

## The Golden Age of Baroque Landscape Painting

In the meeting on the **11<sup>th</sup> December**, we will continue our **Journey through Landscape Painting**, by discussing how from the work of the early 17<sup>th</sup> century Flemish Paul Brill and Adam Elsheimer and the Italian Domenichino and Annibale Carracci painters, the art of landscape was elevated by Claude Lorraine and Nicholas Poussin and the Dutch Golden Age masters to equal the most highly regarded genres of painting. I do hope you will be able to join me as we continue the journey.



1651. Landscape in Calm Weather: Nicholas Poussin, *Oil on canvas*