

Berwick-St-James Art Appreciation

Thursday 17th October 2024 at 7pm, Reading Room doors open 6.45

Rembrandt – the Mature & Late Works 1642-69



1656. *Jacob Blessing the Children of Joseph*, oil on canvas, Staatliche Museum, Kassel

Following the completion of the *Night Watch* in 1642 and the death of his beloved wife, Saskia, Rembrandt entered a phase of introspection, where much of the Baroque drama and ostentation was replaced by stillness and a search for a different pictorial language, without his almost obsessive quest for an extreme liveliness of figures. His exploration of the use of light and colour altered, but most noticeably his previously fine, linear brushwork changed to one that was much freer, broader and expressive. After a decade, or so when etching was the priority, innovating and producing prints of astonishing quality, Rembrandt then produced some of his most memorable paintings, from scriptural narratives such as, *Jacob Blessing the Children of Joseph* and *Bathsheba* to the Classical, *Lucretia*. Please join me in the Reading Room as we complete the life of the greatest Dutch Golden Age Master.

Glass of wine, beer, or soft drink on entry. £5 donation to the Reading Room Fund. For further information, please contact Brian Armstrong on brianarm100@icloud.com