

## Mr. Tambourine Man (Key C) - 1965 artist - The Byrds, writer - Bob Dylan

Strumming Pattern - Down, Down Up, Down Up

Time Signature - 3/4
Introduction -

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you [C].

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me, I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to [G7], [F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me, In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you [C].

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship,
All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip,
And my [C] toes too numb to [F] step,
Wait [C] only for my [Dm] boot heels to be [G7] wanderin' [G7].

I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade, In [C] to my own pa-[F] rade, cast your [C] dancing spell my [F] way, I [Dm] promise to go [G7] under it [G7].

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me, I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to [G7], [F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me, In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you [C].

## Instrumental ending

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me, In the [C] jingle jangle [F] morning I'll come [G7] followin'  $[C \downarrow]$  you