

Shepton Mallet Ukulele Group (SMUG)



Songbook 3

www.sheptonmalletukulelegroup.com



Build Me Up Buttercup (Key C) - 1968

artist - The Foundations, music - Mike d'Abo & Tony Macaula

Strumming Pattern - Down Up

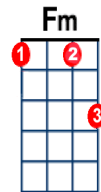
Time Signature - 4/4

(134)

Introduction - [C] [E7] [F] [G] [C] [E7] [F] [G] [G↓]

Chorus

[NC] Why do you [C] build me up [E7] Buttercup baby,
Just to [F] let me down and [Dm] mess me around,
And then [C] worst of all you [E7] never call, baby,
When you [F] say you will but [Dm] I love you still,
I need [C] you more than [C7] anyone darling,
You [F] know that I have from the [Fm] start,
So [C] build me up [G7] Buttercup don't break my [F] heart. [C]



I'll be [C] over at [G] ten you told me [G7] time and [F] again,
But you're [C] late... I'm waiting [F] round and then,
I [C] run to the [G] door, I can't [G7] take any [F] more,
It's not [C] you... you let me [F] down again.

[F↓] Hey [F↓] hey [Dm↓] hey, [Dm] Baby, baby, try to find,
[G↓] Hey, [G↓] hey, [Em↓] hey,
[Em] A little time, and [A7] I'll make you happy,
[Dm] I'll be home, I'll be be-[D7]side the phone waiting for [G] you...
[G↓] You-oo-oo [G↓] ooh-oo-oo.

Chorus

To [C] you I'm a [G] toy, but I [G7] could be the [F] boy,
You [C] adore... if you'd just [F] let me know,
Al-[C]though you're un-[G]true I'm at-[G7]tracted to [F] you,
All the [C] more... why do you [F] treat me so?

[F↓] Hey [F↓] hey [Dm↓] hey, [Dm] Baby, baby, try to find,
[G↓] Hey, [G↓] hey, [Em↓] hey,
[Em] A little time, and [A7] I'll make you happy,
[Dm] I'll be home, I'll be be-[D7]side the phone waiting for [G] you...
[G↓] You-oo-oo [G↓] ooh-oo-oo.

Chorus

I need [C] you more than [C7] anyone, darling,
You [F] know that I have from the [Fm] start,
So [C] build me up, [G] Buttercup,
(slower towards end)
Don't break my [F] he.....art [C↓]



Days (Key A) - 1968

artist - The Kinks, writer - Ray Davies

Strumming Pattern - Down Up Time Signature - 4/4 (101)

Introduction - [D] //// [A] //// [E7] //// [A↓]

[NC] Thank you for the [A] day.....[E7]ys,
Those [D] endless [A] days, those [D] sacred [A] days you [E7] gave [A] me,
I'm thinking of the day.....[E7]ys,
I [D] won't for-[A]get a [D] single [A] day be-[E7]lieve [A] me.

I [D] bless the [A] light,
I [D] bless the [A] light that [D] lights on [A] you be-[E7]lieve [A] me,
And [D] though you're [A] gone,
You're [D] with me [A] every [D] single [A] day be-[E7]lieve [A] me.

Chorus

[F] Days I'll re-[C]member all my [G] life,
[F] Days when you [C] can't see wrong from [G] right,
You [F] took my [C] life,
But [F] then I [C] knew that [F] very [C] soon you'd [G] leave [C] me,
But [F] it's al-[C]right ,
Now [F] I'm not [C] frightened [F] of this [C] world be-[G]lieve [C] me.

I wish to-[E7]day would be to-[Am]morrow,
The night is [E7] dark, it just brings [Am] sorrow then it [F] rains [E7].

Thank you for the [A] day.....[E7]ys,
Those [D] endless [A] days, those [D] sacred [A] days you [E7] gave [A]me,
I'm thinking of the day.....[E7]ys,
I [D] won't for-[A]get a [D] single [A] day be-[E7]lieve [A] me.

