(Is This The Way To) Amarillo (Key A) - 1971
artist - Tony Christie,
writer - Neil Sedaka & Howard Greenfield

Strumming Pattern - Down Up   Time Signature - 4/4
Introduction -   [A]Sha la la la [D] la la la la,   [D↓]   [A↓]
                 [A]Sha la la la [E7]la la la la,   [E7↓] [D↓]
                 [D]Sha la la la [A] la la la la. [E7] [A]

[A] When the day is [D] dawning, [A] on a Texas [E7] Sunday morning,
[A] How I long to [D] be there,
[A] With Marie who's [E7] waiting for me there,
[F] Every lonely [C] city, [F] where I hang my [C] hat,
[F] Ain't as half as [C] pretty as [E7] where my baby's at.

Chorus

        [A] Is this the way to [D] Amarillo,
        [A] Every night I've been [E7] huggin'my pillow,
        [A] Dreaming dreams of [D] Amarillo,
        [A] And sweet Ma-[E7]rie who [A] waits for me,
        [A] Show me the way to [D] Amarillo,
        [A] I've been weepin' [E7] like a willow,,
        [A] Crying over [D] Amarillo
        [A] And sweet [E7] Marie who [A] waits for me.
        [A]Sha la la la [D] la la la la,   [D↓]   [A↓]
        [A]Sha la la la [E7]la la la la,   [E7↓]   [D↓]
        [D]Sha la la la [A] la la la la,
        [E7] and Marie who [A] waits for me.[A↓]

[A] There's a church-bell [D] ringing,
[A] Hear the song of [E7] joy that it's singing,
[A] For the sweet Ma-[D]ria, [A] and the guy who's [E7] coming to see her,
[F] Just beyond the [C] highway, [F] there's an open [C] plain,
[F] And it keeps me [C] going, [E7] through the wind and rain,

Chorus

[A]Sha la la la [D] la la la la,   [D↓]   [A↓]
[A]Sha la la la [E7]la la la la,   [E7↓] [D↓]
[D]Sha la la la [A] la la la la, [E7] and Marie who [A] waits for me.

[A]Sha la la la [D] la la la la,   [D↓]   [A↓]
[A]Sha la la la [E7]la la la la,   [E7↓] [D↓]
[D]Sha la la la [A] la la la la, [E7] and Marie who [A] waits for me. [A↓]