

MEDLEY 4

**HEART OF MY HEART, BYE BYE BLACKBIRD, OH YOU BEAUTIFUL DOLL,  
AIN'T SHE SWEET**

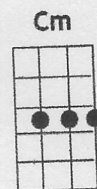
(F) Heart of my heart, I (C7) love that melody,  
Heart of my heart brings (F) back fond memories  
(D7) When we were kids on the (G7) corner of the square  
We were rough and ready guys but (C7) oh how we could harmonise



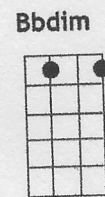
(F) Heart of my heart, meant (C7) friends were dearer then  
Too bad we had to (A7) part  
I know (D7) a tear would glisten if (G7) once more I could listen  
To the gang that sang (C7) heart of my (F) heart



(F) Pack up all my (Gm) cares and (F) woe, (C7) here I go, (F) singing low  
Bye (G7) Bye (C7) Blackbird  
(Gm) Where somebody (C) waits for (Gm) me. Sugars sweet, (C7) so is she  
(Gm) Bye (C7) Bye (F) Blackbird  
No-one here can (Cm) love or under-(D7)stand me  
(Gm) Oh what hard luck stories they all (G7) hand (C) me  
(F) Make my bed and (Gm) light the (F) light, (Cm) I'll arrive (D7) late tonight  
(Gm) Blackbird (C) Bye (F) Bye



(G) Oh you beautiful (E7) doll, you (A7) great big beautiful doll  
(D7) Let me put my arms a-(C)round (D7) you,  
(G) I could never live (D7) with-(C)out (D7)you  
(G) Oh you beautiful (E7) doll, you (A7) great big beautiful doll  
If you (G) ever leave me, how my heart would ache  
I'd (Bbdim) love to hug you but I fear you'd break  
(G)Oh Oh Oh (E7)(A7)Oh You (D7) beautiful (G) doll



(open) Ain't (Bbdim) she (G7) sweet,  
See her (open) coming (Bbdim) down the (G7) street  
Now I (C) ask you (E7) very (A7) confidentially, (D7) ain't (G7) she (C) sweet?

(open) Ain't (Bbdim) she (G7) nice,  
Look her (open) over (Bbdim) once or (G7) twice  
Now I (C) ask you (E7) very (A7) confidentially, (D7) ain't (G7) she (C) nice?  
Just (C7) cast an (F) eye in her dir-(C)-ection.  
(C7) Oh me, oh (F) my, ain't that per-(C)-fec-(G7)-tion

(open) Now I (Bbdim) re-(G7)-peat  
Don't you think (open) that's (Bbdim) kind of (G7) neat  
Now I (C) ask you (E7) very (A7) confidentially, (D7) ain't (G7) she (C) sweet?  
Just (C7) cast an (F) eye in her dir-(C)-ection.  
(C7) Oh me, oh (F) my, ain't that per-(C)-fec-(G7)-tion

(open) Now I (Bbdim) re-(G7)-peat  
Don't you think (open) that's (Bbdim) kind of (G7) neat  
Now I (C) ask you (E7) very (A7) confidentially, (D7) ain't (G7) she (C) sweet (G7) (C)