Chorus

[D] //// [A] //// [E7] //// [A↓]

Thank you for the [A] day..... [E7]ys,
Those [D] endless [A] days, those [D] sacred [A] days you [E7] gave [A] me,
I'm thinking of the day.....[E7]ys,
I [D] won't for-[A]get a [D] single [A] day be-[E7]lieve [A] me

I [D] bless the [A] light,
I [D] bless the [A] light that [D] shines on [A] you be-[E7]lieve [A] me,
And [D] though you're [A] gone,
You're [D] with me [A] every [D] single [A] day be-[E7]lieve [A] me,

[D] //// [A] //// [E7] //// [A↓]



Dream Lover (Key C) - 1959

artist - Bobby Darin, writer - Bobby Darin

Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - **[C] [Am] [C] [Am]**

[C] Every night I hope and pray,
[Am] a dream lover will come my way,
[C] A girl to hold in my arms,
[Am] and know the magic of her charms,
Because I **[C]** want a ... **[G7]** girl ... **[C]** to call ... **[F]** my own...
I want a **[C]** dream **[Am]** lover so **[Dm]** I don't have to **[G7]** dream a-**[C]**lone. **[G]**

[C] Dream lover, where are you,
[Am] with a love, oh, so true
[C] And the hand that I can hold,
[Am] to feel you near as I grow old,
Because I **[C]** want a ... **[G7]** girl ... **[C]** to call ... **[F]** my own...
I want a **[C]** dream **[Am]** lover so **[Dm]** I don't have to **[G7]** dream a-**[C]**lone. **[C7]**

[F] Someday, I don't know how .. **[C]** I hope she'll hear my plea,
[D7] Some way, I don't know how .. **[G7]** she'll bring her love to me.

[C] Dream lover, until then,
[Am] I'll go to sleep and dream again,
[C] That's the only thing to do,
[Am] till all my lover's dreams come true,
Because I **[C]** want a ... **[G7]** girl ... **[C]** to call ... **[F]** my own...
I want a **[C]** dream **[Am]** lover so I **[Dm]** don't have to **[G7]** dream a-**[C]**lone. **[G7]**

[C] Dream lover, until then,
[Am] I'll go to sleep and dream again,
[C] That's the only thing to do,
[Am] till all my lover's dreams come true,
Because I **[C]** want a ... **[G7]** girl ... **[C]** to call ... **[F]** my own...
I want a **[C]** dream **[Am]** lover, so I **[Dm]** don't have to **[G7]** dream a-**[C]**lone **[C↓]**
[G↓] [C↓]



I Want To Break Free (Key C) - 1983

artist - Queen, music - John Deacon

Strumming Pattern - Island Strum

Time Signature - 4/4

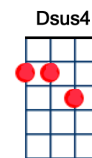
(101)

Introduction - [C] [C] [C] [C↓]

[NC] I want to break [C] free, I want to break free,
I want to break free from your lies,
You're so... self-satisfied, I don't [F] need you,
I've got to break [C] free,
God [G] knows... [F] God knows I want to break [C] free. [C↓]

[NC] I've fallen in [C] love, I've fallen in love for the first time,
And this time I know it's for [F] real, I've fallen in [C] love, yeah,
God [G] knows [F] God knows I've fallen in [C] love.

It's [G] strange, but it's [F] true,
[G] I can't get over the way you [F] love me like you do,
But I [Am] have to be sure,
When I [Dsus4] walk out that [D] door,
[F] Oh how I [G] want to be [Am] free baby,
[F] Oh how I [G] want to be [Am] free,
[F] Oh how I [G] want to bre-[C]eak free. [C↓]



Instrumental & Kazoo

[NC] I've fallen in [C] love, I've fallen in love for the first time,
And this time I know it's for [F] real, I've fallen in [C] love, yeah,
God [G] knows [F] God knows I've fallen in [C] love. [C↓]

But life still goes [C] on,
I can't get used to living without... living without,
Living without you... by my [F] side,
I don't want to live a-[C]-lo-o-o-one,
God [G] knows,
[F] Got to make it on [C] my own,
So baby can't you [G] see,
[F] I've got to bre-[C]-eak free,
I've got to break free,
I want to bre-e-eak free yeah,
I want... I want... I want... I want to break free. [C↓]



Keep Searchin (Key G) - 1964

artist - Del Shannon, writer - Del Shannon

Strumming Pattern - Down Up

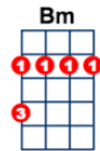
Time Signature - 4/4 (140)

Introduction - [Dm] [Dm]

No [Dm] one will understand, [C] What I've gotta do,
I've [Dm] gotta find a place to hide with my [F] baby by my [A7] side,
[Dm] She's been hurt so much, they [C] treat her mean and cruel,
They [Dm] try to keep us far apart there's only [F] one thing left I can [A7] do.

