Resting our head **[Am]** on the sea bed,  
In an **[F]** Octopus's garden near a **[G]** cave.

**[Am]** We would sing and dance around ....

**[F]** Because we know we **[G]** can't be found, *(Bum Bum Bum Bum)*

**[C]** I'd like to be **[Am]** under the sea,  
In an **[F]** Octopus's **[G]** garden in the **[C]** shade.

**[C]** We would shout **[Am]** and swim about,  
The **[F]** coral that lies beneath the **[G]** waves,  
**[C]** Oh what joy for **[Am]** every girl and boy,  
**[F]** Knowing they're happy and they're **[G]** safe,

**[Am]** We would be so happy you and me....

**[F]** No one there to tell us what to **[G]** do, **[G]**

**[C]** I'd like to be **[Am]** under the sea,  
In an **[F]** Octopus's **[G]** garden with **[Am]** you.

In an **[F]** Octopus's **[G]** garden with **[Am]** you,

In an **[F]** Octopus's **[G]** garden with **[C]** you **[C↓] [G↓] [C↓]**



## Return To Sender (Key C) - 1962

artist - Elvis Presley, writer - Winfield Scott & Otis Blackwell

Strumming Pattern - Island Strum

Time Signature - 4/4

Introduction - [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

[C] I gave a letter to the [Am] postman,  
[Dm] he put in his [G7] sack,  
[C] Bright and early next [Am] morning,  
He [Dm] brought my [G7] letter [C] back.

[NC] She wrote upon it:

[F] Return to [G7] sender, [F] address un-[G7]known,  
[F] no such [G7] number, [C] no such [C7] zone,  
[F] We had a [G7] quarrel, [F] a lovers [G7] spat,  
[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox,  
[Dm] and sent it Special [G7] D.  
[C] Bright and early next [Am] morning,  
it [Dm] came right [G7] back to [C] me.

[NC] She wrote upon it:

[F] Return to [G7] sender, [F] address un-[G7]known,  
[F] no such [G7] number, [C] no such [C7] zone,  
[F] This time I'm gonna take it myself and put it right in her [C] hand,  
And [D7] if it comes back the very next day,  
[G7] Then I'll understand.

[NC] The writing on it.

[F] Return to [G7] sender, [F] address un-[G7]known,  
[F] no such [G7] number, [C] no such [C7] zone,  
[F] This time I'm gonna take it myself and put it right in her [C] hand,  
And [D7] if it comes back the very next day,  
[G7] Then I'll understand.

[NC] The writing on it.

[F] Return to [G7] sender, [F] address un-[G7]known,  
[F] no such [G7] number, [C] no such zone [C↓]



# Rocking All Over The World (Key C)

artist - Status Quo, writer - John Fogerty

Strumming Pattern - **Down, Down Up, Down, Down Up**  
Introduction - **Vamp on C**

Time signature - 4/4

[C] Oh here we are and here we are and here we go,  
[F] All aboard cos we're hittin' the road,  
Here we [C] go oh, [G7] rockin' all over the [C] world.

[C] Ah giddy up and giddy up and get away,  
[F] We're goin' crazy and we're going today,  
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like,  
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] //// [C] //// [F] //// [F] //// [C] //// [G7] //// [C] //// [C] ////

[C] //// [C] //// [F] //// [F] //// [C] //// [G7] //// [C] //// [C] ////

[C] I'm gonna tell your mama what you're gonna do,  
[F] Come on out with your dancing shoes,  
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like,  
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like,  
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like,  
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] And I like it I like it I like it I like it I [F] la la like it la la like,  
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] //// [C] //// [F] //// [F] //// [C] //// [G7] //// [C] //// [C↓]



# Runaway (Key A) - 1961

artist - Del Shannon, writer - Del Shannon & Max Crook

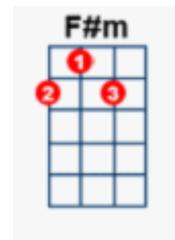
Strumming Pattern - **Island Strum**

Time Signature – 4/4

Introduction – [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[Am] As I walk along I [G] wonder what went wrong with [F] our love,  
A love that felt so [E7] strong,  
[Am] And as I still walk on I [G] think of,  
The things we've done to-[F]gether,  
While our hearts were [E7] young.

