

N^{M C P F}ews

March 2024

Edition 179

MidPhot 2024

The Old Schoolhouse,
Churchbridge,
Oldbury

EXHIBITION DATES

March 20th to 24th





C O N T E N T S

3
MCPF Diary

3
How to Contact Us
How to Subscribe

3
How to submit Articles and Club
Adverts



Billy No Mates Gill Smith Stourport CC

- 3 MCPF Diary 2024
- 4 The MCPF Guide and Directory 2024
- 5 MidPhot 2024
- 5 Photo 2024 Vale of Evesham Exhibition
- 5 Arena Seminar 2024
- 6 Anne Sutcliffe FRPS EFIAP APSA PPSA
- 9 Peter Young Open letter
- 10 Stowe House Photography Competition
- 11 Leicester and Leicestershire Exhibition
- 12 MCPF Travelling Portfolio
- 14 APM Presentations to MCPF Members
- 16 Dudley CC Annual Exhibition
- 17 Ken R Palmer
- 18 Northamptonshire Natural History Society
- 20 MCPF Runner and Tablecloths

Website News

All the clubs who have websites should have the www icon next to their names in the "Find a Club" on the MCPF website. If for whatever reason you change the address please ensure that you update your details on our database.

Whilst going through and checking I did notice a couple of clubs have changed their venue address but have not updated this on our database. Help us to help you by keeping your details up to date with us.

MCPF Diary 2024

More details about each of the events can be found at www.mcpf.co.uk

Date	Event	Contact Details/Venue
Jan 27 th	MidPhot AV Competition	Alastair Taylor: avchamp@mcpf.co.uk Venue: The Priory Centre, Burton on Trent DE13 0HE
Feb 10 th	General Meeting 2.30pm	Christine Lovatt, sec@mcpf.co.uk Venue : Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS
Feb 10 th	Closing date MidPhot 2024	Ralph and Lu Duckett midphot@mcpf.co.uk
Mar Wed 20 th ~ Sun 24 th closed Fri 22 nd	MidPhot Exhibition	Ralph and Lu Duckett midphot@mcpf.co.uk Venue : Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS Days and times to be announced
Apr 20 th	Print and PDI Championships	Alan Lovatt, mcpfchampionship@mcpf.co.uk Venue: Braunstone Civic Centre, Braunstone
May 6 th	Closing date Photofolio 2024	
May 12 th	Photofolio Judging	
Jun Wed 5 th ~ Sat 8 th	Photofolio Exhibition	Judith Parry: photofolio@mcpf.co.uk Venue : Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS Days and times to be announced
Jun 8 th	MCPF Annual General Meeting	Christine Lovatt, sec@mcpf.co.uk Venue : Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS
TBA	Midland Salon	Midland Salon Closing date
Aug 10 th –17 th	Midland Salon Exhibition	Judith Parry: chairman@midland-salon.com Venue : Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS Days and times to be announced
Sep 21 st	General Meeting	Christine Lovatt, sec@mcpf.co.uk Venue : Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS
Sep 21 st	Closing Date MidPhot Panels	
TBA	Panel Exhibition and Presentation	Ralph and Lu Duckett midphot@mcpf.co.uk Venue : Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS Times to be announced
Nov 17 th	General Seminar	Mike Sharples seminarsec@mcpf.co.uk Venue: Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS Times to be announced

Contact

Newsletter Editor
newsletter@mcpf.co.uk

Subscribe

To subscribe to the MCPF Newsletter for FREE please go to the MCPF website homepage where you will find a link to or click on this link <https://mcpf.co.uk/newsletter>

Articles and Club Adverts

Send your club event, exhibition or news to: newsletter@mcpf.co.uk

Please send it in text format along with an image and a poster. All this information will be forwarded to the Webmaster for inclusion on the MCPF website.

Closing date for submissions is 28th of each month. The editor reserves the right to withhold any submitted article if it is deemed inappropriate for this publication and to postpone publication if required.

Editorial Notes

As you can see I am trying to use as many images as possible in the newsletter. I hope I am not upsetting anyone by not contacting them directly for permission, but I would like to point out that they are of low resolution and as part of the rules for our Exhibition rules, we can use your images to promote the MCPF and it's member clubs.

Other news

The newsletter is now available as a flip book and is responsive so should work on most mobile devices. Though it may still a bit of a struggle on the smallest devices, but you can zoom in. All the links should also be responsive as is the contents page.

