
PUTTING ON THE STYLE

Capo on 2nd fret

Recorded by Lonnie Donegan & His Skiffle Group - 12th June 1957

VERSE 1: [C] Sweet sixteen goes to church, just to see the [G7] boys.
Laughs and screams and giggles at every little [C] noise,
Turns her face a little and [C7] turns her head [F] awhile.
But everybody [G7] knows she's only, putting on the [C] style.

CHORUS: [C] Putting on the agony, putting on the [G7] style,
That's what all the young folks are doing all the [C] while.
And as I look around me I [C7] sometimes have to [F] smile,
Seeing all the [G7] young folks, putting on the [C] style.

VERSE 2: [C] Young man in his hot-rod car driving like he's [G7] mad,
With a pair of yellow gloves he borrowed from his [C] dad.
He makes it roar so lively just to [C7] see his girlfriend [F] smile,
But she knows he's [G7] only, putting on the [C] style.

CHORUS: [C] Putting on the agony, putting on the [G7] style,
That's what all the young folks are doing all the [C] while.
And as I look around me I [C7] sometimes have to [F] smile,
Seeing all the [G7] young folks, putting on the [C] style.

VERSE 3: [C] Preacher in the pulpit roars with all his [G7] might,
Singing Glory Hallelujah, puts the folks all in a [C] fright.
Now you might think it's Satan, that's [C7] coming down the [F] aisle,
But it's only our poor [G7] preacher boys, he's putting on the [C] style.

CHORUS: [C] Putting on the agony, Putting on the [G7] style,
That's what all the young folks are doing all the [C] while.
And as I look around me I [C7] sometimes have to [F] smile,
Seeing all the [G7] young folks, putting on the [C] style.

CHORUS: [C] Putting on the agony, Putting on the [G7] style,
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Seeing all the [G7] young folks, putting on the [C] style.
