

Battle Arts and Music Festival

Accounts for the year ended

30th April 2020

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**Accounts for the
Year to 30th April 2020**

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Battle Arts and Music Festival Trustees Report Year to 30th April 2020

Reference And Administration Details

The name of the charity is: Battle Festival.

Charity registration number is: 1168104

The address of the charity is: 16 Virgins Lane, Battle, East Sussex TN33 0JH

The Trustees who served during the year are:

David Furness
Jill Gyngell
Melanie Powell
Claire Davies

The Trustees have had regard to Charity Commission guidance on public benefit.

Objectives and Activities

- To advance education in all aspects of the creative arts, in particular, but not exclusively, by running an open access arts and culture festival in the town of Battle each October for the public benefit.
- To enrich the lives of residents in Battle and the surrounding area by the promotion and encouragement of all forms of art.
- To develop and produce innovative projects that enable community participation and the sharing of cultural experiences.
- To invest in local artists by leveraging funds to create opportunities for them to create and develop new work.
- To develop long-term relationships with regional and international artists.
- To present traditions and cultures which may be different from our own in order to expand our world-view.
- To raise awareness about Battle and become a centre of excellence.

The main activities undertaken this year were:

Delivery of a month long family-friendly festival that showcased a diverse range of arts, music events and educational opportunities throughout the month of October.

Battle Arts and Music Festival Trustees Report (continued) Year to 30th April 2020

The 2019 Festival saw a steady growth of the Festival's offering and every attempt was made to make the Festival as inclusive as possible. We were able to do this due to the untiring efforts of our Festival Committee, Trustees and sponsors without who's help and assistance we would not be able to stage the biggest Festival in East Sussex.

The Festival Commenced with a Community day in partnership with English Heritage. Family events were held on the Green and in the evening the Beautiful Creature Company staged a grand opening free public event. A giant Whale was paraded to the Green via the High Street accompanied by singers and a shoal of jellyfish. The theme of the event was to highlight pollution in the ocean. Many residents witnessed this procession that culminated in a 'message from the deep' in front of Battle Abbey.

Workshops were held prior to this event and many local school children and youth organisations joined the procession. The weather was not good but we were pleased with the turn out for this event.

Following this Community day local artists led by our artist in residence Kerry Bennett exhibited some 13 works of art throughout the town, these all had a central theme of the environment and the danger it faces. In conjunction with this we were able to join our partners from Battle Wild Flower Meadows and stage many events that promoted the preservation of wild flower meadows.

We were able to stage many classical events and formed a new partnership with Barefoot Opera who staged a very successful performance of Il Barbiere Di Siviglia. We have now formed a lasting relationship with this opera group who will perform at future Festivals.

In order to encourage music with a younger audience we were able to make 12 visits to local schools where professional musicians demonstrated musical instruments. This was followed by a performance of the Carnival of the Animals in the Memorial Halls. Both teachers, pupils and parents were impressed and delighted that music of a very high standard was brought to them in a semi rural environment, where this standard of musical excellence are unavailable.

A Classical weekend of music was also held where the Primrose Piano Quartet were accompanied by James Gilchrist. The Hastings International Piano Concert winner Maxim Kinasov also performed at St Marys Church.

Battle Arts and Music Festival Trustees Report (continued) Year to 30th April 2020

We were able to stage wide ranging events punk folk events at our local brewery and some 5-author events at the local library. We have over the years encouraged local choirs and were delighted that three local choirs were able to sing a range of styles from St Mathews Passion to Cappella.

In total some 48 events were staged and we reached an audience of 1500 who purchased tickets and were able to stage events where we estimated that some 10,000 people attended free of charge.

We continue to learn from each Festival that we stage and hope that 2020 will be as successful as 2019.

Structure, Governance and Management

The charity's governing document is its Constitution.

Trustees are recruited as required from the local community.

Financial review

The charity was in a healthy financial position at the end of the period and had reserves totalling £16,014.

Sufficient reserves are held in order to be able to finance as required the Festival for the forthcoming year.

David Furness (Chairman)

15th February 2021

**Battle Arts and Music Festival
Receipts and Payments Account
Year to 30th April 2020**

	Year to 30th April 2020			Year to 30th April 2019		
	£	£	£	£	£	£
	Total	Restricted	Unrestricted	Total	Restricted	Unrestricted
	(see note 2)			(see note 2)		
Receipts						
Grants	6,300	5,500	800	13,000	13,000	0
Tickets sales	9,404		9,404	41,432		41,432
Sponsorship	4,300		4,300	4,500		4,500
Bar sales	1,752		1,752	3,641		3,641
Donations	1,250	150	1,100	2,039	500	1,539
Adverts	1,150		1,150	325		325
Scarecrow entries	240	240	0	85	85	0
Fundraising	215		215			0
Merchandise sales			0	1,917		1,917
Other income			0	130		130
Interest received	29		29	22		22
	24,639	5,890	18,749	67,092	13,585	53,507
Payments						
Musicians/performers	21,162	12,278	8,883	31,166	14,474	16,692
Marketing, advertising & PR	5,759	307	5,452	11,113	6,791	4,322
Donations	95		95			0
Equipment hire			0	7,563		7,563
Project management			0	800	800	0
Project consultancy fees			0	2,350	2,350	0
Travel costs			0	146		146
Venue costs	3,206	531	2,674	2,963	1,805	1,158
Bar	997		997	2,937		2,937
Insurance and licences	99		99	1,641	121	1,520
Computer & software	8		8	320		320
Printing, postage & stationery			0	86	23	63
Ticket sales			0	1,892		1,892
Commission on ticket sales	92		92	134		134
Miscellaneous	660	321	339	554		554
	32,078	13,437	18,641	63,665	26,364	37,301
Surplus/-Deficit for the year	-7,439	-7,547	108	3,427	-12,779	16,206

Battle Arts and Music Festival Statement of Assets and Liabilities At 30th April 2020
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	<u>2020</u>	<u>2019</u>
	<u>£</u>	<u>£</u>
Assets		
Bank account balances	15,302	22,725
Stocks	712	627
Float	0	100
	16,014	23,452
 Net assets	 16,014	 23,452
 Reserves		
Unrestricted Funds		
As at 1st May 2019	19,318	14,892
Surplus/-Deficit for year	108	16,206
Transfer to Restricted Funds	-4,000	-11,781
	15,426	19,317
Restricted Funds (see note 2)		
As at 1st May 2019	4,135	5,133
Surplus/-Deficit for year	-7,547	-12,779
Transfer from Unrestricted Funds	4,000	11,781
	588	4,135
	16,014	23,452

Accounts approved by:

David Furness
(Chairman)

Date of approval 15th February 2021

Battle Arts and Music Festival Notes to the accounts For the year to 30th April 2020

1 Accounting policies

These accounts are prepared on a receipts and payments (rather than accruals) basis.

The income and expenditure shown therefore reflects the cash/bank receipts and payments during the period.

2 Restricted funds

	Scarecrow Festival	Chalk Cliff Fund	Lacy-Tate Fund	The Big Blue Whale Fund	Total
Reserves at 1st May 2019	635	3,000	500	0	4,135
Income	390			5,500	5,890
Expenditure	-437	-5,587	-549	-6,864	-13,437
Transfer from Unrestricted Funds		2,587	49	1,364	4,000
Reserves at 30th April 2020	588	0	0	0	588

Battle Arts and Music Festival Independent Examiner's Report to the Trustees of Battle Arts and Music Festival For the year to 30th April 2020

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30th April 2020, which are set out on pages 1 to 8.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's report

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



R M Holland FCA BSc (Econ)

15 February 2021

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