Chorus

We gotta keep [D] searchin', searchin', find a place to hide,
[Bm] Searchin', searchin', she'll be by my side,
[G] If we gotta keep on the [A7] run,
We'll follow the [Dm] sun-un, wee-[G]ooh,
Follow the [Dm] sun-un, wee-[G]ooh.



[F] Doesn't matter, doesn't matter, What people might [Dm] say ay ay,
She's mine and I'm gonna take her any-[A]way -[A7]ay.

Chorus

Instrumental & Kazoo

No [Dm] one will understand, [C] What I've gotta do,
I've [Dm] gotta find a place to hide with my [F] baby by my [A7] side,

We gotta keep [D] searchin', searchin', find a place to hide,
[Bm] Searchin', searchin', she'll be by my side,
[G] If we gotta keep on the [A7] run,
We'll follow the [Dm] sun-un, wee-[G]ooh,
Follow the [Dm] sun-un, wee-[G]ooh,
Follow the [Dm] sun-un, wee-[G]ooh,
Follow the [Dm] sun [G] //// [C↓]



Lost In France (Key G) - 1976

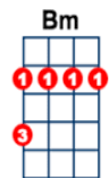
artist - Bonnie Tyler, writer - Ronnie Scott & Steve Wolfe

Strumming Pattern - Island Strum

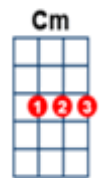
Time Signature - 4/4 (118)

Introduction - [G] [C] [Am] [D]

I was [G] lost in [C] France, in the [Am] fields the birds were [D] singing,
I was [G] lost in [C] France, and the [Am] day was just be-[D]ginning,
I just [C] stood there in the [Bm] morning rain,
I [C] had a feeling I [Cm] can't explain,
I was [G] lost in [C] France, [D] in [G] love.



I was [G] lost in [C] France, in the [Am] street a band was [D] playing,
And the [G] crowd all [C] danced, didn't [Am] catch what they were [D] saying,
When I [C] looked up, he was [Bm] standing there,
I [C] knew I shouldn't, but I [Cm] didn't care,
I was [G] lost in [C] France, [D] in [G] love.



[C] Oo la la la la, oo la la dance, [G] oo la la la I'm dancing,
[C] Oo la la la la, oo la la dance, [G] oo la la la I'm dancing,
[C] Oo la la la la, oo la la dance, [G] oo la la la I'm dancing.

Instrumental & Kazoo

I was [G] lost in [C] France, and the [Am] vines were over-[D]flowing,
I was [G] lost in [C] France, and a [Am] million stars were [D] glowing,

And I [C] looked round for a [Bm] telephone,
To [C] say - Baby, I [Cm] won't be home,
I was [G] lost in [C] France, [D] in [G] love.

[C] Oo la la la la, oo la la dance, [G] oo la la la I'm dancing,
[C] Oo la la la la, oo la la dance, [G] oo la la la I'm dancing,
[C] Oo la la la la, oo la la dance, [G] oo la la la I'm dancing.

I was [G] lost in [C] France, and the [Am] vines were over-[D]flowing,
I was [G] lost in [C] France, and a [Am] million stars were [D] glowing,
And I [C] looked round for a [Bm] telephone, to [C] say - Baby,
I [Cm] won't be home,
I was [G] lost in [C] France, [D] in [G] love,
[G] [C] [Am] [D] [G↓]



Mamma Mia (Key C) - 1963

artist - ABBA, writer - Benny Andersson, Björn Ulvaeus & Stig Anderson

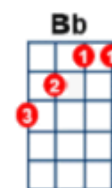
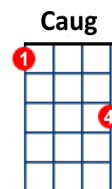
Strumming Pattern - Down Up

Time Signature - 4/4

(137)

Introduction - [C] //// [Caug] //// [C] //// [Caug] ////

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when,
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end,
[C] Look at me now, [Caug] will I ever learn?
[C] I don't know how [Caug] but I suddenly [F] lose control,
There's a fire with-[G7]in my soul,
[F] Just [C] one [G] look and I can hear a bell ring,
[F] One [C] more [G] look and I forget everything, o_o_o_oh