Any opinions expressed are not necessarily the opinions of Midland Counties Photographic Federation and neither the Editor nor the MCPF accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items



MCPF
Photographic Events

MCPF PRINT and PROJECTED DIGITAL IMAGE CLUB CHAMPIONSHIPS 2024

Saturday 20th April 2024
at the Civic Centre, Braunstone,
Leicester. LE3 2PP

Doors open 9.30am
Event commencing at 10.30am.

Judges: Andy Polakowski AWPf, DPAGB, BPE5, EFIAP/g, APAGB
Jenny Hibbert MPAGB, EFIAP/g, AWPf
Ray Brammall ARPS, HonPAGB, DPAGB, EFIAP/g, BPE4

This is a great day of Midlands Photography with over 20 Clubs competing
Even if your club is not competing, still a great day out

Look for the special offers by Permajet who will be at the event

TICKETS £10.00

Order through the MCPF Website

www.mcpf.co.uk

for more details or information please contact the organizer: mcpfchampionship@mcpf.co.uk

The MCPF Guide and Directory 2024

The 2024 G&D was this year produced in PDF format and sent to all club secretaries after the General Meeting in February. If you have not received yours please get in touch with the General Secretary sec@mcpf.co.uk

The PDF should ONLY be sent to members of your committee who need information for booking speakers and judges. Please do not use any outdated printed copies of either the MCPF G&D or the PAGB Handbook.

The PAGB have an online system for booking their judges and speakers online, please go to their website and register to access this information. This is where you will find the most up to date information.

Please forward any information that is emailed to you from the MCPF about; exhibitions, entry forms, and events, including the Newsletter cover letter to all your club members.



Calling All Club Secretaries

MidPhot 2024

The Old Schoolhouse,
Churchbridge,
Oldbury

EXHIBITION DATES

March 20th to 24th

Weekday evenings

7pm to 10pm

Sat and Sun

10am to 4pm

Entry Fees

Evenings - £4

Sat or Sun All Day - £7

Half-day - £4



Ian Bailey Cotswold Monochrome

Timetable

Weds 20 th	Presentation of awards at 7.30pm followed by Accepted Pdi show.
Thurs 21 st	Presentation of Accepted Pdi show at 8pm
Fri 22 nd -CLOSED	
Sat 23 rd	Accepted Pdi Show 11am and 2pm
Sun 24 th	Accepted Pdi Show 10.30am and 4pm (prints will be available for collection at approx 5.30pm)
Sun only	Presentation of some sequences from MidPhot AV will be shown at 2pm

Light refreshments available Sat and Sun lunchtimes



Anne Sutcliffe FRPS EFIAP APSA PPSA

This is a reflective elegy on the life of Doctor Anne Sutcliffe, a collective tribute to Anne and all her achievements. She passed away in hospital, aged 73,



Winter in the Woods

in mid February, lost to that unseen and unknown horizon, but leaving a host of lucid memories. Deeply sorrowful though her passing is for her close family & friends, and the many who knew her, both in Medicine and Photography, she led a fascinating life. Anne was fuelled by ambition, and a determination to slipstream through all that she chased with undoubted skill, compassion and knowledge.



Faded Elegance



Butterflies

Anne's personal story, her upbringing & early life, or what led her towards a career in medicine, are unknown. In this 'rear view mirror' on her life, the only pages we are able to turn are those about her involvement in photography, coloured by recall from those who knew Anne. In medicine she was highly respected by the staff she worked with as a senior anaesthetist, latterly at Solihull Hospital. Hers was a significantly luminous career, dedicated to caring & helping patients. Anne once wrote "medicine has similar aspects to photography, both involved science and art".



