



Ukulele Players (Uke Players) > JAM BOOK!!!

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What are those symbols?

What the heck are those crazy things with your chords?

[T] - This with a chord means a down strum with your thumb.

[v] - This lower case v means down strum only

[II] - This means do not sing or play for one strum it's a pause in play

[STOP] – This with a chord means to strum the chord but stop playing

Immediately and stop the sound by putting your hand on the

Strings to mute them

[HOLD] – This with a chord means to strum the chord stop playing and

let the strings sing

NOTE: I only have one rule. It's my Rule Number 1 - HAVE FUN!! :O)

500 Miles- Proclaimers Arr. Pete McCarty

[D][D][D][D] [D][D][D]

When I wake up, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** wakes up next to **[D]** you. **[D]** When I go out, yeah, I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.

[D] If I get drunk, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** gets drunk next to **[D]** you. **[D]** And if I haver, well I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** havering to **[D]** you. **[D][D][D]**

[D] But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door.

[D] When I'm working, yeah, I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** working hard for **[D]** you. **[D]** And when the money, comes in for the work I do I'll pass **[G]** almost every **[A]** penny on to **[D]** you.

[D] When I come home, oh I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you. **[D]** And if I grow old, well, I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** growing old with **[D]** you. **[D][D][D]**

[D] But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la... **[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la **[D][D][D]**

[D] When I'm lonely, well, I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** lonely without **[D]** you. **[D]** And when I'm dreaming, well, I know I'm gonna dream, I'm gonna **[G]** dream about the **[A]** time when I'm with **[D]** you.

[D] When I go out, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you. **[D]** And when I come home, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you. I'm gonna **[Em]** be the man who's **[AHOLD]** coming home to **[D]** you. **[D][D][D]**

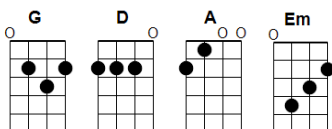
[D] But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la... **[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la... **[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la **[D][D][D]**

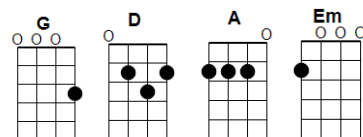
[D] But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your do-or **[DHOLD]**-or

GCEA TUNING



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BARI TUNING



[D][D][D][D] [D][D][D][D]

Well a-bless my soul what's wrong with me?

I'm itching like a man on a fuzzy tree.

My friends say I'm actin' wild as a bug

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

Well my hands are shaky and my knees are weak

I can't seem to stand on my own two feet

Who do you thank when you have such luck?

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

Well **[G]** please don't ask what's on my mind

I'm a **[D]** little mixed up, but I feel fine

When **[G]** I'm near the girl that I love the best

My **[AHOLD]** heart beats so it scares me to death

When she **[D]** touched my hand, what a chill I got

Her lips are like a vol-cano that's hot

I'm proud to say that she's my buttercup

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

My **[G]** tongue gets tied when I try to speak

My **[D]** insides shake like a leaf on a tree

There's **[G]** only one cure for this body of mine

That's to **[AHOLD]** have that girl that I love so fine

When she **[D]** touched my hand, what a chill I got

Her lips are like a vol-cano that's hot

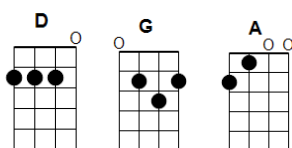
I'm proud to say that she's my buttercup

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

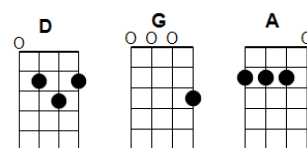
Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, I'm **[DHOLD]** All Shook up!

GCEA TUNING



BARI TUNING



All of Me – Gerald Marks Arr. Pete McCarty and Camille Vlasak

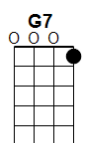
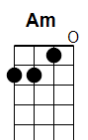
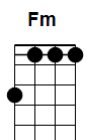
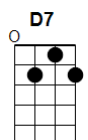
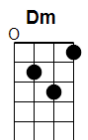
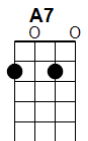
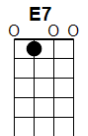
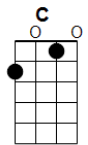
[C][C][C][C] [C][C][C][C]

[C] All of me, why not take [E7] all of me
 [A7] can't you see I'm no good with [Dm] out you
 [E7] Take my lips I want to [Am] lose them
 [D7] Take my arms I'll never [G7] use them
 [C] Your good bye left me with [E7] eyes that cry
 [A7] How can I go on dear, with [Dm]-out you
 You took the [Fm] part that [C] once was my [A7] heart
 So [Fm] why not take [G7] all of [C] me..
NO SING!!!! KAZOOOOOOOOOOOOOOO!!!

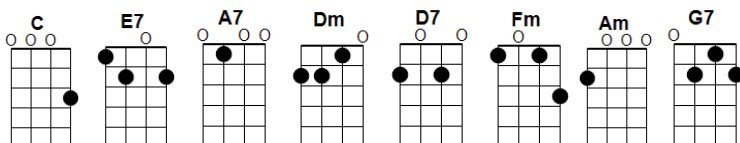
[C] All of me, why not take [E7] all of me
 [A7] can't you see I'm no good with [Dm] out you
 [E7] Take my lips I want to [Am] lose them
 [D7] Take my arms I'll never [G7] use them
 [C] Your good bye left me with [E7] eyes that cry
 [A7] How can I go on dear, with [Dm]-out you
 You took the [Fm] part that [C] once was my [A7] heart
 So [Fm] why not take [G7] all of [C] me..
SING!!!

[C] All of me, why not take [E7] all of me
 [A7] can't you see I'm no good with [Dm] out you
 [E7] Take my lips I want to [Am] lose them
 [D7] Take my arms I'll never [G7] use them
 [C] Your good bye left me with [E7] eyes that cry
 [A7] How can I go on dear, with [Dm]-out you
 You took the [Fm] part that [C] once was my [A7] heart
 So [Fm] why not take [G7] all of [C] me..
 So [Fm] why not take [G7] all of [C] me..[CSTOP]

BARI TUNING



GCEA TUNING



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Aloha 'oe – Queen Liliuokalani Arr. Pete McCarty

NO SING JUST HUM

A-[C] lo-ha Oe,
A-[G]-lo-ha Oe,
e-ke [D7] o-na o-na no-ho i-ka [G] li [G7]-po
one [C] fond embrace,
a [G] ho-i a-e au,
un [D7]-til we meet a [G]-gain.

SING

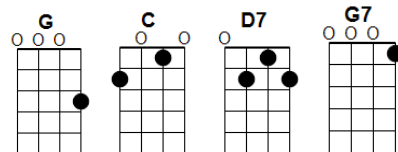
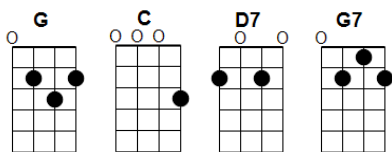
A-[C] lo-ha Oe,
A-[G]-lo-ha Oe,
e-ke [D7] o-na o-na no-ho i-ka [G] li [G7]-po
one [C] fond embrace,
a [G] ho-i a-e au,
un [D7]-til we meet a [G]-gain.

Fare [C]-well to thee,
fare [G]-well to thee,
thou [D7] charming one who dwells among the [G] bow [G7]-ers.
one [C] fond embrace,
be [G]-fore I now depart,
un [D7]-til we meet a [G]-gain...
un [D7]-til we meet a [G]-gain[C][C][GHOLD]

GCEA TUNING

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BARI TUNING



Amie- Pure Prairie League Arr. Pete McCarty

[G][GHOLD][G] [F][F]][C][C] [G][GHOLD][G] [F][F]][C][C]
 [G][GHOLD][G] [F][F]][C][C] [G][GHOLD][G] [F][F]][C][C]

[G] I can see why [F] you think you be[G]-long to me [F][F][C][C] I [G] never
 try to [F] make you think or [G] let you see [G7] one thing for your[C]-self.
 But now you're [Bb] off with someone else and I'm a[C]-lone you see
 I [Bb] thought that I might keep you for my [D] own [D][D][D] [D][D][D][D]

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D] [DHOLD]
 [G][GHOLD][G] [F][F]][C][C] [G][GHOLD][G] [F][F]][C][C]

[G] Don't you think the [F] time is right for [G] us to find [F][F][C][C]
 [G] all the things we [F] thought weren't proper [G] could be right in [G7] time
 and can you [C] see which way [Bb] we should turn, together or a[C]-lone
 I can [Bb] never see what's right and what is [D] wrong [D][D][D]
 will it take too long to see

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D] [DHOLD]
 [G][GHOLD][G] [F][F]][C][C] [G][GHOLD][G] [F][F]][C][C]

[G] Now its come to [F] what you want you've [G] had your way [F][F][C][C]
 [G] all the things you [F] thought before just [G] faded into [G7] gray and can
 you [C] see that I [Bb] don't know if its you or if its [C] me If its [Bb] one of us
 I'm sure we both will [D] see, [D][D][D] won't you look at me and tell me

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D]

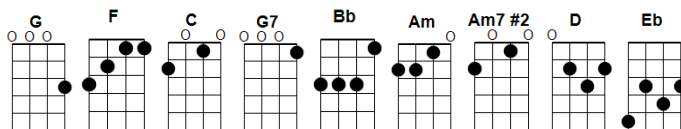
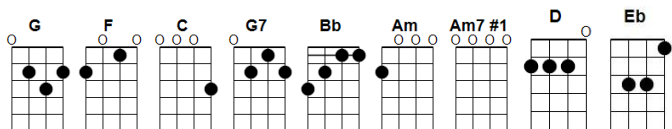
[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D]

FINGERPICK

[G] fallin' in and out of [F] love with [C] you [G] Fallin' in and out of [F] love
 with [C] you [G] Don't know what I'm gonna [F] do-oo-[C]-oo
 [G] fallin' in and out of [C] love, with [Eb] you [D7][D7][D7][D7] [GSTRUM]

GCEA TUNING

BARI TUNING



Bad, Bad Leroy Brown – Jim Croce Arr. Pete McCarty

Well the **[G]** south side of Chicago is the **[A7]** baddest part of town
And if you **[B7]** go down there you better **[C]** just beware
of a **[D7]** man name of Leroy **[G]** Brown

Now Leroy more than trouble you see he **[A7]** stand 'bout six foot four
all those **[B7]** downtown ladies call him **[C]** "Treetop Lover"
all the **[D7]** men just call him **[G]** "Sir"

And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town
[B7] badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog
Now Leroy he a gambler and he **[A7]** like his fancy clothes And he **[B7]** like to wave
his **[C]** diamond rings under **[D7]** everybody's **[G]** nose
He got a custom Continental he got an **[A7]** Eldorado too he got a **[B7]** 32 gun in his
[C] pocket full a fun he got a **[D7]** razor in his **[G]** shoe

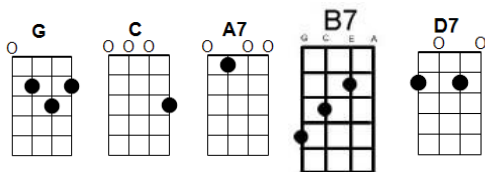
And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town
[B7] badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog
Well Friday 'bout a week ago **[A7]** Leroy shootin' dice and at the **[B7]** edge of the
bar sat a **[C]** girl named Doris and **[D7]** oh that girl looked **[G]** nice

Well he cast his eyes upon her and the **[A7]** trouble soon began And **[B7]** Leroy
Brown he learned a **[C]** lesson 'bout messin' with the **[D7]** wife of a jealous **[G]** man

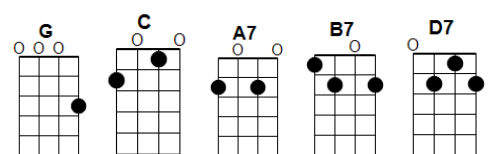
And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town
[B7] badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog
Well the two men took to fighting and when they **[A7]** pulled them from the floor
[B7] Leroy looked like a **[C]** jigsaw puzzle with a **[D7]** couple of pieces **[G]** gone

And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town
[B7] badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog
And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town
[B7] badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog
well he's **[B7]** badder than old King **[C]** Kong and **[D7]** meaner than a
junkyard **[G]** dog **[GHOLD]**

GCEA TUNING



BARI TUNING



Bare Necessities - Harry Connick, Jr. Arr. Pete McCarty

[G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7][G7] [C][C][C][CSTOP]

Look for the [C] bare ne – ces-sities, the [F] simple bare ne – ces-sities, [C] For - get about your worries, and your [G7] strife,
I mean, the [C] bare ne – ces-sities, ol' [F] Mother Nature's recipes,
That [C] bring the bare ne – [G7]-ces si - ties of [C] life! [C][C][CSTOP]

Wherever I [G7] wander, wherever I [C] roam,
I couldn't be [G7] fonder... of my big [C] home,
[C7] The bees are [F] buzzin' in the [Fm] trees to make some
[C] honey just for [Am] me, the bare ne – [F] ces-sities of [G7] life
will come to [C] you [C][C][CSTOP!]

Kazoo!!!!

Wherever I [G7] wander, wherever I [C] roam,
I couldn't be [G7] fonder... of my big [C] home,
[C7] The bees are [F] buzzin' in the [Fm] trees to make some
[C] honey just for [Am] me, the bare ne – [F] ces-sities of [G7] life
will come to [C] you, [C][C][CSTOP!]

SING!!!

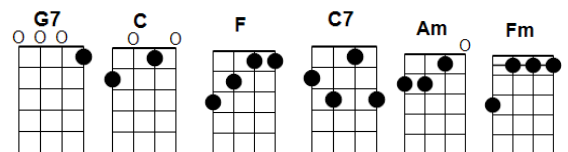
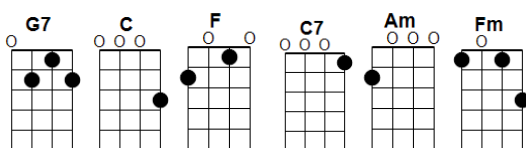
Look for the [C] bare ne – ces-sities, the [F] simple bare ne – ces-sities, [C] For - get about your worries, and your [G7] strife,
I mean, the [C] bare ne – ces-sities, ol' [F] Mother Nature's recipes,
That [C] bring the bare ne – [G7]-ces si - ties of [C] life!

Wherever I [G7] wander, wherever I [C] roam,
I couldn't be [G7] fonder... of my big [C] home,
[C7] The bees are [F] buzzin' in the [Fm] trees to make some
[C] honey just for [Am] me, the bare ne – [F] ces-sities of [G7] life
will come to [C] you [C][C][C] [C], will [G7] come to [C] you
[C][C][CSTOP!]

GCEA TUNING

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BARI TUNING



Best Day of my Life – American Authors Arr.–Pete McCarty

MUTED-[C][C][C][C] [C][C][C][C] [F][F][F][F] [F][F][F][F]-MUTED

I [C] had a dream so big and loud I jumped so high I touched the clouds
[F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh I [C] stretched my hands out to the sky
We danced with monsters through the night [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh

I'm [C] never gonna look back Woah, never gonna give it up No,
[Dm] please don't wake me [F] now **[FSTOP]**

[C] [OOO-OOO] [OO-OOO-OOO]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] [OOO-OOO] [OO-OOO-OOO]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

I [C] howled at the moon with friends And then the sun came crashing in
[F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh But [C] all the possibilities No limits just
epiphanies [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh

I'm [C] never gonna look back Woah, never gonna give it up No,
[Dm] please don't wake me [F] now **[FSTOP]**

[C] [OOO-OOO] [OO-OOO-OOO]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] [OOO-OOO] [OO-OOO-OOO]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] I hear it calling outside my window I feel it in my soul (soul)
The stars were burning so bright The sun was out 'til midnight
I say we lose control (control)

[C] [OOO-OOO] [OO-OOO-OOO]

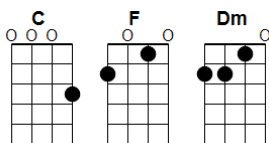
This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] [OOO-OOO] [OO-OOO-OOO]

This is gonna be the best day of my [F] life **[FSTOP]**

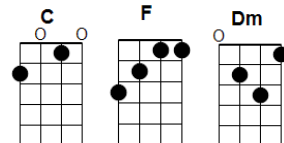
My li-i-i-i-i-ife!!!

GCEA – TUNING



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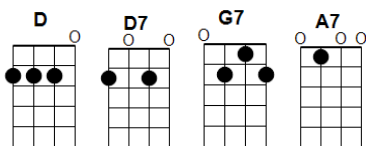
BARITONE – TUNING



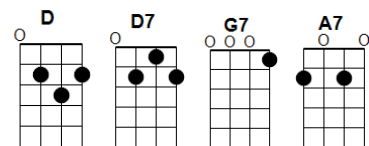
Blue Suede Shoes- Elvis Presley Arr. Pete McCarty

Well it's a [DSTOP] one for the money, [DSTOP] two for the show
[DSTOP] Three to get ready, now [D7] go cat go
But [G7] don't you step on my blue suede [D] shoes [D][D][D] [D][D][D]
You can [A7] do anything but lay [G7] off of my blue
suede [D] shoes [D][D][D] [A7][A7][A7HOLD]
Well you can [DSTOP] knock me down, [DSTOP] step in my face
[DSTOP] Slander my name all [DSTOP] over the place
And [DSTOP] do anything that you [DSTOP] want to do
But [D] ah ah honey lay [D7] off of my shoes
And [G7] don't you step on my blue suede [D] shoes
You can [A7] do anything but lay [G7] off of my
blue suede [D] shoes [D][D][D] [A7][A7][A7][A7]
[D][D][D][D] [G7][G7][G7][G7] [D][D][D][D]
[A7][A7][A7][A7] [A7HOLD]
Well you can [DSTOP] burn my house, [DSTOP] steal my car
[DSTOP] Drink my liquor from an [DSTOP] old fruit jar
And [DSTOP] do anything that you [DSTOP] want to do
But [D] ah ah honey lay [D7] off of my shoes
And [G7] don't you step on my blue suede [D] shoes
You can [A7] do anything but lay [G7] off of my blue
blue suede [D] shoes [D][D][D] [A7][A7][A7][A7]
[D][D][D][D] [G7][G7][G7][G7] [D][D][D][D]
[A7][A7][A7][A7] [A7HOLD]
Well it's a [DSTOP] one for the money, [DSTOP] two for the show
[DSTOP] Three to get ready, now [D7] go cat go
But [G7] don't you step on my blue suede [D] shoes
You can [A7] do anything but lay [G7] off of my blue suede
[D] shoes [D][D][D] [D][D][D]
Well it's Blue blue, blue suede shoes--Blue blue, blue suede [D7] shoes
[G7] Blue blue, blue suede shoes, baby [D] Blue blue-blue suede shoes
You can [A7] do anything but lay [G7] off of my blue suede [D] shoes
[D][D][D] [DSTOP]

GCEA TUNING



BARI TUNING



Brown Eyed Girl – Van Morrison Arr. Pete McCarty

[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]	[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]
A- -----	3-5-7-5-3-	-----	-----	-----	3-5-7-5-3-	-----	-----
E- 3-5-7-5-3-	-----	3-5-7-5-3-	2---5--	3-5-7-5-3-	-----	3-5-7-5-3-	2-3-5
C- -----	-----	-----	2-----	-----	-----	-----	-----
G- -----	-----	-----	-----	-----	-----	-----	-----

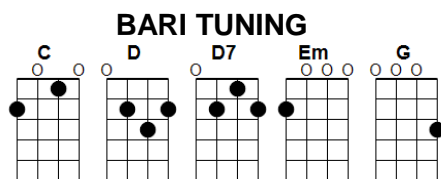
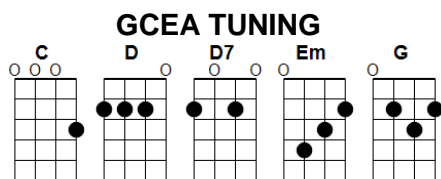
[Gv][Gv] Hey where did [C] we go [C][C] [G] days when the [D7] rains came
 [G] down in the [C] hollow [C][C] [G] playing a [D7] new game
 [G] laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
 [G] in the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]
 [C] you my [D] brown eyed [G] girl [G][G][G]

[Gv][Gv] Whatever [C] happened [C][C] [G] to Tuesday and [D7] so slow
 [G] going down to the [C] old mine [C][C] [G] with a transistor [D7] radio
 [G] standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
 [G] slipping and a [C] sliding, [G] All along the [D7] waterfall with
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing
 sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]

[Gv][Gv] So hard to [C] find my way, [C][C] [G] Now that I'm [D7] on my own
 [G] I saw you just the [C] other day, [C][C] [G] my, how [D7] you have grown
 [G] cast my memory [C] back there Lord.
 [G] sometimes I'm [D7] overcome thinkin' 'bout
 [G] makin' love in the [C] green grass [G] behind the [D7] stadium with
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing
 sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da
 sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]
 [C][C][C][C] [D][D][D][D] la te [G] da [G][G][GHOLD]



Build me up Buttercup – The Foundations Arr. Pete McCarty

Why do you **[C]** build me up **[E7]** Buttercup baby Just to **[F]** let me down
and **[Dm]** mess me around and then **[C]** worst of all you **[E7]** never call,
baby when you **[F]** say you will but **[Dm]** I love you still I need **[C]** you
more than **[C7]** anyone darling, you **[F]** know that I have from the **[Fm]**
start so **[C]** build me up **[G]** Buttercup don't break my **[F]** heart **[C][C][C]**

I'll be over at **[G]** ten you told me **[Gm7]** time and **[F]** again But you're **[C]**
late...I'm waiting **[F]** round and then, I **[C]** run to the **[G]** door, I can't
[Gm7] take any **[F]** more It's not **[C]** you... you let me **[F]** down again
Hey hey **[Dm]** hey! Baby, baby, try to find Hey, hey, **[Em]** hey!
A little time, and **[A7]** I'll make you happy **[Dm]** I'll be home, I'll be
be**[D7]**-side the phone waiting for **[G]** you...**[G][G][G]**
[Ghold] You-oo-oooh... ooh-oo-oooh...

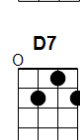
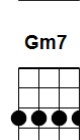
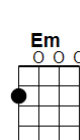
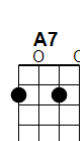
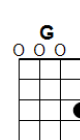
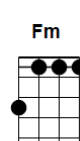
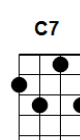
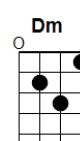
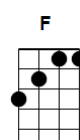
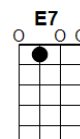
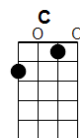
Why do you **[C]** build me up **[E7]** Buttercup baby Just to **[F]** let me down
and **[Dm]** mess me around and then **[C]** worst of all you **[E7]** never call,
baby when you **[F]** say you will but **[Dm]** I love you still I need **[C]** you
more than **[C7]** anyone darling, you **[F]** know that I have from the **[Fm]**
start so **[C]** build me up **[G]** Buttercup don't break my **[F]** heart **[C][C][C]**

To **[C]** you I'm a **[G]** toy, but I **[Gm7]** could be the **[F]** boy
You **[C]** adore... if you'd just **[F]** let me know
Al**[C]**-though you're un**[G]**-true I'm at**[Gm7]**-tracted to **[F]** you
All the **[C]** more... why do you **[F]** treat me so?
Hey hey **[Dm]** hey! Baby, baby, try to find Hey, hey, **[Em]** hey!
A little time, and **[A7]** I'll make you happy **[Dm]** I'll be home, I'll be
be**[D7]**-side the phone waiting for **[G]** you...**[G][G][G]**
[Ghold] You-oo-oooh... ooh-oo-oooh....

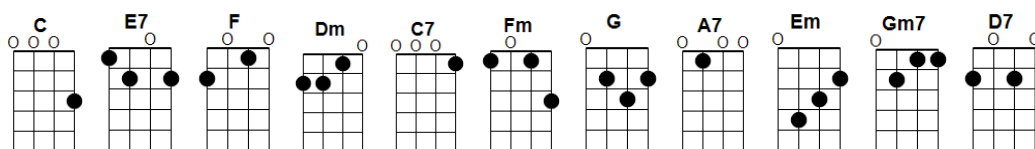
Why do you **[C]** build me up **[E7]** Buttercup baby Just to **[F]** let me down
and **[Dm]** mess me around And then **[C]** worst of all you **[E7]** never call,
baby When you **[F]** say you will but **[Dm]** I love you still I need **[C]** you
more than **[C7]** anyone darling You **[F]** know that I have from the **[Fm]**
start So **[C]** build me up **[G]** Buttercup don't break my **[F]** heart **[C]**

I need **[C]** you more than **[C7]** anyone, darling
You **[F]** know that I have from the **[Fm]** start
So **[C]** build me up, **[G]** Buttercup, don't break my **[F]** heart **[C][C][C][C]**
So build me up, **[G]** Buttercup, don't break my **[F]** heart **[CHOLD]**

BARI



GCEA TUNING



Bye Bye Love- Everly Brothers Arr. Pete McCarty

MUTED [F][F][F][F] [F][F][F][F]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye-bye, my [G7] love, good [C]-bye [C][C][CSTOP]

There goes my [G7] baby with someone [C] new
She sure looks [G7] happy, I sure am [C] blue
[C7] She was my [F] baby, till he stepped [G7] in
Goodbye to romance that might have [C] been [C][C][C]

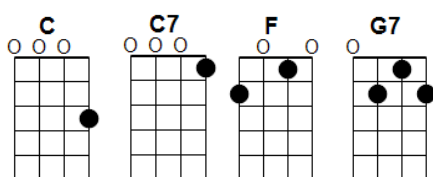
[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye-bye, my [G7] love, good [C]-bye [C][C][CSTOP]

I'm through with [G7] romance, I'm through with [C] love
I'm through with [G7] counting the stars a [C]-bove
[C7] And here's the [F] reason that I'm so [G7] free
My loving baby is through with [C] me [C][C][C]

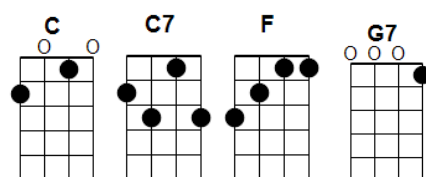
[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye-bye, my [G7] love, good [C]-bye [C][C][C]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die
Bye-bye, my [G7] love, good [C]-bye [C][C][CSTOP]

GCEA TUNING



BARI TUNING



California Dreamin' – John and Michele Phillips Arr. Pete McCarty

[Dm] [Dm] [C][C] [Bb][Bb] [C][C] [A7sus4][A7sus4][A7sus4][A7sus4] [A7][A7]

All the leaves are [Dm] brown [C][C] [Bb][Bb]

And the [C] sky is [A7sus4] grey [A7sus4][A7sus4][A7sus4] [A7][A7]

I've been for a [F] walk [A7][A7] [Dm][Dm]

On a [Bb] winter's [A7sus4] day [A7sus4][A7sus4][A7sus4] [A7][A7]

I'd be safe and [Dm] warm [C][C] [Bb][Bb]

If I [C] was in [A7sus4] L.A. [A7sus4][A7sus4][A7sus4] [A7][A7]

California [Dm] dreamin' [C][C] [Bb][Bb]

On [C] such a winter's [A7sus4] day [A7sus4][A7sus4][A7sus4] [A7][A7]

California [Dm] dreamin' [C][C] [Bb][Bb]

On [C] such a winter's [A7sus4] day [A7sus4][A7sus4][A7sus4] [A7][A7]

Stopped into a [Dm] church [C][C] [Bb][Bb]

I passed [C] along the [A7sus4] way [A7sus4][A7sus4][A7sus4] [A7][A7]

Well I got down on my [F] knees [A7][A7] [Dm][Dm]

And I pre-[Bb]-tend to [A7sus4] pray [A7sus4][A7sus4][A7sus4] [A7][A7]

You know the preacher likes the [Dm] cold [C][C] [Bb][Bb]

He knows I'm [C] gonna [A7sus4] stay [A7sus4][A7sus4][A7sus4] [A7][A7]

California [Dm] dreamin' [C][C] [Bb][Bb]

On [C] such a winter's [A7sus4] day [A7sus4][A7sus4][A7sus4] [A7][A7]

