

Tonight You Belong To Me Lyle Ritz

Hear this song at: <http://www.youtube.com/watch?v=YKHxhWpuA1s> (play along by tuning strings down 1 semitone)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [G*] [G*] [G*] [G*] [Ab] [G*] [G] x 2

[G] I know (I know) you be[G7sus4]I[G7]ong

To [Em] some[Emsus4]body [G+] ne[Cm6]w

But to[G]night you be[Am6]long to

[G*] me [G*] [G*] [G*] [Ab] [G*] [G] A | 5 5 3 2 0

Play these structures as chords →

E | 3 3 3 3 3

C | 4 4 4 4 4

G | 0 0 0 0 0

[Gm+7] Al[G]though (although) we're a[G7sus4]pa[G7]rt

You're [Em] p[Emsus4]art of my [G+] he[Cm6]art

And to[G]night you be[Am6]long to [G] me

[G] [Gsus2] [G] [Gsus2] [G] [G] [Gsus2] [G] [Gsus4] [G7]

Way [Cm6] down by [Gsus2] the [Cm6] stream

How [Cm6] sweet it [Gsus2] would [Cm6] seem

Once [G] more just [F#] to [E7] dream

In the [A] moonlight [Am] my [D+] honey

I [G] know (I know) with the [G7sus4] da[G7]wn

That [Em] yo[Emsus4]u will be [G+] go[Cm6]ne

But to[G]night you be[Am6]long to [G] me

Just to little old me

Ukulele chord diagrams for the following chords: G*, Ab, G, G7sus4, G7, Em, Emsus4, Am6, G+, Cm6, Gsus2, Gsus4, F#, E7, A, D+, and Gm+7. Each diagram shows the fretting pattern on a four-string ukulele.

Alternative chords:

Instead of G7sus4/G7 in verse, play G0C5E5A0.
 Instead of Em/Emsus4 play G0C4E5A0. Instead of G+/Cm6 play G0C3E5A0. Substitute G0C5E7A5 for G7 at end of second turnaround