



# Return To Sender (Key C) - 1962

artist - Elvis Presley, writer - Winfield Scott & Otis Blackwell

Strumming Pattern - Island Strum

Time Signature - 4/4

Introduction - [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

[C] I gave a letter to the [Am] postman,  
[Dm] he put in his [G7] sack,  
[C] Bright and early next [Am] morning,  
He [Dm] brought my [G7] letter [C] back.

[NC] She wrote upon it:

[F] Return to [G7] sender, [F] address un-[G7]known,  
[F] no such [G7] number, [C] no such [C7] zone,  
[F] We had a [G7] quarrel, [F] a lovers [G7] spat,  
[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox,  
[Dm] and sent it Special [G7] D.  
[C] Bright and early next [Am] morning,  
it [Dm] came right [G7] back to [C] me.

[NC] She wrote upon it:

[F] Return to [G7] sender, [F] address un-[G7]known,  
[F] no such [G7] number, [C] no such [C7] zone,  
[F] This time I'm gonna take it myself and put it right in her [C] hand,  
And [D7] if it comes back the very next day,  
[G7] Then I'll understand.

[NC] The writing on it.

[F] Return to [G7] sender, [F] address un-[G7]known,  
[F] no such [G7] number, [C] no such [C7] zone,  
[F] This time I'm gonna take it myself and put it right in her [C] hand,  
And [D7] if it comes back the very next day,  
[G7] Then I'll understand.

[NC] The writing on it.

[F] Return to [G7] sender, [F] address un-[G7]known,  
[F] no such [G7] number, [C] no such zone [C↓]