All the leaves are [Dm] brown [C][C] [Bb][Bb]

And the [C] sky is [A7sus4] grey [A7sus4][A7sus4][A7sus4] [A7][A7]

I've been for a [F] walk [A7][A7] [Dm][Dm]

On a [Bb] winter's [A7sus4] day [A7sus4][A7sus4] [A7sus4] [A7][A7]

If I didn't [Dm] tell her [C][C] [Bb][Bb]

I could [C] leave to-[A7sus4]-day [A7sus4][A7sus4][A7sus4] [A7][A7]

California [Dm] dreamin' [C][C] [Bb][Bb]

On [C] such a winter's [Dm] day,

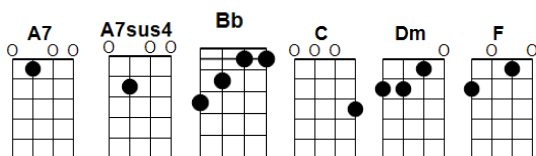
Cali [C]-fornia [Dm] dreamin'

On [C] such a winter's [Dm] day,

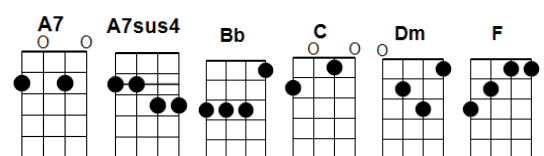
Cali [C]-fornia [Dm] dreamin'

On [C] such a winter's [Dm] day [Dm][Dm][Dm] [Dm-THOLD]

GCEA TUNING



BARI TUNING



Can't Help Falling in Love with you – Elvis Presley Arr. Pete McCarty

[C][C] [Em][Em] [Am][Am][Am][Am] [F][F] [C][C]
 [G7][G7][G7][G7] [F][F] [G7][G7] [Am][Am] [Fv][Fv][Fv]
 [C][C] [G7][G7] [C][C][C][C]

[C] Wise [Em] men [Am] say [Am][Am] only [F] fools [C] rush
 [G7] in [G7][G7] But [F] I [G7] can't [Am] help [F] falling in [C] love
 [G7] with [C] you [C][C]

[C] Shall [Em] I [Am] stay [Am][Am] would it [F] be [C] a [G7] sin? [G7][G7]
 If [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
 [Em] Darling so it [B7] goes
 [Em] Some things [A7] are meant to [Dm] be [G7][G7]

[C] Take [Em] my [Am] hand, [Am][Am] take my [F] whole [C] life
 [G7] too [G7][G7] For [F] I [G7] can't [Am] help [F] falling in [C] love
 [G7] with [C] you [C][C]

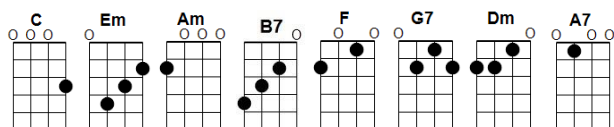
[C][C] [Em][Em] [Am][Am][Am][Am] [F][F] [C][C]
 [G7][G7][G7][G7] [F][F] [G7][G7] [Am][Am] [Fv][Fv][Fv]
 [C][C] [G7][G7] [C][C][C][C]

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
 [Em] Darling so it [B7] goes
 [Em] Some things [A7] are meant to [Dm] be [G7][G7]

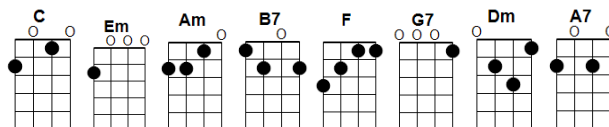
[C] Take [Em] my [Am] hand, [Am][Am] take my [F] whole [C] life
 [G7] too [G7][G7] For [F] I [G7] can't [Am] help [F] falling in [C] love
 [G7] with [C] you [C][C]

For [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you

GCEA TUNING



BARI TUNING



Can't Take My Eyes Off of You – Franki Valli Arr. Tim & Pete

[D7][D7][D7][D7] [Fm][Fm][Fm][Fm] [C][C][C][C] [CHOLD]

You're just too [C] good to be true can't take my [Cmaj7] eyes off you
you feel like [C7] heaven to touch I wanna [F] hold you so much
at long last [Fm] love has arrived and I thank [C] God I'm alive
you're just too [D7] good to be true [Fm] can't take my [C] eyes off you

Pardon the way that I stare there's nothing [Cmaj7] else to compare
the sight of [C7] you leaves me weak there are no [F] words left to speak
but if you [Fm] feel like I feel please let me [C] know that it's real
you're just too [D7] good to be true [Fm] can't take my [C] eyes off you

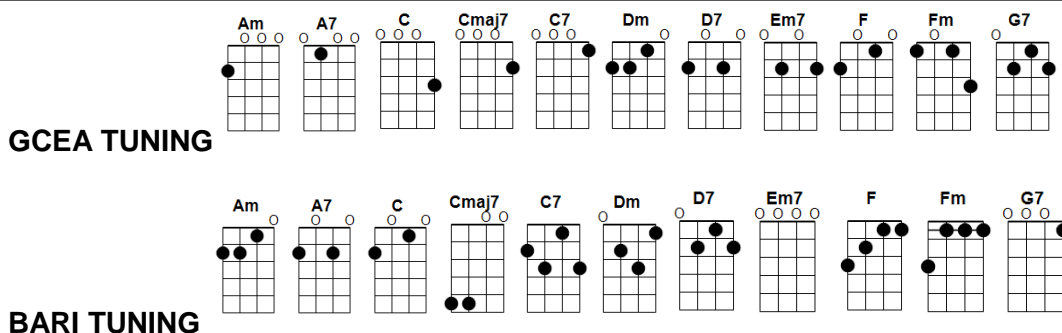
[Dm]Da-da da-da [G7]Da da-da-da-da [C]Da-da da-da [C]Da da-da-da-da
[Dm]Da-da da-da [G7]Da da-da-da-da [C]Da-da da-da [A7vx4] DAAA![A7-hold]

I love you [Dm] baby, and if it's [G7] quite alright
I need you [Em7] baby, to warm the [Am] lonely nights
I love you [Dm] baby, [G7] trust in me when I [C] say [C][C][C] [A7]
oh pretty [Dm] baby, don't bring me [G7] down I pray
oh pretty [Em7] baby, now that I [Am] found you stay
and let me [Dm] love you baby let me [Fm] love [FmHOLD] you

You're just too [C] good to be true can't take my [Cmaj7] eyes off you
you feel like [C7] heaven to touch I wanna [F] hold you so much
at long last [Fm] love has arrived and I thank [C] God I'm alive
you're just too [D7] good to be true [Fm] can't take my [C] eyes off you[C][C][C]

[Dm]Da-da da-da [G7]Da da-da-da-da[C]Da-da da-da[A7Vx4] DAAA![A7-hold]

I love you [Dm] baby, and if it's [G7] quite alright
I need you [Em7] baby, to warm the [Am] lonely nights
I love you [Dm] baby, [G7] trust in me when I [C] say [C][C][C] [A7]
oh pretty [Dm] baby, don't bring me [G7] down I pray
oh pretty [Em7] baby, now that I [Am] found you stay
oh pretty [Dm] baby, [G7] trust in me when I [C] say [C][C][C] [A7]
I need you [Dm] baby, but when you [G7] come my way
oh pretty [Em7] baby, now that I [Am] found you stay
and let me [Dmv] love [Dmv]you [Dmv] ba[Dmv]-by.
[Dmv] Let [Dmv] me [Fmv] love [Fmvhold]you [Cmaj7]



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Cecilia – Simon and Garfunkel Arr. Pete McCarty

Muted [C][C][C][C] [C][C][C][C] [C][C][C][C] [C][C][C]

[C] Cecilia, you're **[F]** breaking my **[C]** heart
You're **[F]** shaking my **[C]** confidence **[G]** daily
Oh, **[F]** Cecil- **[C]** ia, I'm **[F]** down on my **[C]** knees
I'm **[F]** begging you **[C]** please to come **[G]** home

[C] Cecilia, you're **[F]** breaking my **[C]** heart
You're **[F]** shaking my **[C]** confidence **[G]** daily
Oh, **[F]** Cecil - **[C]** ia, I'm **[F]** down on my **[C]** knees
I'm **[F]** begging you **[C]** please to come **[G]** home, Come on **[C]** home

Making **[C]** love in the **[F]** after- **[G]** noon with **[C]** Cecilia
[F] Up in **[G7]** my bed- **[C]** room
I got up to **[F]** wash my **[G]** face
When I **[C]** come back to **[F]** bed
Someone's **[G7]** taken my **[C]** place

[C] Cecilia, you're **[F]** breaking my **[C]** heart
You're **[F]** shaking my **[C]** confidence **[G]** daily
Oh, **[F]** Cecil - **[C]** ia, I'm **[F]** down on my **[C]** knees
I'm **[F]** begging you **[C]** please to come **[G]** home Come on **[C]** home
Bo bo **[F]** bo bo **[C]** bo - bo bo **[F]** bo bo **[C]** bo bo **[G7]** bo bo

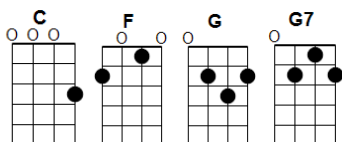
No sing! Just play or even better KAZOO!!!!

[C] Cecilia, you're **[F]** breaking my **[C]** heart
You're **[F]** shaking my **[C]** confidence **[G]** daily
Oh, **[F]** Cecil - **[C]** ia, I'm **[F]** down on my **[C]** knees
I'm **[F]** begging you **[C]** please to come **[G]** home

SING!!!!

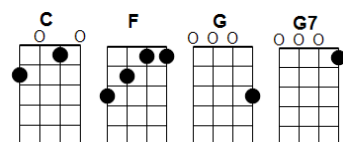
Jubi- **[F]** la- **[C]** tion, she **[F]** loves me **[C]** again, I **[F]** fall on the **[C]** floor
and
I'm **[G]** laughing, Jubi-**[F]**la-**[C]**tion, she **[F]** loves me **[C]** again, I **[F]** fall on
the **[C]** floor and I'm **[G]** laughing
Whoo**[F]** ooo**[C]** ooo**[F]** ooo **[C]** ooo**[F]** ooo**[C]** oooo **[G]** ooo
Whoo**[F]** ooo**[C]** ooo**[F]** ooo **[C]** ooo**[F]** ooo**[C]** oooo **[G]** ooo
Whoo**[F]** ooo**[C]** ooo**[F]** ooo **[C]** ooo**[F]** ooo**[C]** oooo **[G]** ooo

GCEA TUNING



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BARI TUNING



Count on Me – Bruno Mars Arr. Kristie Stamey & Pete McCarty

[C][C][C][C] [Em][Em][Em][Em] [Am][Am] [G][G] [F][F][F][F]
[C][C][C][C] [Em][Em][Em][Em] [Am][Am] [G][G] [F][F][F][F]

If you [C] ever find yourself stuck in the middle of the [Em] sea [Em][Em]
I'll [Am] sail the world [G] just to find [F] you [F][F][F]
if you [C] ever find yourself lost in the dark and you can't [Em] see [Em][Em]
I'll [Am] be the light [G] to guide [F] you [F][F][F]
[Dm][Dm] find out what we're [Em] made of [Em][Em] when [F] we are called to
help our friends in [GHOLD] need [II][II]

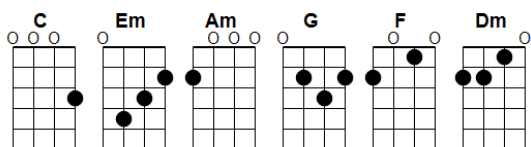
You can [C] count on me like [Em] one, two, three I'll [Am] be there [G] and
[F] I know when I [G] need it I can [C] count on you like [Em] four, three, two and
you'll [Am] be there [G] 'cause [F] that's what friends are [G] supposed
to do, oh [C] yeah, ooh ooh ooh ooh [Em] ohh, ooh, ooh ooh ooh [Am] ooh, [G]
ooh [F] yeah, [G] yeah

If you [C] tossin and you turnin and you just can't fall [Em] asleep [Em][Em]
I'll [Am] sing a song [G] beside [F] you [F][F][F]
and if you [C] ever forget how much you really mean to [Em] me [Em][Em]
every [Am]-day [G] I will re [F]-mind you [F][F][F]
[Dm][Dm] find out what we're [Em] made of [Em][Em] when [F] we are called to
help our friends in [GHOLD] need [II][II]

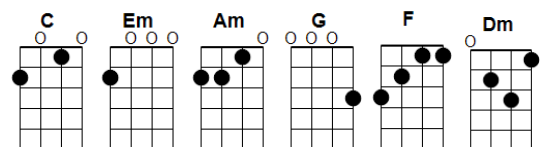
You can [C] count on me like [Em] one, two, three I'll [Am] be there [G] and
[F] I know when I [G] need it I can [C] count on you like [Em] four, three, two and
you'll [Am] be there [G] 'cause [F] that's what friends are [G] supposed
to do, oh [C] yeah, ooh ooh ooh ooh [Em] ohh, ooh, ooh ooh ooh [Am] ooh, [G]
ooh [F] yeah, [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cryyyyyyyyy [G]-yyyyyy
I'll [Dm] never let go, [Em] never say good [F]-byeeeeeeee [GHOLD] you know
you can [C] count on me like [Em] one, two, three I'll [Am] be there [G] and
[F] I know when I [G] need it I can [C] count on you like [Em] four, three, two and
you'll [Am] be there [G] 'cause [F] that's what friends are [G] supposed to do, oh
[C] yeah, ooh ooh ooh ooh [Em] ohh, ooh, ooh ooh ooh [Am] ooh, [G] ooh you
can [F] count on me 'cause I can count on [CHOLD] you

GCEA TUNING



BARI TUNING



Cover of the Rolling Stone – Dr. Hook & The Medicine Show

Arr. Tim Stacks & Pete McCarty

[A][A][A][A] [A][A][A][A]

Well we're big rock singers; we've got golden fingers and we're loved everywhere
we **[E7]** go, we sing about beauty and we sing about truth
at ten thousand dollars a **[A]** show, we take all kind of pills to give us all
kind of thrills but the thrill we've never **[D]** known, Is the **[E7]** thrill that'll get you
when you get your picture on the cover of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

I've got a freaky old lady named a Ukulele Katy who embroiders on my **[E7]** jeans
I've got my poor old gray-haired Daddy drivin' my limou-**[A]**-sine
now it's all designed to blow our minds, but our minds won't really be **[D]** blown
like the **[E7]** blow that'll get you when you get your picture on the cover of the
Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

On the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

We got a lot of little teenage, blue-eyed groupies who do anything we **[E7]** say
we got a genuine Indian guru who's teachin' us a better **[A]** way
we got all the friends that money can buy so we never have to be **[D]** alone
and we **[E7]** keep getting richer but we can't get our picture on the cover
of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[AHOLD]** Stone **[II][II]**

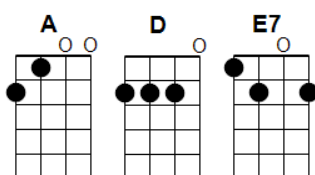
Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

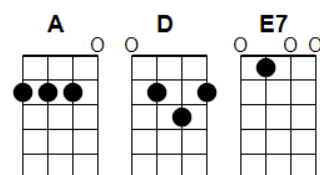
on the **[D]** cover of the Rolling **[A-HOLD]** Stone

GCEA TUNING



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BARI TUNING



Daydream Believer – The Monkees Arr. Pete McCarty

[C][C] [F][F] [C][C] [FHOLD]

Oh, I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o'clock a[Am]-larm would never [G7] ring [G7][G7][G7]
[G7][G7] But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes
My [C] shaving [Am] razor's [D7] cold [G7] and it
[C] stings [C][C][C] [C][C][C][C]

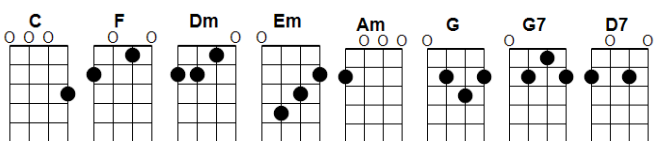
[F] Cheer up [G] sleepy [Em] Jean [Em][Em][Em]
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be [F]-liever and a
[C] Home [Am] coming [D7] queen [G7][G7][G7]

[C] You once thought of [Dm] me
As a [Em] white knight on his [F] steed
[C] Now you know how [Am] happy I can [G7] be [G7][G7][G7]
[G7][G7] Oh, and our [C] good times start and [Dm] end
Without [Em] dollar one to [F] spend
But [C] how much, [Am] baby, [D7] do we [G7] really
[C] need [C][C][C] [C][C][C][C]

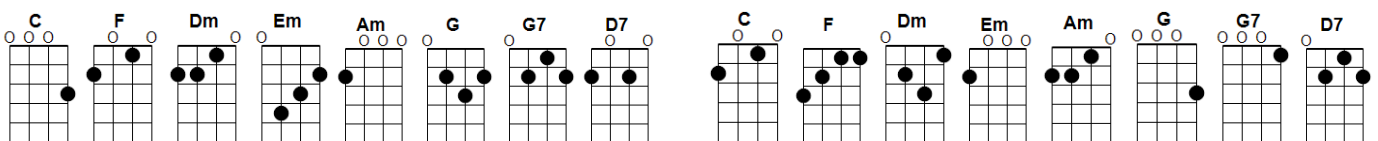
[F] Cheer up [G] sleepy [Em] Jean [Em][Em][Em]
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be [F]-liever and a
[C] Home [Am] coming [D7] queen [G7][G7][G7]

[F] Cheer up [G] sleepy [Em] Jean [Em][Em][Em]
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be [F]-liever and a
[C] Home [Am] coming [D7] queen [G7][G7][G7]
[C][C] [F][F] [C][C] [F][F] [CHOLD]

GCEA TUNING



BARI TUNING



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Down on the Corner- Creedence Clearwater Revival Arr. Pete McCarty

[C][C][C][C] [G7][G7] [C][C] [C][C][C][C] [G7][G7] [C][C]

[C] Early in the evenin' [G7] just about supper [C] time,
Over by the courthouse they're [G7] starting to un [C] wind.
[F] Four kids on the corner, [C] trying to bring you up.
Willy picks a tune out and he [G7] blows it on the [C] harp.

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

[C] Rooster hits the washboard and [G7] people just got to [C] smile,
Blinky, thumps the gut bass and [G7] solos for a [C] while.
[F] Poorboy twangs the rhythm out on [C] his kalamazoo.
Willy goes into a dance and [G7] doubles on kaz [C] oo.

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

[C] You don't need a penny [G7] just to hang a [C] round,
But if you've got a nickel, won't you [G7] lay your money [C] down?
[F] Over on the corner [C] there's a happy noise.
People come from all around to [G7] watch the magic [C] boy.

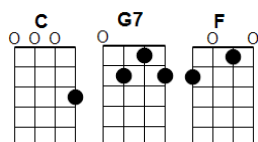
[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

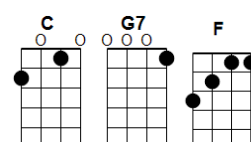
[C][C][C][C] [G7][G7] [C][C] [C][C][C][C] [G7][G7] [CSTOP!]

GCEA TUNING



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BARI TUNING



Drift Away- Dobie Gray Arr. – Pete McCarty

[G] Day after day I'm so con [D]-fused
 [G] So I look for the [A] light in the pouring [D]rain
 [G] You know that's a game that I hate to [D] lose
 [Em] I'm feelin the strain, [G] aint it a shame

Oh [D] gimmie the beat boys and free my soul
 I [A] wanna get lost in your rock and roll and [G] drift away
 Oh [D] gimmie the beat boys and free my soul
 I [A] wanna get lost in your rock and roll and [G] drift away

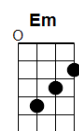
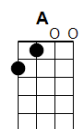
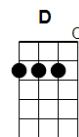
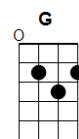
[G] Beginning to think that I'm wastin' [D] time
 [G] I don't under [A] stand the things I [D] do
 [G] The world outside looks so un [D]-kind
 [Em] I'm countin' on you [G] to carry me through

Oh [D] gimmie the beat boys and free my soul
 I [A] wanna get lost in your rock and roll and [G] drift away
 Oh [D] gimmie the beat boys and free my soul
 I [A] wanna get lost in your rock and roll and [G] drift away

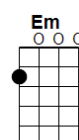
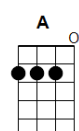
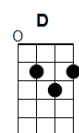
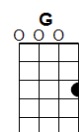
[Em] And when my mind is free
 [G] You know a melody can [D] move me
 [Em] And when I'm feelin' blue
 [G] The guitar's comin' through to [D] soothe me
 [G] Thanks for the joy that you've given [D] me
 [G] I want you to [A] know I believe in your [D]song
 [G] Rhythm and rhyme and har [D]-mony
 [Em] You help me along [G] makin' me strong

Oh [D] gimmie the beat boys and free my soul
 I [A] wanna get lost in your rock and roll and [G] drift away
 Oh [D] gimmie the beat boys and free my soul
 I [A] wanna get lost in your rock and roll and [G] drift away
NO PLAY!!! REPEAT CHORUS AND CLAP LOUDLY!!!!

GCEA Tuning



Baritone Tuning



Eight Days a Week- The Beatles Arr. Pete McCarty

[C][C][C][C] [D7][D7][D7][D7] [F][F][F][F] [C][C][C][C]

[C][C][C][C] [D7][D7][D7][D7] [F][F][F][F] [C][C][C][C]

Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[GHOLD] Eight [GHOLD] days a [GHOLD] week, I [AmHOLD] lo-oo

[AmHOLD] ve [AmHOLD] you [D7HOLD] Eight [D7HOLD] days

a [D7HOLD] week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[GHOLD] Eight [GHOLD] days a [GHOLD] week, I [AmHOLD] lo-oo

[AmHOLD] ve [AmHOLD] you [D7HOLD] Eight [D7HOLD] days

a [D7HOLD] week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

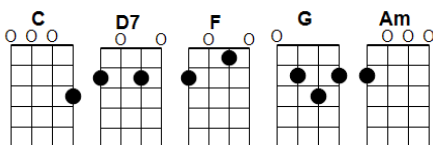
[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week, [F] eight days a [C] week[C][C][C]

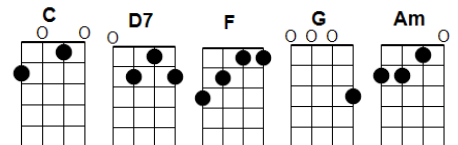
[F][F][F][F] [C][C][C][CHOLD]

GCEA TUNING



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BARI TUNING



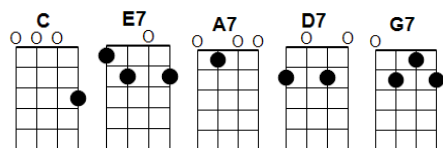
Five Foot Two, Eyes of Blue – Ray Henderson Arr. – Pete McCarty

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do
Has [D7] anybody [G7] seen my [C] Gal? [G7]
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] Gal?
Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond
rings and all those things [G7 STOP] Bet cha life it isn't her
But [C] could she love [E7] could she woo? [A7] Could she could she could
she coo? Has [D7] anybody [G7] seen my [C] Gal? [G7]

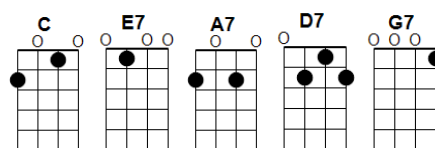
BEGIN KAZOO CRAZINESS!! NO SING!!!

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do
Has [D7] anybody [G7] seen my [C] Gal? [G7]
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] Gal?
SING!!!!
Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond
rings and all those things [G7 STOP] Bet cha life it isn't her
But [C] could she love [E7] could she woo? [A7] Could she could she could
she coo? Has [D7] anybody [G7] seen my [C] Gal?
Has [D7] anybody [G7] seen my [C] Gal? [C][C][C][C][C STOP!]

GCEA-TUNING-



BARITONE-TUNING-



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Fly Me To The Moon – Bart Howard Arr. Pete McCarty

[Am][Am][Am][Am] [Dm][Dm][Dm][Dm] [G7][G7][G7][G7] [C][C][C][C]
[F][F][F][F] [Dm][Dm][Dm][Dm] [E7][E7][E7][E7] [Am][Am][Am][Am]

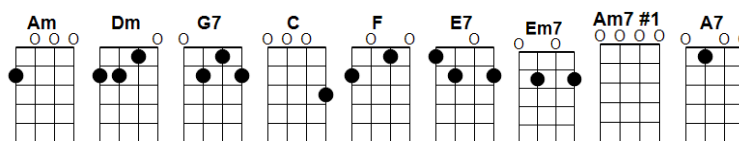
Fly me to the [Dm] moon, and let me [G7] play among the [C] stars [F] Let
me see what [Dm] spring is like on [E7] Jupiter and [Am] Mars [A7][A7]
In [Dm] other words, [G7] hold my [Em7] hand. [Em7][Em7][Em7]
[Am7][Am7][Am7] In [Dm] other words, [G7] Darling [C] kiss me [C][C][C]
[E7][E7][E7][E7]

[Am] Fill my heart with [Dm] song, and let me [G7] sing forever [C] more
[F] you're all that I [Dm] long for, all I [E7]worship and a[Am]-dore [A7][A7]
In [Dm] other words, [G7] please be [Em7] true [Em7][Em7][Em7]
[Am7][Am7][Am7] In [Dm] other words, [G7] I love [C] you! [C][C][C]
[E7][E7][E7][E7]

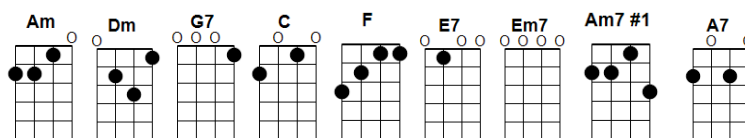
[Am][Am][Am][Am] [Dm][Dm][Dm][Dm] [G7][G7][G7][G7] [C][C][C][C]
[F][F][F][F] [Dm][Dm][Dm][Dm] [E7][E7][E7][E7] [Am][Am][Am][Am]

Fly me to the [Dm] moon, and let me [G7] play among the [C] stars [F] Let
me see what [Dm] spring is like on [E7] Jupiter and [Am] Mars [A7][A7]
In [Dm] other words, [G7] please be [Em7] true [Em7][Em7][Em7]
[Am7] [Am7][Am7] In [Dm] other words, [G7] I love [C] you! [C][C][C]
[Am][Am][Am] In [Dm] other words, [G7] I love [C] you! [C][C][CHOLD]

GCEA TUNING



BARI TUNING



[back](#) to Index

Folsom Prison Blues- Johnny Cash Arr. Pete McCarty

MUTED AND STRUM LIKE A TRAIN [D][D][D][D] [D][D][D][D] [D][D][D][D]

I hear the train a comin' It's rollin' 'round the bend, and I ain't seen the
sunshine since, I don't know when I'm **[G]** stuck in Folsom Prison and time
keeps draggin' **[D]** on, but that **[A7]** train keeps a-rollin' on down to San An
[D] tone **[D][D][D]**

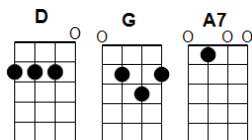
When I was just a baby my Mama told me, "son Always be a good boy
don't ever play with guns," but I **[G]** shot a man in Reno just to watch him **[D]**
die when I **[A7]** hear that whistle blowin' I hang my head and **[D]** cry **[D][D][D]**

I bet there's rich folks eatin' In a fancy dining car they're probably drinkin'
coffee and smokin' big cigars well I **[G]** know I had it comin' I know I can't be
[D] free but those **[A7]** people keep a-movin' and that's what tortures
[D] me **[D][D][D]**

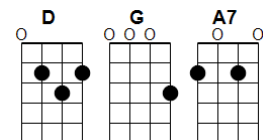
Well, if they freed me from this prison, if that railroad train was mine. I bet I'd
move it on a little farther down the line, **[G]** far from Folsom Prison that's
where I want to **[D]** stay and I'd **[A7]** let that lonesome whistle blow my blues
a **[D]**wayyyyyy

MUTED AND STRUM LIKE A TRAIN [D][D][D][D] [D][D][D][D] [DSTOP]

GCEA – TUNING



BARITONE – TUNING



[Back](#) to Index

Friends in Low Places – Garth Brooks

Arr. David Nelson and Pete McCarty

Intro: [G-Tstrum] [G7-Tstrum] [Am-Tstrum] [D7-Tstrum] [G-Tstrum]

Blame it [**Gvhold**] all on my roots, I [**G7vhold**] showed up in boots
and [**Am**] ruined your black-tie affair, the [**D7**] last one to know, the last
one to show I was the [**G**] last one you thought you'd see there
and I [**G**] saw the surprise, and the [**G7**] fear in his eyes
when [**Am**] I took his glass of champagne [**D**] I toasted you said honey
we may be through but you'll never hear me complain [**D**][**D**][**D**]

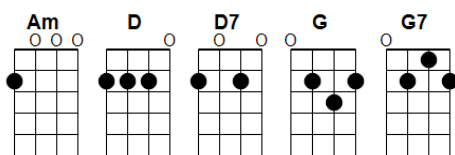
'Cause [**G**] I got friends in low places
where the whiskey drowns and the beer chases
my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]
[**G**] I'm not big on social graces, think I'll slip on down to the oasis
cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]

Well I guess I was wrong, I [**G7**] just don't belong, but [**Am**] then, I've been
there before, every[**D7**]-thing's all right, I'll just say goodnight and I'll [**G**] show
myself to the door hey I didn't mean to [**G7**] cause a big scene just [**Am**] give
me an hour and then, [**D**] I'll be as high as that ivory tower that you're livin'
in [**D**][**D**][**D**]

'Cause [**G**] I got friends in low places
where the whiskey drowns and the beer chases
my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]
[**G**] I'm not big on social graces, think I'll slip on down to the oasis
cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]

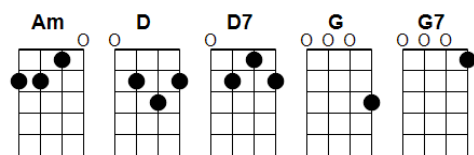
Well I got friends in low places
where the whiskey drowns and the beer chases
my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]
[**G**] I'm not big on social graces, think I'll slip on down to the oasis
cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]
Oh, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**GHold**]

GCEA TUNING



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BARI TUNING



Great Balls of Fire- Jerry Lee Lewis Arr. Pete McCarty

[Dv][Dv][Dv][DvSTOP] You shake my nerves and you rattle my brain

[G7v][G7v][G7v][G7vSTOP] Too much love drives a man insane

[A7v][A7v][A7v][AvSTOP] You broke my will

[Gv][Gv][Gv][GvSTOP] But what a thrill

[Dv][Dv][Dv][DvSTOP] Goodness, gracious, great balls of fire

[D] I laughed at love 'cause I thought it was funny

[G7] You came along and moved me honey

[A7] I've changed my mind, [G] this love is fine

[DSTOP] Goodness, gracious, great balls of fire

[G] Kiss me baby, OOOOOO [D] it feels good [G] Hold me baby[G][G][G]

[A7vSTOP] I want to love you like a lover should,

[A7v][A7v][A7v][A7vSTOP] You're fine, [A7v][A7v][A7v][A7vSTOP] so

kind, [A7v][A7v][A7v][A7vSTOP] I want to tell the world that your

[A7] mine, mine, mine, mine!