[A] I'm a walkin' in the rain,  
[F#m] Tears are fallin' and I feel the pain,  
[A] Wishin' you were here by me, [F#m] to end this misery,  
And I [A] wonder, I wa wa wa wa [F#m] wonder,  
[A] Why, why why why [F#m] why she ran away,  
And I [D] wonder where she will [E7] st..ay,  
My little [A] runaway, my [D] run run run run [A] runaway. [E7]



## Instrumental with Kazoo

[Am] As I walk along I [G] wonder what went wrong,  
With [F] our love a love that felt so [E7] strong,  
[Am] And as I still walk on I [G] think of,  
The things we've done to-[F]gether,  
While our hearts were [E7] young.

[A] I'm a walkin' in the rain,  
[F#m] Tears are fallin' and I feel the pain,  
[A] Wishin' you were here by me, [F#m] to end this misery,  
And I [A] wonder, I wa wa wa wa [F#m] wonder,  
[A] Why, why why why [F#m] why she ran away,  
And I [D] wonder, where she will [E7] st..ay,  
My little [A] runaway,  
My [D] run run run run [A] runaway,  
My [D] run run run run [A] runaway,  
*(Fade out towards end of line)*  
My [D] run run run run [A] runaway. [A↓]



# San Francisco Bay Blues (Key C) - 1954

artist - Eric Clapton, writer - Jesse Fuller

Strumming Pattern - **Down, Down Up, Down Up, Down** Time Signature - **4/4**

Introduction - [C] [F] [C] [C7] [F] [F] [C] [C7]  
[F] [F] [C] [A7] [D7] [D7] [G7] [G7]

I got the [C] blues from my baby down [F] by the San Francisco [C] Bay, [C7]  
An [F] ocean liner took her so far [C] away, [C7]  
I [F] Didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had,  
I [D7] said goodbye, made me cry, [G7] I wanna lay down and die.

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime, [C7]  
If she [F] don't come back, I'm gonna lose my [E7] mind,  
If she ever [F] comes back to stay, it's gonna [C] be another brand new [A7] day,  
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, [G7]

## Instrumental

[C] [F] [C] [C7] [F] [F] [C] [C7]  
[F] [F] [C] [A7] [D7] [D7] [G7] [G7]

## Kazoo

[C] [F] [C] [C7] [F] [F] [C] [C7]  
[F] [F] [C] [A7] [D7] [D7] [G7] [G7]

[C] Sitting down [F] looking from my [C] back door,  
Wondering which [F] way to [C] go,  
[F] Woman I'm so crazy about, [E7] she don't love me no more,  
[F] Think I'll catch me a freight train, [C] 'cause I'm feeling [A7] blue,  
[D7] Ride all the way to the end of the line, [G7] thinking only of you.

[C] Meanwhile [F] livin' in the [C] city, Just about to [F] go [C] insane,  
[F] All I want is my baby lord, [E7] wishin you would call my name,  
If she [F] ever comes back to stay, it's gonna [C] be another brand new [A7] day,  
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, hey [A7] hey,

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, yeah [A7] yeah,  
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C↓] [G↓] [C↓]



# Sloop John B (Key C) - 1967

artist - The Beach Boys, writer - Brian Wilson

Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - **[F] [G7] [C]**

We **[C]** come on the sloop John B, my grandfather and me,  
Around Nassau town we did **[G7]** roam,  
Drinking all **[C]** night, got into a **[F]** fight,  
Well, I **[C]** feel so broke up, **[G7]** I want to go **[C]** home.

So **[C]** hoist up the John B's sail, see how the main sail sets,  
Call for the Captain ashore, let me go **[G7]** home,  
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah,  
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home.

