Reports for 2024 Annual Village Meeting

Seend Fawlty Players Pantomime

We performed our 44th village panto – our third attempt at 'Aladdin' - in February in the Community Centre. We played to large and enthusiastic audiences on each of the three nights with loads of audience participation. We possibly made more mistakes than in recent productions, but the audiences enjoyed the gaffs! A few new Players made very promising debuts. We were able to hand over £1232 to the Lye Field Committee from our proceeds. Other local organisations benefitted from running the interval raffles in aid of their own funds.

We shall be performing a sort of revue in the Community Centre on Sunday 30th June on the theme of the different stages in life, from infancy to old age (title yet to be decided). It will be mostly comic, but with a bit of pathos thrown in for good measure. Supper will be included. Proceeds will go to the Community Centre.

Spotlight Village Magazine

Seend and Bulkington Spotlight continues to be published ten times a year and is delivered by volunteers free to every household in the two villages. We three editors (Sue Isaac, Jan Field and I) seem to be receiving more content than ever, so it is sometimes a bit of a struggle to fit it all in and material does often have to be edited down. Jan Field also leads the volunteer printing team, Fiona Johnson supervises deliveries and Chris Brooker takes care of the paid advertising. Income from the latter, along with the donations from readers in the brown envelopes which are included in each June edition of the magazine allow us to continue to provide the magazine for free. It is also available on the Seend website each month.

I'm not sure how many people actually look at the online colour supplement each month, but we like to think it will be a useful photo archive in years to come.

Meanwhile, thanks to all the volunteers who keep the magazine going.

Seend Poetry Group

The group meets every six weeks or so in each other's homes to share poetry on chosen topics over a glass of wine or two, and – if the mood takes us – to try writing our own. We are a small group but may be able to welcome one or two new members if you are interested.

Day Schools

This time last year I said that we hoped to arrange another Day School in autumn 2023. Unfortunately, this did not materialise, but we eventually had an extremely interesting Day School in April this year on 'Treasures of the National Gallery' in the Community Centre with one of our favourite tutors, Paul Chapman, whom we keep inviting back as he is always informative, insightful and entertaining. I shan't make any rash promises about future Day Schools this time, but be sure there will be more.