

Time Signature - 4/4

Strumming Pattern - Down Up Introduction - [C] [Am/C]

[C] Well, she was just 17, You [F7] know what I [C] mean, And the way she looked was way beyond comp-[G7]are, So [C] how could I [C7] dance with [F] another [Fm] (ooh),

When I [C] saw her [G7] standin' [C] there.

Well she looked at me, and I, [F7] I could [C] see,
That before too long I'd fall in love with [G7] her,
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh),
When I [C] saw her [G7] standing [C] there. [C7]

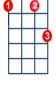
Well, my [F7] heart went "boom," [F7] When I crossed that room, And I held her hand in [G7] mine. [F7]

Ooh, we [C] danced through the night, And we [F7] held each other [C] tight, And before too long I fell in love with [G7] her. Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh), When I [C] saw her [G7] standing [C] there. [C7]

Well, my [F7] heart went "boom," [F7] When I crossed that room, And I held her hand in [G7] mine. [F7]

[C] Ooh, we danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her,
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh),
Since I [C] saw her [G7] standing [C] there,

Since I [C] saw her [G7] standing [C] there, Since I [C] saw her [G7] standing [C] there, [C]  $[G\downarrow]$  [C $\downarrow$ ]



Fm