Chorus

[C] Mamma mia, here I go again,
[Bb] My [F] my, how can I re-[C]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [C] missed you,
Yes, I've been [G] broken-hearted,
[Am] Blue since the [Em] day we parted,
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know, [Bb] My [F] my, [Dm] I could never [G7] let you go,

[C] //// [Caug] //// [C] //// [Caug] ////

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do,
[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through,
[C] And when you go, [Caug] when you slam the door,
[C] I think you know [Caug] that you won't be a-[F]way too long,
You know that I'm [G7] not that strong,
[F] Just [C] one [G] look and I can hear a bell ring,
[F] One [C] more [G] look and I forget everything, o_o_o_oh.

Chorus

[C] Mamma mia, [Am] even if I say,
[Bb] Bye [F] bye, [Dm] leave me now or [G] never,
[C] Mamma mia, [Am] it's a game we play,
[Bb] Bye [F] Bye [Dm] doesn't mean for-[G]ever.

Chorus

[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] //// [Caug] //// [C] //// [Caug] //// [C↓]



Needles And Pins (Key C) -1963

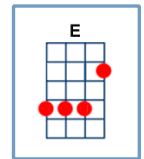
artist - The Searchers, writer - Jack Nitzsche & Sonny Bono

Strumming Pattern - Down Up

Time Signature - 4/4 (120)

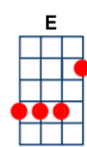
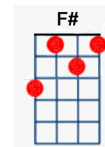
Introduction - Rif in [C] x 4
Join in with [C] after 2 rifs

[C] I saw her today, I saw her face, It was a face I lo-[Am]ved, and I knew,
I had to run a-[C]way, and get down on my knees and pr-[Am]ay,
That they'd go away, but still they be-[C]gin, (Rif x 1)
Needles and pins-[Am]ah,
Because of all my [F] pride, the tears I gotta hi-[G]de.

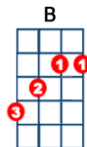


Hey, I thought I was sm-[C]art, I won her heart,
Didn't think I'd [Am] do, but now I see, she's worse to him than [C] me,
Let her go ahead, take his love in-[Am]stead,
And one day she will see, [Am] Just how to say pl-[C]ease, (Rif x 1)
And get down on her [Am] knees,
Yeh, that's how it be-[F]gins, She'll feel those needles and [G] pins
Hurtin' her, hurtin' her,

[G] [F#] [F] [E]



[E] Why can't I stop and tell myself I'm [D] wrong,
I'm wrong, so wrong?
[C] Why can't I stand up, and tell myself I'm [B] strong?



Because I saw her to-[E]day, I saw her face,
It was a face I[C#m] loved, and I knew,
I had to run a-[E]way,
And get down on my knees and[C#m] pray,
That they'd go away, but still they be-[E]gin,
Needles and [C#m] pins-ah,
Because of all my [A] pride,
The tears I gotta [B] hide.

(Rif x 1)



Ah, needles and [E] pins-ah,
Needles and pins-ah,
Needles and pins-ah,
(Rif x 2) [E↓]

(Rif x 1)

(Rif x 1)



Needles And Pins (Key F) -1963

artist - The Searchers, writer - Jack Nitzsche & Sonny Bono

Strumming Pattern - Down Up

Time Signature - 4/4 (120)

Introduction - Rif in [F] x 4
Join in with [F] after 2 rifs

[F] I saw her today, I saw her face, It was a face I lo-[Dm]ved, and I knew,
I had to run a-[F]way, and get down on my knees and pr-[Dm]ay,
That they'd go away, but still they be-[F]gin, (Rif x 1)
Needles and pins-[Dm]ah,
Because of all my [Bb] pride, the tears I gotta hi-[C]de.

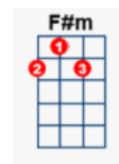
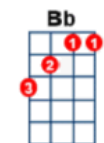
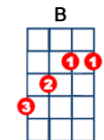
Hey, I thought I was sm-[F]art, I won her heart,
Didn't think I'd [Dm] do, but now I see, she's worse to him than [F] me,
Let her go ahead, take his love in-[G]stead,
And one day she will see, [Dm] Just how to say pl-[F]ease, (Rif x 1)
And get down on her [Dm] knees,
Yeh, that's how it be-[Bb]gins, She'll feel those needles and [C] pins
Hurtin' her, hurtin' her,

[C] / [B] / [Bb] / [A] /

[A] Why can't I stop and tell myself I'm [G] wrong,
I'm wrong, so wrong?
[F] Why can't I stand up, and tell myself I'm [E7] strong?