Togetherness

Anne immersed herself in so many areas of Photography from around 1980. Inspired firstly by her photographer father, but more specifically by Alan Millward FRPS. Her membership of Solihull Photographic Society compounded that interest. Success in exhibitions, awards and distinctions followed. The Royal Photographic Society awarded her an ARPS in 1991, and a Fellowship in 1993. Onwards—Anne sat on the Licentiate panel, and later the Visual Art panel. She dispensed advice in a modulated lilac tone, could be firm and assertive when that was called for and at times could offer a certain defiance of convention. Anne was

Continued on next page



Red Handles

the RPS representative to the Photographic Society of America for 5 years, given the rare accolade of APISA for her exhibited work and services to photography, also attending the PSA conference in California in 2012. The RPS exhibited her work in Fenton house. Elected to The London Salon in 2007, Anne later became chair, involving herself totally. Also a member of Smethwick Photographic society, becoming its chair for 2 years.

inhabited shelves and corners, and many photographic prints were propped against walls. There were two lop-eared house rabbits , scuttling about, plus Frazer the dog (I can't tell for sure what make of dog he was) and the garden welcomed all manner of wildlife, Anne burying chocolate buttons and peanuts under paving stones for visiting badgers.



Shades of Peach

As the sun went down on her duet with Alan in 2013, dark days and melancholy echoes followed, leaving her with a permanent hurt. During that carnival life they shared together, they travelled many roads, took to the skies , saw distant places , collected pictures like pearls. In more recent times, she travelled alone. There was one long, involved trip Anne made around the Pacific Rim, visiting the volcanic chain of the Aleutian Islands, Alaska and Japan.



On the Edge

Many would class her pictures in two distinct areas—carefully observed wildlife or natural environment studies, but more tellingly in ephemeral high key pictures, quiet in tempo, alluring in soft white chords, a recognisable style that became ever leaner as she portrayed the obscure, the un-noticed and a whole series of bathrooms!

Even though she's not around anymore and just now the pain and the memories are difficult companions, just remind yourselves of what Anne was to you, recall the smile, the way she would rush about, wine in her glass, red-haired & pencil slim, skin as pale as marble, her voice and the way she may well have coloured or touched your photographic life. Anne stated not that long ago that she hoped she had written a good story. Many have said I'll remember her as a trusted friend, a significant mentor and very individual photographer.



Porcelain Throne

Leigh Preston

The house that Anne (Annie) shared with Alan Millward, was a very random mix with regard to ornaments, reflecting Anne's interest in geology. Stuffed birds



arena
PHOTOGRAPHERS FROM THE SOUTH

Photography Seminar 2024



BARRY BARKER



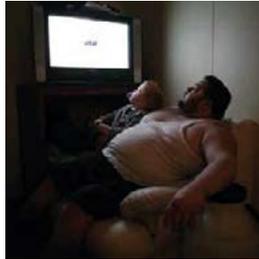
JEREMY WALKER



KAREN KNORR



DEE YAWETZ



MARY TURNER



SIMON ROBERTS

22nd - 24th March 2024

Riviera Hotel, Burnaby Road

Alum Chine, Bournemouth BH4 8JF

www.arenaphotographers.com



Master of Print | La Ferme De Pascaline | Brian Dicks

Open letter to the members of the Executive Committee of The Welsh Photographic Federation

Ladies and Gentlemen,

I hereby inform you that I am retiring from the Executive Committee with immediate effect.

It was early February, 1984, when I was elected to the Council of The Midland Counties Photographic Federation (MCPF). I joined in order that I could serve clubs through our joint efforts and that has remained my focus throughout. I committed myself to The Welsh Photographic Federation (WPF) in March 2015 and was elected to the Executive Committee. I retired from MCPF in June 2015. That all constitutes just over 40 unbroken years' service to clubs. A fitting time for me to do this.

During that 40 years, probably the only role that I have not taken on is that of General Secretary. Most of my efforts have been around exhibitions at both Federation and International levels. I was President of both MCPF and WPF and my research leads me to believe that I am one of only three people to have had that distinction. I was enormously proud of the WPF's achievements during the COVID-19 Lockdowns, while I was President, and afterwards; a number of other PAGB Federations followed our lead.

Throughout my time in organised club photography, I have worked hard to make amateur photographers enjoy their hobby as well as they can. As I said, earlier, my focus has always been on the clubs. Thus, I was pleased to be able to make the first announcement of my impending retirement to the WPF clubs who were present at the WPF Memorials Day on Sunday – it seemed fitting that the clubs should be the first to know.

I remain willing, anxious even, to help someone into the role of Welsh International Chairman and shall be pleased to answer any questions that a possible volunteer may have.