[D] I chew my nails and I twiddle my thumbs

[G7] I'm real nervous, but it sure is fun

[A7] OH baby

['v' = downstrum only]

[G] Drive me crazy

[DSTOP] Goodness, gracious, great balls of fire!!

NO SING!!! INSTRUMENTAL!!!

[D]You shake my nerves and you rattle my brain

[G7] Too much love drives a man insane

[A] You broke my will

[G] But what a thrill

[D] Goodness, gracious, great balls of fire!!

SING!!!

[G] Kiss me baby, OOOOOO [D] it feels good [G] Hold me baby[G][G][G]

[A7vSTOP] I want to love you like a lover should,

[A7v][A7v][A7v][A7vSTOP] You're fine, [A7v][A7v][A7v][A7vSTOP] so

kind, [A7v][A7v][A7v][A7vSTOP] I want to tell the world that your

[A7] mine, mine, mine, mine!

[D] I chew my nails and I twiddle my thumbs

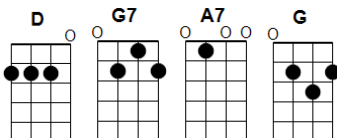
[G7] I'm real nervous, but it sure is fun

[A7] OH baby

[G] Drive me crazy

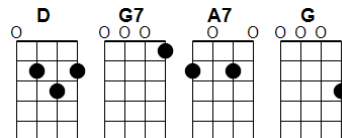
[DSTOP] Goodness, gracious, great balls of fire!![Dv][Dv][Dv][DvSTOP]

GCEA TUNING



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BARI TUNING



Happy Together – The Turtles Arr. Pete McCarty

SING OR KAZOOS!

[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa[C][CHOLD]

I-mag-ine [Dm] me and you, I do I think about you [C] day and night, it's only
 right to think about the [Bb] girl you love and hold her tight so happy
 to [A7]-gether[A7][A7][A7] [A7][A7][A7HOLD]

If I should [Dm] call you up, invest a dime and you say you be [C]-long to me,
 and ease my mind imagine how the [Bb] world could be so very fine
 so happy to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]
 [D] when you're with me [Am] baby the skies'll be [D] blue for all
 my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it had
 to be the only one for [Bb] me is you and you for me so happy
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]
 [D] when you're with me [Am] baby the skies'll be [D] blue for all
 my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it had
 to be the only one for [Bb] me is you and you for me so happy
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

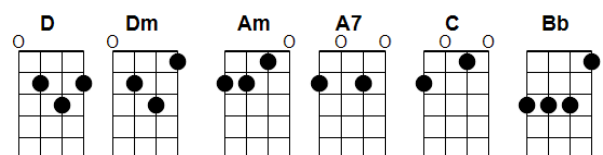
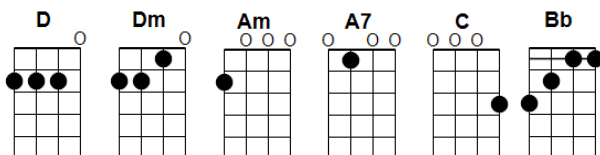
[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it had
 to be the only one for [Bb] me is you and you for me so happy
 to [A7]-gether[A7][A7][A7] [Dm] so happy to [A7]-gether [A7][A7][A7]
 [Dm] how is the [A7] weather [A7][A7][A7] [Dm] So happy
 to [A7]-gether [A7][A7][A7] [Dm] we're happy to [A7]-gether [A7][A7][A7]
 [Dm] So happy to [A7]-gether [A7][A7][A7] [Dm] happy
 to [A7]-gether [A7][A7][A7] [DmHOLD]

GCEA TUNING

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BARI TUNING



Have You Ever Seen the Rain- Credence Clearwater Revival

Intro: [Am][Am][F][F][C][C][G][G][C][C][C][C]

A -3-0-----

E -----3-0-----

C -----2-0-

[C] Someone told me long ago
 There's a calm before the storm, I **[G]** know
 And it's been coming **[C]** for some time
 When it's over, so they say
 It'll rain a sunny day, I **[G]** know
 Shining down like **[C]** water

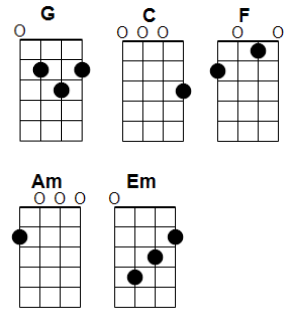
[F] I wanna **[G]** know
 Have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] I wanna **[G]** know
 Have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] Coming **[G]** down on a sunny **[C]** day

[C] Yesterday and days before
 Sun is cold and rain is hard, I **[G]** know
 Been that way for **[C]** all my time
 'til forever on it goes
 Thru the circle fast and slow, I **[G]** know
 And it can't stop, I **[C]** wonder..

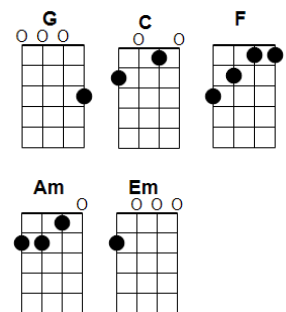
[F] I wanna **[G]** know
 Have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] I wanna **[G]** know
 Have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] Coming **[G]** down on a sunny **[C]** day

[F] I wanna **[G]** know
 Have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] I wanna **[G]** know
 Have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] Coming **[G]** down on a sunny **[C]** day
[C][C][C][C][CSTOP]

GCEA-TUNING



BARITONE-TUNING



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Hello Mary Lou – Ricky Nelson Arr. Tim Stacks & Pete McCarty

[G][G][G][G] [G][G][G][G]

Hello Mary Lou, **[C]** goodbye heart
sweet **[G]** Mary Lou I'm so in love with **[D7]** you **[D7][D7][D7]**
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
so hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**

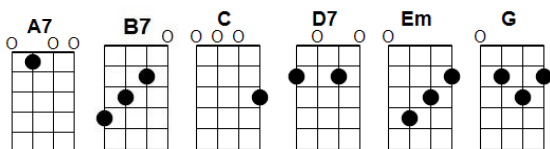
You passed me by one sunny day
[C] flashed those big brown eyes my way
and **[G]** oh I wanted you forever **[D7]** more **[D7][D7][D7]**
now **[G]** I'm not one that gets around
I **[C]** swear my feet stuck to the ground
and **[G]** though I never **[D7]** did meet you be **[G]**-fore **[G][G]**

I said hello Mary Lou, **[C]** goodbye heart
sweet **[G]** Mary Lou I'm so in love with **[D7]** you **[D7][D7][D7]**
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
so hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**

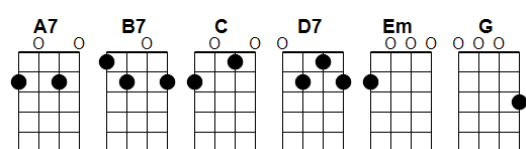
I saw your lips I heard your voice
be **[C]**-lieve me I just had no choice
wild **[G]** horses couldn't make me stay a **[D7]**-way **[D7][D7][D7]**
I **[G]** thought about a moonlit night
my **[C]** arms about good an' tight
that's **[G]** all I had to **[D7]** see for me to **[G]** say **[G][G]**

I said hello Mary Lou, **[C]** goodbye heart
sweet **[G]** Mary Lou I'm so in love with **[D7]** you **[D7][D7][D7]**
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
so hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**
I said, hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**
yes hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][GHOLD]**

GCEA TUNING



BARI TUNING



Hound Dog – as performed by Elvis Presley Arr. Pete McCarty

You ain't nothin' but a [D] hound dog cryin' all the time [D][D]
you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D]
you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine
[D][D][DSTOP]

Well they said you was [D] high classed well that was just a lie [D][D]
yeah they said you was [G] high classed well that was just a [D] lie [D][D]
you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine
[D][D][DSTOP]

You ain't nothin' but a [D] hound dog cryin' all the time [D][D]
you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D]
you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine
[D][D][DSTOP]

INSTRUMENTAL

You ain't nothin' but a [D] hound dog cryin' all the time [D][D]
you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D]
you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine
[D][D][DSTOP]

SING!

Well they said you was [D] high classed well that was just a lie [D][D]
yeah they said you was [G] high classed well that was just a [D] lie [D][D]
you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine
[D][D][DSTOP]

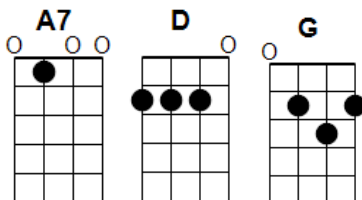
INSTRUMENTAL

You ain't nothin' but a [D] hound dog cryin' all the time [D][D]
you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D]
you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine
[D][D][DSTOP]

SING!

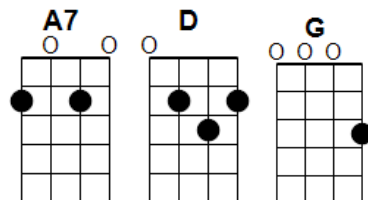
Well they said you was [D] high classed well that was just a lie [D][D]
yeah they said you was [G] high classed well that was just a [D] lie [D][D]
you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine
[D][D] well you ain't [A7] never caught a rabbit and you [G] ain't no friend of
[D] mine [D][D][DSTOP]

GCEA TUNING



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BARI TUNING



Hey Baby – Bruce Channel Arr. Pete McCarty

[C][C] [Am][Am] [F][F] [G][G] [C][C] [Am][Am] [F][F] [G][G]

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]
 [G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl
 [Am][Am] [F][F] [G][G] [C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby
 [Am][Am] [F][F] [G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be
 my [C] girl [Am][Am] [F][F] [G][G]

[F] When I saw you walking down the street I [C] said that's the kind of
 gal I'd like to meet [F] she's so purdy, Lord she's fine [G] I'm gonna
 make her mine all mine.

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]
 [G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl
 [Am][Am] [F][F] [G][G]

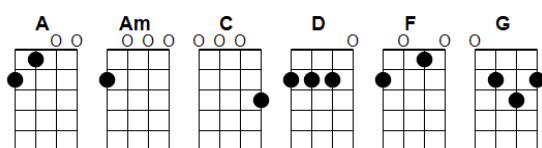
[A] When you turned and walked away [D] that's when, I want to say
 [G] Come on baby give me a whirl [CHOLD] I wanna know if you will be
 my girl

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]
 [G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl
 [Am][Am] [F][F] [G][G]

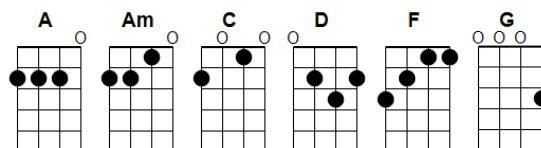
[A] When you turned and walked away [D] that's when, I want to say
 [G] Come on baby give me a whirl [CHOLD] I wanna know if you will be
 my girl

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]
 [G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl
 [Am][Am] [F][F] [G][G] [C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby
 [Am][Am] [F][F] [G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be
 my [C] girl [Am][Am] [F] If you will [G] be my [C] girl [Am][Am] [F] If
 you will [G] be my [C] girl [Am][Am] [F] If you will [G] be my [C] girl
 [C][C][CHOLD]

GCEA TUNING



BARI TUNING



Hey Good Lookin – Hank Williams Arr. Pete McCarty

[D7][D7][D7][D7] [G7][G7][G7][G7] [C][C][C][C] [C][C][C]

[C] Say hey, good lookin' - what ya got cookin'?

[D7] How's about cooking [G7] somethin' up with [C] me? [G7]

[C] Hey, sweet baby - don't you think maybe

[D7] We can find us a [G7] brand new reci [C]-pe? [C7]

I got a [F] hot rod Ford, and a [C] two dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and [C] the dancing's free

So if you [D7] wanna have fun, come [G7] along with me

[C] Say hey, good lookin' - what ya got cookin'?

[D7] How's about cooking [G7] somethin' up with [C] me? [G7]

[C] I'm free and ready, so we can go steady.

[D7] How's about saving [G7] all your time for [C] me? [G7]

[C] No more lookin' - I know I been tookin'

[D7] Hows about keepin' [G7] steady compa [C]-ny? [C7]

I'm gonna [F] throw my date book [C] over the fence

And [F] buy me one for [C] five or ten cents

[F] I'll keep it till its [C] covered with age

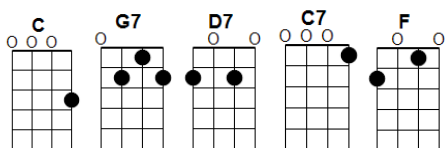
Cause I'm [D7] writin' your name down on [G7] every page

[C] Say hey, good lookin' - what ya got cookin'?

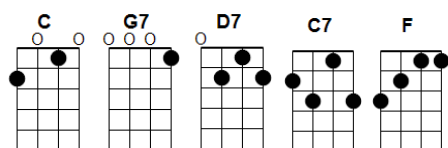
[D7] How's about cooking [G7] somethin' up with [C] me?

[D7] How's about cooking [G7] somethin' up with [C] me? [CSTOP]

GCEA TUNING



BARI TUNING



Homeward Bound G – Simon & Garfunkel Arr. Pete McCarty &

[G][G][G][G] [Gmaj7][Gmaj7][Gmaj7][Gmaj7] [G7][G7][G7][G7] [E7][E7][E7][E7]
[Am][Am][Am][Am] [F][F][F][F] [G][G][G][G] [G][G][G][G]

I'm sitting in the railway station got a [Gmaj7] ticket to my
destina [G7]-tion Mmm [E7] mmm on a [Am] tour of one-night stands my
[F] suitcase and guitar in hand and [G] every stop is neatly planned for a
[D7] poet and a one-man [G] band

Homeward [C] bound, I wish [G] I was,
Homeward [C] bound, [G] Home where my [C5] thought's escaping,
[G] Home where my [C5] music's playing [G] Home where my [C5] love
lies waiting [D7] Silently for [G] me [G][G][G]

Every day's an endless stream of [Gmaj7] cigarettes and maga [G7]-
zines Mmm [E7] mmm and [Am] each town looks the same to me,
the [F] movies and the factories and [G] every stranger's face I see
re [D7]-minds me that I long to [G] be

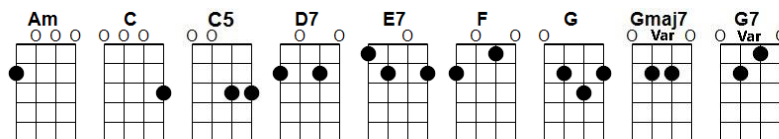
Homeward [C] bound, I wish [G] I was,
Homeward [C] bound, [G] Home where my [C5] thought's escaping,
[G] Home where my [C5] music's playing [G] Home where my [C5] love
lies waiting [D7] Silently for [G] me [G][G][G]

Tonight I'll sing my songs again, I'll [Gmaj7] play the game and
pre [G7] tend Mmm [E7] mmm but [Am] all my words come back to me in
[F] shades of mediocrity Like [G] emptiness in harmony I [D7] need
someone to comfort [G] me

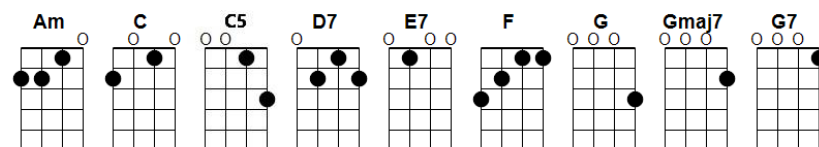
Homeward [C] bound, I wish [G] I was,
Homeward [C] bound, [G] Home where my [C5] thought's escaping,
[G] Home where my [C5] music's playing [G] Home where my [C5] love
lies waiting [D7] Silently for [G] me [G][G][G] [G][G][G]

[Gmaj7][Gmaj7][Gmaj7][Gmaj7] [G7][G7][G7][G7] [C5][C5][C5][C5] [GHOLD]

GCEA TUNING



BARI TUNING



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Hooked on a Feeling – Mark James Arr. Pete McCarty

Oogah chuckah-oogah-oogah-oogah chuckah
oogah-oogah-oogah chuckah
oogah-oogah-oogah chuckah
[some continue this until the chorus]

[D] I can't stop this [F#m] feel-ing [D7] deep inside of [G] me.
[Gm] Girl, you just don't [D] realize what you [Em7] do to [A7] me.
When you [D] hold me in your arms so tight,
You let me [Bm7] know, every [D7] things alright, [G] I-I-I [A7]

I'm hooked on a feel [D]-ing, [F#m] I'm high on be [G]-lieving, [A7]
that you're in [D] love with [F#m] me. [Em7][Em7] [A7][A7]

[D] Lips as sweet as [F#m] candy their [D7] taste stays on my
[G]mind. [Gm] Girl, you keep me [D] thirsty for a [Em7]-nother cup
of [A7]wine.

I [D] got it bad for [F#m] you girl, But [D7] I don't need a [G] cure,
[Gm] I'll just stay ad [D]-dicted, and hope I [Em7] can endure [A7]

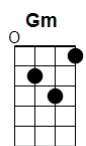
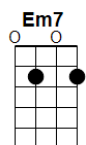
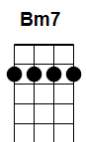
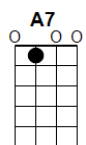
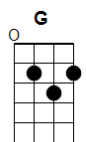
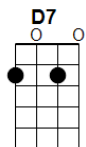
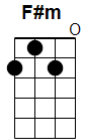
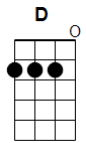
All the [D] good love, when we're all alone Keep it up [Bm7] girl,
yeah you [D7] turn me on, [G] I-I-I [A7]

I'm hooked on a feel [D]-ing, [F#m] I'm high on be [G]-lieving,
[A7] that you're in [D] love with [F#m] me. [Em7][Em7] [A7][A7]

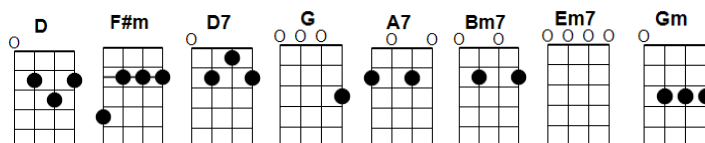
All the [D] good love, when we're all alone Keep it up [Bm7] girl,
yeah you [D7] turn me on, [G] I-I-I [A7]

I'm hooked on a feel [D]-ing, [F#m] I'm high on be [G]-lieving, [A7]
that you're in [D] love with [F#m] me. [Em7][Em7] [A7][A7]
[D][D] [F#m][f#M] [Em7][Em7] [D][D][DHOLD]

GCEA – TUNING



BARI – TUNING



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House of the Rising Sun – The Animals Arr. Pete McCarty

[Am][Am] [C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

There [Am] is a [C] house in [D] New Or [F]-leans
they [Am] call the [C] Rising [E7] Sun [E7][E7][E7]
and it's [Am] been the [C] ruin of [D] many a poor [F] boy
and [Am] God I [E7] know I'm [Am] one

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

My [Am] mother [C] was a [D] tailor [F][F]
she [Am] sewed my [C] new blue [E7] jeans [E7][E7][E7]
my [Am] father [C] was a [D] gambling [F] man
[Am] down in [E7] New Or [Am]-leans

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
is a [Am] suitcase [C] and a [E7] trunk [E7][E7][E7]
and the [Am] only [C] time he's [D] satis [F]-fied
is [Am] when he's [E7] all a [Am] drunk

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

Oh [Am] mother [C] tell your chil [D]-dren [F][F]
not to [Am] do what [C] I have [E7] done [E7][E7][E7]
[Am] spend your [C] lives in [D] sin and mise [F]-ry
in the [Am] house of the [E7] Rising [Am] Sun

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

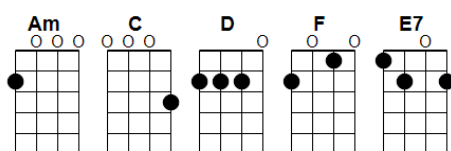
Well I got [Am] one foot [C] on the [D] platform [F][F]
and the [Am] other [C] foot on the [E7] train [E7][E7][E7]
I'm [Am] going [C] back to [D] New Or [F]-leans
to [Am] wear that [E7] ball and [Am] chain

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

There [Am] is a [C] house in [D] New Or [F]-leans
they [Am] call the [C] Rising [E7] Sun [E7][E7][E7]
and it's [Am] been the [C] ruin of [D] many a poor [F] boy
and [Am] God I [E7] know I'm [Am] one

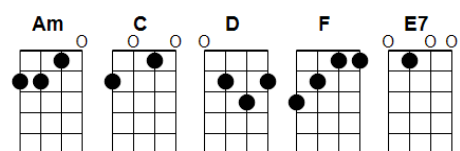
[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [AmHOLD]

GCEA TUNING



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BARI TUNING



[C][C][C][C] [Dm][Dm][Dm][Dm] [F][F][F][F] [G][G][G][G]

[C] I could just sit around, making music **[Dm]** all day long.
 As **[G]** long as I'm makin music I know I can't **[F]** do nobody **[C]** wrong.
 And who knows, maybe someday, I'll come **[Dm]** up with a song
 makes **[G]** people want to stop their fussing and fighting
 Just **[F]** Long enough to sing **[C]** along.

[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

[C] Music is love and love is music if you **[Dm]** know what I mean
[G] People who believe in music are the happiest **[F]** people I've ever **[C]** seen
 So clap your hands and stomp your feet and **[Dm]** shake your tambourines
[G] Lift your voices to the sky, God **[F]** loves you when you **[C]** sing.
 Everybody sing,

[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

[C] Music is the universal language, and **[Dm]** love is the key
 To **[G]** brotherhood, peace and understanding, and **[F]** living in har-mo-**[C]**-ny
 So take your brother by the hand and **[Dm]** sing along with me
[G] Find out what it really means to be **[F]** young and rich and **[C]** free.

[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

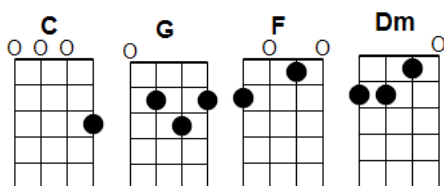
[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

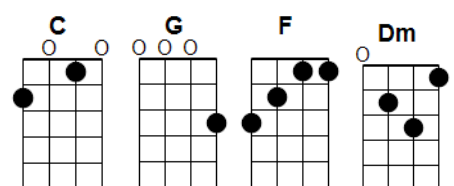
[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love **[Chold]**

GCEA TUNING



BARI TUNING



I Saw Her Standing there – Lennon and McCarthy Arr. Pete McCarty

[A7][A7][A7][A7] [A7][A7][A7][A7] [A7STOP!]