The **[C]** first mate, he got drunk and broke in the Captain's trunk,  
The constable had to come and take him a-**[G7]** way,  
Sheriff John **[C]** Stone, why don't you leave me a-**[F]** lone, yeah, yeah,  
Well, I **[C]** feel so broke up, **[G7]** I want to go **[C]** home.

So **[C]** hoist up the John B's sail, see how the main sail sets,  
Call for the Captain ashore, let me go **[G7]** home,  
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah,  
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home.

The **[C]** poor cook he caught the fits, and threw away all my grits,  
Then he took and he ate up all of my **[G7]** corn,  
Let me go **[C]** home, why don't they let me go **[F]** home,  
This **[C]** is the worst trip, **[G7]** I've ever been **[C]** on.

So **[C]** hoist up the John B's sail, see how the main sail sets,  
Call for the Captain ashore, let me go **[G7]** home,  
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah,  
Well, I **[C]** feel so broke up, **[G7]** I want to go **[C]** home,  
Well, I **[C]** feel so broke up, **[G7]** I want to go **[C↓]** home,



# Streets Of London (Key C) - 1969

artist - Ralph McTell, writer - Ralph McTell

Strumming Pattern - Island Strum

Time Signature - 4/4

Introduction - [C] [G] [Am] [Em] [F] [C] [G7] [C] Last 2 lines of the chorus

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market,  
[F] Kicking up the [C] paper with his [F] worn out [G7] shoes?  
[C] In his eyes you [G] see no pride, [Am] hand held loosely [Em] by his side,  
[F] Yesterday's [C] paper telling [G7] yesterday's [C] news. [C]

## Chorus

So [F] how can you [Em] tell me you're [C] lone-[Am]ly,  
[D] And say for [D7] you that the sun don't [G] shine? [G7]  
[C] Let me take you [G] by the hand and [Am] lead you through [Em] the streets of London,  
[F] I'll show you [C] something to [G7] make you change your [C] mind.

[C] [G] [Am] [G]

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London,  
[F] Dirt in her [C] hair and her [F] clothes in [G7] rags?  
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking,  
[F] Carrying her [C] home in [G7] two carrier [C] bags. [C]

## Chorus

## Instrumental

[C] Let me take you [G] by the hand and [Am] lead you through [Em] the streets of London,  
[F] I'll show you [C] something to [G7] make you change your [C] mind.

[C] In the all night [G] café at a [Am] quarter past [Em] eleven,  
[F] Same old [C] man is sitting [F] there on his [G7] own,  
[C] Looking at the [G] world over the [Am] rim of his [Em] teacup,  
[F] Each tea last an [C] hour - then he [G7] wanders home a-[C]lone. [C]

## Chorus

[C] [G] [Am] [G]

[C] Have you seen the [G] old man, out-[Am]side the seaman's [Em] mission,  
[F] Memory fading [C] with the medal [F] ribbons that he [G7] wears,  
[C] In our winter [G] city the rain [Am] cries a little [Em] pity,  
For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care. [C]

So [F] how can you [Em] tell me you're [C] lone-[Am]ly,  
[D] And say for [D7] you that the sun don't [G] shine? [G7]  
[C] Let me take you [G] by the hand and [Am] lead you through [Em] the streets of London,  
[F] I'll show you [C] something to [G7] make you change your [C] mind. [F] [C↓]



# Super Trooper (Key G) - 1980

artist - ABBA, writer - Benny Andersson & Björn Ulvaeus

Strumming Pattern - Down Up

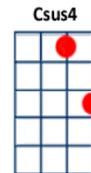
Time Signature - 4/4 (118)

Introduction - Play riff and sing

[NC] Super Trooper beams are gonna blind me, but I won't feel blue,  
like I always do, 'Cause somewhere in the crowd there's [C] you.