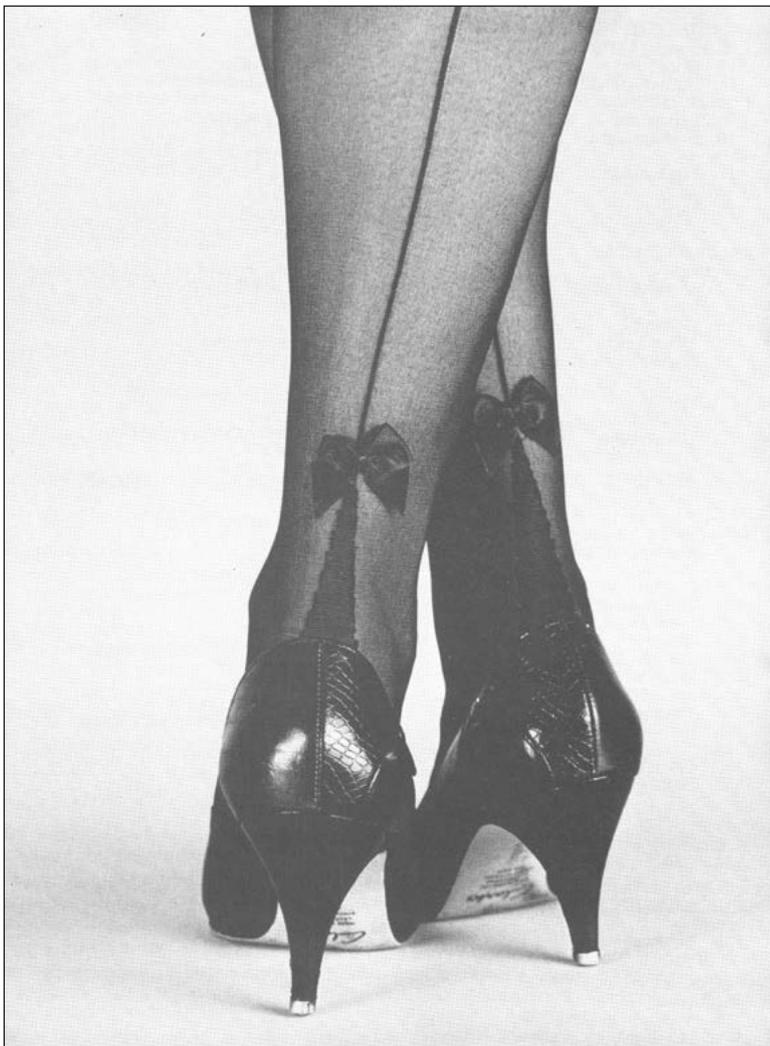
It has been a pleasure, a privilege and a life-changing process to serve the clubs of both MCPF and WPF. My most sincere thanks go to all those who have helped me, especially to my wife Jill, without whom I should not have been able to do so much. Thank you, Jill.

I wish you well in your endeavours in an exciting period of change. I shall still be around, but in the audience, not at the front.

Yours in photography

Peter A Young LRPS CPAGB AFIAP HonPAGB

21 February 2024

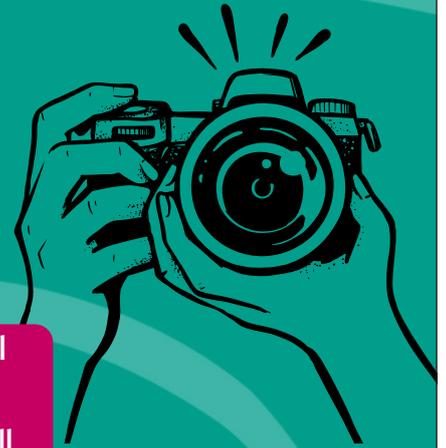


Commended Mono Print ~ Bow Legged
Scanned from the MidPhot 1989 catalogue



STOWE HOUSE

2024 Photography Competition



To celebrate 25 years of restoration at Stowe House, we're calling all photographers to capture the essence of architecture and enter this competition by submitting your best shots. The selected winners will have their image featured in the 2025 Stowe House Calendar and an exhibition.



Categories: Interiors; Exteriors; Up-close; Seasons; Under 18s.