Because I saw her to-[A]day, I saw her face,
It was a face I[F#m] loved, and I knew,
I had to run a-[A]way,
And get down on my knees and[F#m] pray,
That they'd go away, but still they be-[A]gin, (Rif x 1)
Needles and [F#m] pins-ah,
Because of all my [D] pride,
The tears I gotta [E7] hide.

Ah, needles and [A] pins-ah, (Rif x 1)
Needles and pins-ah, (Rif x 1)
Needles and pins-ah,
(Rif x 1) [A↓]





No Matter What (Key C) - 1996

artist - Boyzone,

music - Andrew Lloyd Weber & Jim Steinman

Strumming Pattern - Down Up

Time Signature - 4/4

(94)

Introduction - [C] [C] [Dm] [Dm] [G] [G] [C] [C]

[C] No matter what they tell us, no matter what they [Dm] do,
No matter what they [G] teach us, what we believe is [C] true,
[C] No matter what they call us, however they at-[Dm]tack,
No matter where they [G] take us, we'll find our own way [C] back.

[C] I can't deny what [C7] I believe, I [F] can't be what I'm not,
[Dm] I know our love's for-[G]ever, I know no matter [C] what.

[C] If only tears were laughter, if only night was [Dm] day,
If only prayers were [G] answered, then we would hear God [C] say,
[C] No matter what they tell you, no matter what they [Dm] do,
No matter what they [G] teach you, what you believe is [C] true.

[C] And I will keep you [C7] safe and strong and [F] sheltered from the storm,
[Dm] No matter where it's [G] barren, a dream is being [C] born.

Instrumental & Kazoo

[C] No matter what they tell us, no matter what they [Dm] do,
No matter what they [G] teach us, what we believe is [C] true,

[C] If only tears were laughter, if only night was [Dm] day,
If only prayers were [G] answered, then we would hear God [C] say,
[C] No matter what they tell you, no matter what they [Dm] do,
No matter what they [G] teach you, what you believe is [C] true.

[C] No matter if the [C7] sun don't shine, [F] Or if the skies are blue,
[Dm] No matter what the [G] end is, my life began with [C] you,
[C] I can't deny what [C7] I believe, [F] I can't be what I'm not,
[Dm] I know this love's for-[G]ever, I know no matter [C] what.
[Dm] I know this love's for-[G]ever, I know no matter [C] what.

[C] [Dm] [G] [C] [C↓]



Somewhere Over the Rainbow (Key C) - 1939

artist - Judy Garland, writer - Harold Arlen & E.Y. Harburg

Strumming Pattern - **Down Up**

Time Signature - **4/4**

(90)

Introduction -

[C] Somewhere [G] over the rainbow, [F] way up [C] high, [C7] //
[F] There's a [C] land that [Am] I heard of [Dm] once in a [G] lulla-[C]by.

[C] Somewhere [G] over the rainbow, [F] way up [C] high, [C7] //
[F] There's a [C] land that [Am] I heard of [Dm] once in a [G] lulla-[C]by.

[C] Somewhere [G] over the rainbow, [F] skies are [C] blue, [C7] //
[F] And the [C] dreams that you [Am] dare to [Dm] dream really [G] do come [C] true.

[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far [Am] behind me,
Where [C] troubles melt like lemon drops,
A-[D]way above the chimney tops, that's [G] where you'll [Dm] find [G] me.

[C] Somewhere [G] over the rainbow, [F] Bluebirds [C] fly, [C7] //
[F] Birds fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I.

Instrumental & Kazoo

[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far [Am] behind me,
Where [C] troubles melt like lemon drops,
A-[D]way above the chimney tops that's [Am] where you'll [G] find me.

[C] Somewhere [G] over the rainbow, [F] Bluebirds [C] fly, [C7] //
[F] Birds fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I.