[C]//// [Am]//// [Am]//// [Dm]//// [Dm]//// [G7]//// [G7]////

[C] I was sick and tired of every-[Em]thing,  
When I [Dm] called you last night from [G7] Glasgow,  
[C] All I do is eat and sleep and [Em] sing,  
Wishing [Dm] every show was the [G7] last show,  
[F] So imagine I was [C] glad to hear you're coming,  
[F] Suddenly I feel all [C] right, [F] and it's gonna be so [C] different,  
When I'm on the stage to-[G7]night.



## Chorus

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me,  
Shining [C] like the [G] sun, [Dm] smiling having [G7] fun,  
Feeling like a number [C] one.  
Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me,  
But I [C] won't feel [G] blue, [Dm] like I always [G] do,  
' Cause [G7] somewhere in the crowd there's [C] you.

[C]//// [Am]//// [Am]//// [Dm]//// [Dm]//// [G7]//// [G7]////

[C] Facing twenty thousand of your [Em] friends,  
How can [Dm] anyone be so [G7] lonely,  
[C] Part of a success that never [Em] ends,  
Still I'm [Dm] thinking about you [G7] only,  
[F] There are moments when I [C] think I'm going crazy,  
[F] But it's gonna be al-[C]right,  
[F] Everything will be so [C] different when I'm on the stage to-[G7]night. [G7]

## Chorus

So I'll be [F] there ... when you a-[Am]rrive,  
The sight of [Dm] you will prove to [G7] me I'm still a-[C]live,  
And when you take me in your [F] arms and hold me [Dm] tight, [A7]  
I [F] know it's gonna mean so much to-[G7]night. [G7]

## Chorus

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me,  
Shining [C] like the [G] sun, [Dm] smiling having [G7] fun,  
Feeling like a number [C] one.  
[Am]//// [Dm]//// [G7]//// [C↓]



# Sweet Caroline (Key G) - 1969

artist - Neil Diamond, writer - Neil Diamond

Strumming Pattern - Down Up, Down Time Signature - 4/4 (127)

Introduction - [G] // [F] // [Em] // [Dm] //

[C] Where it began... [F] I can't begin to knowin',  
[C] But then I know it's growing [G] strong, [F] // [Em] // [Dm] //  
[C] Was in the Spring... [F] and Spring became the Summer,  
[C] Who'd have believed you'd come a-[G]long? [F] // [Em] // [Dm] //

[C] Hands... [C] [Am] touchin' hands ... [Am]  
[G7] Reachin' out... [G7] [F] touchin' me, touchin' [G7] you ... (6 beats)  
[F↓] [G7↓]

[C] Sweet Caro-[F]line, *[F↓] Bom [C↓] Bom [F↓] Bom*  
[F] Good times never seemed so [G7] good, *(So good, So Good, So Good)*  
[C] I've been in-[F]clined, *[F↓] Bom [C↓] Bom [F↓] Bom*  
to believe they never  
[G7↓] would, [F↓] but [Em↓] now [Dm↓] I.

[C] Look at the night... *(aah, aah, aah)* [F] *(aah)* and it don't seem so lonely,  
[C] We fill it up with only [G] two, [F] // [Em] // [Dm] //  
[C] And when I hurt... *(aah, aah, aah)* [F] *(aah)* hurtin' runs off my shoulders,  
[C] How can I hurt when holding [G] you? [F] // [Em] // [Dm] //

[C] Warm... [C] [Am] touchin' warm... [Am]  
[G7] Reachin' out... [G7] [F] touchin' me [F] touchin' [G7] you... (6 beats)  
[F↓] [G7↓]

[C] Sweet Caro-[F]line, *[F↓] Bom [C↓] Bom [F↓] Bom*  
[F] Good times never seemed so [G7] good, *(So good, So Good, So Good)*  
[C] I've been in-[F]clined, *[F↓] Bom [C↓] Bom [F↓] Bom*  
to believe they never  
[G7] would, [F] Oh [Em] no [Dm] no.

[C] Sweet Caro-[F]line, *[F↓] Bom [C↓] Bom [F↓] Bom*  
[F] Good times never seemed so [G] good, *(So good, So Good, So Good)*  
[C] I've been in-[F]clined, *[F↓] Bom [C↓] Bom [F↓] Bom*  
to believe they never  
[G↓] would,  
[F↓] Sweet [Em↓] Car-[Dm↓] -o-[C↓]-line.