For further info, T&C's and submission forms visit our website. Closing date 31 August 2024.

www.stowehouse.org

PHOTOGRAPHIC EXHIBITION 2024

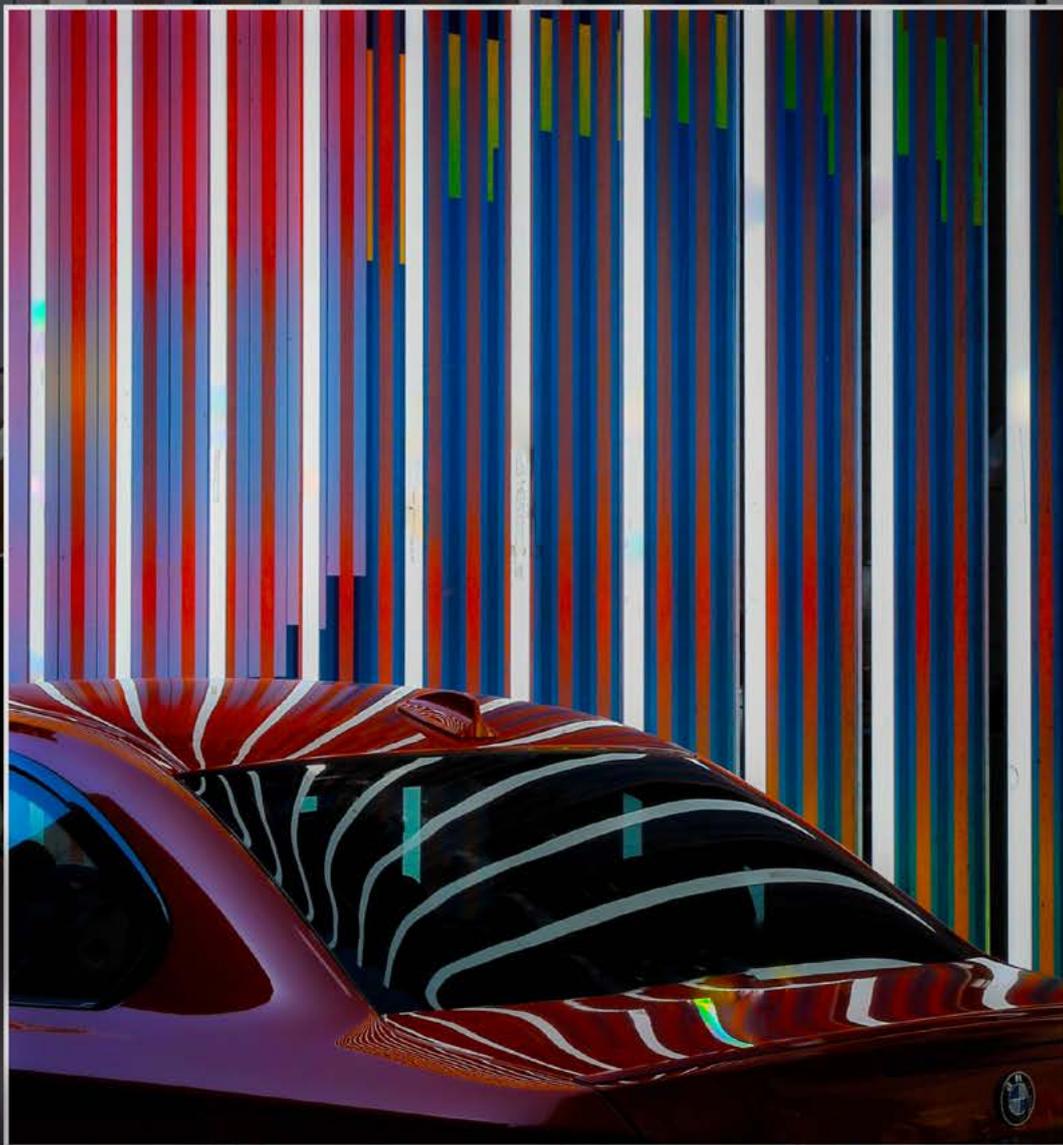


Leicester & Leicestershire
Photographic Society



INVITATION TO ENTER

Date of Exhibition 10th May and 11th May 2024
to be held at CHRISTCHURCH, Clarendon Park Rd, Leicester LE2 3AH



Entry Form & Details on www.landlps.org.uk

Entries open Fri 2 February 2024 and closing date Sat 23rd March 2024

MCPF Travelling Portfolio

Now open for 2024 -2025 bookings

MCPF Travelling Portfolio

The Travelling portfolio is available to all MCPF affiliated clubs to show from September 2024

