

## **Lichfield Society of Artists**

### **Newsflash November 2023**

#### **Dates for your Diary**

3/11/23	Flower Painting Group	1.30pm-3.30pm	Holy cross Community Room, Lichfield, WS14 9DX	£2
8/11/23	Demonstration Evening	7.30pm-9.30pm	Lichfield Social Club, WS13 6TS	
9/11/23	Sketching Group	<b>CANCELLED</b>		
4/12/23	Flower Painting Group	1.30pm-3.30pm	Holy cross Community Room, Lichfield, WS14 9DX	£2
13/12/23	Christmas Social	7.30pm-9.30pm	Lichfield Social Club, WS13 6TS	

**Please note the Sketching Group meeting in November has been cancelled and the Sketching Group will resume meeting in the Spring next year dates and venues to be confirmed check Newsflash, Facebook and the Website for updates.**

#### **Lichfield Society of Artists Autumn Exhibition**

Following our very successful Autumn Exhibition Barabara Weaving our Exhibition Organiser has kindly written a short report.

Autumn Exhibition Friday Oct 20th to Sunday 22nd

Friday the 20th didn't bode well for our three-day Autumn exhibition, most of the day was wet, miserable, and quiet for our stewards. Even our judge David Poxon, unfortunately having to travel from Shropshire, was affected by the atrocious road conditions.

Luckily it didn't last, and the following two days were brighter and happily profitable for our exhibition. With over 90 examples of framed paintings, and more ceramics and sculptures to show, it was well received with a footfall of nearly 1,000 visitors.

We sold 10 paintings, many of Sue Crudgington's ceramics, Dennis Rollason's sculpture "Ripples", and many shop items from the display of goodies.

David Poxon gave an extra personal award for the best watercolour painting, which was won by Ray Blundell, for "Late afternoon, St Marco's Arch." Ray's prize is two tickets to the International Watercolour Exhibition at Lilleshall Hall next May, plus tickets to the Master's banquet on the evening of the 18th.

The Armour Brown award for best in show was awarded to Daniela Sommer-Owsianny for “Still life with apples.”

The Jack Ballinger award for architecture was won by Liz Thomas for “Whitewick Manor.”

The Sybil Clarke award for sculpture and 3D was won by Stuart Burn for “Eric and Ian.”

The Michael Fabricant award for landscape was won by Dennis Harper for “Loch Awe, Scotland.”

Awards for excellence.

Sue Crudginton for her Japanese inspired ceramics.

Joan Rollason for “Cherries.”

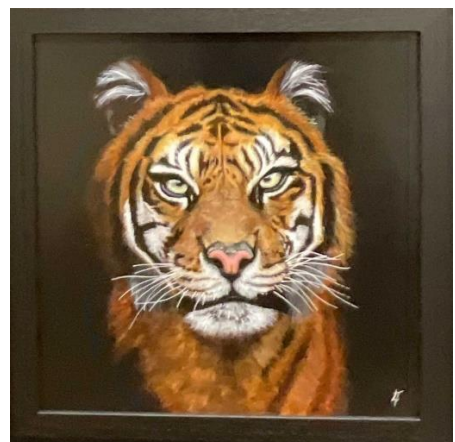
Beryl Evans for “Millie.”

Claire Turner for “Wild flower meadow, Kedleston Hall.”

Finally, the public vote. First was Keith Wilkins with 27 votes for “Minster Pool.” Second was Beryl Evans for “Adam.” With 25 votes.

Thank you to everyone who helped make this a very special exhibition.

**Take a look at our Facebook page to see photographs from the exhibition and the Website will be update shortly with photographs of all works of art from the exhibition. If you are unhappy with the photograph of your work that appears on the website, and you have a better image please send it to [contactlichfieldsocartists@gmail.com](mailto:contactlichfieldsocartists@gmail.com)**



## EXHIBITION

Two members of the Lichfield Society of Artists, Olga Vikhireva and Pauline Astle along with a former member Keith Taylor are putting on an exhibition titled "Connecting with Nature". The Exhibition is taking place at Curborough Craft Centre on the 18<sup>th</sup> and 19<sup>th</sup> November 10am – 4pm.

If you have time, please go along to show your support.

### ART EXHIBITION *Connecting with Nature*

Sat 18th-Sun 19th  
November 2023  
10am-4pm

Works by local artists:

Olga Vikhireva

Pauline Astle

Keith Taylor

Curborough Countryside Centre,  
Watery Lane, Lichfield,  
Staffordshire, WS13 8ES  
Access currently via Wood End Lane



**Art Space Gallery via Foxglass of Curborough in the Hexagon Centre**

**Free Entry and Parking**

[connectingwithnature.11.23@gmail.com](mailto:connectingwithnature.11.23@gmail.com)

### Questionnaire to help us plan for 2024 & beyond.

It is important for you as a member to have your say. **Deadline is 9<sup>th</sup> November** so your responses can inform decisions made at the committee meeting scheduled for 13<sup>th</sup> November. You can fill the form in online by following this link <https://form.jotform.com/232995583769075>

OR print this page out and bring it along to the meeting 0m 8<sup>th</sup> November, or post to  
Stuart Burn, 37 St Thomas Way, Hawksyard, Rugeley, WS151GZ

Have you consistently attended recent meetings? Yes / No

If "No", please tell us why *(by marking between the brackets below that follow your reason)*

1. I do not wish to be out at night. ( )
2. I do not like the venue ( )
3. I cannot get there. ( )
4. The topic for the meeting has not appealed to me ( )
5. I have no interest in such meetings. ( )
6. I am concerned at the risk to my health ( )
7. Another reason:

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#### Venue

I am happy to continue meeting at the social club yes / no

I would like to meet at Saxon Hill School yes/ no

The above is subject to the venues still being available in 2024.

Please tell us what you want from your membership *(by marking between the brackets below that follow your reason)*

1. Conversations with like-minded people. ( )
2. Workshops to develop skills and techniques. ( )
3. Meetings to provide time and space to paint. ( )
4. Meetings to explore different media. ( )
5. Exhibition opportunities. ( )
6. Sales opportunities ( )
7. The status of belonging to the Society ( )
8. Meetings addressed by authoritative speakers. ( )

Our recent meeting was devoted to making "A Quick Sketch". This enabled people to mix, and newcomers to move around amongst those attending. Has this been a welcome idea? Yes / No

Current practice is to ask members for an Annual Membership Fee. Speakers are expensive. Would you be prepared to pay more in your Annual Fee? Yes / No

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