

Lichfield Society of Artists May Newsflash

Dates for your Diary

Date	Event	time	Venue	Cost
5.5.2023	Flower painting Group	1-30 – 3.30 pm	Holy Cross Community Room, Lichfield WS14 9DX	£2
10.5.2023	Jenny O’Leary talk & Demo	7.30-9.30 pm	Lichfield Social Club WS13 6TS	
11.5.2023	Sketching Group	10am – 1 pm	Heart of the Country Shopping Village WS14 9QR	
24.5.2023	Painting Evening	7.30 - 9.30pm	Lichfield Social Club WS13 6TS	£2
2.6.2023	Flower Painting Group	1.30 - 3.30pm	Holy Cross Community Room, Lichfield WS14 9DX	£2
14.6.2023	Adrian Clamp Charcoal Portraits	7.30-9.30pm	Lichfield Social Club WS13 6TS	
16.6.2023	Handing in Day for Exhibition at the Guildroom, Lichfield.	10 – 10.30 am	Guildroom, Lichfield	
20.6.2023	Collection of work	From 4 pm	Guildroom, Lichfield	
28.6.2023	Painting Evening	7.30 - 9.30pm	Lichfield Social Club WS13 6TS	£2

Outing to Patchings in July 2023

Contact Tony a.s.a.p. if you are interested in booking a place

Mobile Number – 07932 379741

Email – tbarancewicz55@hotmail.com

Reminder Membership Fees for 2023- 2024 are now due

Please pay this a.s.a.p. and no later than 10th May 2023.

You can pay:

By bank transfer

Lichfield Society of Artists

Sort code - 30-90-09

Account number – 50760360

Please include your initials and your membership number in the reference.

OR with cash at the meeting on May 10th (card machine may be available but not guaranteed)

OR with a cheque made payable to Lichfield Society of Artists. Please place cash or cheque in an envelope with your name & membership number on the outside.

Cheques can be sent to: **Membership Secretary L.S.A., Mr Chris King, Packington House, Jerrys Lane, Lichfield, Staffs, WS14 9QA**

Be sure to let Chris King know if you have changed your contact details in the last 12 months.

Should you have difficulties paying the amount in one go please contact Chris King.

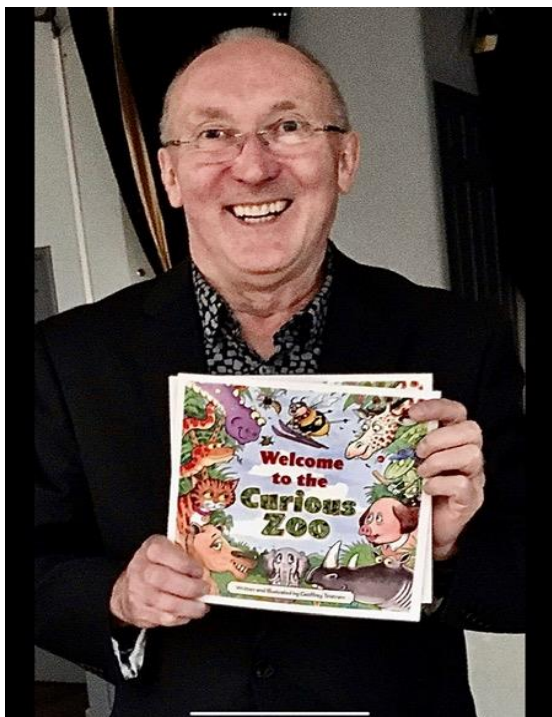
Chris King chrisking5@mac.com

Talk and demonstration by Jenny O'Leary on 10th May 2023 at 7.30pm

Jenny is a Shropshire based artist. She uses the Shropshire landscape to inspire her work. She uses a variety of techniques including batik, working on both tissue paper and fabric. You can find more information & images on her web site.