# Take Me Home, Country Roads (Key C) - 1971

artist - John Denver,  
writer - Bill Danoff, Taffy Nivert & John Denver

Strumming Pattern - Down Up Time Signature - 4/4 (82)

Introduction - [C] //// [Am] //// [G] //// [F] //// x 2

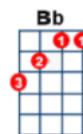
[C] Almost heaven... [Am] West Virginia,  
[G] Blue ridge mountains [F] Shenandoah [C] river,  
[C] Life is old there [Am] older than the trees,  
[G] Younger than the moun tains, [F] blowing like a [C] breeze.

Country [C] roads... take me [G] home,  
To the [Am] place... I be-[F]long,  
West Vir-[C]ginia... mountain [G] mama,  
Take me [F] home... country [C] roads.

[C] All my memories... [Am] gathered round her,  
[G] Miner's lady... [F] stranger to blue [C] water,  
[C] Dark and dusty... [Am] painted on the sky,  
[G] Misty taste of moonshine [F] teardrops in my [C] eye.

Country [C] roads... take me [G7] home,  
To the [Am] place... I be-[F]long,  
West Vir-[C]ginia... mountain [G] mama,  
Take me [F] home... country [C] roads.

[Am] I hear her [G] voice in the [C] mornin' hour she calls me,  
The [F] radio re-[C]minds me of my [G] home far away,  
And [Am] drivin' down the [Bb] road I get a feel-[F]in' that I  
[C] should have been home [G] yesterday... yester-[G7]day.



Country [C] roads... take me [G] home,  
To the [Am] place... I be-[F]long,  
West Vir-[C]ginia... mountain [G] mama,  
Take me [F] home... country [C] roads.

Take me [G] home... down country [C] roads,  
Take me [G] home... down country [C] roads. [C↓] [G↓][C↓]



# The Deadwood Stage (Key G) - 1953

artist - Doris Day, writer - Sammy Fain and Paul Webster

Strumming Pattern - Down Up Time Signature - 4/4 (113)

Introduction - Vamp on [G] and Horses Hooves

Oh [G] the Deadwood Stage is a-rollin' on over the plains,  
With the curtains flappin' and the driver slappin' the [D] reins,  
Beautiful [D7] sky... a [G] wonderful day.  
[D] Whip crack-away, [D] whip crack-away, [D] whip crack a-[G]way!

Oh the [G] Deadwood Stage is a-headin' on over the hills,  
Where the Injun arrows are thicker than porcupine [D] quills,  
Dangerous [D7] land... no [G] time to delay,  
So, [D] whip crack away, [D] whip crack away, [D] whip crack a-[G]way!

We're headin' [C] straight for town, [G] loaded down, [D] with a fancy [G] cargo,  
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7↓] boy.

Oh the [G] Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [D] nest,  
Twenty three [D7] miles we've [G] covered today,  
So, [D] whip crack away, [D] whip crack away, [D] whip crack a-[G]way!

The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to [D] stay [D7↓] hey.

## Instrumental:

Oh the [G] Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [D] nest.  
Twenty three [D7] miles we've [G] covered today.

So, [D] whip crack away, [D] whip crack-away, [D] whip crack a-[G]way.

The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to [D] stay [D7↓] hey.

We'll be [G] home tonight by the light of the silvery moon,  
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.  
When I get [D7] home, I'm [G] fixing to stay.  
So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a-[G]way,  
[D] Whip crack-away, [D] whip crack away, [D] whip crack a-[G]way.....!

[D↓] YEE [G↓] HAAAA!!!



# Urban Spaceman (Key G) - 1968

artist - Bonzo Dog Doo Dah Band, writer - Neil Innes

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - Kazoo, Play and Hum

[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need,  
[G] I'm the urban spaceman, baby, [A] I can fly,  
I'm a [C] super-[D]sonic [G] guy.