A booking fee of £12 is payable when making the booking. To make your booking please complete the attached booking form and email to: portfoliosec@mcpf.co.uk

A showcase of Midlands Photography available as a PDi presentation (MP4 format) or complete with a set of original prints from the 2024 Photofolio Exhibition

PAGB GB Cup and Trophy

2024 Results

GB Trophy for Prints–MCPF Clubs

- 1st Arden PG
- 2nd Smethwick PS
- 3rd= Stafford PS
- 13th Chapter Six
- 16th Jaguar PS
- 21st Stourport PS

Awards

Best Mono Print

Oscar by Bob Moore Arden PG

Chairman's Medal

Night Flight by Stuart Crump Stafford PS

Selector's Medal

Father Brown by James Walton Arden PG

Highly Commended

Who Let the Dogs Out by Angie Tucker Stafford PS

Tibetan Knitter by Howard Bagshaw Stafford PS

Just Another Day by Warren Alani Smethwick PS

Nikolei by Mike Sharples Smethwick PS

Sadness by Bob Moore Arden PG

GB Trophy for Nature Prints–MCPF Clubs

- 6th Smethwick PS
- 7th= Stafford PS
- 14th Chapter Six

Awards

Chairman's Medal

Large Red and Azure Blue Male Damselflies by Darron

Matthews Semthwick PS

GB Cup Limited Eligibility–MCPF Clubs

- 1st = Earl Shilton CC
- 6th = Towcester and District PS
- Kempsey CC

Awards

Chairman's Medal

Vesterhorn Sunrise by James Botterill Earl Shilton CC

GB Trophy for Nature Projected Images–MCPF Clubs

- 11th= Cheltenham CC
- Tamworth PC
- 18th= Shirley PS
- 21st= Stafford PS
- Lutterworth PS Co-op
- 39th= Jaguar PS
- 43rd= Northamptonshire Natural History Society#
- 49th= Wolverhampton PS
- 59th Towcester and District PS
- 60th Trinity PG

Awards

Chairman's Medal

Large Red and Azure Blue Male Damselflies by Darron Matthews Semthwick PS

An article about Northampton NHS appears later in this publication

GB Cup for Projected Images–MCPF Clubs

- 3rd Arden PG
- 5th= Tamworth PC
- 13th Smethwick PS
- 30th= Jaguar PS
- 33rd= Trinity PC
- 42nd= Stafford PS
- Wolverhampton PS
- 44th= Lutterworth PS Co-op
- Shirley PS

Awards

Chairman's Medal

Eye Spy by Mike Woods Tamworth PC

Highly Commended

Tandem by Warren Alani Smethwick PS

Empty House by Tim Pile Smethwick PS

Levitation by Paul Hassell Arden PG

Streetwise by Dinah Hartshorne Trinity PG

Shirt Pull by Monica Doshi Arden PG



Master of Print
Who Let the Dogs Out?
Angie Tucker

APM Presentations to MCPF Members

Award for Photographic Merit certificates presented by the MCPF President Mike Sharples



Dave Bull BPAGB



Norman Smith BPAGB



Dave Goacher CPAGB



Peter Turner CPAGB



Sue Lenton CPAGB



Darron Matthews EPAGB



Warren Alani MPAGB

Cheltenham Camera Club Annual Exhibition 2024

The Gardens Gallery,
Montpellier Gardens, Cheltenham, GL50 1SD

13th – 19th March 2024

(1000-1600 daily; 19th 1000-1300)

Entry Free.

www.cheltenhamcameraclub.co.uk



DUDLEY CAMERA CLUB

**Annual Exhibition
2024**

13th April to 27th April

**Dudley Archives and Local History Centre
Tipton Road, Dudley DY1 4SQ**



Master of Print Young Monk Lilliana Alani

Ken R Palmer

I first met Ken Palmer in the late 1960's when he joined Sutton Coldfield Photographic Society.

Ken was an Arts and Crafts Master at Birmingham's Hodge Hill School in the east part of Birmingham.

He was married to Lil and they produced a large Family. So large that a motor car did not have enough seating capacity. Instead Ken bought a Bedford CA van laid out as a small bus with upholstered seats.

This van was used on one occasion to take a few of us down to London for a day's out snapping. As far as I was concerned it was successful as one of my one prints was accepted at the London Salon, my only claim to fame.