<https://jennyolearytextiles.com>

An Evening with Geoff Tristram



Members who attended the meeting in April had a very enjoyable evening. Geoff Tristram gave a fantastic talk which included images presented on screen about his extremely interesting, inspirational, entertaining and successful career as a Professional Artist & Comedy Writer.

Geoff brought along a selection of original Artwork to show, plus books & cards for purchase which he kindly signed on the night when requested.

If you were unable to attend the meeting do visit Geoff's web site to see the full range of his work

<https://geofftristram.co.uk>

Sketching Group



April's Sketching Group meeting was at Stowe Pool on a windy morning. If you would like to meet up and work alongside other artists do turn up and join in. The next meeting is at the Heart of England retail Village (see diary dates for details). To join the What's App group then email lichfieldsocartists@gmail.com and your message will be forwarded to the organiser Kevin McCarthy.

Lichfield Society of Artists Exhibition at the Guildroom, Lichfield 16th – 20th June 2023

In partnership with Friel Homes

For our June Exhibition the Society have teamed up with Friel Homes, who are at the moment refurbishing and developing some prominent Historic Buildings in Lichfield in a most imaginative and sympathetic style. I am informed that the Friel company would be interested to show our work in their newly refurbished dwellings. With that prospect coupled with the new display and lighting equipment our June exhibition promises to be both exciting and rewarding. After many years exhibiting at the library and now at the Guild Room the Society have the opportunity to raise its profile and build its reputation within the community. I'm sure we can rise to the occasion.

We would like as many artists as possible to submit at least one work based on Lichfield's Historic Buildings. (This is not a condition of entry)

Dennis Harper

In order to have a balanced exhibition and to enable as many members as possible to exhibit, other subjects can be submitted as in previous LSA exhibitions.

Some changes have been made to the T's & C's & the entry forms: -

- **Membership fees need to have been paid by 10th May i.e. before you have submitted your entry for the June exhibition.**
- **Hanging fees must be paid when you submit your entry. If paying online, please ensure you list the payment as ENTRY & your membership number.** Your membership number remains the same from year to year. In order for the hanging in process to run more efficiently you will NOT be able to pay the hanging fee(s) on that day.
- You can submit a reserve painting. There is no hanging fee as there is no guarantee that it will be shown. If the picture is sold the normal 20% commission is payable. Please mark the label on the back with an **R** or reserve to indicate it is your reserve piece
- Since Covid we have encouraged members to exhibit again by showing work that had been previously exhibited. For the June exhibition **all work must be new & recent and not exhibited in any previous LSA exhibitions.**
- Please note we are introducing a "shop" area. Any sales will be subject to 20% commission. You must download and fill in the pro-forma so that an accurate record can be kept of work submitted and sales.

We remain an inclusive society for people of **all** abilities encouraging all members to participate in exhibitions. We will require **everyone** to present their work mounted and framed to a high standard. If you are new to exhibiting, please do ask if you need help or advice on presenting your work.

If you have any questions about the exhibition, then please contact

Contact Barbara Weaving 07756003917 or barbaraweaving@mail.com

Terms and Conditions for Entry for the Lichfield Society of Artists Exhibition June 2023

Please ensure that you pay your membership fee by the 10th May 2023 to qualify to enter work in the June exhibition.

Please read these terms and conditions carefully before filling out your entry form.

Insurance.

One of the benefits of membership of the society is that it enjoys public liability insurance cover when you exhibit your 2D artwork in an exhibition organised by the society. However, individual items are not covered against theft or damage and need to be separately insured by the artist if required. **Please note that 3D items are no longer covered by the society public liability insurance, members are advised to find their own cover and send a copy of the schedule when submitting their entry form to Barbara.**

General Exhibition Rules and conditions of entry

It must be new work, and not shown in previous autumn and spring LSA exhibition.

It is of a size that can be accommodated in the space available.

It complies with all national and international copyright legislation.

It does not contain pornographic material

It is the exhibitor's own original work (i.e., not a print or reproduction.) However, Lino prints, Screen prints etc may be exhibited and should be signed and numbered with the print run—e.g., 1/10—or artists' proof. Digital artwork should be printed out on quality paper and framed for exhibition. Reproductions of original work, e.g. Giclee prints, may be displayed in the browser.