I [Em] don't need pleasure, I [C] don't feel [G] pain,  
[C] If you were to [G] knock me down, I'd [A] just get up a-[D]gain,  
[G] I'm the urban spaceman, baby, [A] I'm making out,  
[C] I'm [D] all a-[G]bout.

[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.

I [Em] wake up every morning with a [C] smile upon my [G] face,  
[C] My natural ex-[G]uberance spills [A] out all over the [D] place,  
[G] I'm the urban spaceman, I'm in-[A]telligent and clean,  
[C] know [D] what I [G] mean.

[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, as a [A] lover second to none,  
[C] it's a [D] lot of [G] fun.

Instrumental with Kazoo

[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.  
[G] I'm the urban spaceman, baby, [A] I can fly,  
I'm a [C] super-[D]sonic [G] guy.

I [Em] never let my friends down, [C] I've never made a [G] boob,  
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube,  
[G] I'm the urban spaceman, baby, [A] here comes the twist,  
[C] I [D] don't ex-[G↓]ist. *(Count 2, 3, 4)*

Play Instrumental then end on [G↓] [C↓]



# Waltzing Matilda (Key C) - 1895

artist - Slim Dusty, writer - Banjo Paterson

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction - [C] You'll come a waltzing Ma-[G7]tilda with [C] me.

[C] Once a jolly [G7] swagman [C] camped by a [F] billabong,  
[C] Under the shade of a [G7] coolibah tree,  
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled,  
[C] You'll come a waltzing Ma-[G7]tilda with [C] me.

## Chorus

[C] Waltzing Matilda, [F] Waltzing Matilda,  
[C] You'll come a waltzing Ma-[G7]tilda with me,  
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled,  
[C] You'll come a waltzing Ma-[G7]tilda with [C] me.

[C] Down Came a [G7] jumbuck to [C] drink at the [F] billabong,  
[C] Up jumped the swagman and [G7] grabbed him with glee,  
And he [C] sang as he [G7] stowed that [C] jumbuck in his [F] tuckerbag,  
[C] You'll come a waltzing Ma-[G7]tilda with [C] me.

## Chorus

[C] Up rode the [G7] squatter [C] mounted on his [F] thoroughbred,  
[C] Up rode the troopers, [G7] one, two, three,  
[C] "Where's the jolly [G7] jumbuck [C] you've got in your [F] tuckerbag?  
[C] You'll come a waltzing Ma-[G7]tilda with [C] me “.

## Chorus

[C] Up jumped the [G7] swagman and [C] sprang into the [F] billabong,  
[C] "You'll never take me a-[G7]live," cried he,  
(next line slower)  
And his [C] ghost may be [G7] heard as you [C] ride beside that [F] billabong,  
[C] “ You'll come a waltzing Ma-[G7]tilda with [C] me “.

[C] Waltzing Matilda, [F] Waltzing Matilda.  
[C] You'll come a waltzing Ma-[G7]tilda with me.  
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled,  
[C] You'll come a waltzing Ma-[G7]tilda with [C] me [C↓]



# What Shall We Do With A Drunken Sailor?

## (Key Am) - Circa 1830s

artist - Various, writer - Traditional

Strumming Pattern - **Down Up** Time Signature - **4/4** (120)

