by Jack Yellen and Milton Ager, 1927 Intro: [C] [Gdim] [G7] x 2

[C] Ain't [Gdim] she [G7] sweet See her [C] walking [Gdim] Down the [G7] street, Now I [C]a sk you

[E7] Very [A7] confidentially [D7] Ain't [G7] she [C] sweet?

[C] Ain't [Gdim] she [G7] nice, Look her [C] over [Gdim] Once or [G7] twice Now I [C] ask you

[E7] Very [A7] confidentially [D7] Ain't [G7] she [C] nice?

Just cast an **[F]** eye In her **[C]** direction Oh me, oh **[D7]** my, Ain't that per**[G7]**fection **[STOP]** Do-de-oh-doh

[C] I [Gdim] re[G7]peat, Don't you [C] think [Gdim] She's kinda [G7] neat Now I [C] ask you

[E7] Very [A7] confidentially [D7] Ain't [G7] she neat?

[C] Just cast an [F] eyeIn her [C] directionOh me, oh [D7] my,Ain't that per[G7]fection [STOP] Do-de-oh-doh

[C] Ain't [Gdim] she [G7] sweet See her [C] walking [Gdim] Down the [G7] street, Now I [C] ask you

[E7] Very [A7 confidentially [D7] Ain't [G7] she [C] sweet?

