



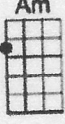
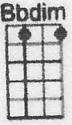
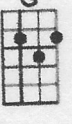
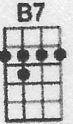
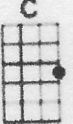

# ON A SLOW BOAT TO CHINA

4/4 1...2...1234

6'

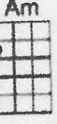
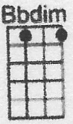

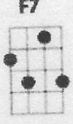

Intro: Last line of verse 1

Verse


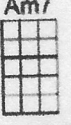










I'd love to get you on a slow boat to China, all to my-self, a-lone

4 4



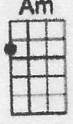



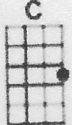







Get you and keep you in my arms ever - more


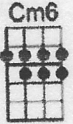




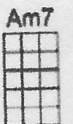
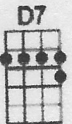


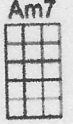

leave all the others.... waiting on a fara-way shore.

After Verse 1, Back to top for Instrumental which finishes on 'Shore', then Back to top for Verse 2




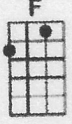

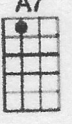



Out on the briny with a moon big and shiny, melting your heart of stone.

4 4

**1st line of Verse 1**  




















I'd love to get you on a slow boat to China, all to my-self a - lone.

4 4 2 2 2 2 2 2

**1st Lines of Verse 2**  










I'd love to get you on a slow boat to China, all to my-self a - lone, to -ge -ther.

4 4 4 4

All ..... to..... my.....-self, ..... a - lone.

4 4 4 4 6