Introduction - **[Am]** //// **[G]** //// **[Am]** //// **[G]** ////

**[Am]** What shall we do with the drunken sailor?

**[G]** What shall we do with the drunken sailor?

**[Am]** What shall we do with the drunken sailor?

**[G]** Early in the **[Am]** morning.

### Chorus

**[Am]** Hoo-ray and up she rises,

**[G]** Hoo-ray and up she rises,

**[Am]** Hoo-ray and up she rises,

**[G]** Early in the **[Am]** morning.

**[Am]** Put him in a long boat until he's sober,

**[G]** Put him in a long boat until he's sober,

**[Am]** Put him in a long boat until he's sober,

**[G]** Early in the **[Am]** morning.

Chorus

**[Am]** Put him in the scuppers with a hosepipe on him,

**[G]** Put him in the scuppers with a hosepipe on him,

**[Am]** Put him in the scuppers with a hosepipe on him,

**[G]** Early in the **[Am]** morning.

Chorus

**[Am]** Put him in bed with the Captain's daughter,

**[G]** Put him in bed with the Captain's daughter,

**[Am]** Put him in bed with the Captain's daughter,

**[G]** Early in the **[Am]** morning.

Chorus

**[Am]** Shave him on the belly with a rusty razor,

**[G]** Shave him on the belly with a rusty razor,

**[Am]** Shave him on the belly with a rusty razor,

**[G]** Early in the **[Am]** morning.

Repeat chorus and end on **[Am]**↓



# When I'm 64 (Key C) - 1966

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down Up

Time Signature - 4/4 (140)

Introduction - [F] //// [G] //// [C] //// [G7] ////

[C] When I get older losing my hair, many years from [G] now, [G7]

Will you still be sending me a valentine,

[G] Birthday greetings [C] bottle of wine?

If I'd been out till quarter to three, [C7] Would you lock the [F] door,

Will you still [Fm] need me, [C] will you still [A7] feed me,

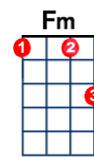
[D] When I'm [G] sixty-[C]four?

[Am] //// [Am] //// [G] //// [Am] ////,

You'll be older [E7] too,

[Am] (ah ah ah ah), and if you [Dm] say the word,

[F] I could [G] stay with [C] you. [G7]



[C] I could be handy mending a fuse, when your lights have [G] gone,

[G7] You can knit a sweater by the fireside,

[G] Sunday mornings [C] go for a ride,

Doing the garden, digging the weeds, [C7] Who could ask for [F] more?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty [C] -four?

[Am] Every summer we can rent a cottage,

In the Isle of [G] Wight, if it's not too [Am] dear,

We shall scrimp and [E7] save,

[Am] Our grandchildren [Dm] on your knee,

[F] Vera, [G] Chuck, and [C] Dave. [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view,

[G7] Indicate precisely what you mean to say,

[G] Yours sincerely, [C] Wasting Away,

Give me your answer, fill in a form, [C7] mine for ever [F] more,

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C↓]four? [G↓] [C↓]



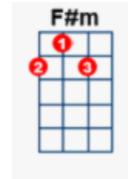
# When You Walk In The Room (Key A) - 1963

artist - The Searchers, writer - Jackie De Shannon

Strumming Pattern - **Down Up** Time Signature - 4/4 (134)

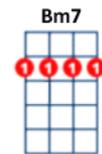
Introduction - **Opening Rif x 2 - vamp on [A] after first rif**

I can [A] feel a new expression on my face,  
I can feel a glowing sensation taking [E7] place,  
I can [D] hear the guitars [E7] playing lovely [A] tunes, [F#m]  
[D] Every [A] time that [E7] you ... walk in the [A] room.



Rif x 2

I close my [A] eyes for a second and pretend it's me you want,  
Meanwhile I try to act so noncha-[E7]lant,  
I see a [D] summer's night [E7] with a magic [A] moon, [F#m]  
[D] Every [A] time that [E7] you ... walk in the [A] room.



Rif x 1

## Bridge

[D] Maybe it's a [E7] dream come true,  
[D] Standing right along [E7] side of you,  
[A] Wish I could tell you how [F#m] much I care,  
But [Bm7] I only have the nerve to [E7] stare.

I can [A] feel that something pounding in my brain,  
Just anytime that someone speaks your [E7] name,  
[D] Trumpets sound and [E7] I hear thunder [A] boom, [F#m]  
[D] Every [A] time that [E7] you, ... walk in the [A] room,

Rif x 1

## Bridge

[D] Maybe it's a [E7] dream come true,  
[D] Standing right along [E7] side of you,  
[A] Wish I could tell you how [F#m] much I care,  
But [Bm7] I only have the nerve to [E7] stare.

