

All Saints' Church, Buddesdon.

Churchwardens' Staves.

A Millennium Project.

June 1998.

Heather Haslam
June '98.



The Dove with
out stretched wings
is a possible option but
vulnerable to breakage
(although easily
repairable). There
is a small risk of
damage to people from
the ends of the wings.



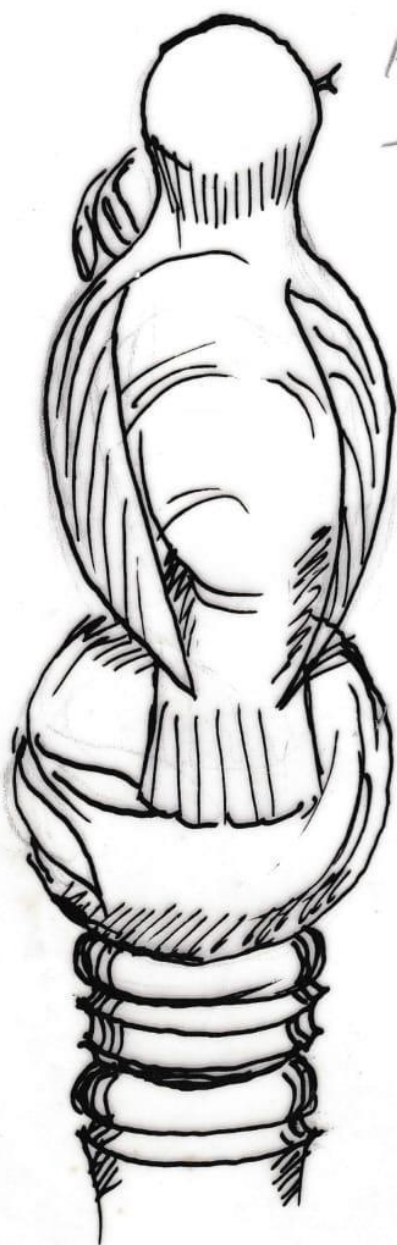


The posture of this bird could be more upright. The turnings on the staff are sketched suggestions only, I shall take advice from a wood turner.



I envisage the height of these staves at 5'6", i.e. 1675 mm. They could be shorter or longer as desired, the diameter at 1", 25 mm.

The sketches I have drawn
may be slightly over
lifesize. I consider
it important that
the images should
be clearly visible
and recognizable
from a reasonable
distance.