Presentation

Exhibits should be submitted unwrapped and clearly labelled on the back with the title of the work, price, artist's name and telephone number. Works not intended for sale should be clearly marked "NFS". WORK WILL NOT BE ACCEPTED IF IT DOES NOT HAVE A LABEL ON THE BACK. Unframed paintings for the browser should be mounted, wrapped in clear film, and clearly labelled as above.

Picture frames must be fitted with 'D' rings and properly strung. Frames with a single centre hook are not accepted. Presentation, mounting, and framing MUST be of a high standard.

Stewarding :It is a condition of entry for main exhibitions that exhibitors may be called upon to act as stewards at least once during the exhibition. Another person may be nominated to steward in the exhibitor's place. Availability for stewarding should be notified to the exhibition organiser at the time of entry.

Removal of Exhibits: Exhibits may only be removed at times previously notified on exhibition entry forms. The Society cannot be held responsible for artwork not collected. Such work may be subject to a handling fee. Work not collected within 6 months of exhibition end may be disposed of.

All work sold during an exhibition will be subject to sales commission of 20% of the sale price. Payment for sales will be made within 30 days of the close of the exhibition.

Prizes All award winners receive a certificate. Many dedicated awards receive a trophy which must be returned in time for the following year's exhibition.

Contact Barbara Weaving 07756003917 or barbaraweaving@mail.com

L.S.A. Entry form. 16th-20th June Guildroom Exhibition 2023.

Item Fees. 3D works and crafts. One item £3 or a large item or a group of small items £6.

Paintings/framed works. Max 20" (including frame) £3.

Larger paintings (subject to space available) over 20" in any direction. £6.

Unframed paintings. (for the browser). Maximum 5 pieces. No fee, but the usual commission is applied.

Reserve painting. Artists are invited to submit a "reserve" work. Please mark R on the label

The Art shop. Small items can now be sold on a table at the exhibition. Please download the entry proforma invoice to itemise your items this can be handed in on 16th June when you deliver your work.

DEAD LINE FOR ENTRIES 9TH JUNE 2023

Hanging Fees with form please

PLEASE MAKE CHEQUES PAYABLE TO Lichfield Society of Artists.

Send to Barbara Weaving 1 Anker Close, Burntwood WS7 9JW

or by bank transfer, mark your payment ENTRY with your membership number e.g. ENTRY 32

Lichfield Society of Artists Sort code - 30-90-09 Account number – 50760360

You can enter online using this link <https://form.jotform.com/231132063336040>

Please fill in the form using BLOCK CAPITALS

NAME as you would like it on the exhibition label	ADDRESS		Tel. NO	
Title no more than 5 words Framed work / 3D work Max 2	Dimensions	Medium	Price	Fee
1.				
2.				
Reserve 2D work only				NONE

I will /will not be bringing 20 cards and small work for the shop as itemised on the proforma below
To be handed in on 16th June with the work.

UNFRAMED WORKS for the Browser. Maximum of five.			
TITLE (No more than 5 words)	Medium	Price	Fee

Stewarding: Frid. 1-3, 3-5pm Sat 9-11, 11-1, 1-3, 3-5, Sun 9-11, 11-1, 1-3, 3-5 Mon 9-11, 11-1, 1-3, 3-5, Tues 9-11, 11-1, 1-3, 3-5 (closes 4pm but help to pack up) **Please circle ALL times you are able to help**
You will be notified when you are required to steward.

I have read, understand, and agree to the terms and conditions

Signed _____ Date _____

Sales Sheet for cards and small items for the “shop”

Items suggested, cards (max 20) cleanly wrapped in cellophane and initialled and numbered, small miniature paintings, framed or mounted & wrapped, max dimensions 8 x 6"plus fabric items, ceramic miniatures, etc

Name _____ **Artists Code (use your initials)** _____

[illegible]