I can [A] feel that something pounding in my brain,  
Just anytime that someone speaks your [E7] name,  
[D] Trumpets sound and [E7] I hear thunder [A] boom, [F#m]  
[D] Every [A] time that [E7] you ... walk in the [A] room.

Rif x 1

[D] Every [A] time that [E7] you ... walk in the [A] room.

Play Rif x 2 [A↓]



# Wild Rover (Key C) - Circa 1600s

artist – The Dubliners, writer - Traditional

Strumming Pattern – Down, Down Up, Down Up, Time Signature - 3/4 178  
Introduction - Vamp on [C]

I've [C] been a wild rover for many a [F] year,  
And I [C] spent all me [G7] money on whiskey and [C] beer,  
But [C] now I'm returning with gold in great [F] store,  
And I [C] promise to [G7] play the wild rover no [C] more.

## Chorus

And it's [G7] no, nay, never, (4 Thumps)  
[C] No, nay, never, no [F] more,  
Will I [C] play the wild [F] rover,  
No [G7] never, no [C] more

I [C] went to an ale house I used to fre-[F]quent,  
And I [C] told the land-[G7]lady me money's all [C] spent,  
I [C] asked her for credit, she answered me [F] "Nay...  
Sure a [C] custom like [G7] yours I could get any [C] day."

## Chorus

[C] And from my pocket I took sovereigns [F] bright,  
And the [C] landlady's [G7] eyes they lit up with de-[C]light,  
She [C] said, "I have whiskeys and wines of the [F] best,  
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] rest.

## Chorus

I'll go [C] home to me parents, confess what I've [F] done,  
And I'll [C] ask them to [G7] pardon their prodigal [C] son,  
And [C] if they forgive me as oft times be-[F]fore,  
Then I [C] promise I'll [G7] play the wild rover no [C] more!

## Chorus

And it's [G7] no, nay, never, (4 Thumps)  
[C] No, nay, never, no [F] more,  
Will I [C] play the wild [F] rover,  
No [G7] never, no [C↓] more



# You Got It (Key C) - 1987

artist - Roy Orbison,

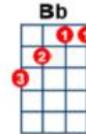
writer - Jeff Lynne, Roy Orbison & Tom Petty

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C] //// [Bb] // [F] // [C] //// [Bb] // [F] //

[C] Every time I look in [Bb] to your [F] loving [C] eyes, [Bb] // [F] //  
[C] I see a love that [Bb] money [F] just can't [G] buy,  
One [C] look from [Am] you, I [Em] drift a-[G]way,  
I [C] pray that [Am] you are [Em] here to [G] stay.



## Chorus

[C] Any-[E7]thing you [Am] want, you [F] got it,  
[C] Any-[E7]thing you [Am] need, you [F] got it,  
[C] Any-[E7]thing at [Am] all, you [F] got it,  
[C] B--a--[G]b--y.

[C] Everytime I hold you [Bb] I begin to [F] under-[C]stand, [Bb] // [F] //  
[C] Everything about you [Bb] tells me [F] I'm your [G] man,  
I [C] live my [Am] life to [Em] be with [G] you,  
No [C] one can [Am] do the [Em] things you [G] do.

## Chorus

## Instrumental

[C] Every time I look in [Bb] to your [F] loving [C] eyes, [Bb] // [F] //  
[C] I see a love that [Bb] money [F] just can't [G] buy.

I'm [C] glad to [Am] give my [Em] love to [G] you,  
I [C] know you [Am] feel the [Em] way I [G] do,

[C] Any-[E7]thing you [Am] want, you [F] got it,  
[C] Any-[E7]thing you [Am] need, you [F] got it,  
[C] Any-[E7]thing at [Am] all, you [F] got it,  
[C] B--a--[G]b--y.

[C] Any-[E7]thing you [Am] want, you [F] got it,  
[C] Any-[E7]thing you [Am] need, you [F] got it,  
[C] Any-[E7]thing at [Am] all, you [F] got it,  
[C] B--a--[G]b--y. [G]

You got [C↓↑] it.