

INTRO – [C] [G7] [C] PLAY FIRST LINE – NO VOCALS

[C] He remembers the [G7] first time he [C] met her
 He re-[F]members the first thing she [C] said
 He re-[F]members the first time he [C] held her
 And the [D7] night that she came to his [G7] bed

He re-[C]members her [G7] sweet way of [C] saying
 [F] Honey has something gone [C] wrong
 He re-[F]members the fun and the [C] teasing
 And the [D7] reason he [G7] wrote her this [C] song

[C] I'll give you a [G7] daisy a [C] day dear
 I'll [F] give you a daisy a [C] day
 I'll [F] love you until the [C] rivers run [Am] still
 And the [C] four winds we [G7] know blow a-[C]way

[C] They would walk down the [G7] street in the [C] evening
 And for [F] years I would see them go [C] by
 And their [F] love that was more than the [C] clothes that they wore
 Could be [D7] seen in the gleam of their [G7] eye

As a [C] kid they would [G7] take me for [C] candy
 And I'd [F] love to go tagging a-[C]long
 We'd hold [F] hands while we walked to the [C] corner
 And the [D7] old man would [G7] sing her his [C] song

[C] I'll give you a [G7] daisy a [C] day dear
 I'll [F] give you a daisy a [C] day
 I'll [F] love you until the [C] rivers run [Am] still
 And the [C] four winds we [G7] know blow a-[C]way

[C] Now he walks down the street in the [C] evening
 And he [F] stops by the old candy [C] store
 And I [F] somehow believe he's be-[C]lieving
 He's [D7] holding her hand like be-[G7]fore

For he [C] feels all her [G7] love walking [C] with him
 And he [F] smiles at the things she might [C] say
 Then the [F] old man walks up to the [C] hill top
 And he [D7] gives her a [G7] daisy a [C] day

[C] I'll give you a [G7] daisy a [C] day dear
 I'll [F] give you a daisy a [C] day
 I'll [F] love you until the [C] rivers run [Am] still
SLOWLY - And the [C] four winds we [G7] know blow a-[C]way