Well, she was **[A7]** just seventeen and you **[D7]** know what I mean
And the **[A7]** way she looked was way beyond com **[E7]** pare
OH **[A]** I couldn't **[A7]** dance with a **[D]** nother
[F] OOOO When I **[A7]** saw her **[E7]** standing **[A7]** there

[A7] Well she looked at me and **[D7]** I, I could see
that **[A7]** before too long I fell in love with **[E7]** her
OH **[A]** I couldn't **[A7]** dance with a **[D]** nother
[F] OOOO When I **[A7]** saw her **[E7]** standing **[A7]** there

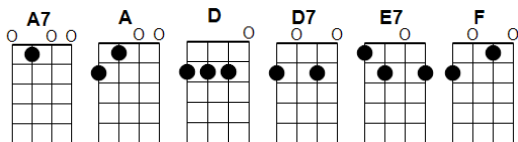
Well my **[D7]** heart went boom as I crossed that room
And I held her hand in **[E7]** mine **[D7][D7D7HOLD]**

Oh we **[A7]** danced through the night And we **[D7]** held each other tight
And **[A7]** before too long I fell in love with **[E7]** her
OH **[A]** I couldn't **[A7]** dance with a **[D]** nother
[F] OOOO When I **[A7]** saw her **[E7]** standing **[A7]** there

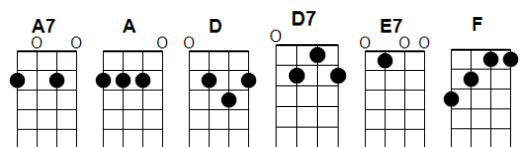
Well my **[D7]** heart went boom as I crossed that room
And I held her hand in **[E7]** mine **[D7][D7D7HOLD]**

Oh we **[A7]** danced through the night And we **[D7]** held each other tight
And **[A7]** before too long I fell in love with **[E7]** her
OH **[A]** I couldn't **[A7]** dance with a **[D]** nother
[F] OOOO When I **[A7]** saw her **[E7]** standing **[A7]** there
When I **[A7]** saw her **[E7]** standing **[A7]** there **[A7STOP!]**

GCEA TUNING-



BARITONE TUNING-



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It's Now or Never – as performed by Elvis

Arr. Van Criswell & Pete McCarty

[C][C][C][C] [C][C][C][C] [CSTOP]

It's now or [C] never [C][C] come hold me [G7] tight [G7][G7]

kiss me my darling [G7][G7] be mine to[C]-night [C][C]

to[Fm]-morrow will be too [C] late [C][C]

it's now or [G7] never [G7][G7] my love won't [C] wait [C][C]

When I first saw you [C][C] with your smile so [F] tender [F][F]

my heart was [G7] captured [G7][G7] my soul sur[C]-rendered [C][C]

I've spent a lifetime [C][C] waiting for the [F] right time [F][F]

now that you're [C] near the time is [G7] here at [C] last [C][C][C] [CSTOP]

It's now or [C] never [C][C] come hold me [G7] tight [G7][G7]

kiss me my darling [G7][G7] be mine to[C]-night [C][C]

to[Fm]-morrow will be too [C] late [C][C]

it's now or [G7] never [G7][G7] my love won't [C] wait [C][C]

Just like a willow [C][C] we would cry an [F] ocean [F][F]

if we lost [G7] true love [G7][G7] and sweet de[C]-votion [C][C]

your lips excite me [C][C] let your arms in[F]-vite me [F][F]

for who knows [C] when we'll meet a[G7]-gain this [C] way[C][C][C] [CSTOP]

It's now or [C] never [C][C] come hold me [G7] tight [G7][G7]

kiss me my darling [G7][G7] be mine to[C]-night [C][C]

to[Fm]-morrow will be too [C] late [C][C]

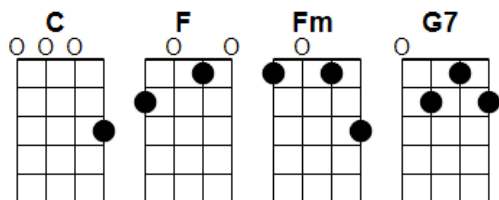
it's now or [G7] never [G7][G7] my love won't [C] wait [C][C]

it's now or [G7] never [G7][G7] my love won't [C] wait [C][C]

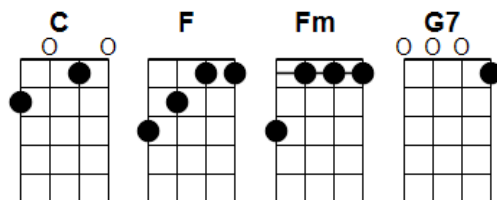
it's now or [G7HOLD] never my love won't [C] wait [C][C]

it's now or [G7HOLD] never my love won't [C] wait [C][C][C] [Cv][Cv][Cv]

GCEA TUNING



BARI TUNING



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I Walk the Line- Johnny Cash Arr. Pete McCarty

[C][C][C][C] [C][C][CSTOP]

I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine, I walk the [C] line [C][C][CSTOP]

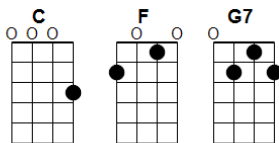
I find it [G7] very, very easy to be [C] true
I find my [G7]-self alone when each day is [C] through
Yes, I'll [F] admit that I'm a fool for [C] you
Because you're [G7] mine, I walk the [C] line [C][C][CSTOP]

As sure as [G7] night is dark and day is [C] light
I keep you [G7] on my mind both day and [C] night
And happi [F]-ness I've known proves that it's [C] right
Because you're [G7] mine, I walk the [C] line [C][C][CSTOP]

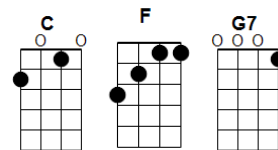
You've got a [G7] way to keep me on your [C] side
You give me [G7] cause for love that I can't [C] hide
For you I [F] know I'd even try to turn the [C] tide
Because you're [G7] mine, I walk the [C] line [C][C][CSTOP]

I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine, I walk the [C] line
Because you're [G7] mine, I walk the [C] line
Because you're [G7HOLD] mine, I walk the [C] line [C][C][CSTOP]

GCEA TUNING



BARI TUNING



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I wanna Be Like You - Robbie Williams Arr. Pete McCarty

[A7][A7][A7][A7] [D7][D7][D7][D7] [G7][G7][G7][G7] [C][C][C][C]

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am] round!

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you
I wanna [D7] walk like you, [G7] Talk like you [C] too.
[G7] You'll see it's [C] true an ape like [A7] me
Can [D7] learn to be [G7] hu-man [C] too.

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me that secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

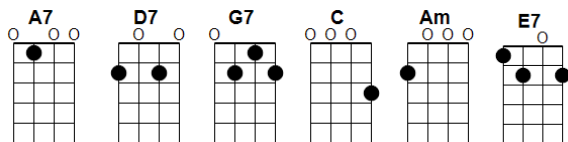
[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you
I wanna [D7] walk like you, [G7] Talk like you [C] too.
[G7] You'll see it's [C] true an ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you
I wanna [D7] walk like you, [G7] Talk like you [C] too.
[G7] You'll see it's [C] true someone like [A7] me
Can [D7] learn to be [G7] someone [C] like me

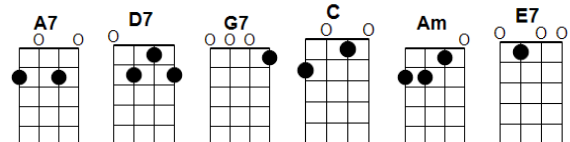
[G7] You'll see it's [C] true someone like [A7] me
Can [D7] learn to be [G7] someone [C] like you

[G7] You'll see it's [C] true someone like [A7] me
Can [D7] learn to be [G7] someone [C] like me [C][C][C]

GCEA TUNING



BARI TUNING



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I Wanna Hold Your Hand – Lennon and McCarthy Arr. Pete McCarty

[Bbv][Bbv] [CvHOLD][II][II] [Bbv][Bbv] [CvHOLD][II][II]
[Bbv][Bbv] [CvHOLD][II][II] [Cv][Cv][Cv][Cv] [Cv][Cv]

Oh yeah [F] I'll tell you [C] something [Dm] I think you'll under [A]-stand
When [F] I say that [C] something [Dm] I wanna hold your

[A7] hand [A7][A7][A7]

[Bb] I wanna [C] hold your [F] hand [Dm][Dm]

[Bb] I wanna [C] hold your [F] hand [F][F]

Oh please say to [C] me [Dm] you'll let me be your [A] man

And [F] please say to [C] me [Dm] you'll let me hold your

[A7] hand [A7][A7][A7]

[Bb] you'll let me [C] hold your [F] hand [Dm][Dm]

[Bb] I wanna [C] hold your [F] hand [F][F][F]

[Cm] And when I [F] touch you I feel [Bb] happy in [Gm]-side[Gm][Gm][Gm]

[Cm] It's such a [F] feeling that my [Bb] love

I can't [C] hide [Bb] I can't [C] hide [Bb] I can't

[C] hide [Cv][Cv][Cv] [Cv][Cv]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under [A]-stand

When [F] I say that [C] something [Dm] I wanna hold your

[A7] hand [A7][A7][A7]

[Bb] I wanna [C] hold your [F] hand [Dm][Dm]

[Bb] I wanna [C] hold your [F] hand [F][F][F]

[Cm] And when I [F] touch you I feel [Bb] happy in [Gm]-side[Gm][Gm][Gm]

[Cm] It's such a [F] feeling that my [Bb] love

I can't [C] hide [Bb] I can't [C] hide [Bb] I can't

[C] hide [Cv][Cv][Cv] [Cv][Cv]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under [A]-stand

When [F] I feel that [C] something [Dm] I wanna hold your

[A7] hand [A7][A7][A7]

[Bb] I wanna [C] hold your [F] hand [Dm][Dm]

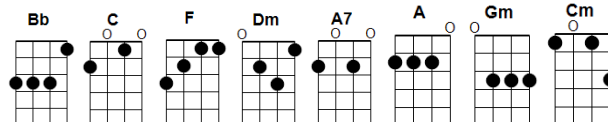
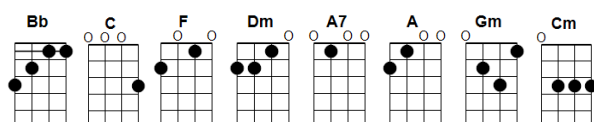
[Bb] I wanna [C] hold your [A] hand [A][A][A]

[Bb] I wanna [C] hold your [Bb] hand [Bbv][Bbv][Bbv][Bbv] [FHOLD]

GCEA TUNING

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BARI TUNING



I Will Survive - Gloria Gaynor Arr. Tim Stacks and Pete McCarty

At **[Am-THOLD]** first I was afraid, I was **[Dm-THOLD]** petrified,
kept thinkin' **[G-THOLD]** I could never live without you **[C-THOLD]** by my side,
but then I **[F-THOLD]** spent so many nights thinkin' **[Dm-THOLD]** how you did me
wrong, and I grew **[E7-THOLD]** strong, and I learned **[E7-THOLD]** how to
get along.

And so you're **[Am]** back from outer **[Dm]** space; I just walked **[G]** in to find you here
with that sad **[C]** look upon your face, I should have **[F]** changed that stupid lock, I
should have **[Dm]** made you leave your key, if I'd have **[E7]** known for just one
second you'd be back to bother me.

Go on now **[Am]** go, walk out the **[Dm]** door! just turn a-**[G]**-round now, 'cause you're
not **[C]** welcome anymore, **[F]** weren't you the one who tried to **[Dm]** hurt me with
goodbye? Did I **[E7]** crumble? Did you think I'd lay down and die?

Oh no, not **[Am]** !! I will sur-**[Dm]**-vive! Oh as **[G]** long as I know how to love I **[C]**
know I'll stay alive; I've got **[F]** all my life to live, I've got **[Dm]** all my love to give,
and I will **[E7]** survive! I will survive! Hey **[Am]** hey! **[Am][Am][Am]**
[Dm][Dm][Dm][Dm] [G][G][G][G] [C][C][C][C] [F][F][F][F]
[Dm][Dm][Dm][Dm] [E7][E7][E7][E7] [E7+5][E7+5][E7]

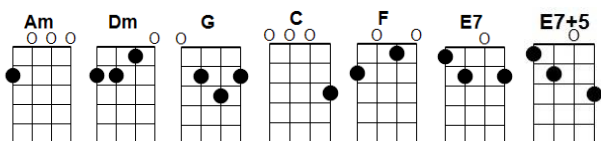
It **[Am]** took all the strength I had **[Dm]** not to fall apart though I **[G]** tried hard to
mend the pieces **[C]** of my broken heart And I **[F]** spent oh so many nights just feeling
[Dm] sorry for myself I used to **[E7]** cry but now I hold my head up high

And you see **[Am]** me, somebody **[Dm]** new, I'm not that **[G]** chained up little person
still in **[C]** love with you, and so you **[F]** feel like droppin' in, and you ex-**[Dm]**-pect me
to be free, now I'm **[E7]** savin' all my lovin' for someone who's loving me.

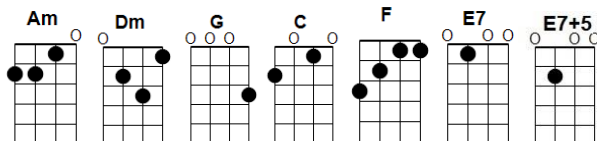
Go on now **[Am]** go, walk out the **[Dm]** door! Just turn a-**[G]**-round now, 'cause
you're **[C]** welcome anymore, **[F]** weren't you the one who tried to **[Dm]** hurt me with
goodbye? Did I **[E7]** crumble? Did you think I'd lay down and die?

Oh no, not **[Am]** !! I will sur-**[Dm]**-vive! Oh as **[G]** long as I know how to love I **[C]**
know I'll stay alive; I've got **[F]** all my life to live, I've got **[Dm]** all my love to give,
and I will **[E7]** survive! I will survive! Hey **[Am]** hey! **[Am][Am][Am]**
[Dm][Dm][Dm][Dm] [G][G][G][G] [C][C][C][C] [F][F][F][F]
[Dm][Dm][Dm][Dm] [E7][E7][E7][E7] [E7+5][E7+5][E7][E7] [AmHOLD]

GCEA TUNING



BARI TUNING



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INTRO NO SING JUST PLAY

[G] Some glad morning when this life is o'er, **[C]** I'll fly a**[G]**-way
To a home on God's celestial shore, I'll **[D7]** fly a**[G]**-way

SING

[G] Some glad morning when this life is o'er, **[C]** I'll fly a**[G]**-way
To a home on God's celestial shore, I'll **[D7]** fly a**[G]**-way

[G] I'll fly away, fly away, Oh Glory **[C]** I'll fly a**[G]**-way (in the morning)
When I die, Hallelujah, by and by, I'll **[D7]** fly a**[G]**-way

[G] When the shadows of this life have gone, **[C]** I'll fly a**[G]**-way
Like a bird from prison bars has flown, I'll **[D7]** fly a**[G]**-way

[G] I'll fly away, fly away, Oh Glory **[C]** I'll fly a**[G]**-way (in the morning)
When I die, Hallelujah, by and by, I'll **[D7]** fly a**[G]**-way

[G] Oh. How glad and happy when we meet, **[C]** I'll fly a**[G]**-way
No more cold iron shackles on my feet I'll **[D7]** fly a**[G]**-way

[G] I'll fly away, fly away, Oh Glory **[C]** I'll fly a**[G]**-way (in the morning)
When I die, Hallelujah, by and by, I'll **[D7]** fly a**[G]**-way

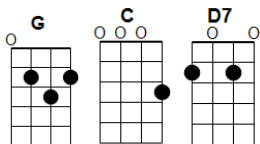
[G] Just a few more weary days and then, **[C]** I'll fly a**[G]**-way
To a land where joy shall never end, I'll **[D7]** fly a**[G]**-way

[G] I'll fly away, fly away, Oh Glory **[C]** I'll fly a**[G]**-way (in the morning)
When I die, Hallelujah, by and by, I'll **[D7]** fly a**[G]**-way

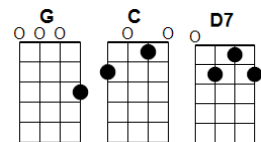
[G] I'll fly away, fly away, Oh Glory **[C]** I'll fly a**[G]**-way (in the morning)
When I die, Hallelujah, by and by, I'll **[D7]** fly a**[G]**-way

OH! I'll **[D7]** fly a**[G]**-way

OH! I'll **[D7]** fly a**[G]**-way **[G][GSTOP]**

GCEA TUNING

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BARITONE TUNING

[A][A] [D][D] [A][A] [D][D]

I thought love was [A] only true in [D] fairy tales [D][D]

[D] Meant for someone [A] else but not for [D] me. [D][D]

[G] Love was out to [D] get me [G] that's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams. [A][A][A][ASTOP]

Then I saw her [D] face, [G][G] [D] now I'm a believer! [G][G] [D][D]

Not a trace [G][G] [D] of doubt in my mind. [G][G] [D][DSTOP]

I'm in [DSTOP] love, OO[G]-OO I'm a be [D] liever!

I couldn't [C] leave her if I [A] tried. [A][A][A][ASTOP]

[D] I thought love was [A] more or less a [D] given thing, [D][D]

[D] Seems the more I [A] gave the less I [D] got [D][D]

[G] What's the use in [D] trying? [G] All you get is [D] pain.

[G] When I needed [D] sunshine I got [A] rain. [A][A][A][ASTOP]

Then I saw her [D] face, [G][G] [D] now I'm a believer! [G][G] [D][D]

Not a trace [G][G] [D] of doubt in my mind. [G][G] [D][DSTOP]

I'm in [DSTOP] love, OO[G]-OO I'm a be [D] liever!

I couldn't [C] leave her if I [A] tried. [A][A][A][ASTOP]

[D] I thought love was [A] more or less a [D] given thing, [D][D]

[D] Seems the more I [A] gave the less I [D] got [D][D]

[G] Love was out to [D] get me, [G] That's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams [A][A][A][ASTOP]

Then I saw her [D] face, [G][G] [D] now I'm a believer! [G][G] [D][D]

Not a trace [G][G] [D] of doubt in my mind. [G][G] [D][DSTOP]

I'm in [DSTOP] love, OO[G]-OO I'm a be [D] liever!

I couldn't [C] leave her if I [A] tried. [A][A][A][ASTOP]

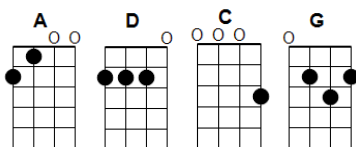
Then I saw her [D] face, [G][G] [D] now I'm a believer! [G][G] [D][D]

Not a trace [G][G] [D] of doubt in my mind. [G][G] [D][DSTOP]

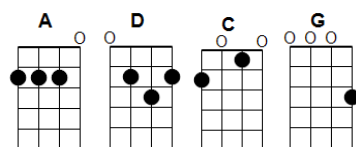
I'm in [DSTOP] love, OO[G]-OO I'm a be [D] liever!

I couldn't [C] leave her if I [A] tried. [A][A][A][ASTOP]

GCEA TUNING



BARI TUNING



I'm Yours – Jason Mraz Arr. Pete McCarty

[C][C][C][C] [G][G][G][G] [Am][Am][Am][Am] [F][F][F][F]

[C][C][C][C] [G][G][G][G] [Am][Am][Am][Am] [F][F][F][F]

[C] Well, you done-done me and you bet I felt it [G] I tried to be chill but you're so hot that I melted [Am] I fell right through the cracks, and I'm [F] trying to get back

Before the [C] cool done run out I'll be giving it my best-est and [G] nothing's gonna stop me but divine intervention I [Am] reckon it's again my turn to [F] win some or learn some

But [C] I won't hesi-ah [G] -tate no more, no [Am] more, it can-not [F] wait I'm yours

[MMM-MM-MMM-MMMM-AYYY-AYYY-AYYYY-AYY-AYY]

[C][C][C][C] [G][G][G][G] [Am][Am][Am][Am] [F][F][F][F]

[C] Well open up your mind and see like [G] me Open up your plans and damn you're [Am] free Look into your heart and you'll find [F] love-love-love-love

[C] Listen to the music of the moment people dance and [G] sing, We're just one big fami [Am] -ly It's our God forsaken right to be [F] loved-loved-loved-loved [D7HOLD]-loved

So, [C] I won't hesi-ah [G]-tate no more, no [Am] more, it can-not [F] wait I'm sure There's no [C] need to com-pli-[G] cate our time is [Am] short

This is our [F] fate, I'm yours

[C][C][C][C] [G][G][G][G] [Am][Am][Am][Am] [F][F][F][F]

I've been [C] spending' way too long checking' my tongue in the mirror

[G] And bending' over backwards just to try to see it clearer

But My [Am] breath fogged up the glass

And so I [F] drew a new face and I laughed

[C] I guess what I be saying's there isn't no better reason

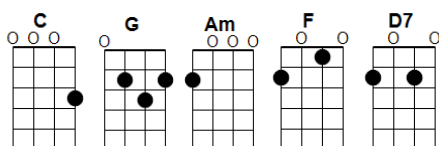
[G] To rid yourself of vanity and just go with the seasons

[Am] It's what we aim to do our [F] name is our virtue

[C-T] But, I won't hes-ah [G-T]-tate no more, No [Am-T] more, it cannot [F-T] wait I'm yours Well [C] open up your mind and see like [G] me Open up your plans and damn you're [Am] free Look into your heart and you'll find, that the [F] sky is yours

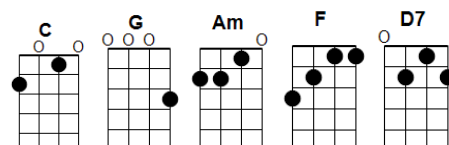
[C] So please don't, please don't, please don't There's no - [G] need to complicate - Cause our [Am] time is short, this is, oh this is, oh this [F] is our fate I'm[C] your-or [GHOLD] yours

GCEA TUNING



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BARI TUNING



In My Life – Lennon and McCartney Arr. Pete McCarty

[A][A][A][A] [E7][E7][E7]	[A][A][A][A] [E7][E7][E7]
A-0--0--0-----	A-0--0--0-----
E-----0	E-----0
C-1--1--1-2---	C-1--1--1-2---
G-----	G-----

There are [A] places I'll re [F#m]-member [A7]
 all my [D] li [Dm]-fe though [A] some have changed
 some forever not for [F#m] better [A7]
 some have [D] go [Dm]-ne and [A] some remain
 all these [F#m] places had their [D] moments
 with [G] lovers and friends I [A] still can recall
 some are [F#m] dead and some are [B7] living
 in [Dm] my life I've [A] loved them all [A][A][A]

[A][A][A][A] [E7][E7][E7]

A-0--0--0-----
E-----0
C-1--1--1-2---
G-----

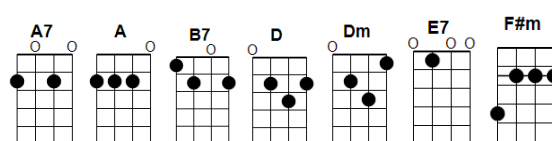
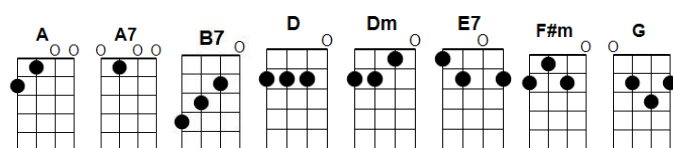
But of [A] all these friends and [F#m] lovers [A7]
 there is [D] no [Dm] one com [A]-pares with you
 and these memories lose their [F#m] meaning [A7]
 when I [D] think of [Dm] love as [A] something new
 though I [F#m] know I'll never lose a [D]-fection
 for [G] people and things that [A] went before
 I [F#m] know I'll often stop and think a [B7]-bout them
 in [Dm] my life I [A] loved you more [A][A][A]

Though I [F#m] know I'll never lose a [D]-fection
 for [G] people and things that [A] went before
 I [F#m] know I'll often stop and think a [B7]-bout them
 in [Dm] my life I [A] loved you more [A][A]
 in [Dm] my life I [A] love you more

[A][A][A][A] [E7][E7][E7]	[AHOLD]
A-0--0--0-----	
E-----0-----4-2-4	
C-1--1--1-2----	
G-----	

GCEA TUNING

BARI TUNING



Jambalaya – Hank Williams Arr. Pete McCarty

INTRO-NO SING JUST PLAY

[C] Goodbye Joe, me gotta go, me oh [G] my oh
Me gotta go pole the pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have good fun on the [C] bayou

SING!

[C] Goodbye Joe, me gotta go, me oh [G] my oh
Me gotta go pole the pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have good fun on the [C] bayou

[C] Jambalaya, a-crawfish pie and-a fillet [G] gumbo
'Cause tonight I'm gonna see my machez a [C] mio
Pick guitar, fill fruit jar and be [G] gay-oh
Son of a gun, we'll have big fun on the [C] bayou.

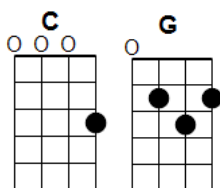
[C] Thibay-deaux, Fontaineaux, the place is [G] buzzin'
Kinfolk come to see Yvonne by the [C] dozen
Dress in style, go hog wild, me oh [G] my oh
Son of a gun, we'll have big fun on the [C] bayou.

[C] Jambalaya, a-crawfish pie and-a fillet [G] gumbo
'Cause tonight I'm gonna see my machez a [C] mio
Pick guitar, fill fruit jar and be [G] gay-oh
Son of a gun, we'll have big fun on the [C] bayou.

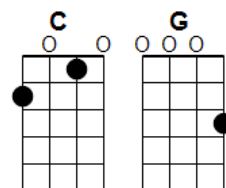
[C] Jambalaya, a-crawfish pie and-a fillet [G] gumbo
'Cause tonight I'm gonna see my machez a [C] mio
Pick guitar, fill fruit jar and be [G] gay-oh
Son of a gun, we'll have big fun on the [C] bayou.

Son of a [G] gun, we'll have big fun on the [C] bayou.
Son of a [G] gun, we'll have big fun on the [C] bayou. [CSTOP!]
“KAYYY=EEEEEE!!!!”

GCEA TUNING



BARI TUNING



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Johnny B. Goode – Chuck Berry Arr. Pete McCarty

[A][A][A][A] [A][A][A][A] [D][D][D][D] [A][A][A][A] [E7][E7][E7][E7] [A][A][A][A]

Way down in Louisiana close to New Orleans
way back up in the woods among the evergreens
there [D] stood a log cabin made of earth and wood
where [A] lived a country boy named Johnny B. Goode
who [E7] never ever learned to read or write so well, but he
could [A] play the UKULELE like a ringin' a bell

Go-Go-- go, Johnny go go Go--go Johnny go go
[D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]
Johnny B. [A] Goode [A][A][A]

He used to put his UKULELE in a gunny sack
and sit beneath a tree by the railroad tracks
an [D] engineers could see him sitting in the shade
[A] strummin' to the rhythm that the drivers made
[E7] people passing by... they would stop and say
oh [A] my but that little country boy can play

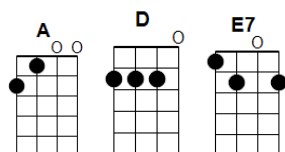
Go-Go-- go, Johnny go go Go--go Johnny go go
[D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]
Johnny B. [A] Goode [A][A][A]

His momma told him "someday you will be a man"
and you will be the leader of a big ole' band
[D] many, many people come from miles around
to [A] hear your UKULELE till the sun go down
[E7] maybe someday your name will be in lights
sayin' [A] 'Johnny B. Goode tonight'

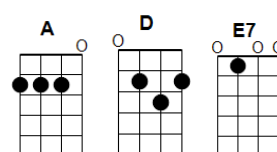
Go-Go-- go, Johnny go go Go--go Johnny go go
[D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]
Johnny B. [A] Goode [A][A][A]

Go-Go-- go, Johnny go go Go--go Johnny go go
[D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]
Johnny B. [A] Goode [A][A][A] [ASTOP]

GCEA TUNING



BARI TUNING



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Karma Chameleon – Culture Club Arr. Pete McCarty

[G][G][G][G] [G][G][GHOLD]

There's a [G] loving in your [D] eyes all the [G] way [G][G] if I listen to your [D] lies would you [G] say [G][G] I'm a [C] man without con[D]-viction I'm a [C] man who doesn't [D] know how to [C] sell a contra[D]-diction you come and [C] go you come and [Em] gooo [DHOLD]-ooo [II]

[G] Karma karma karma karma [D] karma chamele[Em]-on [Em][Em] you come and [Am] go you come and [G] gooo [D]-oooo

[G] loving would be easy if your [D] colors were like my [Em] dream [Em][Em] red gold and [Am] green red gold and [G] gre[DHOLD]-en

Didn't [G] hear your wicked [D] words every [G]day [G][G] and you used to be so [D] sweet I heard you [G] say [G][G] that my [C] love was an ad[D]-diction when we [C] cling our love is [D] strong when you [C] go you're gone for[D]-ever you string [C] along you string a[Em]-lo[DHOLD]ong [II]

[G] Karma karma karma karma [D] karma chamele[Em]-on [Em][Em] you come and [Am] go you come and [G] gooo [D]-oooo

[G] loving would be easy if your [D] colors were like my [Em] dream [Em][Em] red gold and [Am] green red gold and [G] gre[D]-en

[C] Everyday is like sur[Bm]-vival [C] You're my lover not my [Em] rival

[C] Everyday is like sur[Bm]-vival [C] you're my lover not my [Em] riv[D]-al

NO SING

There's a [G] loving in your [D] eyes all the [G] way [G][G] if I listen to your [D] lies would you [G] say [G][G]

SING!

I'm a [C] man without con[D]-viction I'm a [C] man who doesn't [D] know how to [C] sell a contra[D]-diction you come and [C] go you come and [Em] gooo [DHOLD]-ooo [II]

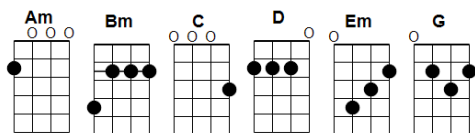
[G] Karma karma karma karma [D] karma chamele[Em]-on [Em][Em] you come and [Am] go you come and [G] gooo [D]-oooo

[G] loving would be easy if your [D] colors were like my [Em] dream [Em][Em] red gold and [Am] green red gold and [G] gre[DHOLD]-en

NO UKES! JUST SING!

