# Lower Slaughter Parish Council Photographic shoot, Filming & Broadcasting Policy

Reviewed and adopted at the Parish Council meeting 20-5-19 Minute 190520/12

Numerous requests are received from Production Companies wishing to film within the Parish. The Parish Council recognises the positive contribution that film production can make to the local area in some instances, such as enhancing tourism. The purpose of this policy is to set down certain parameters to ensure that there is a balance between the needs of the film makers, and the minimising of disruption to the local community. Details of initial points of contact are included.

### The following information is required by Lower Slaughter Parish Council:

- Name of production company, type of production, contact name and details
- A copy of Public Liability Insurance
- Risk assessment for each location affecting the public
- Copy of permissions from Cotswold District Council, if relevant, detailing road closures, diversions and traffic management
- The size of the production personnel and vehicles Small (1 – 5 crew), Medium (6 – 11 crew), Large (11 – 29 crew), Major features (30 + crew)
- Plans for parking production vehicles
- Plans for removal of refuse
- Nature of the film/use of special effects
- Specifically, in relation to drones and/or unmanned aircraft a copy of all necessary registration and operating licence

### The production company must ensure that the location owners and adjacent residents affected by the filming (including the use of Drones) are:

- Kept fully informed of the intentions of the production company
- Compensated for any loss of income
- Given written notice, such as a letter drop, at least fourteen days prior to the first day of being on location. Details of special effects, overnight lighting, use of replica firearms and impersonation of the Emergency Services should be included.
- Signs are put up on the edge of the village to give advance warning if there is to be travel disruption through the village

## Emergency access must be maintained at all times during set up and filming Health and Safety

The production company must:

- Provide a risk assessment for each location where members of the public may be affected
- Provide a qualified first aider for these location
- Use high visibility clothing if members of the production company are on the highway
- Have recognisable ID if dealing with the public

#### **Residents and Members of the Public**

- The Production Company personnel are visitors and should be sensitive to the community in which they are working.
- All neighbouring residents and businesses must be given no less than seven days notice
  of filming by letter or personal visit, and letter drops must contain telephone/e-mail
  details for a named contact within the Production Company.

- Noise must be kept to a minimum at all times. Separate permission to make noise during unsociable hours must be obtained from Cotswold District Council. Use of generators has to be approved, and silent running generators may be requested.
- All members of the Production Company and its associated workforce are to behave and dress appropriately at all times.
- Sensitive locations, such as the War Memorials and Churches require particular adherence to respectful code of conduct.
- Access to private property must be maintained, and no footways or roads blocked unless with permission from Cotswold District Council, and an alternative safe route must be provided with disabled access.
- Lighting, cables and other equipment must not cause a hazard to the public.
- Production vehicles must park where agreed (contacts for alternative locations in the Appendix) and not cause problems to traffic circulation e.g. on double yellow lines, bus stops, unless a copy of permission from Cotswold District Council has been received.
- Refreshments must be taken in the agreed location and catering facilities agreed in advance.
- Removal of refuse is the responsibility of the Production Company. The Production Company must make good any damage and leave the locations clean and tidy.
- Security staff should be used, if appropriate, to protect the location and equipment.

#### Compensation

Lower Slaughter Parish Council receives compensation as follows:

- Small production (1 5 crew) £2500
- Medium production (6 11 crew) £5000 per day
- Large production (11 29 crew) £10000 per day
- Major features (30 -50 crew) £15000 per day
- Larger productions by negotiation

We would require payment of the above compensation before filming commences.

In addition the Production Company must discuss compensation arrangements with:

- Local businesses who suffer loss of income e.g. due to road closure
- Residents who are affected specifically by the filming, e.g. asked to move vehicles from the public highway
- Residents whose properties are filmed

Unless otherwise agreed in writing the production company shall not advertise or promote the location or make reference to the name of the location in anyway whatsoever. Failure to comply will result in the Parish Council seeking legal action against the production company.

**Local Contacts - Parish Clerk** Paul Sinclair – 07736068882 -<u>clerklspc@gmail.com</u>

Village Hall Hire Christine Edwin email: colinandchristineedwin@gmail.com

St Marys Church Rev.Katrina Scott email: <a href="mailto:krgscott@hotmail.com">krgscott@hotmail.com</a>

**Slaughters Manor Hotel and Slaughters Inn -** Manager Stuart Hodges - generalmanager@slaughtersinn.co.uk