Unlike Ken whose photography was very successful over many years sometimes very controversially. A well-remembered AV was with Nudes projected onto some revolving Balloons. I personally remember at one MidPhot two well known lady members of a fairly local Staffordshire Photo Society were quite put out over one of his Prints. I was following not far away with my mother who was quite taken with the photograph. A complaint was made about the print with me being able to give my mother's version. The print remained on the wall between the Ballroom and the Vesey Suit. For those members of the MCPF who do not remember or know about MIDPHOT when it was run by the Sutton Coldfield Photographic Society. The venue was Sutton Coldfield Town Hall

with up to five rooms being available to hang up to 500 prints, 200 slides and 12 AV's, also a refreshment room. The Exhibition ran all day for five days from the Monday to Saturday 10 am till 10 pm.

Ken's successful Fellowship Panel was quite unlike anything the RPS had ever seen apparently, although we at the SCPS were used to what Ken could do.

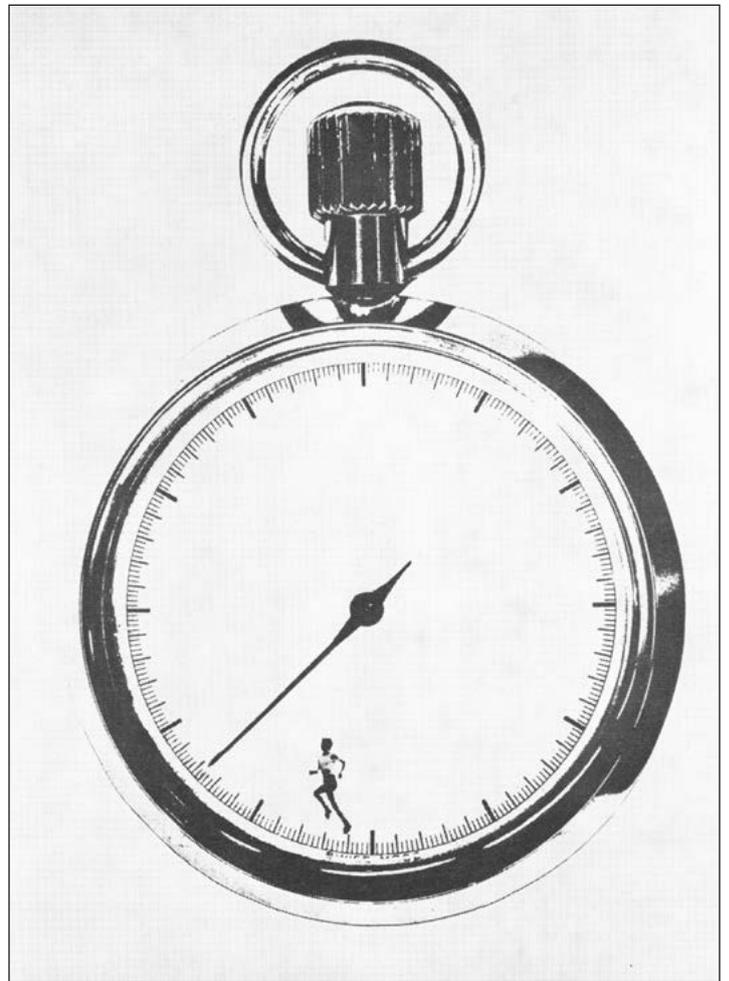
After Ken retired the family moved to just west of Lichfield with Ken starting out doing Silversmithing. Ken also used his talents in producing several trophies for the SCPS and MidPhot. Slowly over the next few years the Society lost contact with Ken and his family.

Certainly Bridget, Alexandra, Patrick and I fondly remembered Ken Palmer, who was the person to propose me to become the President of the SCPS in 1976-77, quite an honour in those days.

David Grounds

scps-drg-krp obituary 26 Feb 2024.

Ken was also a prolific writer of articles for the MCPF magazine "Spotlight" under the banner "Palморama" covering Audio Visual, "A Personal View on Photographing Women" and that old chestnut Plagiarism



The Lone Runner--Front cover MidPhot 1983



Northamptonshire Natural History Society

The Northamptonshire Natural History and Field Club was founded in 1876 and photography was included from the very early days. Photography was given its own section in 1893, making the current Society one of the longest running camera clubs in the county, if not the country. Nowadays we just call ourselves the Northamptonshire Natural History Society, or NNHS for short.