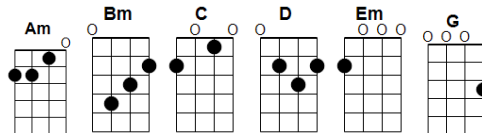
Karma karma karma karma karma chameleon you come and go you come and gooo-oooo loving would be easy if your colors were like my dream red gold and green red gold and green Karma karma karma karma karma chameleon you come and go you come and gooo-oooo YAY! :o)

GCEA TUNING



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BARI TUNING



Killing me softly – Roberta Flack Arr. Pete McCarty

[Am] Strumming my pain with his **[Dm]** fingers **[G7]** singing my life with his **[C]** words **[Am]** killing me softly with **[D]** his song killing me **[G]** softly with his **[F]** song telling my **[C]** whole life with his **[F]** words killing me **[Asus4]** softly with his **[A]** song **[A][A][A]**

[Dm] I heard he **[G7]** sang a good song **[C]** I heard he **[F]** had a style **[Dm]** and so I **[G7]** came to see him and **[Am]** listen for a while **[Dm]** and there he **[G7]** was this young boy **[C]** a stranger **[E7]** to my eyes

[Am] Strumming my pain with his **[Dm]** fingers **[G7]** singing my life with his **[C]** words **[Am]** killing me softly with **[D]** his song killing me **[G]** softly with his **[F]** song telling my **[C]** whole life with his **[F]** words killing me **[Asus4]** softly with his **[A]** song **[A][A][A]**

[Dm] I felt all **[G7]** flushed with fever **[C]** embarrassed **[F]** by the crowd **[Dm]** I felt he **[G7]** found my letters and **[Am]** read each one out loud **[Dm]** I prayed that **[G7]** he would finish **[C]** but he just **[E7]** kept right on

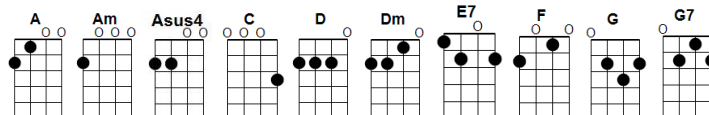
[Am] Strumming my pain with his **[Dm]** fingers **[G7]** singing my life with his **[C]** words **[Am]** killing me softly with **[D]** his song killing me **[G]** softly with his **[F]** song telling my **[C]** whole life with his **[F]** words killing me **[Asus4]** softly with his **[A]** song **[A][A][A]**

[Dm] He sang as **[G7]** if he knew me **[C]** in all my **[F]** dark despair **[Dm]** and then he **[G7]** looked right through me As **[Am]** if I wasn't there **[Dm]** and he just **[G7]** kept on singing **[C]** Singing **[E7]** clear and strong

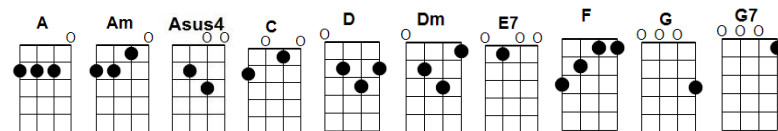
[Am] Strumming my pain with his **[Dm]** fingers **[G7]** singing my life with his **[C]** words **[Am]** killing me softly with **[D]** his song killing me **[G]** softly with his **[F]** song telling my **[C]** whole life with his **[F]** words killing me **[Asus4]** softly with his **[A]** song **[A][A][A]**

[Am] Strumming my pain with his **[Dm]** fingers **[G7]** singing my life with his **[C]** words **[Am]** killing me softly with **[D]** his song killing me **[G]** softly with his **[F]** song telling my **[C]** whole life with his **[F]** words killing me **[Asus4]** softly with his **[AHOLD]** song

GCEA TUNING



BARI TUNING



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King of the Road – Roger Miller Arr. Pete McCarty

[G][G][G][G] [G][G][G][G] [G]

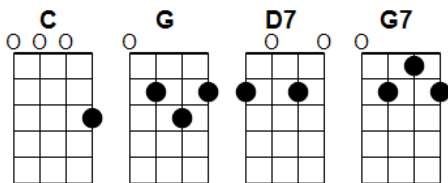
Trailer for [C] sale or rent [D7] rooms to let [G] 50 cents
no phone no [C] pool no pets [D7 STOP] I ain't got no cigarettes
ah but [G] two hours of [C] pushin broom buys an [D7] eight by
twelve [G] four bit room I'm a man [G7] of [C] means by no means
[D7] king of the [G] road [G][G][G] [G]

Third box car [C] midnight train [D7] destination [G] Bangor Maine
old worn out [C] suit and shoes [D7 STOP] I don't pay no union dues
I smoke [G] old stogies [C] I have found [D7] short but not too [G] big
around I'm a man [G7] of [C] means by no means [D7] king of the [G] road

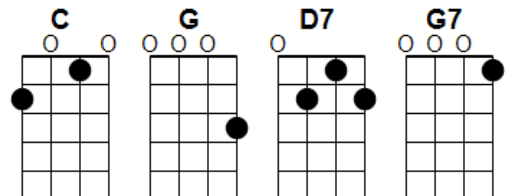
I know every engineer on [C] every train
[D7] All of their children and [G] all of their names
And every handout in [C] every town
And [D7] every lock that aint locked when no one's around
I sing..

[G]Trailer for [C] sale or rent [D7] rooms to let [G] 50 cents
No phone no [C] pool no pets [D7] I ain't got no cigarettes
Ah but [G] two hours of [C] pushin broom
buys an [D7] eight by twelve [G] four bit room
I'm a man [G7] of [C] means by no means [D7] king of the [G] road
I'm a man [G7] of [C] means by no means [D7] king of the [G] road
[D7] king of the [G] road
[D7] king of the [GHOLD] road

GCEA TUNING



BARITONE



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Leaving on a Jet Plane- John Denver Arr. Pete McCarty

[C][C][C][C] [F][F][F][F] [C][C][C][C] [F][F][F][F] [C][C][C][C] [F][F][F][F]
[G7][G7][G7][G7] [G7][G7][G7]

All my [C] bags are packed, I'm [F] ready to go, I'm [C] standing here
out [F]-side your door, I [C] hate to wake you [F] up to say good [G7]-bye.
But the [C] dawn is breaking, it's [F] early morn, the [C] taxi's waiting He's
[F] blowing his horn. Al [C]-ready I'm so [F] lonesome I could [G7] die.

So [C] kiss me and [F] smile for me, [C] tell me that you'll [F] wait for me,
[C] hold me like you'll [F] never let me [G7] go. 'Cause I'm [C] leaving [F] on
a jet plane, [C] don't know when [F] I'll be back again[C] Oh, [F] babe, I hate
to [G7] go.

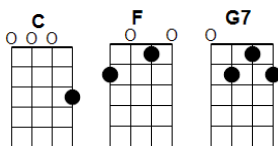
There's so [C] many times I've [F] let you down, so [C] many times I've [F]
played around, I [C] tell you now [F] they don't mean a [G7] thing.
Every [C] place I go I'll [F] think of you, every [C] song I sing I'll [F] sing for
you, When [C] I come back, I'll [F] bring your wedding [G7] ring.

So [C] kiss me and [F] smile for me, [C] tell me that you'll [F] wait for me,
[C] hold me like you'll [F] never let me [G7] go. 'Cause I'm [C] leaving [F] on
a jet plane, [C] don't know when [F] I'll be back again[C] Oh, [F] babe, I hate
to [G7] go.

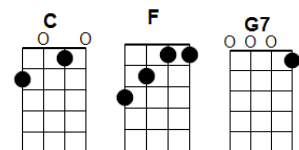
[C] Now the time has [F] come to leave you, [C] one more time [F] let me kiss
you, then [C] close your eyes, [F] I'll be on my [G7] way. [C] Dream about the
[F] days to come when [C] I won't have to [F] leave alone, A [C]-bout the
times [F] I won't have to [G7] say:

[C] kiss me and [F] smile for me, [C] tell me that you'll [F] wait for me,
[C] hold me like you'll [F] never let me [G7] go. 'Cause I'm [C] leaving [F] on
a jet plane, [C] don't know when [F] I'll be back again[C] Oh, [F] babe, I hate
to [G7] go. [G7][G7][G7] [C-TSTRUM]

GCEA TUNING



BARI TUNING



Let It Be – The Beatles Arr. Pete McCarty

[C][C] [G][G] [Am][Am] [F][F]
[C][C] [G][G] [F] [Em] [Dm] [C][C]

When I find myself in [G] times of trouble,
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em] [Dm] [C][C]
and in my hour of [G] darkness,
she is [Am] standing right in [F] front of me
[C] speaking words of [G] wisdom, let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]
whisper words of [G] wisdom, let it [F] be [Em] [Dm] [C][C]

And when all the broken [G] hearted people
[Am] living in the [F] world agree
[C] there will be an [G] answer... let it [F] be [Em] [Dm] [C][C]
for though they may be [G] parted
there is [Am] still a chance that [F] they will see
[C] there will be an [G] answer, let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]
there will be an [G] answer, let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]
whisper words of [G] wisdom, let it [F] be [Em] [Dm] [C][C]

[C][C] [G][G] [Am][Am] [F][F]
[C][C] [G][G] [F] [Em] [Dm] [C]

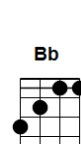
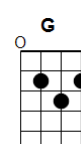
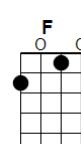
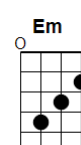
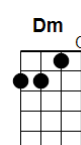
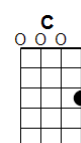
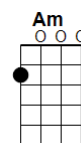
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]
there will be an [G] answer, let it [F] be [Em] [Dm] [C][C]

And when the night is [G] cloudy
there is [Am] still a light that [F] shines on me
[C] shine until to[G]-morrow, let it [F] be [Em] [Dm] [C][C]
I wake up to the [G] sound of music
[Am] Mother Mary [F] comes to me
[C] speaking words of [G] wisdom, let it [F] be [Em] [Dm] [C]

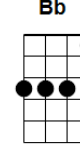
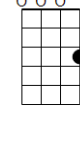
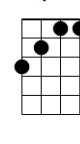
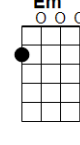
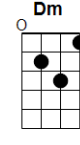
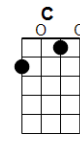
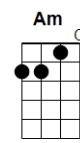
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]
yeah there will be an [G] answer, let it [F] be [Em] [Dm] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be [C]
whisper words of [G] wisdom, let it [F] be [Em] [Dm] [C][C]
[F] [Em] [Dm] [C] [Bb] [F] [G][G] [CHOLD]

GCEA
TUNING



BARI
TUNING



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The Lion Sleeps Tonight- Solomon Linda Arr. Pete McCarty

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] In the jungle, the [C] mighty jungle, the [G] lion sleeps to [D] night

[G] In the jungle the [C] mighty jungle the [G] lion sleeps to [D] night

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] In the village, the [C] peaceful village, the [G] lion sleeps to [D] night

[G] In the village the [C] quiet village the [G] lion sleeps to [D] night

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] hush my darlin, dont [C] fear my darlin, the [G] lion sleeps to [D] night

[G] hush my darlin, dont [C] fear my darlin, the [G] lion sleeps to [D] night

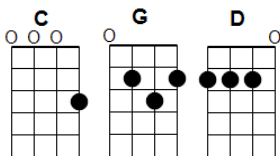
[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

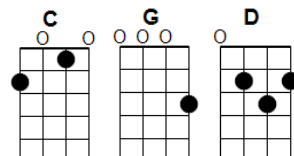
[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away [D][D][D]

GCEA TUNING



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BARITONE TUNING



Love is all Around – Wet Wet Wet Arr. Pete McCarty

[D][D] [Em][Em] [G][G] [A][A]
[D][D] [Em][Em] [G][G] [A][A]

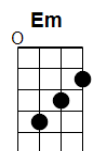
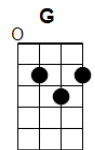
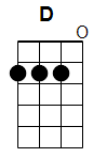
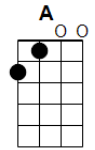
I [D] feel it in my [Em] fingers,
[G] I feel it [A] in my [D] toes [Em][Em] [G][G] [A][A]
[D] love is all a[Em]-round me
[G] and so [A] the feeling [D] grows [Em][Em] [G][G] [A][A]
it's [D] written on the [Em] wind,
[G] it's every [A] where I [D] go [Em][Em] [G][G] [A][A]
so [D] if you really [Em] love me
[G] come on and [A] let it [D] show [Em][Em] [G][G] [A][A]
[G] You know I love you I [Em] always will
[G] my mind's made up by the [D] way that I feel
[G] there's no beginning there'll [Em] be no end
'cause on my love [A] you can depend [A][A][A]

I [D] see your face be[Em]-fore me
[G] as I lay [A] on my [D] bed [Em][Em] [G][G] [A][A]
I [D] kind a get to [Em] thinking
[G] of all the [A] things you [D] said [Em][Em] [G][G] [A][A]
[D] you gave your promise [Em] to me
[G] and I gave [A] mine to [D] you [Em][Em] [G][G] [A][A]
I [D] need someone be[Em]-side me
[G] in every[A]-thing I [D] do [Em][Em] [G][G] [A][A]
[G] You know I love you I [Em] always will
[G] my mind's made up by the [D] way that I feel
[G] there's no beginning there'll [Em] be no end
'cause on my love [A] you can depend [A][A][A]

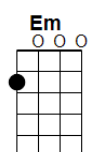
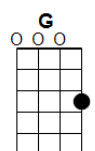
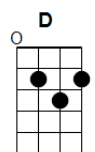
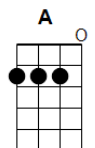
I [D] feel it in my [Em] fingers,
[G] I feel it [A] in my [D] toes [Em][Em] [G][G] [A][A]
[D] love is all a[Em]-round me
[G] and so [A] the feeling [D] grows [Em][Em] [G][G] [A][A]
it's [D] written on the [Em] wind,
[G] it's every [A] where I [D] go [Em][Em] [G][G] [A][A]
so [D] if you really [Em] love me
[G] come on and [A] let it [D] show [Em][Em]
[G] come on and [A] let it [D] show [Em][Em]
[G][G] [A][A] [D][D][DHOLD]

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GCEA TUNING



BARI TUNING



Margaritaville – Jimmy Buffett Arr, Pete McCarty

[F][F][F][F] [G][G][G][G] [C][C][C][C] [C][C][C][C] [C]

Nibblin' on sponge cake, watchin' the sun bake;
All of those tourists covered with [G] oil.
strummin' my FOUR string, on my front porch swing.
smell those shrimp, they're beginnin' to [C] boil. [C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]
[F] searchin' for my [G] lost shaker of [C] salt.[C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know [F] it's nobody's [C] fault. [C][C][C] [C][C][C][C] [C]

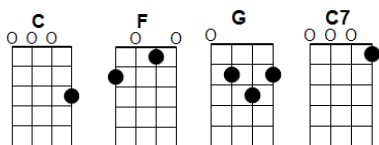
don't know the reason, stayed here all season
with nothing to show but this brand new tat [G]-too.
but it's a real beauty, a Mexican cutie, how it got here
I haven't a [C] clue.[C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]
[F] searchin' for my [G] lost shaker of [C] salt.[C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
now I [G] think, [F] hell it could be my [C] fault.[C][C][C] [C][C][C][C] [C]

I blew out my flip flop, stepped on a pop top;
cut my heel, had to cruise on back [G] home.
but there's booze in the blender,
and soon it will render
that frozen concoction that helps me hang [C] on. [C7]

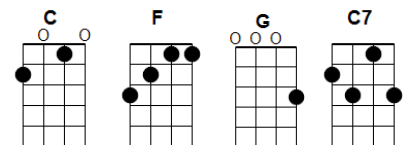
[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]
[F] searchin' for my [G] lost shaker of [C] salt.[C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know, [F] it's my own damn [C] fault. [C][C][C]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know, [F] it's my own damn [C] fault. [C][C][CHOLD]

GCEA TUNING



[Back](#) to Index

BARI TUNING



Me and Bobby McGee – Kris Kristofferson Arr. Pete McCarty

[C][C][C][C] [C][C][C][C] [C]

Busted flat in Baton Rouge, headin' for the trains feelin' nearly faded as my [G7] jeans[G7][G7][G7] Bobby thumbed a diesel down, just before it rained took us all the way to New Or [C]-leans[C][C][C]

I took my harpoon out of my dirty red bandana and was blowin' sad while Bobby sung the [F] blues[F][F][F] with them windshield wipers slapping time,and [C] Bobby clapping hands with mine we [G7] sang every song that driver [C] knew [C][C][C]

[F] Freedom's just another word for [C] nothing left to lose

[G7] nothin' ain't worth nothin', but it's [C] free[C][C][C]

[F] feeling good was easy, Lord, when [C] Bobby sang the blues

[G7] feeling good was good enough for me;[G7][G7][G7]

good enough for me and bobby Mc [C] Gee. [C][C][C]

From the coal mines of Kentucky to the California sun Bobby shared the secrets of my [G7] soul[G7][G7][G7] standin' right beside me, Lord, through everything I'd done every night she kept me from the [C] cold[C][C][C] then somewhere near Selinas Lord, I let her slip away lookin' for the home I hope she'll [F] find[F][F][F] but I'd trade all my tomorrows for a [C] single yesterday [G7] holdin' Bobby's body next to [C] mine [C][C][C]

[F] Freedom's just another word for [C] nothing left to lose

[G7] nothin' ain't worth nothin', but it's [C] free[C][C][C]

[F] feeling good was easy, Lord, when [C] Bobby sang the blues

[G7] feeling good was good enough for me;[G7][G7][G7]

good enough for me and bobby Mc [C] Gee. [C][C][C]

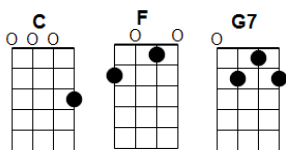
La, la, la, la, la, la, la, la,.. la, la, la, la. la,...la, la, la me and Bobby Mc

[G7] Gee, La, la, la, la, la, la, la, la,.. la, la, la, la, la....la, la, la me and Bobby Mc [C] Gee

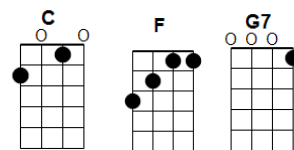
La, la, la, la, la, la, la, la,.. la, la, la, la. la,...la, la, la me and Bobby Mc

[G7] Gee, La, la, la, la, la, la, la, la,.. la, la, la, la, la....la, la, la me and Bobby Mc [C] Gee

GCEA TUNING



BARI TUNING



Memphis Tennessee – Chuck Berry Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

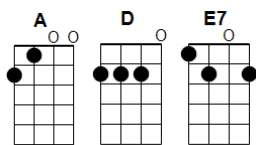
Long- distance information, get me Memphis, Tennessee
Help me find the party who tried to get in touch with me
She [D]could not leave her number, but I know who placed the call
Cause my [A]uncle took a [E7] message and he wrote it on
the [A] wall [A][A][A] [A][A][A][A]

Help me, information; get in touch with my Marie
She's the only one who called me here from Memphis, Tennessee
Her [D] home is on the south side, high upon the ridge
[A] Just a half a [E7] mile from the Mississippi
[A] Bridge [A][A][A] [A][A][A][A]

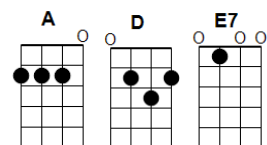
Help me, information, more than that I cannot add
Only that I miss her and all the fun we had
But [D] we were pulled apart because her mom would not agree
[A] Tore apart our [E7] happy home in Memphis,
[A] Tennessee [A][A][A] [A][A][A][A]

[A] Last time I saw Marie, she was wavin' me goodbye
With hurry-home drops on her cheeks that trickled from her eyes
[D] Marie is only 6 years old; information please
[A] Try to put me [E7] through to her in Memphis,
[A] Tennessee [A][A][A] [A][A][A][A] [ASTOP]

GCEA TUNING –



BARI TUNING –



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Midnight Special – CCR Arr. Pete McCarty

[GHOLD] Well you wake up in the **[C]** morning **[C][C]** you hear the work bell **[G]** ring **[G][G]** and they march you to the **[D]** table **[D][D]** to see the same old **[G]** thing **[G][G]** ain't no food upon the **[C]** table **[C][C]** and no pork up in the **[G]** pan **[G][G]** but you better not **[D]** complain boy you get in trouble with the **[G]** man **[G][G][GHOLD]**

Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special **[D]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special shine an ever lovin' light on **[G]** me **[G][G]**

Yonder come miss **[C]** Rosie **[C][C]** how in the world did you **[G]** know **[G][G]** by the way she wears her **[D]** apron **[D][D]** and the clothes she **[G]** wore **[G][G]** umbrella on her **[C]** shoulder **[C][C]** piece of paper in her **[G]** hand **[G][G]** she come to see the **[D]** gov'nor, she wants to free her **[G]** man **[G][G][GHOLD]**

Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special **[D]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special shine an ever lovin' light on **[G]** me **[G][G]**

If you're ever in **[C]** Houston **[C][C]** well, you better do the **[G]** right **[G][G]** you better not **[D]** gamble **[D][D]** and you better not **[G]** fight **[G][G]** or the sheriff will **[C]** grab ya **[C][C]** and the boys will bring you **[G]** down **[G][G]** the next thing you **[D]** know, boy, you're prison **[G]** bound **[G][G][GHOLD]**

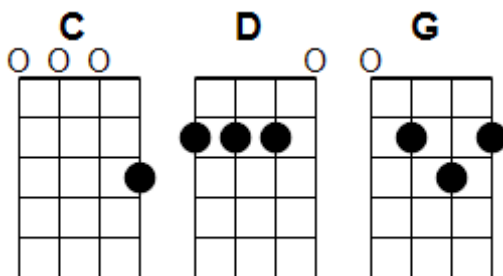
Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special **[D]** shine a light on **[G]** me **[G][G]**

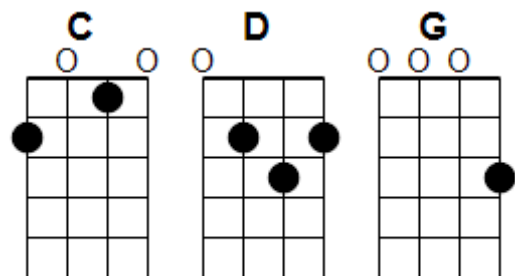
Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special shine an ever lovin' light on **[GHOLD]** me

GCEA TUNING



BARI TUNING



Mountain Dew – Grandpa Jones Arr. Pete McCarty

[D][D][D][D] [D][D][D]

There's a big holler tree down the road here from me
where you [G] lay down a dollar or [D] two [D][D]
well you go round the bend and when you come back again
there's a jug full of [A7] good ole mountain [D] dew [D][D]

Oh they call it that ole mountain dew and [G] them that refuse it are [D] few I'll
shut up my mug if you fill up my jug with some [A7] good ole mountain
[D] dew [D][D]

Now my uncle Mort, he's sawed off and short
he [G] measures about four foot [D] two [D][D]
but he thinks he's a giant when you give him a pint
of that [A7] good ole mountain [D] dew [D][D]

Well my ole aunt June bought some brand new perfume
it [G] had such a sweet smellin' [D] pew [D][D]
but to her surprise when she had it analyzed
it was nothin' but [A7] good ole mountain [D] dew [D][D]

INSTRUMENTAL

Oh they call it that ole mountain dew and [G] them that refuse it are [D] few I'll
shut up my mug if you fill up my jug with some [A7] good ole mountain
[D] dew [D][D]

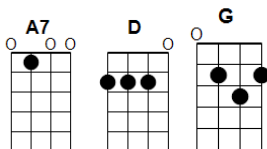
SING

Well the preacher rolled by with his head heisted high
said his [G] wife had been down with the [D] flu [D][D]
and he thought that I ought just to sell him a quart
of that [A7] good ole mountain [D] dew [D][D]

Well my brother Bill's got a still on the hill
where he [G] runs off a gallon or [D] two [D][D]
now the buzzards in the sky get so drunk, they can't fly
from smellin' the [A7] good ole mountain [D] dew [D][D]

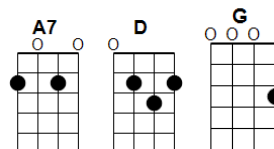
Oh they call it that ole mountain dew and [G] them that refuse it are [D] few I'll
shut up my mug if you fill up my jug with some [A7] good ole mountain
[D] dew [D][D] Oh I'll shut up my mug if you fill up my jug with some [A7]
good ole mountain [Dv] dew [Dv][Gv][Dv][Gv][Dv-HOLD]

GCEA TUNING



[Back](#) to Index

BARI TUNING



Ob-La-Di, Ob La Da – The Beatles Arr. Pete McCarty

[C] Desmond has a barrow in the [G] market place.

[G7] Molly is the singer in a [C] band.

Desmond says to [C7] Molly, "Girl, I [F] like your face"

And Molly [C] says this as she [G7] takes him by the [C] hand [C][C]

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Obla[C]-di,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Desmond takes a trolley to the [G] jeweler's store

[G7] Buys a twenty carat golden [C] ring (ring)

Takes it back to [C7] Molly waiting [F] at the door,

And as he [C] gives it to her [G7] she begins to [C] sing (sing) [C][C]

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Obla[C]-di,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Desmond lets the children lend a [C] hand

Molly stays at [C7] home and does her [F] pretty face

And in the [C] evening she still [G7] sings it with the [C] band, yeah!

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Obla[C]-di,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Molly lets the children lend a [C] hand

Desmond stays at [C7] home and does his [F] pretty face

And in the [C] evening she's a [G7] singer with the [C] band, yeah!

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

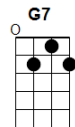
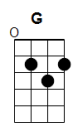
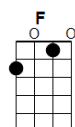
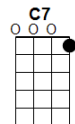
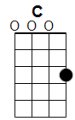
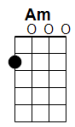
Obla[C]-di,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

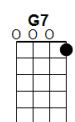
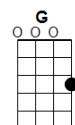
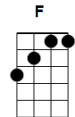
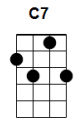
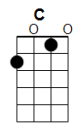
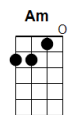
[C] La la how that [G7] life goes [C] on [C][C]

[C] La la how that [G7] life goes [C] on [C][C] CHA-CHA-CHA!!!

GCEA TUNING



BARI TUNING



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Oh Boy! – Buddy Holley Arr. Pete McCarty

[DSTOP] All of my love **[DSTOP]** all of my kissin ,
[D] you don't know what you've been a missin
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]
The world will see that **[A7]** you were meant for **[D]** me **[D][D][D]**

[DSTOP] All of my life **[DSTOP]** I've been a waiting,
[D] tonight there'll be no hesitating
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]
The world will see that **[A7]** you were meant for **[D]** me **[D][D][D]**

[A7] Stars appear and shadows fallin
[D] You can hear my heart callin
[G] And a little bit of loving makes everything right
[A7] I'm gonna see my baby tonight

[D] All of my love all of my kissin ,
you don't know what you've been a missin
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]
The world will see that **[A7]** you were meant for **[D]** me **[D][D][D]**

[D] DUM-DIDDY-DUM-DUM OH BOY!- DUM-DIDDY-DUM-DUM OH BOY!

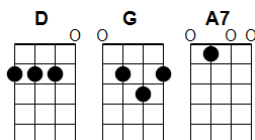
[DSTOP] All of my love **[DSTOP]** all of my kissin ,
[D] you don't know what you've been a missin
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]
The world will see that **[A7]** you were meant for **[D]** me **[D][D][D]**

[D] All of my life I've been a waiting,
tonight there'll be no hesitating
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]
The world will see that **[A7]** you were meant for **[D]** me **[D][D][D]**

[A7] Stars appear and shadows fallin
[D] You can hear my heart callin
[G] And a little bit of loving makes everything right
[A7] I'm gonna see my baby tonight

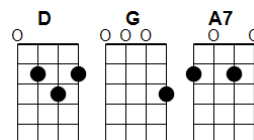
[D] All of my love all of my kissin ,
you don't know what you've been a missin
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]
The world will see that **[A7]** you were meant for **[D]** me **[DSTOP!]**
DUM-DIDDY-DUM-DUM OH BOY!- DUM-DIDDY-DUM-DUM OH BOY!

