



# (Lying In The) Arms Of Mary (Key C) - 1976

artist - Everley Brothers & Smokie, writer - Iain Sutherland

Strumming Pattern - Down, Down, Down Up, Down Up

Time signature - 4/4

Introduction - [C] [G7] [Am] [Dm]

[C] The lights shine [G7] down the valley,  
[C] The wind blows [Dm] up the alley,  
[C] Oh how I wish I was, [G7] Lying in the arms of [C] Mary. [G7]

[C] She took the [G7] pains of boyhood,  
[C] And turned them [Dm] into feel good,  
[C] Oh how I wish was, [G7] Lying in the arms of [C] Mary. *(Chorus follows Immediately)*

## Chorus

Mary was the [Em] girl who taught me,  
All I [Am] had to know,  
She put me [F] right on my first mis-[G7]take,  
Summer wasn't [Em] gone when I'd learned,  
All she [Am] had to show,  
She really [F] gave all a boy could [G7] take.

[C] So now when [G7] I feel lonely,  
[C] Still looking for the [Dm] one and only,  
[C] That's when I wish I was, [G7] Lying in the arms of [C] Mary. [G7]

## Instrumental

[C] She took the [G7] pains of boyhood,  
[C] And turned them [Dm] into feel good,

[C] Oh how I wish was, [G7] Lying in the arms of [C] Mary. *(Chorus follows Immediately)*

## Chorus

[C] The lights shine [G7] down the valley,  
[C] The wind blows [Dm] up the alley,  
[C] Oh how I wish I was, [G7] Lying in the arms of [C] Mary.

[G7] Lying in the arms of [C] Mary,  
[F] Lying in the arms of [C] Mary,  
[G7] Wow wow [C↓] yeah