The photography section is run just like any other camera club, with weekly meetings from September to June. The meetings cover a range of internal and interclub competitions, talks by external speakers, members evenings and practical sessions. We meet on Wednesday evenings in The Humfrey Rooms, our own

building, which is located in the Northampton Cultural District, close to the Derngate and Royal Theatres in the centre of Northampton.

When you join the photography section you become a member of the whole society. For the same price of joining a similar camera club, you can also attend meetings held by all the other sections including Astronomy, Botany, Geology and Microscopy amongst others. We hold up to 150 meetings a year across all sections.

Our members range from beginners to experienced. One member, Sylvie Failletaz, is an accredited Springbok Rugby Union photographer and is currently holding a

Continued on next page



Kingfisher with catch by David Belton

Water Imp by Julia Morgan



A Thought in life by Lee Streepton

Image on previous page—
Mating Lions by Sylvie Failletaz.

solo exhibition in Northampton of African wildlife. Our current section president Dave Belton ARPS has recently become a judge and provides critique for members images as well as judging for other clubs around Northampton.

Being a natural history society we have a keen interest in nature photography and the highlight of the year is the keenly competed natural history pdi trophy. But our members have interests in all photography genres including sport, street photography, landscapes, portraits and still life.



Cathedral Express leaving London by Lester Cooper

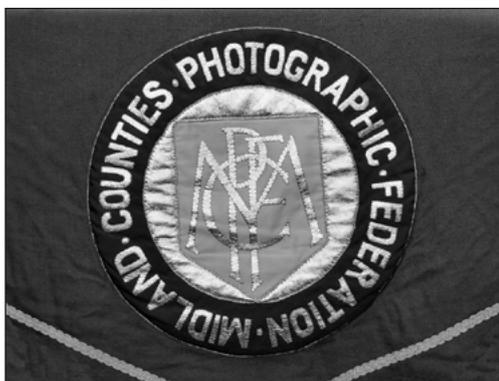
If you are interested in joining us, please come along on a Wednesday night. The first 3 visits are free. To find out more check out our website www.nnhs.info

MCPF Runner and Tablecloths

Don Brown

During any other business at the Council Meeting in April 1995, which was held in the Terrapin Building at Bromsgrove Photographic Society, Max Fileman asked if the Council had considered acquiring a tablecloth and runner embroidered with the MCPF logo. Although it was agreed by those present that the idea was a good one, nobody was sure how to go about obtaining such an item.

At a later meeting Don Brown approached the President, Peter Young and said his wife Kathleen, would be prepared to work on a runner and Peter Brown provided the large pattern of the logo. Two large tablecloths and the embroidered runner were ready for the opening of MidPhot on Monday March 25th, 1996, which was held in the Solihull Public Library.



The runner has not only graced all the Midland Federation events and meetings since then but has also become a lasting reminder of the late Don Brown (29th November 1923 – 28th August 2004). He was a founder member of Aldridge Photographic Society in the 1950's and 1960's after serving in many different offices he became their President in 1970. Still continuing to serve the Aldridge Photographic Society Don was first elected as a member of the Midland Federation Council at the Seventy-Second Annual General Meeting held at Langley Hall in Oldbury on Saturday 24th February 1979.

Don served eighteen years on Council. In 1982 he was elected to the role of judges and lecturers secretary until in 1990 when R D (Des) Smith took over as judges secretary although Don continued as lecturers secretary until 1994. He continued as a member of Council for a further two years stepping down from

the Council at the Ninetieth Annual General Meeting held at the Smethwick Society Coopers Lane Clubroom on Saturday 7th June 1997. During his time on Council, he was a fierce champion of his lecturers and judges and from time to time he harangued the General Meetings on the treatment of and courtesy due to those on his lists.

Don was himself a judge and he did some lecturing to local clubs. He received the Long Service Goblet in 1986 and in 1996 The Roll of Honour was inaugurated to mark outstanding service to the Midland Federation Don was included in the first group of members to be added to the role. But it is equally important to remember that his charming wife Kathleen had not only been the lead on preparing the runner and tablecloths but had been a great support to him during their years together.

Dr David Moore EFIAP MPAGB BPE5 historian@mcpf.co.uk

"The biggest cliché in photography is sunrise and sunset."

- Catherine Opie



Tranquillity Kevin Watts Shirley PS