GCEA TUNING



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BARI TUNING



Old Time Rock and Roll – as performed by Bob Seger

Arr. Pete McCarty

Just take those old records [G] off the shelf [G] I'll sit and listen to them
[C] by myself [C] today's music ain't [D] got the same soul [D] I like that
old time [G] rock and roll [D7]

Don't try to take me to a [G] disco [G] you'll never even get me [C] out
on the floor [C] in ten minutes I'll be [D] late for the door [D] I like that
old time [G] rock and roll [D7]

Still like that old time [G] rock and roll, that kind of music just [C] soothes
the soul, I reminisce about the [D] days of old with that old time [G] rock
and roll [D7]

INSTRUMENTAL

Still like that old time [G] rock and roll, that kind of music just [C] soothes
the soul, I reminisce about the [D] days of old with that old time [G] rock
and roll [D7]

SING

Won't go to hear em play a [G] tango [G] I'd rather hear some blues or
[C] funky old soul [C] there's only one sure way to [D] get me to go [D]
start playin' old time [G] rock and roll [D7]

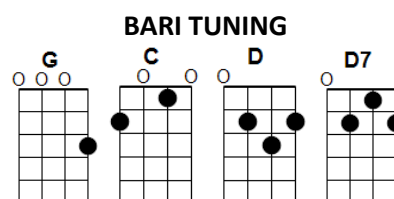
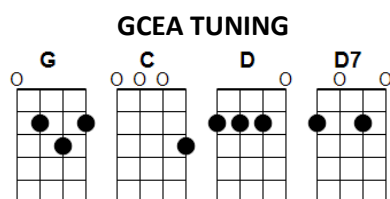
Call me a relic call me [G] what you will [G] say I'm old fashioned say I'm
[C] over the hill [C] today's music ain't [D] got the same soul [D] I like that
old time [G] rock and roll [D7]

Still like that old time [G] rock and roll, that kind of music just [C] soothes
the soul, I reminisce about the [D] days of old with that old time [G] rock
and roll [D7]

Still like that old time [G] rock and roll, that kind of music just [C] soothes
the soul, I reminisce about the [D] days of old with that old time [G] rock
and roll [D7]

NO UKES! JUST YOU!!!

Still like that old time rock and roll, that kind of music just soothes
the soul, I reminisce about the days of old with that old time rock
and roll



[Back](#) to Index

On the Road Again – Willie Nelson Arr. Pete McCarty

[C][C][C][C] [C][C][C]

On the road again **[C][C][C]** just can't wait to get on the **[E7]** road again
[E7][E7][E7] the life I love is making **[Dm]** music with my friends
and **[F]** I can't wait to get **[G7]** on the road a**[C]**-gain **[C][C]**

On the road again **[C][C][C]** goin' places that I've **[E7]** never been **[E7][E7][E7]**
seein' things that I may **[Dm]** never see again
and **[F]** I can't wait to get **[G7]** on the road a**[C]**-gain **[C][C]**

On the **[F]** road again like a band of gypsies we go down the **[C]** highway
we're the **[F]** best of friends insisting that the world keep turning **[C]** our way and
[G7] our way **[G7HOLD]** is on the **[C]** road again just can't wait to get on the **[E7]**
road again the life I love is making **[Dm]** music with my friends and I **[F]** can't wait
to get **[G7]** on the road a**[C]**-gain **[C][C]**

INSTRUMENTAL

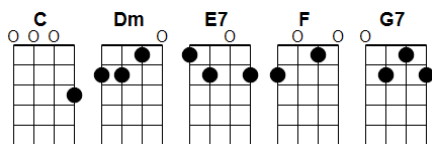
On the road again **[C][C][C]** just can't wait to get on the **[E7]** road again
[E7][E7][E7] the life I love is making **[Dm]** music with my friends
and **[F]** I can't wait to get **[G7]** on the road a**[C]**-gain **[C][C]**

On the road again **[C][C][C]** just can't wait to get on the **[E7]** road again
[E7][E7][E7] the life I love is making **[Dm]** music with my friends
and **[F]** I can't wait to get **[G7]** on the road a**[C]**-gain **[C][C]**

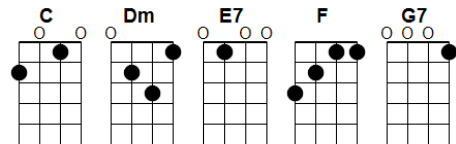
SING!

On the **[F]** road again like a band of gypsies we go down the **[C]** highway
we're the **[F]** best of friends insisting that the world keep turning **[C]** our way and
[G7] our way **[G7HOLD]** is on the **[C]** road again just can't wait to get on the **[E7]**
road again the life I love is making **[Dm]** music with my friends And I **[F]** can't wait
to get **[G7]** on the road a**[C]**-gain,
And I **[F]** can't wait to get **[G7]** on the road a**[C]**-gain **[C][C][CHOLD]**

GCEA TUNING



BARI TUNING



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Peaceful Easy Feeling – The Eagles Arr. Pete McCarty

[G][G] [C][C] [G][G] [C][C] [G]

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D7] brown
[G] And I wanna [C] sleep with you in the [G] desert [C] tonight
[G] With a billion [C] stars all [D7] around

'Cause I got a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D7] down
'Cause I'm [G] allll[C]-llll-ready [D7] standing on the [G] ground

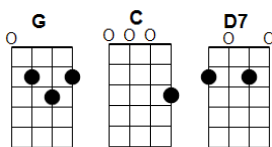
[G] And I found [C] out a long [G] time a [C]-go
[G] What a woman can [C] do to your [D7] soul
[G] Ah, but [C] she can't take you [G] any [C] way
[G] You don't already [C] know how to [D7] go

And I got a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D7] down
'Cause I'm [G] allll[C]-llll-ready [D7] standing on the [G] ground

[G] I get this [C] feeling I may [G] know [C] you
[G] As a [C] lover and a [D7] friend
[G] But this voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you [D7] again

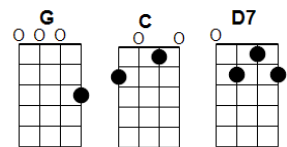
'Cause I got a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D7] down
'Cause I'm [G] allll[C]-llll-ready [D7] standing
Yes I'm [G] allll[C]-llll-ready [D7] standing
'Cause I'm [G] allll[C]-llll-ready [D7] standing on the [G] ground [GSTOP]

GCEA TUNING



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BARI TUNING



Proud Mary – CCR Arr. Pete McCarty

**[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]
[Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [G][G][G][G]**

Well I left a good job in the city, workin' for the man ev'ry night and day
and I never lost one minute of sleepin' worryin' 'bout the way things might
have been **[D]** big wheel keep on turnin'**[Dv][Dv] [Em]** Proud Mary keep
on burnin' **[Emv][Emv] [G]** rollin' rollin' rollin' on the river, rollin' rollin'
rollin' on the river **[G][G]**

**[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]
[Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [G][G][G][G]**

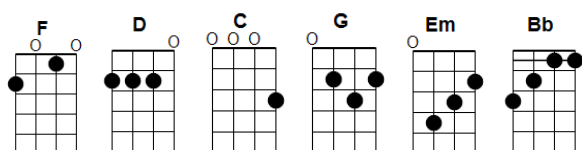
Cleaned a lot of plates in Memphis pumped a lot of pain down in New
Orleans but I never saw the good side of the city 'til I hitched a ride on a
river boat queen **[D]** big wheel keep on turnin'**[Dv][Dv] [Em]** Proud Mary
keep on burnin' **[Emv][Emv] [G]** rollin' rollin' rollin' on the river, rollin'
rollin' rollin' on the river **[G][G]**

**[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]
[Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [G][G][G][G]**

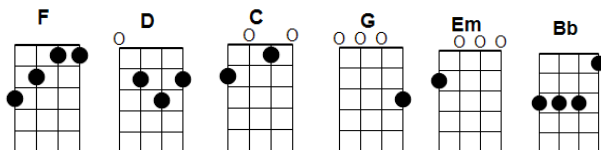
If you come down to the river bet you gonna find some people who live
you don't have to worry 'cause you have no money people on the river
are happy to give **[D]** big wheel keep on turnin'**[Dv][Dv] [Em]** Proud Mary
keep on burnin' **[Emv][Emv] [G]** rollin' rollin' rollin' on the river **[Gv][Gv]**
rollin' rollin' rollin' on the river **[Gv][Gv]** Rollin' rollin' rollin' on the river
[Gv][Gv]

**[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]
Slow down [Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [GHOLD]**

GCEA TUNING



BARI TUNING



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Put a Little Love in Your Heart -Jackie Deshannon Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

Think of your fellow man; lend him a helping hand,

[G] put a little love in your **[D]** heart **[D][D][D]**

you see it's getting late, oh, please don't hesitate,

[G] put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[D] Another day goes by and still the children cry

[G] put a little love in your **[D]** heart **[D][D][D]**

If you want the world to know we won't let hatred grow

[G] put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[D] Take a good look around and if you looking down

[G] put a little love in your **[D]** heart **[D][D][D]**

I hope when you decide kindness will be your guide

[G] put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[G] Put a little love in your **[D]** heart **[D][D][D]**

[G] Put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

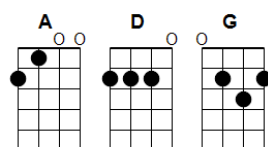
for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[G] Put a little love in your **[D]** heart **[D][D][D]**

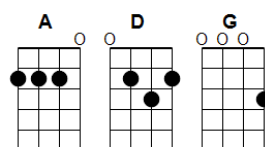
[G] Put a little love in your **[D]** heart **[D][D][D]**

[G] Put a little love in your **[DHOLD]** heart

GCEA TUNING



BARI TUNING



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Riptide - Vance Joy Arr Pete McCarty

[Am][Am] [G][G] [C][C][C][C] [Am][Am] [G][G] [C][C][C][C]

[Am] I was scared of [G] dentists and the [C] dark [Am] I was scared of [G] pretty girls and [C] starting conversations [Am] oh, all my [G] friends are turning [C] green [Am] you're the magician's [G] assistant in their [C] dreams

[Am] Ooo [G] Ooo [C] Ooo, [Am] Ooo, [G] and they [CHOLD] come unstuck

[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] You're gonna sing [C] the words wrong

[Am] There's this movie [G] that I think you'll [C] like [Am] this guy decides to [G] quit his job and [C] heads to New York City [Am] this cowboy's [G] running from [C] himself [Am] and she's been living [G] on the highest [C] shelf

[Am] Ooo [G] Ooo [C] Ooo, [Am] Ooo, [G] and they [CHOLD] come unstuck

[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

[Am] I just wanna, I just wanna [G] know [C] If you're gonna, if you're gonna [F] stay [Am] I just gotta, I just gotta [G] know [C] I can't have it, I can't have it [FHOLD] any other way [FHOLD]

[AmHOLD] I swear she's [GHOLD] destined for the [CHOLD] screen [AmHOLD] closest thing to [GHOLD] Michelle Pfeiffer [CHOLD] that you've ever seen, ohhh

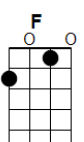
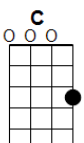
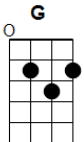
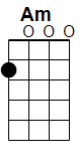
[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

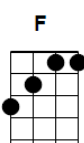
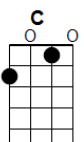
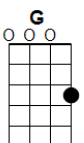
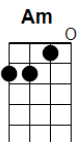
[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

I got a lump in my [Am] throat 'cause [G] you're gonna sing [CHOLD] the words wrong

GCEA TUNING



BARI TUNING



Rock Around the Clock – Bill Haley Arr. Pete McCarty

[Ahold] One, two, three o'clock, four o'clock, rock

[A7hold] five, six, seven o'clock, eight o'clock, rock

[Ahold] Nine, ten, eleven o'clock, twelve o'clock, rock

we're gonna **[E7hold]** rock a **[E7hold]**-round the **[E7]** clock tonight.

Put your **[A]** glad rags on and join me, hon,

we'll have some fun when the **[A7]** clock strikes one

we're gonna **[D7]** rock around the clock tonight,

we're gonna **[A]** rock, rock, rock, 'til broad daylight.

we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A] [E7][E7]**

When the **[A]** clock strikes two, three and four,

if the band slows down we'll **[A7]** yell for more

we're gonna **[D7]** rock around the clock tonight,

we're gonna **[A]** rock, rock, rock, 'til broad daylight.

we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A] [E7][E7]**

When the **[A]** chimes ring five, six and seven,

we'll be right in **[A7]** seventh heaven.

we're gonna **[D7]** rock around the clock tonight,

we're gonna **[A]** rock, rock, rock, 'til broad daylight.

we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A] [E7][E7]**

INSTRUMENTAL

When the **[A]** chimes ring five, six and seven,

we'll be right in **[A7]** seventh heaven.

we're gonna **[D7]** rock around the clock tonight,

we're gonna **[A]** rock, rock, rock, 'til broad daylight.

we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A] [E7][E7]**

SING

When it's **[A]** eight, nine, ten, eleven too, I'll be goin' strong and **[A7]** so will you.

we're gonna **[D7]** rock around the clock tonight,

we're gonna **[A]** rock, rock, rock, 'til broad daylight.

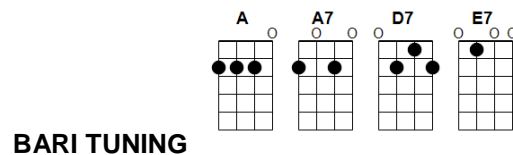
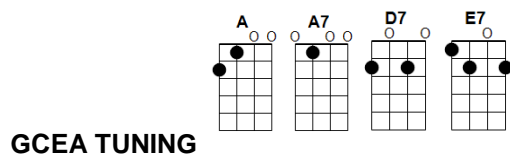
we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A] [E7][E7]**

When the **[A]** clock strikes twelve, we'll cool off then, start a rockin' round **[A7]** the clock again. we're gonna **[D7]** rock around the clock tonight,

we're gonna **[A]** rock, rock, rock, 'til broad daylight.

we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A][A][A]**

we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A][A][Ahold]**



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Rockin' Robin – J. Thomas Arr. Pete McCarty

[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee
[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee
[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee
[C] Tweet [C] tweet [C] tweet- tweet!!

He rocks in the treetops all day long hoppin' and a boppin' an singin' his song all the little birds on Jaybird Street love to hear the robin goin' tweet, tweet, tweet.

Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

Every little swallow, every chickadee every little bird in the tall oak tree the wise old owl, the big black crow flapping their wings, singin' go, bird, go.

Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

A [F] pretty little raven at the bird's first dance [C] taught him how to do the bop and it was grand, he [F] started goin' steady and bless my soul he [G7] out bopped the buzzard and the oriole.

He [C] rocks in the treetops all day long hoppin' and a boppin' an singin' his song all the little birds on Jaybird Street love to hear the robin goin' tweet, tweet, tweet.

Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

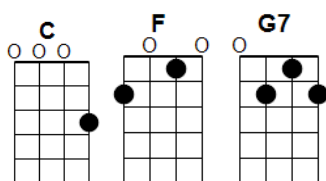
A [F] pretty little raven at the bird's first dance [C] taught him how to do the bop and it was grand, he [F] started goin' steady and bless my soul he [G7] out bopped the buzzard and the oriole.

He [C] rocks in the treetops all day long hoppin' and a boppin' an singin' his song all the little birds on Jaybird Street love to hear the robin goin' tweet, tweet, tweet.

Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

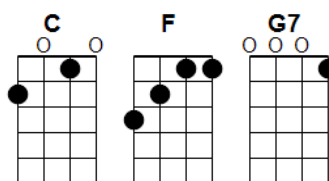
[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee
[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee
[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee
[C] Tweet [C] tweet [CHOLD] TWEET-TWEET !!!

GCEA TUNING



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BARI TUNING



Roll'n in My Sweet Baby's Arms – Arr. Pete McCarty

[G] I ain't gonna work on the railroad ain't gonna work on the **[D7]** farm
gonna **[G]** lay around the **[G7]** shack till the **[C]** mail train comes back
and **[D7]** roll in my sweet baby's **[G]** arms **[G][G][G]**

Roll'n in my sweet baby's arms
Roll'n in my sweet baby's **[D7]** arms
gonna **[G]** lay round the **[G7]** shack
till the **[C]** mail train comes back
and **[D7]** roll in my sweet baby's **[G]** arms **[G][G][G]**

Now where were you last Saturday night while I was lying in **[D7]** jail
[G] walking the **[G7]** streets **[C]** with another man and **[D7]** wouldn't even
go my **[G]** bail **[G][G][G]**

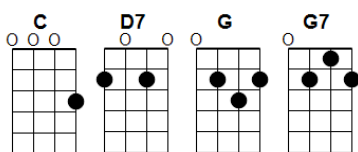
Roll'n in my sweet baby's arms
Roll'n in my sweet baby's **[D7]** arms
gonna **[G]** lay round the **[G7]** shack
till the **[C]** mail train comes back
and **[D7]** roll in my sweet baby's **[G]** arms **[G][G][G]**

I know your parents don't like me none, they turned me away from your
[D7] door if I **[G]** had my **[G7]** life to **[C]** live over again I **[D7]** wouldn't go
there no **[G]** more **[G][G][G]**

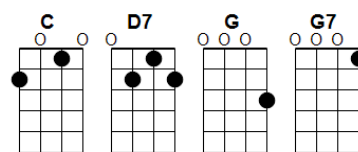
Roll'n in my sweet baby's arms
Roll'n in my sweet baby's **[D7]** arms
gonna **[G]** lay round the **[G7]** shack
till the **[C]** mail train comes back
and **[D7]** roll in my sweet baby's **[G]** arms **[G][G][G]**

Roll'n in my sweet baby's arms
Roll'n in my sweet baby's **[D7]** arms
gonna **[G]** lay round the **[G7]** shack
till the **[C]** mail train comes back
and **[D7]** roll in my sweet baby's **[G]** arms **[G][G][GSTOP]**

GCEA TUNING



BARI TUNING



Runaround Sue – Dion Arr. Pete McCarty

[Ghold] Here's my story, it's sad but true **[Emhold]** it's about a girl that I once knew
[Chold] she took my love and ran around **[Dhold]** with every single guy in town

[G] Hey-hey, woah-oh-oh-oh-oh **[Em]** hey-hey, woah-oh-oh-oh-oh

[C] hey-hey, woah-oh-oh-oh-oh **[D7stop]** hey! Ahhhhhhhhhhhhhhh

[G] hey-hey, woah-oh-oh-oh-oh **[Em]** hey-hey, woah-oh-oh-oh-oh

[C] hey-hey, woah-oh-oh-oh-oh **[D7stop]** hey! Ahhhhhhhhhhhhhhh

[G] I guess I should have known it from the very start

[Em] this girl would leave me with a broken heart

[C] now listen people what I'm telling you **[D]** I keep away from Runaround Sue

[G] her amazing lips and the smile from her face

[Em] the touch of her hand and this girl's warm embrace

[C] so if you don't want to cry like I do **[Dhold]** keep away from Runaround Sue

[G] hey-hey, woah-oh-oh-oh-oh **[Em]** hey-hey, woah-oh-oh-oh-oh

[C] hey-hey, woah-oh-oh-oh-oh **[D7stop]** hey! Ahhhhhhhhhhhhhhh

[C] She likes to travel around **[G]** she'll love you, then put you down

[C] now, people let me put you wise **[D]** she goes out with other guys

[G] and the moral of the story from the guy who knows

[Em] I've been in love and my love still grows

[C] ask any fool that she ever knew they'll say:

[Dstop] "keep away from Runaround Sue"

[G] hey-hey, woah-oh-oh-oh-oh **[Em]** hey-hey, woah-oh-oh-oh-oh

[C] hey-hey, woah-oh-oh-oh-oh **[D7stop]** hey! Ahhhhhhhhhhhhhhh

[C] She likes to travel around **[G]** she'll love you, then put you down

[C] now, people let me put you wise **[D]** she goes out with other guys

[G] and the moral of the story from the guy who knows

[Em] I've been in love and my love still grows

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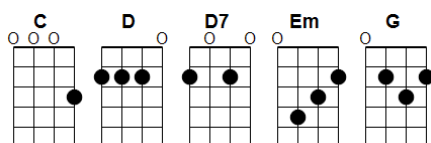
[G] Hey-hey, woah-oh-oh-oh-oh **[Em]** hey-hey, woah-oh-oh-oh-oh

[C] hey-hey, woah-oh-oh-oh-oh **[D7stop]** hey! Ahhhhhhhhhhhhhhh

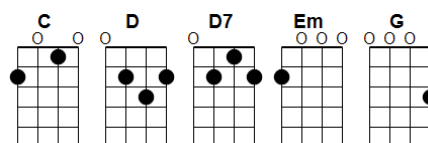
[G] hey-hey, woah-oh-oh-oh-oh **[Em]** hey-hey, woah-oh-oh-oh-oh

[C] hey-hey, woah-oh-oh-oh-oh **[D7stop]** hey! Ahhhhhhhhhhhhhhh **[GSTOP]** HEY!

GCEA TUNING



BARI TUNING



Sea of Love – Honey Drippers

Arr. Van Criswell & Pete McCarty

INSTRUMENTAL

[G] Come with me, [B7] my love, [C] to the sea
the [A7] sea of love [G] I want to tell you
[A7] just how much I [G] love you [C][C] [G][G][G][G]

SING

Do you remember [B7] when we met?
[C] that's the day I [A7] knew you were my pet
[G] I want to tell you [A7] how much I [G] love you [G][G][G] [G][G][G][G]

Come with me, [B7] my love, [C] to the sea
the [A7] sea of love [G] I want to tell you
[A7] just how much I [G] love you [C][C] [G][G][G][G]

[D] Come with [C] me [C][C], [D] to the [C] sea [C][C]
[B7] of [B7][B7][B7] [D] love [D][D][D]
[G] do you remember [B7] when we met?
[C] that's the day I [A7] knew you were my pet
[G] I want to tell you [A7] how much I [G] love you [G][G][G] [G][G][G][G]

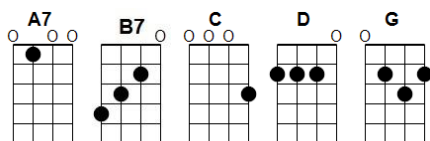
INSTRUMENTAL

Do you remember [B7] when we met?
[C] that's the day I [A7] knew you were my pet
[G] I want to tell you [A7] how much I [G] love you [G][G][G] [G][G][G][G]

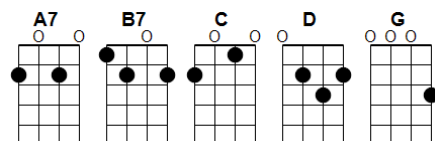
SING

[D] Come with [C] me [C][C], [D] to the [C] sea [C][C]
[B7] of [B7][B7][B7] [D] love [D][D][D]
[G] come with me, [B7] my love, [C] to the sea, the [A7] sea of love [G] I
want to tell you [A7] how much I [G] love you [C][C] [G][G][G][G] I want to
tell you [A7] how much I [G] love you [C][C] [GHOLD]

GCEA TUNING



BARI TUNING



Shake, Rattle, and Roll - Jesse Stone Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

Get out in that kitchen and rattle those pots and pans [A][A] [A7][A7]
well get [D] out in that kitchen and rattle those pots and [A] pans [A][A][A]
go [E7] roll my breakfast 'cause I'm a hungry [A] man [A][A][A]

Wearing those dresses, your hair done up so nice [A][A] [A7][A7]
[D] wearing those dresses, your hair done up so [A] nice [A][A][A]
you [E7] look so warm but your heart is cold as [A] ice [A][A][A]

I said shake, rattle and roll I said, shake, rattle and [A7] roll
I said [D] shake, rattle and roll I said [A] shake, rattle and roll
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]

I'm like a one eyed cat peeping in a seafood store [A][A] [A7][A7]
I'm like a [D] one eyed cat peeping in a seafood [A] store [A][A][A]
well I can [E7] look at you, tell you ain't no child no [A] more [A][A][A]

I believe you're doin' me wrong and now I know [A][A] [A7][A7]
I [D] believe you're doin' me wrong and now I [A] know [A][A][A]
the [E7] more I work, the faster my money [A] goes. [A][A][A]

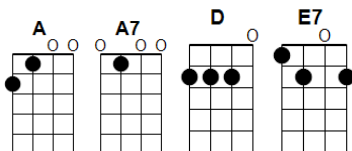
I said shake, rattle and roll I said, shake, rattle and [A7] roll
I said [D] shake, rattle and roll I said [A] shake, rattle and roll
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]

I believe to my soul you're the devil in nylon hose [A][A] [A7][A7]
I be [D]-lieve to my soul you're the devil in nylon [A] hose [A][A][A]
well the [E7] more I work the faster my money [A] goes [A][A][A]

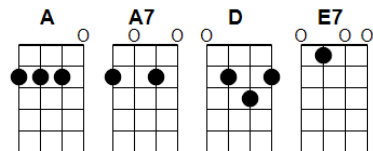
I said shake, rattle and roll I said, shake, rattle and [A7] roll
I said [D] shake, rattle and roll I said [A] shake, rattle and roll
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]

I said shake, rattle and roll I said, shake, rattle and [A7] roll
I said [D] shake, rattle and roll I said [A] shake, rattle and roll
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]HOLD]

GCEA TUNING



BARI TUNING



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Sing a Song – Sesame Street Arr. Pete McCarty

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] sing out [G] loud [G][G] sing out
[F] strong [F][F][F] [C] sing of good things not [G] bad [G][G][G]
[Em] Sing of happy not [Am] sad [D7][D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] make it [G] simple to last
your whole life [F] long [F][F][F] don't [C] worry that it's not
[B7] good enough for [Em] anyone else to hear just [Am] sing,
[D7] sing a [G] song [G][G][G]

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] Let the [G] world [G][G] sing
a[F]-long [F][F][F] [C] Sing of love there could [G] be [G][G][G]
[Em] Sing for you and for [Am] me [D7][D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] make it [G] simple to last
your whole life [F] long [F][F][F] don't [C] worry that it's not
[B7] good enough for [Em] anyone else to hear just [Am] sing,
[D7] sing a [G] song [G][G][G] just [Am] sing [D7] sing a [G] song [G][G][G]

REPEAT AND FADE OUT

[G] La la la la-la, la la la la la-la

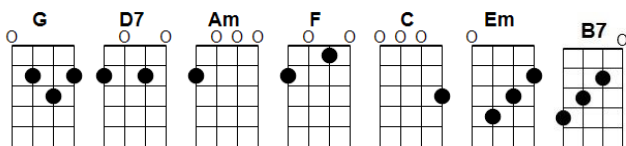
[D7] La la la la la la la [D7]

[G] La la la la-la, la la la la la-la

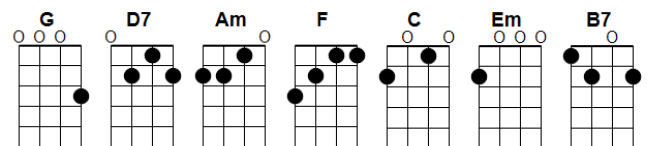
[D7] La la la la la la la [D7]

END ON [GHOLD]

GCEA TUNING



BARI TUNING



The Sloop John B- Traditional Arr. Pete McCarty

[C] Oh, we came on the Sloop John B my grandfather and me,
Round Nassau town we do [G7] roam Drink'n all [C] night, [C7] we got in a [F] fight
Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] So hoist up the John B sails, See how the mainsail sets, call for the captain
ashore, let me go [G7] home Let me go [C] home, [C7] let me go [F] home,
Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] The First mate oh he got drunk broke in the Captain's trunk
Constable had to come and take him [G7] away, Sheriff Jon [C] Stone, [C7] please
leave

me a-[F] lone Oh, I [C] feel so broke up, [G7] I wanna go [C] home

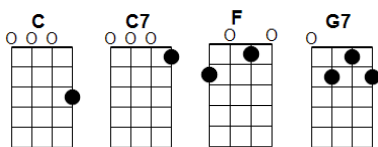
[C] So hoist up the John B sails, See how the mainsail sets, call for the captain
ashore, let me go [G7] home Let me go [C] home, [C7] let me go [F] home,
Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] The poor cook, oh he got fits, throw away all of the grits
Then he took and eat up all of my [G7] corn, Let me go [C] home,
[C7] I wanna go [F] home OH! [C] this is the worst trip [G7] I've ever been [C] on

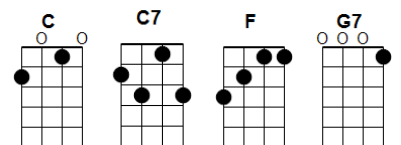
[C] So hoist up the John B sails, See how the mainsail sets, call for the captain
ashore, let me go [G7] home Let me go [C] home, [C7] let me go [F] home,
Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] So hoist up the John B sails, See how the mainsail sets, call for the captain
ashore, let me go [G7] home Let me go [C] home, [C7] let me go [F] home,
Oh, I [C] feel so broke up, [G7] I wanna go [C] home.
Oh, I [C] feel so broke up, [G7] I wanna go [C] home [C][C][C][CSTOP]

GCEA TUNING



BARITONE TUNING



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Somewhere Over the Rainbow - Brother IZ Version

Arr. Pete McCarty

[C][C][C][C] Em][Em][Em][Em] [F][F][F][F] [C][C][C][C]
[F][F][F][F] [E7][E7][E7][E7] [Am][Am][Am][Am] [F][F][F][F]
[C] OO - OO, [Em] OOO -OO-OO-OO-OO-OO-OO, [F] OOOO [C] OOOO
[F] OOO-OOO [E7] OOO -OO-OO-OO-OO-OO [Am] OOOOOO [F] OOOOOO

[C] Somewhere [Em] over the rainbow [F] way up [C] high [F] And the [C]
dreams that you dreamed of [G] Once in a lulla [Am] byyy [F] -yyyy

[C] Somewhere [Em] over the rainbow [F] Blue birds [C] fly [F] and the [C]
dreams that you dreamed of [G] Dreams really do come [Am] true OO-OO [F]
OO-OO-OO

Some [C]-day I'll wish upon a star [G] Wake up where the clouds are far
Be [Am]-hind [F] me-E-E where [C] troubles melt like lemon drops [G] High
above the chimney tops that's [Am] where you'll [F] fi-Ind me

Oh, [C] somewhere [Em] over the rainbow [F] bluebirds [C] fly [F] And the [C]
dream that you dare to, [G] why, oh why can't [Am] I-I-I [F] I-I-I?

