

Friends of Valley Gardens

March 2022 No 34

News

Spring appears to have arrived in the park, even if the weather seems to disagree. The first snowdrops were out in mid January but suffered in storms Corrie, Dudley and Eunice. The later snowdrops have put on a good show and unusually are still flowering at the same time as the early crocuses and daffodils.

The first of the primroses are flowering on the banks near the grotto and the scilla have created a blue haze to the terraces below the art gallery.

Work Parties

Sunday March 27th

Sunday April 24th

Meet under the bridge at 10am

We've had two work parties since the last newsletter, both of them litter picks. Eleven members turned up in January and nine in early March, in glorious sunshine. A lot of bags of litter were removed.

Our next work party is on Sunday March 27th, when we hope to prune buddleia and hydrangea, split overgrown clumps of snowdrops and plant out Aquilegia and Foxglove on the banks above the Urn bed. I expect there will also be some litter to collect.



**Photographs from the top –
Crocuses and Primula on the small rockery
Mick on the prowl for litter
Crocuses and daffodils below the Art Gallery**

Citizen Researchers

Yasmin Stefanov-King has contacted the group. She is Project Assistant for the Harrison Collection at Woodend. The wife of Lieut-Col Harrison gave his collection of birds, animal heads, curios and weapons to Scarborough in 1923 and it formed part of the collection at the old Natural History Museum. Yasmin is looking for Citizen Researchers to further explore the collection and produce articles for their newsletter and website. Further Information can be found at <https://www.fromlocaltogloba.co.uk/>



F. Nicholson del.

SCARBOROUGH.

Printed by C. Hullmandel.

The Valley – Early 1820's

I was fortunate to find the above print of the valley on e-bay. It is a lithograph of an original painting by Francis Nicholson (1753 – 1844). He was a watercolour artist born in Pickering, but who studied art in Scarborough. The Printer and Lithographer, Charles Hullmandel studied chemistry under Michael Faraday and opened a Printing shop on Great Marlborough Street in London in 1819.

The print is very similar to the one I own by Stubbs and is of a very similar date. However this print shows the mill in greater detail and gives a better view of the steep sided nature of the valley.