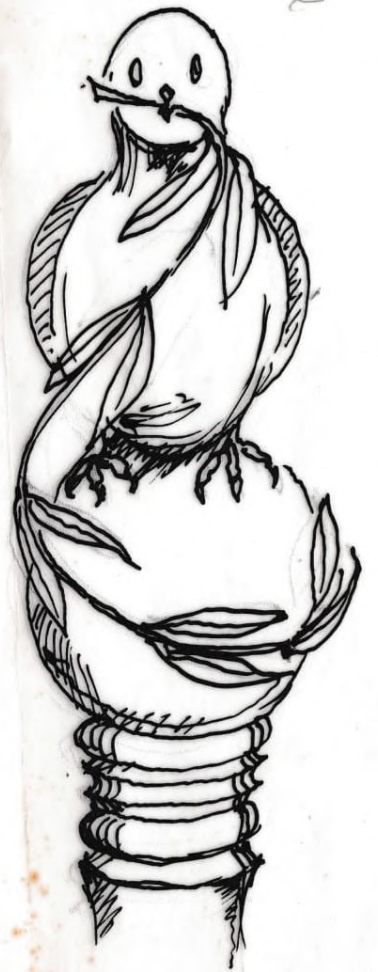


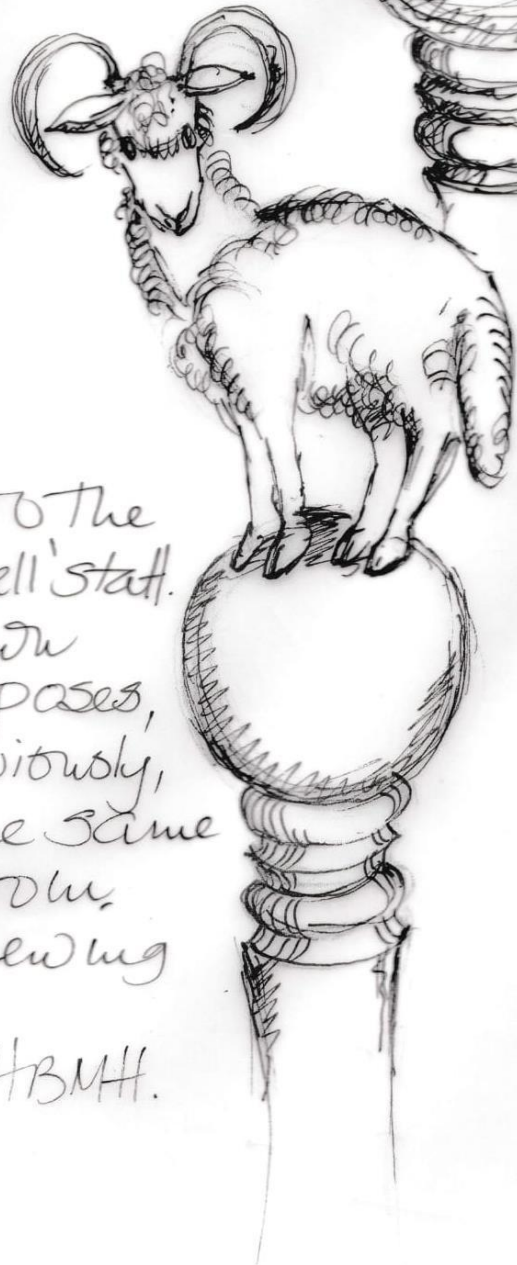
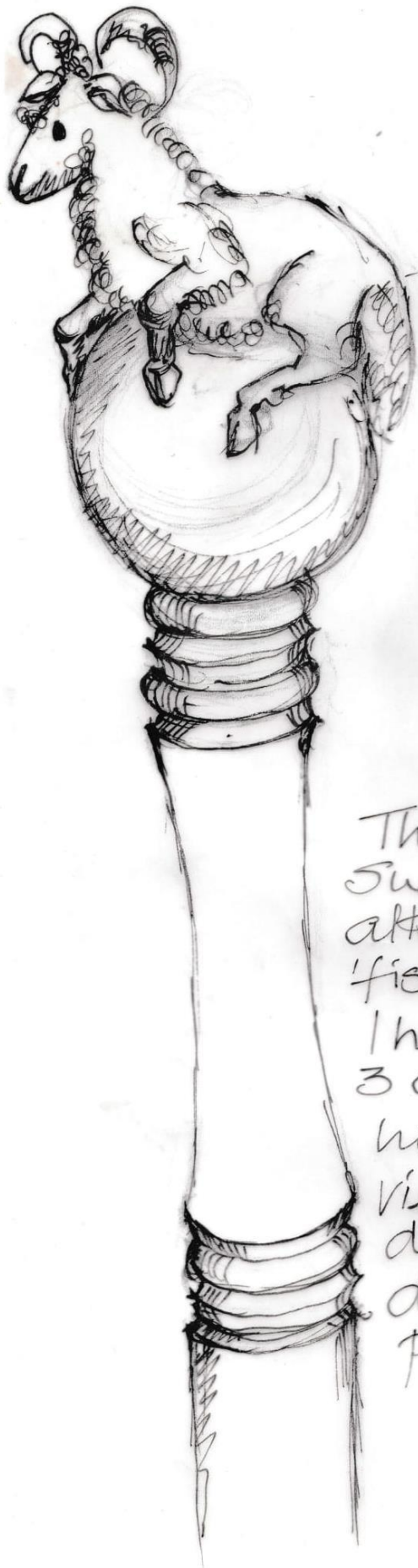
It would be possible to incorporate some lettering along the length of the Staves. e.g. I X O Y C fish, in greek standing for 'Jesus Christ, Son of God Saviour', also 'Columba Livia, Spiritus Sanctus.'



On this staff I have
combined the ancient
Christian symbol of
the fish with the shell
worn by pilgrims on
their journeys to
Christian shrines.

- A choice of three materials may be made:
1. Wooden Staves - oak, mahogany etc with decorative carved finials in limewood or oak. They may then be gilded or painted.
 2. The finials modelled in a plastic medium then cast into brass or bronze, fixed on wooden staves.
 3. The finials modelled in clay and fired, then glazed or painted.





This is a
Suggested
alternative TO The
'fish and shell' stat.
I have shown
3 different poses,
not, as previously,
views of the same
design from
different viewing
points.

HBMH.