I see [C] trees of [Em] green and [F] red roses [C] too, [F] I'll watch them [C]
bloom for [G] me and you And I [F] think to myself [G] What a wonderful [Am]
world [F]

I see [C] skies of [Em] blue and [F] clouds of [C] white And the [F] bright blessed
[C] day and the [E7] dark sacred [Am] night And I [F] think to myself [G] What a
wonderful [Am] world [F][F][F][F]

The [G] colors of the rainbow so [C] pretty in the sky Are [G] also on the faces
of [C] people passing by I see [F] friends shaking [C] hands Singing,
[F] "How do you [C] do?" [F] They're really [C] singing, [F] "I...I love [G] you."

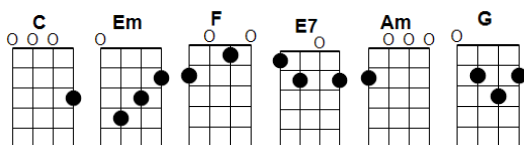
I hear [C] babies [Em] cry and [F] I watch them [C] grow, [F] They'll learn
much [C] more than [G] we'll know And I [F] think to myself [G] What a
wonderful [Am] world [F] world

Some [C]-day I'll wish upon a star [G] Wake up where the clouds are far
Be [Am]-hind [F] me-E-E where [C] trouble melts like lemon drops [G] High
above the chimney tops that's [Am] where you'll [F] fi-Ind me

Oh, [C] somewhere [Em] over the rainbow [F] bluebirds [C] fly [F] And the [C]
dream that you dare to, [G] why, oh why can't [Am] I-I-I [F] I-I-I?

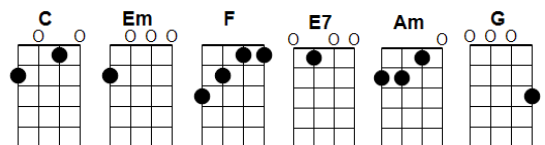
[C][C][C][C] Em][Em][Em][Em] [F][F][F][F] [C][C][C][C]
[F][F][F][F] [E7][E7][E7][E7] [Am][Am][Am][Am] [F][F][F][F] [Fhold]

GCEA TUNING-



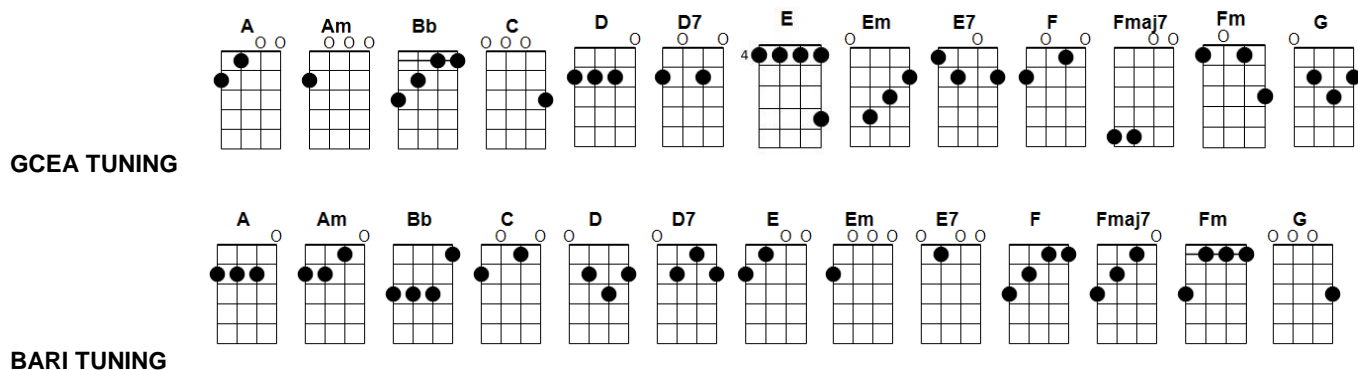
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BARI TUNING



Space Oddity - David Bowie Arr. Pete McCarty

[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]
[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]
[C] Ground control to Major **[Em]** Tom **[Em][Em][Em]**
[C] Ground control to Major **[Em]** Tom **[Em][Em][Em]**
[Am] Take your **[C]** protein pills and **[D7]** put your helmet on **[D7][D7]**
[C] Ground control to Major **[Em]** Tom **[Em][Em][Em]**
[C] Commencing countdown, engines **[Em]** on **[Em][Em][Em]**
[Am] Check ig**[C]**-niton and may **[D7]** God's love be with you **[D7][D7][D7]**
[C] This is ground control to Major **[E7]** Tom you've really made
 the **[F]** grade And the **[Fm]** papers want to **[C]** know whose shirts
 you **[F]** wear, Now it's **[Fm]** time to leave the **[C]** capsule if you **[F]** dare
[C] This is Major Tom to ground con**[E7]**-trol, I'm stepping through
 the **[F]** door And I'm **[Fm]** floating in the **[C]** most peculiar **[F]** way
 And the **[Fm]** stars look very **[C]** different to**[F]**-day For **[Fmaj7]** here
 am I **[Em]** sitting in a tin can, **[Fmaj7]** far above the **[Em]** world
[Bb] Planet Earth is **[Am]** blue and there's **[G]** nothing I can **[F]** do **[F][F][F]**
[C][F][G][A][A] [C][F][G][A][A]
[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]
[A][A][A][A] [C][C][C][C] [D][D][D][D] [E][E][E][E]
[C] Though I'm passed one hundred thousand **[E7]** miles, I'm feeling very
[F] still And I **[Fm]** think my spaceship **[C]** knows which way to **[F]** go, Tell
 my **[Fm]** wife I love her **[C]** very much... She **[F]** knows **[G]** Ground control
 to **[E7]** Major Tom:Your **[Am]** circuit's dead, there's **[C]** something wrong
 Can you **[D7]** hear me Major Tom? Can you **[C]** hear me Major Tom?
 Can you **[G]** hear me Major Tom? Can you
[Fmaj7] Here am I **[Em]** floating round my tin can, **[Fmaj7]** far above the
[Em] moon **[Bb]** Planet Earth is **[Am]** blue and there's **[G]** nothing I can **[F]**
 do**[F][F][F] [C][F][G][A][A] [C][F][G][A][A]**
[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]
[A][A][A][A] [C][C][C][C] [D][D][D][D] [E][E][E][EHOLD]



Stand By Me – Ben King Arr. Pete McCarty

[C-T][C][C][C] [Am-T][Am][Am][Am] [F-T][F][F][F] [G-T][G][G][G] [C-T][C][C][C]
[C-T][C][C]

[C] When the night has come and the [Am] land is dark and the [F] moon is the
[G] only light we'll [C] see No, I won't be afraid, No, I [Am] won't be afraid just
as [F] long as you [G] stand, stand by [C] me

So, darling, darling, [C] stand by me, Oh, [Am] stand by me Oh, [F] stand,
[G] stand by me, [C] stand by me.

[C-T][C][C][C] [Am-T][Am][Am][Am] [F-T][F][F][F] [G-T][G][G][G] [C-T][C][C][C]
[C-T][C][C]

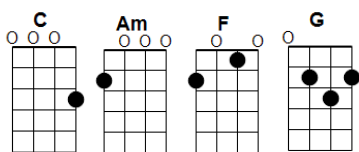
[C] If the sky that we look upon [Am] should tumble and fall or the [F] mountain
should [G] crumble in the [C] sea, I won't cry, I won't cry, no, I [Am] won't shed
a tear Just as [F] long as you [G] stand, stand by [C] me

So, darling, darling, [C] stand by me, Oh, [Am] stand by me. Oh, [F] stand,
[G] stand by me, [C] Stand by me.

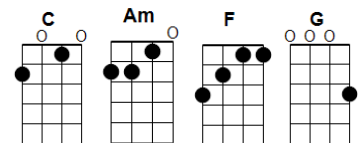
So, darling, darling, [C] stand by me, Oh, [Am] stand by me. Oh, [F] stand,
[G] stand by me, [C] Stand by me.

[C-T][C][C][C] [Am-T][Am][Am][Am] [F-T][F][F][F] [G-T][G][G][G] [C-T][C][C][C]
[C-T][C][C][C] [Am-T][Am][Am][Am] [F-T][F][F][F] [G-T][G][G][G] [C-THOLD]

GCEA TUNING-



BARITONE TUNING –



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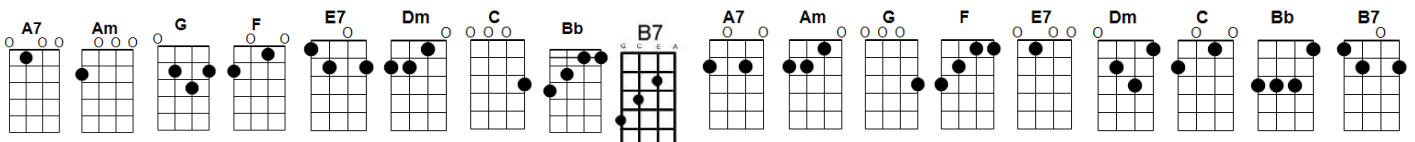
Stray Cat Strut – The Stray Cats Arr. Pete McCarty

[Am][Am] [G][G] [F][F] [E7][E7]
[Am][Am] [G][G] [F][F] [E7][E7]
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am][Am] [G][G] [F][F] [E7][E7]
[Am] Ain't got e[G]-nough dough to [F] pay the [E7] rent
[Am][Am] [G][G] [F][F] [E7][E7]
[Am] I'm flat [G] broke but [F] I don't [E7] care
[AmSTOP] [TAP DOWNBEAT ON UKE] I strut right by with my tail in the air
[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[DmSTOP] [TAP DOWNBEAT ON UKE] Get my dinner from a garbage can
[Am][Am] [G][G] [F][F] [E7][E7] [x 4] [AmSTOP] [TAP DOWNBEAT X3]
[Dm] I don't bother chasin' mice a- [Am] round [Am][Am][Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [AmSTOP]] [TAP DOWNBEAT ON UKE] got cat class and I got cat style
[Am][Am] [G][G] [F][F] [E7][E7] [x 4] [AmSTOP] [TAP DOWNBEAT X3]
[Dm] I don't bother chasin' mice a- [Am] round [Am][Am][Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [AmSTOP] [TAP DOWNBEAT ON UKE] got cat class and I got cat style
[Am][Am] [G][G] [F][F] [E7][E7] [x 3] [AmSTOP] [TAP DOWNBEAT X3]

GCEA TUNING

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BARI TUNING



[G][G][G][G] [F] [F][F][F] [C][C][C][C] [G][G][G][G]

[Cv][Cv] Where it began, [F] I can't begin to knowin'

[C] But then I know it's growing [G] strong [G][G][G] [G][G][G][G]

[C] Was in the Spring [F] and Spring became the Summer

[C] Who'd have believed you'd come a[G]-long? [G][G][G] [G][G][G][G]

[C] Hands [C][C][C] [C][C] touchin' [C6] hands [C6][C6][C6] [C6][C6]

Reachin' [G7] out [G7][G7][G7] [G7][G7] touchin' [F] me [F][F][F] [F][F]

touchin' [G] you [G][G][G] [G][G][G][G]

[C] Sweet Caro [F]-line. Good times never seemed so [G] good [G][G][G]

[C] I've been in [F]-clined to believe they never [G] would

[F] but [Em] now [Dm] I

[Cv][Cv] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G] two[G][G][G] [G][G][G][G]

[C] And when I hurt [F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you? [G][G][G] [G][G][G][G]

[C] Warm [C][C][C] [C][C] touchin' [C6] warm [C6][C6][C6] [C6][C6]

Reachin' [G7] out [G7][G7][G7] [G7][G7] touchin' [F] me [F][F][F] [F][F]

touchin' [G] you [G][G][G] [G][G][G][G]

[C] Sweet Caro [F]-line. Good times never seemed so [G] good [G][G][G]

[C] I've been in [F]-clined to believe they never [G] would

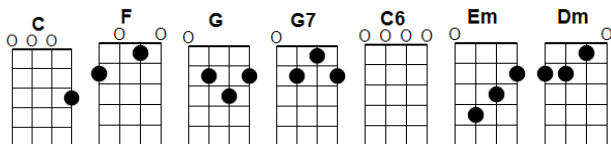
[F] oh [Em] no [Dm] no

[C] Sweet Caro [F]-line. Good times never seemed so [G] good [G][G][G]

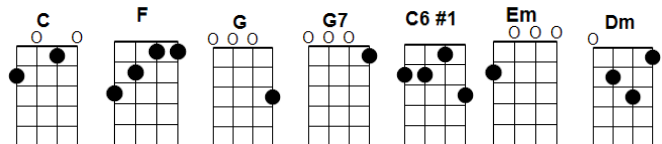
[C] I've been in [F]-clined to believe they never [G] would

[C] Sweet Caro [FHOLD]-line.

GCEA TUNING



BARI TUNING



Take Me home Country Roads – John Denver Arr. Pete McCarty

[D][D][D][D] [Bm][Bm][Bm][Bm] [A][A][A][A] [D][D][D][D] [D]

Almost heaven, [Bm] West Virginia [A] Blue Ridge Mountains

[G] Shenandoah [D] River, life is old there

[Bm] older than the trees [A] younger than the mountains

[G] blowin' like the [D] breeze

[D] Country roads, take me [A] home To the [Bm] place I be [G]-long
West Vir [D] -ginia, mountain [A] mamma Take me [G] home,
country [D] roads

[D] All my memories [Bm] gathered 'round her [A] miner's lady,
[G] stranger to blue [D] water, dark and dusty, [Bm] painted on the sky
[A] misty taste of moonshine [G] teardrops in my [D] eye

[D] Country roads, take me [A] home To the [Bm] place I be [G]-long
West Vir [D] -ginia, mountain [A] mamma Take me [G] home,
country [D] roads

[Bm] I hear her [A] voice in the [D] mornin' hour she calls me
the [G] radio re [D] -minds me of my [A] home far away
And [Bm] drivin' down [C] the road I get a [G] feelin'
that I [D] should've been home [A] yesterday, yester [A7]- day

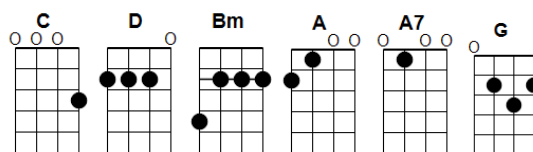
[D] Country roads, take me [A] home To the [Bm] place I be [G]-long
West Vir [D] -ginia, mountain [A] mamma Take me [G] home,
country [D] roads

[D] Country roads, take me [A] home To the [Bm] place I be [G]-long
West Vir [D] -ginia, mountain [A] mamma Take me [G] home,
country [D] roads

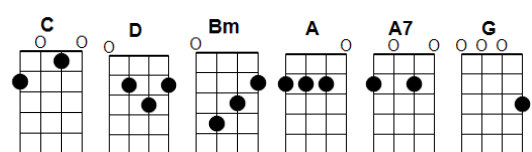
Take me [A] home, now country [D] roads

Take me [A] home, now country [D] roads [A] [DSTOP!]

GCEA TUNING



BARI TUNING



Take It Easy – The Eagles Arr. Pete McCarty

[D][D][D][D] [G6][G6][G6][G6] [G][G][G][G] [D][D][D][D]

[D] Well, I'm running down the road tryin' to loosen my load
I've got seven women [A] on my [G] mind [D] four that wanna own me
[A] two that wanna stone me [G] one says she's a friend of [D] mine

Take it [Bm] easy, take it [G] easy [D]
don't let the [Em] sound of your own [G] wheels
drive you [Bm] crazy

Lighten [G] up while you still [D] can don't even [G] try to under [D] -stand
Just find a [Em] place to make your [G] stand And take it [D] easy

Well, I'm a standing on a corner In Winslow, Arizona
and such a fine [A] sight to [G] see It's a [D] girl, my lord In a [A] flatbed
Ford [G] slowin' down to take a look at [D] me

Come on, [Bm] baby, don't say [G] maybe [D]
I gotta [Em] know if your sweet [G] love is gonna [Bm] save me

We may [G] lose and we may [D] win though we will [G] never be here
[D] again, so open [Em] up, I'm climbin' [G] in and take it [D] easy

Well I'm running down the road tryin' to loosen my load
got a world of trouble [A] on my [G] mind [D] lookin' for a lover
who [A] won't blow my cover she's [G] so hard to [D] find

Take it [Bm] easy, take it [G] easy [D]
don't let the [Em] sound of your own [G] wheels
drive you [Bm] crazy

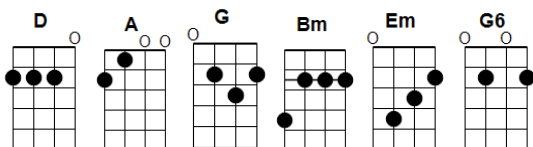
Come on [G] ba [D] by don't say [G] may [D]-be I gotta [Em] know if your
sweet [G] love Is gonna [D] save me

[D] We oughtah take it e-e [G6] -e-e [G] -'zay-ay-ay'

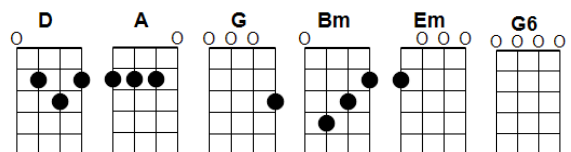
[D] We oughtah take it e-e [G6] -e-e [G] -'zay-ay-ay'

[D] We oughtah take it e-e [G6] -e-e [G] -'zay-ay-ay' [DSTOP]

GCEA – TUNING



BARI - TUNING



Take it to the limit – Eagles Arr. Pete McCarty

[C][C][C] [C][C][C] [F][F][F] [F][F][F] [C][C][C] [C][C][C] [G7][G7][G7] [G7]

All a[C]-lone at the end of the [F] evening [F][F] [F][F]
and the [C] bright lights have faded to [F] blue [F][F] [F][F]
I was [C] thinkin' 'bout a [E7] woman who might've [Am] loved me
and I never [G] knew [G][G] [G7][G7]
You know I've always been a [C] dreamer, spent my life [F] running round
and it's so hard to [C] change, can't seem to [F] settle down
but the [Dm] dreams I've seen [F] lately
keep [G] turnin' out and [F] burnin' out & [G] turnin' out the [F] sa[G]-me

So [F] put me on a [C] highway & [F] show me a [C] sign
and [F] take it to the [GHOLD] limit one more [C] time [C][C] [C][C]

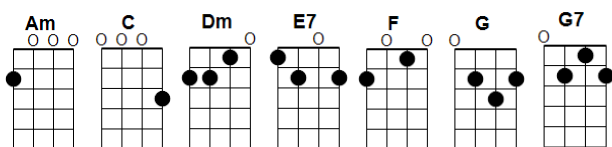
You can spend all your time making [F] money [F][F] [F][F]
you can [C] spend all your love making [F] time [F][F] [F][F]
if it [C] all fell to [E7] pieces [Am] tomorrow would you still
be [G] mine [G][G] [G7][G7]

And when you're looking for your [C] freedom, nobody [F] seems to care
and you can't find the [C] door, can't find it [F] anywhere
when there's [Dm] nothin' to [F] believe in
still you're [G] commin' back, you're [F] runnin' back, you're [G] commin'
back for [F] mo[G]-re

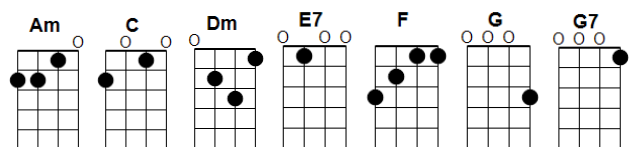
So [F] put me on a [C] highway & [F] show me a [C] sign
and [F] take it to the [GHOLD] limit one more [C] time [C][C] [C][C][C]

[F] Take it to the [G] limit, [F] take it to the [G] limit
[F] take it to the [G] limit one more [C] time [C][C] [C][C][C]
you can [F] take it to the [G] limit, yes [F] take it to the [G] limit
one more [C] time [C][C] [C][C][C] [F][F][F] [Fv][Fv][Fv] [CHOLD]

GCEA TUNING



BARI TUNING



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Teach your Children – Graham Nash Arr. Pete McCarty

[D][D][D][D] [D][D][D]

You [D][D] who are on the [G] road [G][G]
must have a [D] code [D][D] that you can [A] live by [A][A]
and [D] so [D][D] become your[G]-self [G][G]
because the [D] past [D][D] is just a [A] goodbye [A][A]

[D] Teach [D][D] your children [G] well [G][G]
their father's [D] hell [D][D] did slowly [A] go by [A][A]
and [D] feed [D][D] them on your [G] dreams [G][G]
the one they [D] picks [D][D] the one you'll [A] know by [A][A]

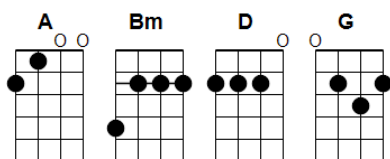
[D] Don't you ever ask them [G] why [G]
if they told you, you will [D] cry [D]
so just look at them and [Bm] sigh [Bm][Bm][Bm] [G][G] [AHOLD]
and know they [D] love you [D][D][D]

And you [D][D] of tender [G] years [G][G]
can't know the [D] fears [D][D] that your elders [A] grew by [A][A]
and so please [D] help [D][D] them with your [G] youth [G][G]
they seek the [D] truth [D][D] before they [A] can die [A][A]

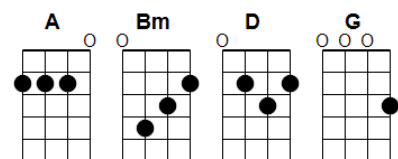
[D] Teach [D][D] your parents [G] well [G][G]
their children's [D] hell [D][D] will slowly [A] go by [A][A]
and [D] feed [D][D] them on your [G] dreams [G][G]
the one they [D] picks [D][D] the one you'll [A] know by [A][A]

[D] Don't you ever ask them [G] why [G]
if they told you, you will [D] cry [D]
so just look at them and [Bm] sigh [Bm][Bm][Bm] [G][G] [AHOLD]
and know they [D] love you [D][D] [G][G] [AHOLD]
and know they [D] love you [D][D][D][DHOLD]

GCEA TUNING



BARI TUNING



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That's Alright Mama – Arthur Crudup Arr. Pete McCarty

[D][D][D][D] [D][D][D][D] [D][D][D][D]

Well, that's all right, mama that's all right for you
That's all right mama, just anyway you do
Well, that's all **[G]** right, that's all right.
That's all **[A]** right now mama, anyway you **[D]** do **[D][D][D]**

Mama she done told me, Papa done told me too
'Son, that gal you're foolin' with, she ain't no good for you'
But, that's all **[G]** right, that's all right.
That's all **[A]** right now mama, anyway you **[D]** do **[D][D][D]**

I'm leaving town, this evening I'm leaving town for sure
Well, then you won't be worried bout me hanging 'round your door
Well, that's all **[G]** right, that's all right.
That's all **[A]** right now mama, anyway you **[D]** do **[D][D][D]**

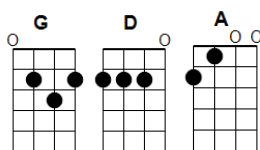
DEE-DEE-DE-DEE, DEE-DEE-DE-DEE
DEE-DEE-DE-DEE, DEE-DEE—DEE-DEE-DEEE
Well, that's all **[G]** right, that's all right.
That's all **[A]** right now mama, anyway you **[D]** do **[D][D][D]**

I'm leaving town, this evening I'm leaving town for sure
Well, then you won't be worried bout me hanging 'round your door
Well, that's all **[G]** right, that's all right.
That's all **[A]** right now mama, anyway you **[D]** do **[D][D][D]**

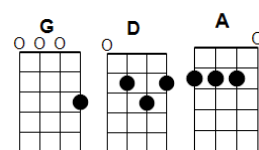
DEE-DEE-DE-DEE, DEE-DEE-DE-DEE
DEE-DEE-DE-DEE, DEE-DEE—DEE-DEE-DEEE
Well, that's all **[G]** right, that's all right.
That's all **[A]** right now mama, anyway you **[D]** do **[D][D][D]**

Well, That's all **[A]** right now mama, anyway you **[D]** do **[D][D][D][DSTOP]**

GCEA TUNING



BARI TUNING



The Glory of Love – Otis Redding

Arr. Pete McCarty and Chris Stamey

You've got to **[C]** give a little, **[G7]** take a little,
[C] let your **[C7]** poor heart **[F]** break a **[Fm]** little.
[C] That's the story of, **[G]** that's the glory of **[C]** love **[C][C][C]** **[G7][G7][G7]**

You've got to **[C]** laugh a little, **[G7]** cry a little,
[C] before the **[C7]** clouds roll **[F]** by a **[Fm]** little.
[C] That's the story of, **[G]** that's the glory of **[C]** love **[C][C][C]** **[C7][C7]**

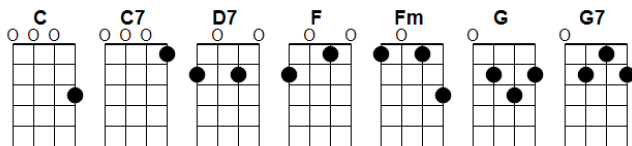
As **[F]** long as there's the two of us,
we've got the **[C]** world and all it's charms
And **[Fm]** when the world is through with us,
[D7] we've got each other's **[G7]** arms **[G7][G7HOLD]**

You've got to **[C]** win a little, **[G7]** lose a little,
[C] and always **[C7]** have the **[F]** blues a **[Fm]** little.
[C] That's the story of, **[G]** that's the glory of **[C]** love **[C][C][C]** **[C7][C7]**

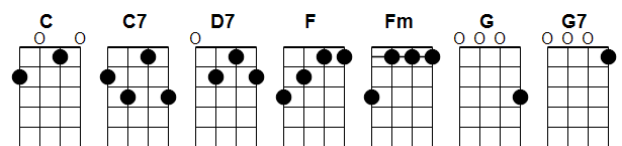
As **[F]** long as there's the two of us,
we've got the **[C]** world and all it's charms
And **[Fm]** when the world is through with us,
[D7] we've got each other's **[G7]** arms **[G7][G7HOLD]**

You've got to **[C]** win a little, **[G7]** lose a little,
[C] and always **[C7]** have the **[F]** blues a **[Fm]** little.
[C] That's the story of, **[G]** that's the glory of **[C]** love **[C][C][C]**
That's the story of, **[G]** that's the glory of **[C]** love **[C][C][C]**
That's the story of, **[G]** that's the glory of **[C]** love **[C][C][CHOLD]**

GCEA TUNING



BARI TUNING



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The Rainbow Connection – Paul Williams Arr. Pete McCarty

[G][G][G] [C][CHOLD] [G][G][G] [C][CHOLD]

A-----2---2-----3HOLD A-----2---2-----3HOLD

E---3---3---3---0----- E---3---3---3---0-----

C-2-----0----- C-2-----0-----

G----- G-----

[G] Why are there [Em] so many [Am] songs about [D7] rainbows
and [G] what's on the [Em] other [C] side? [C][C] [D7][D7][D7]

[G] Rainbows are [Em] visions, but [Am] only il[D7]-lusions
and [G] rainbows have [Em] nothing to [C] hide [C][C] [D7][D7][D7]

[Cmaj7] So we've been told and some choose to believe it [Cmaj7][Cmaj7]

[Bm7] I know they're wrong, wait and see [Bm7][Bm7] [Bm7][Bm7][Bm7]

[Am] Someday we'll [D7] find it, the [Bm7] rainbow con[E7]-nection [E7][E7]

The [Am] lovers the [D7] dreamers and [G] me [G][G] [D7][D7][D7]

[G] Who said that [Em] every wish would [Am] be heard and [D7] answered
when [G] wished on the [Em] morning [C] star? [C][C] [D7][D7][D7]

[G] Somebody [Em] thought of that and [Am] someone be[D7]-lieved it,

[G] look what it's [Em] done so [C] far [C][C] [D7][D7][D7]

[Cmaj7] What's so amazing that keeps us star gazing [Cmaj7][Cmaj7]

and [Bm7] what do we think we might see? [Bm7][Bm7][Bm7][Bm7][Bm7]

[Am] Someday we'll [D7] find it, the [Bm7] rainbow con[E7]-nection [E7][E7]

The [Am] lovers, the [D7] dreamers and [G] me [G][G]

[D7] All of us [Em] under its [D] spell

We [C] know that it's [G] probably [D] ma[E7]-gic [E7][E7]

[A] Have you been [F#m] half asleep... and [D] have you heard [E7] voices?