If [C] happy little [C7] bluebirds fly be-[F]yond the rainbow,

(Slower)

[Dm] Why ... oh why... can't ... [C] I. [C↓] [G↓] [C↓]



The Shoop Shoop Song (It's In His Kiss) (Key G) - 1963

artist - Betty Everett & Cher, writer - Rudy Clark

Strumming Pattern - Down Up

Time Signature - 4/4

(120)

Introduction - None

[G↓] Does he love me? [F↓] I wanna know, [G↓] How can I tell if he [G] loves me so?

(Is it [Dm] in his eyes?)

Oh [G] no, you'll be deceived,

(Is it [Dm] in his sighs?)

Oh [G] no, he'll make believe,

If you [C] wanna [Am] know if [F] he loves you [G] so,

It's in his [C] kiss, [F] That's where it [G] is ... oh yeah

(Is it [Dm] in his face?)

Oh [G] no, that's just his charm,

(In his [Dm] warm embrace?)

Oh [G] no, that's just his arms,

If you [C] wanna [Am] know if [F] he loves you [G] so,

It's in his [C] kiss, [F] That's where it [G] is, ... oh oh

It's in his [C] kiss, [F] That's where it [G] is.

Oh oh oh, [E7] Hug him and squeeze him tight, [Am] Find out what you want to know,

[D7] If it's love, if it really is, It's [G↓] there in his kiss. [G]

(How a'bout the [Dm] way he acts?) Oh [G] no, that's not the way,

And [Dm] you're not listening to [G] all I say,

If you [C] wanna [Am] know if [F] he loves you [G] so,

It's in his [C] kiss, [F] That's where it [G] is ... oh oh,

It's in his [C] kiss, [F] That's where it [G] is.

Instrumental & Kazoos

(Is it [Dm] in his face?)

Oh [G] no, that's just his charm,

(In his [Dm] warm embrace?)

Oh [G] no, that's just his arms,

If you [C] wanna [Am] know if [F] he loves you [G] so,

It's in his [C] kiss, [F] That's where it [G] is.

Oh oh oh, [E7] Hug him and squeeze him tight [Am] Find out what you want to know

[D7] If it's love, if it really is, It's [G↓] there in his kiss. [G]

(How a'bout the [Dm] way he acts?) Oh [G] no, that's not the way,

And [Dm] you're not listening to [G] all I say,

If you [C] wanna [Am] know if [F] he loves you [G] so,

It's in his [C] kiss, [F] That's where it [G] is ... oh oh,

It's in his [C] kiss, [F] That's where it [G] is ... oh yeah,

It's in his [C] kiss, [F] That's where it [G] is. [C↓]



The Sound of Silence (Key Am) - 1964

artist - Simon & Garfunkel, writer - Paul Simon

Strumming Pattern - Down, Down Up Time Signature - 4/4 (108)

Introduction - Riff

Hello [Am] darkness, my old [G] friend,
I've come to talk to you a-[Am]gain,
Because a [C] vision softly [F] cree-[C]ping,
Left its seeds while I was [F] slee-[C]ping,
And the [F] vision... that was planted in my [C] brain, still re-[Am]mains,
Within the [G] sound of [Am] silence.

In [Am] restless dreams I walked a-[G]lone,
Narrow streets of cobble-[Am]stone.
'Neath the [C] halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
When my [F] eyes were stabbed by the flash of a neon [C] light,
That split the [Am] night - and touched the [G] sound of [Am] silence.

And [Am] in the naked light I [G] saw,
Ten thousand people, maybe [Am] more,
People [C] talking wi-[F]thout spea-[C]king,
People hearing wi-[F]thout [C] listening,
People writing [F] songs, that voices never [C] share,
And no-one [Am] dare - disturb the [G] sound of [Am] silence.

Fools [Am] said I, you do not [G] know,
Silence like a cancer [Am] grows,
Hear my [C] words, that I might [F] teach [C] you,
Take my arms that I might [F] reach [C] you,
But my [F] words like silent raindrops [C] fell,
Down in [Am] hell - and echoed in the [G] wells of [Am] silence.

And [Am] the people bowed and [G] prayed,
To the neon god they'd [Am] made,
And the [C] sign flashed out its [F]war-[C]ning,
In the words that it was [F] for-[C]ming.
And the sign said, the [F] words of the prophets are written
on the subway [C] walls, and tenement [Am] halls,
And whispered [G] in the sounds of [Am↓] silence.