[A] I've heard them [F#m] calling my [D] name [D][D] [E7][E7][E7]

[A] Is this the [F#m] sweet sound that [D] calls to young [E7] sailors?

That [A] voice might be [F#m] one and the [D] same [D][D] [E7][E7][E7]

[Dmaj7] I've heard it too many times to ignore it [Dmaj7][Dmaj7]

It's [C#m7] something that I'm supposed to be [C#m7][C#m7] [C#m7][C#m7][C#m7]

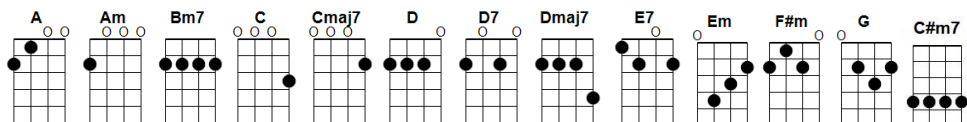
[Am] Someday we'll [D7] find it... the [Bm7] rainbow con[E7]nection.

The [Am] lovers, the [D7] dreamers and [G] me...

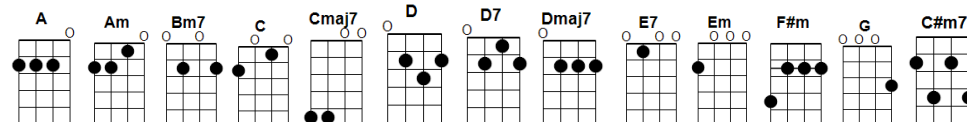
[D] Laaa da da [Em] deee da da [D] doo La [C] daaa da da [D] daa de da

[GHOLD] dooo

GCEA TUNING



BARI TUNING



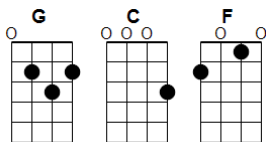
Three Little Birds - Bob Marley Arr. Pete McCarty

[C] Don't worry about a thing 'cause [F] every little thing is gonna be all [C] right. Singin, don't worry about a thing 'cause [F] every little thing gonna be all [C] right. Rise up this morning, smiled at the [G] rising sun. Three little [C] birds pitch by my [F] doorstep, singin sweet [C] songs Of melodies [G] pure and true, Sayin, [F] "This is my message to [C] you-u -u..."

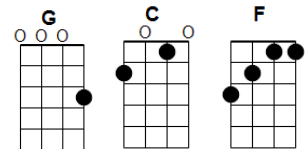
[C] Don't worry about a thing 'cause [F] every little thing is gonna be all [C] right. Singin, don't worry about a thing 'cause [F] every little thing gonna be all [C] right. Rise up this morning, smiled at the [G] rising sun. Three little [C] birds pitch by my [F] doorstep, singin sweet [C] songs Of melodies [G] pure and true, Sayin, [F] "This is my message to [C] you-u -u..."

[C] Don't worry about a thing 'cause [F] every little thing is gonna be all [C] right. Singin, don't worry about a thing 'cause [F] every little thing gonna be all [C] right. Singin, don't worry about a thing 'cause [F] every little thing gonna be all [C] right, [F]"This is my message to [C] you-u-u **[C STOP]**

GCEA-TUNING



BARITONE-TUNING



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Tiny Bubbles – Don Ho Arr. Pete McCarty

[F][F][F][F] [F][F][F][F] [F][F][F][F] [FHOLD]

Tiny **[F]** bubbles (tiny bubbles) in the **[C7]** wine (in the wine)
make me happy (make me happy)
make me feel **[F]** fine (make me feel fine)

Tiny **[F]** bubbles (tiny bubbles) make me warm all **[Bb]** over
with a **[F]** feeling that I'm gonna
[C7] love you till the end of **[F]** time

So **[Bb]** here's to the golden moon and **[F]** here's to the silver sea
and **[G7]** mostly here's a toast to you and **[C7]** me

Tiny **[F]** bubbles (tiny bubbles) in the **[C7]** wine (in the wine)
make me happy (make me happy)
make me feel **[F]** fine (make me feel fine)

Tiny **[F]** bubbles (tiny bubbles) make me warm all **[Bb]** over
with a **[F]** feeling that I'm gonna
[C7] love you till the end of **[F]** time

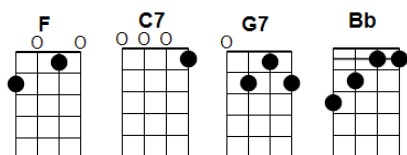
So **[Bb]** here's to the ginger lei, I **[F]** give to you today
and **[G7]** here's a kiss, that will not fade **[C7]** away

Tiny **[F]** bubbles (tiny bubbles) in the **[C7]** wine (in the wine)
make me happy (make me happy)
make me feel **[F]** fine (make me feel fine)

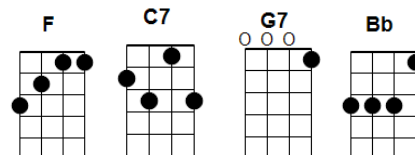
Tiny **[F]** bubbles (tiny bubbles) make me warm all **[Bb]** over
with a **[F]** feeling that I'm gonna
[C7] love you till the end of **[F]** time **[F][F][F] [FHOLD]**

With a **[F]** feeling that I'm gonna
[C7] love you till the end of **[F]** time **[F][F][F] [FHOLD]**

GCEA TUNING



BARI TUNING



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Tonight You Belong to Me- Lennon Sisters Arr. Brian Hall and Pete

[G][G][G] [G][G][G] [GHOLD]

I **[G]** know, you be – **[G7]**long to **[Cmaj7]** some - body **[Cm]** new;
but to- **[G]**night, you be - **[D7]**long to **[G]** me **[D7]**

Al – **[G]**though, we're a – **[G7]**part, you're **[Cmaj7]** part of my
[Cm]heart, but to- **[G]**night, you be - **[D7]**long to **[G]**me.

Way **[Cm]** down, by the stream, how sweet it will seem, once **[G]**more
just to **[Em7]** dream in the **[A7]** moon - light **[D7]**

My hon - ey, I **[G]** know, with the **[G7]** dawn that **[Cmaj7]** you will be
[Cm] gone,
but to- **[G]**night, you be – **[D7]**long to **[G]** me

MUSICAL BREAK- PLAY DON'T SING –KAZOO!!

I **[G]** know, with the **[G7]** dawn that **[Cmaj7]** you will be **[Cm]** gone,
but to- **[G]**night, you be – **[D7]**long to **[G]** me. **[D7]**

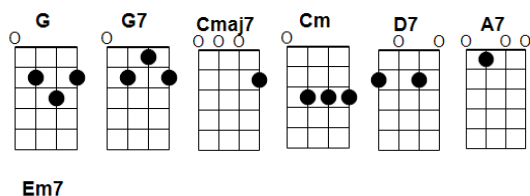
I **[G]** know, with the **[G7]** dawn that **[Cmaj7]** you will be **[Cm]** gone,
but to- **[G]**night, you be – **[D7]**long to **[G]** me.

SING!

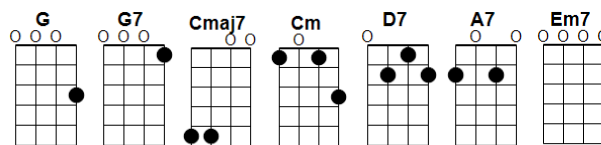
Way **[Cm]** down, by the stream, how sweet it will seem, once **[G]**more
just to **[Em7]** dream in the **[A7]** moon - light **[D7]**

My hon - ey, I **[G]** know, with the **[G7]** dawn that **[Cmaj7]** you will be
[Cm] gone, but to- **[G]**night, you be – **[D7]**long to **[G]** me
Just to lit - tle old me! **[GHOLD]**

GCEA TUNING-



BARITONE TUNING-



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Wagon Wheel- Old Crow Medicine Show Arr. Pete McCarty

[G][G][G][G] [D][D][D][D] [Em][Em][Em][Em] [C][C][C][C]

[G] Heading down south to the [D] land of the pines
I'm [Em] thumbing my way into [C] North Carolina
[G] Staring up the road and [D] prayin to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a-[G] hopin' for Raleigh, I can [D] see my baby to[C]night
So [G] rock me mamma like a [D]wagon wheel [Em] Rock me mamma
any [C] way you feel [G] Heee [D] ey, mamma [C]rock me
[G] Rock me mamma like the [D] wind and the rain
[Em] Rock me mamma like a [C]south bound train
[G] Heee [D] ey, mamma [C]rock me

[G] I'm running from the cold [D] up in New England I was [Em] born to
be a fiddler in an [C] old time string band, My [G] baby plays a guitar,
[D] I pick a banjo [C]now, Oh, [G] north country winters keep a-[D]
getting me down Lost my [Em] money playing poker so I [C] had to leave
town But I [G] ain't turning back to [D] living that old life no [C] more

So [G] rock me mamma like a [D]wagon wheel, [Em] Rock me
mamma any [C] way you feel [G] Heee [D] ey, mamma [C]rock me
[G] Rock me mamma like the [D] wind and the rain, [Em] Rock me
mamma like a [C]south bound train [G] Heee [D] ey, mamma [C]rock me

[G] Walkin' to the south out of [D] Roanoke
Caught a [Em] trucker out of Philly had a [C]nice long toke
But he's a [G] heading west from the [D] Cumberland gap
To [Em] Johnson City, [C] Tennessee
And I [G] gotta get a move on [D] before the sun
I [Em] hear my baby calling my name and I [C] know that she's
the only one And [G] if I die in Raleigh at [D] least I will die [C] free

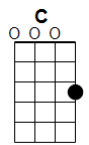
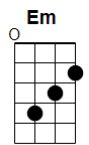
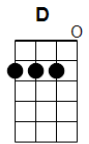
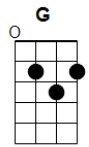
So [G] rock me mamma like a [D]wagon wheel
[Em] Rock me mamma any [C] way you feel
[G] Heee [D] ey, mamma [C]rock me
[G] Rock me mamma like the [D] wind and the rain
[Em] Rock me mamma like a [C]south bound train
[G] Heee [D] ey, mamma [C]rock me

Repeat then end with this:

[G] Heee [D] ey, mamma [C]rock me [CHOLD]

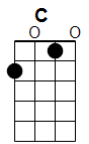
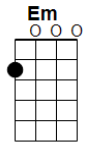
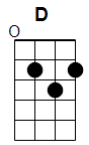
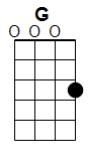
GCEA

TUNING



BARI

TUNING



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What do you do with a Drunken Sailor?

Arr. Pete McCarty & The Central Ukulele Players

[Dm] What should we do with the drunken sailor?

Start slowly
and go faster
as you start

[C] What should we do with the drunken sailor?

[Dm] What should we do with the drunken sailor?

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Put him in the long boat till he's sober,

[C] Put him in the long boat till he's sober

[Dm] Put him in the long boat till he's sober,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Put him in the scuppers with a hosepipe on him,

[C] Put him in the scuppers with a hosepipe on him

[Dm] Put him in the scuppers with a hosepipe on him,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Dunk him in the Tyne until he's sober,

[C] Dunk him in the Tyne until he's sober,

[Dm] Dunk him in the Tyne until he's sober,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Play the Ukelele til he jumps over,

[C] Play the Ukelele til he jumps over

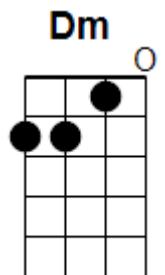
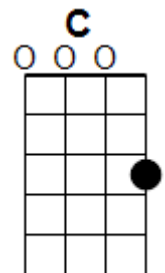
[Dm] Play the Ukelele til he jumps over,

[C] Ear'ly in the [Dm] morning

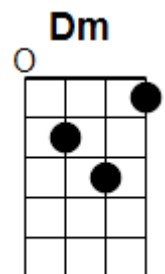
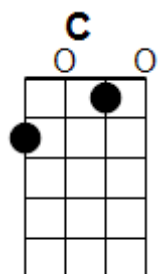
[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

GCEA TUNING



BARI TUNING



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Will You still Love Me Tomorrow – Carole King

Arr. Victor Coonin & Pete McCarty

[C][C][C][C] [C][C][C][C]

Tonight you're mine com[F]-pletely [G][G]
[C] to give your love so [G] sweet-ly [G][G]
to[E7]-night the light of [Am] love is in your eyes
[F] but will you [G] love me to[C]-morrow [C][C]

Is this a lasting [F] treasure [G][G]
[C] or just a moment's [G] plea-sure [G][G]
can [E7] I believe the [Am] magic of your sighs
[F] will you still [G] love me to[C]-morrow [C][C]

[F] Tonight with words [Em] unspoken [Em][Em]
[F] you said that I'm the only [C] one [C][C]
[F] but will my heart be [Em] broken [Em][Em]
when the [Am] night meets the [Dm] morning [F] su[G]-un [G][G]

[C] I'd like to know that [F] your love [G][G]
[C] is a love I can be [G] sure of [G][G]
so [E7] tell me now and [Am] I won't ask again
[F] will you still [G] love me to[C]-morrow [C][C]

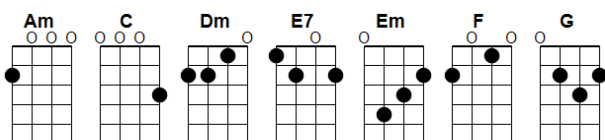
NO SING

I'd like to know that [F] your love [G][G]
[C] is a love I can be [G] sure of [G][G]

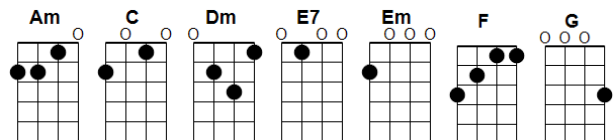
SING

so [E7] tell me now and [Am] I won't ask again
[F] will you still [G] love me to[C]-morrow [C][C]
[F] ...will you still [G] love me to[C]-morrow [C][C]
[F] ...will you still [G] love me to[C]-morrow [C][C][CHOLD]

GCEA TUNING



BARI TUNING

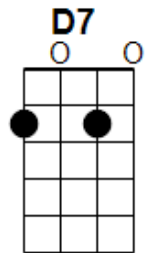
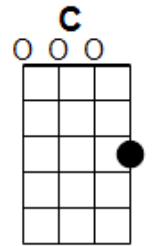
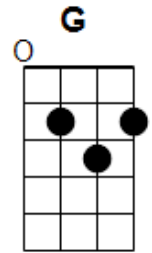


Worried Man Blues – Woody Guthrie Arr. Pete McCarty

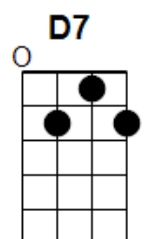
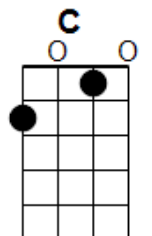
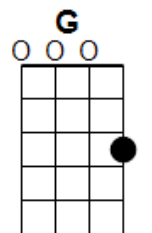
[G] It takes a worried man to sing a worried song
It **[C]** takes a worried man to sing a worried **[G]** song
It takes a worried man to sing a worried song
I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G]**
I went across the river, I laid down to sleep
I **[C]** went across the river, I laid down to **[G]** sleep
I went across the river, I laid down to sleep
When I woke **[D7]** up there were shackles on my **[G]** feet**[G][G][G]**
Twenty-nine links of chain around my leg
[C] twenty-nine links of chain around my **[G]** leg
twenty-nine links of chain around my leg
And on each **[D7]** link was the initial of my **[G]** name**[G][G][G]**
It takes a worried man to sing a worried song
It **[C]** takes a worried man to sing a worried **[G]** song
It takes a worried man to sing a worried song
I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G]**
I asked the judge what might be my fine
[C] I asked the judge what might be my **[G]** fine
I asked the judge what might be my fine
Twenty-one **[D7]** years on the Rocky Mountain **[G]** Line**[G][G][G]**
This train that I ride is sixteen coaches long
The **[C]** train that I ride is sixteen coaches **[G]** long
The train that I ride is sixteen coaches long
The girl I **[D7]** love is on that train and **[G]** gone**[G][G][G]**
It takes a worried man to sing a worried song
It **[C]** takes a worried man to sing a worried **[G]** song
It takes a worried man to sing a worried song
I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G]**
If anyone should ask you who composed this song
If **[C]** anyone should ask you who composed this **[G]** song
If anyone should ask you who composed this song
Tell 'em 'twas **[D7]** I, and I sing it all day **[G]** long**[G][G][G]**
It takes a worried man to sing a worried song
It **[C]** takes a worried man to sing a worried **[G]** song
It takes a worried man to sing a worried song
I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G]**
I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G][STOP]**

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GCEA TUNING



BARI TUNING



YMCA – Village People Arr. Pete McCarty

[C] Young man, there's no need to feel down, I said [Am] young man, pick yourself off the ground, I said [Dm] young man, cause you're in a new town there's no [Gv] need [Gv] to [Gv] be [Gv] un[Gv]-hap[Gv]-py [C] young man, there's a place you can go, I said [Am] young man, when you're short on your dough, you can [Dm] stay there, and I'm sure you will find many [Gv] ways [Gv] to [Gv] have [Gv] a [Gv] good [Gv] time.
[Gv][Gv][Gv][Gv][Gvhold]

It's fun to stay at the [C] Y-M-C-A. It's fun to stay at the [Am] Y-M-C-A, [Am][Am] they have [Dm] everything for you men to enjoy you can [G] hang out with all the boys. It's fun to stay at the [C] Y-M-C-A. it's fun to stay at the [Am] Y-M-C-A [Am][Am] you can [Dm] get yourself clean, you can have a good meal you can [G] do whatever you feel [G][G]

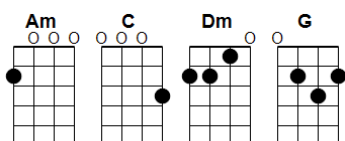
[C] Young man, are you listening to me, I said [Am] young man, what do you want to be, I said [Dm] young man, you can make real your dreams, but you've [Gv] got [Gv] to [Gv] know [Gv] this [Gv] one [Gv] thing [C] no man does it all by himself, I said [Am] young man, put your pride on the shelf and just [Dm] go there, to the YMCA, I'm sure [Gv] they [Gv] can [Gv] help [Gv] you [Gv] to [Gv]-day [Gv][Gv][Gv][Gv][Gvhold]

It's fun to stay at the [C] Y-M-C-A. It's fun to stay at the [Am] Y-M-C-A, [Am][Am] they have [Dm] everything for you men to enjoy you can [G] hang out with all the boys. It's fun to stay at the [C] Y-M-C-A. it's fun to stay at the [Am] Y-M-C-A [Am][Am] you can [Dm] get yourself clean, you can have a good meal You can [G] do whatever you feel [G][G]

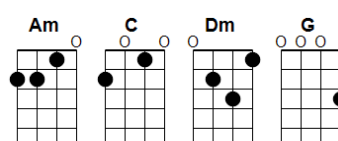
[C] Young man, I was once in your shoes, I said [Am] I was down and out with the blues, I felt [Dm] no man cared if I were alive I felt the [Gv] whole [Gv] world [Gv] was [Gv] so [Gv] tight [Gv] and [C] that's when someone came up to me and said, [Am] "young man, take a walk up the street, there's a [Dm] place there called the YMCA they can [Gv] start [Gv] you [Gv] back [Gv] on [Gv] your [Gv] way [Gv][Gv][Gv][Gv][Gvhold]

It's fun to stay at the [C] Y-M-C-A. It's fun to stay at the [Am] Y-M-C-A, [Am][Am] they have [Dm] everything for you men to enjoy you can [G] hang out with all the boys. It's fun to stay at the [C] Y-M-C-A. it's fun to stay at the [Am] Y-M-C-A [Am][Am] you can [Dm] get yourself clean, you can have a good meal You can [G] do whatever you feel [G][G] It's fun to stay at the [C] Y-M-C-A. It's fun to stay at the [Am] Y-M-C-A [Am][Am] [Dm][Dm][Dm][Dm] [Gv][Gv][Gv][Gv] [Gv][Gv] [Gvhold]

GCEA TUNING



BARI TUNING



You are my Sunshine- Jimmie Davis

Arr. Pete McCarty

[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]way

The other [C] night dear as I lay sleeping[C7]
I dreamed I [F] held you in my [C]arms
When I a-[F] woke dear I was mis [C]taken
And I hung my [G7] head and [C] cried

[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]way

I'll always [C] love you and make you happy[C7]
If you will [F] only say the [C] same
But if you [F] leave me to love a- [C]nother
You'll regret it [G7]all some [C]day

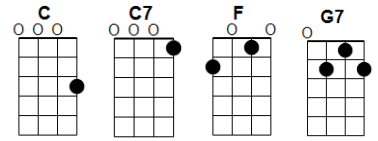
[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]way

You told me [C] once dear you really loved me[C7]
And no one [F]else could come be[C]tween
But now you [F] left me and love a-[C]nother
You have shattered [G7] all my [C] dreams

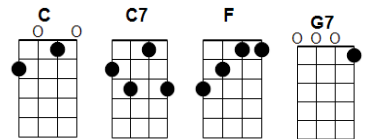
[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]way

[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]way

GCEA Tuning



BARITONE Tuning



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You've Got A Friend – Carole King Arr. Pete McCarty

[Em][Em][Em][Em] [B7][B7][B7][B7] [Em][Em][Em][Em] [B7][B7][B7HOLD]

When you're [Em] down and trou [B7]-bled and you [Em] need some [B7] love and [Em] care and [Am] nothing, oh [D7] nothing is going [G] right [G][G][G] [G][G][G][G] [Em]close your eyes and [B7] think of me [B7][B7][B7] and [Em] soon I will be there to [Am] brighten up [Bm7] even your darkest [C6] night [C6][C6][C6] [D7HOLD][II]

You just [G] call out my name and you [C] know wherever I am I'll come [G] running [G][G][G] [G][G] to see you a [C6]-gain [C6][C6][C6] [D7][D7][D7][D7] [G] winter, spring, summer or fall [G][G][G] [C] all you have to do is [Em] call and I'll [C] be there [D7v][D7v] you've got a [G] friend [G][G][G] [B7][B7][B7]

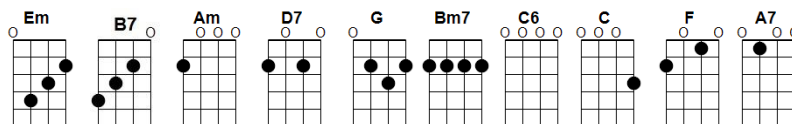
If the [Em] sky a [B7]-bove you grows [Em] dark and [B7] full of [Em] clouds and [Am] that old north [D7] wind begins to [G] blow [G][G][G] [G][G][G][G] [Em] keep your head to [B7]-gether [B7][B7][B7] and [Em] call my name out loud [Am] soon you'll hear me [Bm7] knocking at your [C6] door [C6][C6][C6] [D7HOLD][II]

You just [G] call out my name and you [C] know wherever I am I'll come [G] running [G][G][G] [G][G] to see you a [C6]-gain [C6][C6][C6] [D7][D7][D7][D7] [G] winter, spring, summer or fall [G][G][G] [C] all you have to do is [Em] call and I'll [C] be there yes I [D7] will [D7][D7]

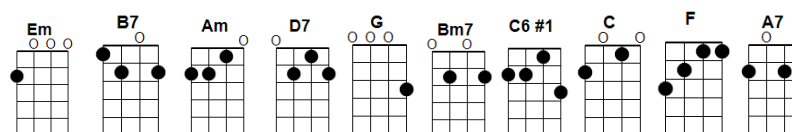
now [F] ain't it good to know that [C] you've got a friend when [G] people can be so cold they'll [C] hurt you, and de [F]-sert you And [Em] take your soul if you [A7] let them, but [Am] don't you [D7] let them [D7][D7][D7HOLD][II]

You just [G] call out my name and you [C] know wherever I am I'll come [G] running [G][G][G] [G][G] to see you a [C6]-gain [C6][C6][C6] [D7][D7][D7][D7] [G] winter, spring, summer or fall [G][G][G] [C] all you have to do is [Em] call and I'll [C] be there [D7v][D7v] you've got a [G] friend [G][G][G][C][C] you've got a [G] friend [G][G] ain't it [C] good to know you've got a [G] friend [G][G] ain't it [C] good to know you've got a [GHOLD] friend

GCEA TUNING



BARI TUNING



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This little Uke of Mine – Arr. Pete McCarty

[G][G][G][G] [G][G][G][G]

This little Uke of mine, I'm gonna let it shine

[C] this little Uke of mine, I'm gonna let it **[G]** shine

this little Uke of mine, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of joy, I'm gonna let it shine

[C] this little Uke of joy, I'm gonna let it **[G]** shine

this little Uke of joy, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of peace, I'm gonna let it shine

[C] this little Uke of peace, I'm gonna let it **[G]** shine

this little Uke of peace, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of love, I'm gonna let it shine

[C] this little Uke of love, I'm gonna let it **[G]** shine

this little Uke of love, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of mine, I'm gonna let it shine

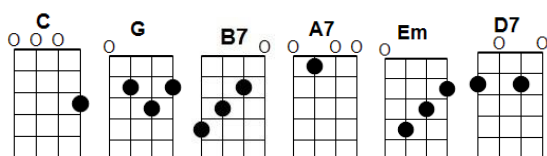
[C] this little Uke of mine, I'm gonna let it **[G]** shine

this little Uke of mine, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

Let it **[A7hold]** shine! Let it **[D7hold]** shine! Let it **[Ghold]** shine!

GCEA TUNING



BARI TUNING