Waterloo Sunset (Key C) - 1967

artist - The Kinks, writer - Ray Davies

Strumming Pattern - Down, Down Up, Down Up, Down Time signature - 4/4 (108)

Introduction - [C] //// [G] //// [F] //// [F] // *(start singing)* //

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night,
People so [C] busy make me feel [G] dizzy,
Taxi lights [F] shine so bright,
But I [Dm] don't ... [A] need no [F] friends, [G7]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise.

[F↓] Sha -[A↓]-la-[D↓]aa,
[D] Every day I look at the world from my [G] window,
[F↓] Sha -[A↓]-la-[D↓]aa,
[D] The chilly-chilliest [D7] evening time,
[G] Waterloo sunset's fine, [G7] *(Waterloo sunset's fine).*

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night,
But I am so [C] lazy, don't want to [G] wander,
I stay at [F] home at night,
But I [Dm] don't [A] feel a-[F]raid, [G7]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise.

[F↓] Sha -[A↓]-la-[D↓]aa,
[D] Every day I look at the world from my [G] window,
[F↓] Sha -[A↓]-la-[D↓]aa,
[D] The chilly-chilliest [D7] evening time,
[G] Waterloo sunset's fine, [G7] *(Waterloo sunset's fine).*

Millions of [C] people swarming like [G] flies round Waterloo [F] underground,
Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound,
And they [Dm] don't ... [A] need no [F] friends, [G7]
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise.

[F↓] Sha -[A↓]-la-[D↓]aa,
[D] Every day I look at the world from my [G] window,
[F↓] Sha -[A↓]-la-[D↓]aa,
[D] The chilly-chilliest [D7] evening time,
[G] Waterloo sunset's fine, [G7] *(Waterloo sunset's fine).*

[G] Waterloo sunset's fine [G7] *(Waterloo sunset's fine),*
[G] Waterloo sunset's fine [G7] *(Waterloo sunset's fine),*
[G] Waterloo sunset's fine. [G7↓] [C↓]



Wooden Heart (Key C) - 1960

artist - Elvis Presley, writer - Fred Wise, Ben Wiseman,
Kay Twomey & Bert Kaempfert

Strumming Pattern - Down Up Time Signature - 4/4 (101)

Introduction - [C] // [F] // [C] // [F] // [C] // [F] // [G7] // [C↓]

[NC] Can't you [C] see I love [F] you, please don't [C] break my heart in two,
That's not hard to do, 'cause I [F] don't have a [G] wooden [C] heart,
And if [C] you say good-[F]bye, then [C] I know that I would cry,
Maybe I would die, 'cause I [F] don't have a [G7] wooden [C] heart.

There's no [G] strings up-[G7]on this [C]love of [C7] mine,
It was [F] always you from the [C] start. [G7]
Treat me [C] nice, treat me [F] good, treat me [C] like you really should,
'Cause I'm not made of wood, and I [F] don't have a [G7] wooden [C]heart.

Muss I [C] denn, muss I [F] denn, [C] zum städtele hinaus,
English - (Moose ee [C] den, moose ee [F] den, tsoom [C] shtairt-telay hinouse),

Städtele hinaus, und [F] du mein [G] schatz bleibst [C] hier
English - (Shtairt-telay hinouse, oond [F] doo mine [G] shatz blybst [C] here),

Muss I [C] denn, muss I [F] denn, [C] zum städtele hinaus,
English - (Moose ee [C] den, moose ee [F] den, tsoom [C] shtairt-telay hinouse),

Städtele hinaus, und [F] du mein [G] schatz bleibst [C] hier
English - (Shtairt-telay hinouse, oond [F] doo mine [G] shatz blybst [C] here),

There's no [G] strings up-[G7]on this [C] love of [C7] mine,
It was [F] always you from the [C] start. [G7]

Sie mir [C] gut, Sie mir [F] gut,
English - (Zie meer goot, [F] Zie meer goot),

Sie mir [C] wie du wirklich sollst, wie du wirklich sollst,
English - (Zie meer [C] vee doo veerkly solst, vee doo veerkly solst),

'Cause I [F] don't have a [G7] wooden [C]heart. [C↓] [G↓] [C↓]