

Shepton Mallet Ukulele Group (SMUG)



Songbook 1

www.sheptonmalletukulelegroup.com



Shepton Mallet Ukulele Group

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A Kind of Hush (Key C) - 1967

artist - Herman's Hermits, writer - Geoff Stevens & Les Reed

Strumming Pattern - Down Up

Time Signature - 4/4 (129)

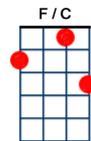
Introduction - [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night,
All over the [F] world you can hear the [G7] sounds,
Of lovers in [C] love, you [G] know what I mean.

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight,
There's nobody [F] else and I'm feeling [G7] good,
Just holding you [C] tight, [C7]

Chorus

So [F] listen very [Dm] carefully,
[F/C] Closer now and [Dm] you will see what I [C] mean, [C]
It isn't a [C7] dream, [C7]



The [F] only sound that [Dm] you will hear,
Is [F/C] when I whisper [Dm] in your ear, I love [G] you, [G]
For ever and ev-[G7]er.

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night,
All over the [F] world you can hear the [G7] sounds of lovers in [C] love.

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaa
La la la la [F] laaa la la la [G7] laaaa la la la [C] laaaa [C7]

Chorus

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night,
All over the [F] world people just like [G7] us,
Are falling in [C] love,
[G7] are falling in [C] love, [G7] (*hush*)
They're falling in [C] love, [G7] (*hush*)
They're falling in [C] love..... [C↓] [G7↓] [C↓]



(A) Picture of You (Key G) - 1962

artist - Joe Brown, writer - John Beveridge & Peter Oakman

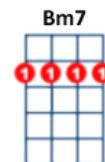
Strumming Pattern - **Island Strum**

Time Signature - **4/4** (94)

Introduction - [G] [G] [F] [D7↓↓] [G] [G] [F] [D7↓↓]

[G] In the night there are [F] sights to be se-[D7]en,
[G] Stars like jewels on the [F] crown of a Qu-[D7]een,
[C] But the only sight I want to [D] view, [D7]
is that [G] wonderful [C] picture of [G] you. [D]

[G] On a streetcar or [F] in the ca-[D7]fé
[G] All of the evening and [F] most of the [D7] day,
My [C] mind is in a maze, what can I [D] do? [D7]
I [G] still see that [C] picture of [G] you. [G]



[Bm7] It was last [Am] summer, [Bm7] I fell in [Am] love,
[Bm7] My heart [Am] told me what to [Em] do, [D7]
[G] I saw you there on the cr-[Em]est of a hill,
And I [C] took a little picture of [D] you. [D7]

[G] Then you were gone like a [F] dream in the [D7] night,
[G] With you went my heart, my [F] love and my [D7] light,
I [C] didn't know your name, what could I [D] do? [D7]
I've [G] only a [C] picture of [G] you [G]

[G] [G] [F] [D7↓↓] [G] [G] [F] [D7↓↓]

[G] Then you were gone like a [F] dream in the [D7] night,
[G] With you went my heart, my [F] love and my [D7] light,
I [C] didn't know your name, what could I [D] do? [D7]
I've [G] only a [C] picture [G] of you, oh [C] yeah,

That [G] wonderful [C] picture of [G] you, [G]
I'm [G] left with a [C] picture of [G] you, oh, [C] yeah,
That [G] wonderful [C] picture of [G] you. [G↓] [C↓] [G↓]



A Teenager in Love (Key C) - 1959

artist - Dion & The Belmonts,

writer - Doc Pomus & Mort Shuman

Strumming Pattern - Island Strum

Time Signature - 4/4 (79)

Introduction - [C] [Am] [F] [G7]

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart,
[C] Cause I am [Am] so afraid, [F] that we will [G7] have to part,
[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove,
[C↓] Why must I [Am↓] bee... a teen-[F↓]ager in love? [G7]

[C] One day I [Am] feel so happy . [F] next day I [G7] feel so sad,
[C] I guess I'll [Am] learn to take . [F] the good [G7] with the bad,
[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove,
[C↓] Why must I [Am↓] bee... a teen-[F↓]ager in love? [C7]

[F] I cried a [G7] tear .. [F] for nobody but [G7] you,
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through.

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do,
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you,
[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove,
[C↓] Why must I [Am↓] bee... a teen-[F↓]ager in love? [C7]

[F] I cried a [G7] tear .. [F] for nobody but [G7] you,
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through.

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do,
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you,
[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove,
[C↓] Why must I [Am↓] bee... a teen-[F↓]ager in love? [G7]

[C] Why must I [Am] bee... a teen-[F]ager in [G7] love,
[C] Why must I [Am] bee... a teen-[F]ager in [G7] love,
[C] Why must I [Am] bee... a teen-[F]ager in [G7] love [C↓]



A World of Our Own (Key C) - 1965

artist - The Seekers, writer - Tom Springfield

Strumming Pattern - Down, Up Time Signature - 4/4 (88)

Introduction [C] // [F] // [C] // [F] // [C] // [F] // [G↓↓] x 2

Close the [C] door light the [C7] light, We're [F] staying home to-[C]night,
Far a-[Em]way from the [Am] bustle and the [F] bright city [G7] lights,
Let them [C] all fade a-[E7]way just [F] leave us a-[C]lone,
And we'll [Em] live in a [F] world [G7] of our [C] own [F] // [C↓]

Chorus

We'll build a [C] world of our [F] own, That [G7] no-one else can [C] share,
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there,
And I [C] know you will [E7] find there'll [F] be peace of [C] mind,
When we [Em] live in a [F] world [G7] of our [C] own.

[F] // [C] // [F] // [C] // [F] // [G↓↓]

Oh my [C] love oh my [C7] love, I [F] cried for you so [C] much,
Lonely [Em] nights without [Am] sleeping, While I [F] longed for your [G7] touch,
Now your [C] lips can e-[E7]rase the [F] heartache I've [C] known,
Come with [Em] me to a [F] world [G7] of our [C] own [F] // [C↓]

Chorus

Instrumental & Kazoos

Close the [C] door light the [C7] light, We're [F] staying home to-[C]night,
Far a-[Em]way from the [Am] bustle and the [F] bright city [G7] lights,
Let them [C] all fade a-[E7]way just [F] leave us a-[C]lone,
And we'll [Em] live in a [F] world [G7] of our [C] own [F] // [C↓]

We'll [G] build a [C] world of our [F] own, That [G7] no-one else can [C] share,
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there,
And I [C] know you will [E7] find there'll [F] be peace of [C] mind,
When we [Em] live in a [F] world [G7] of our [C] own.

And I [C] know you will [E7] find there'll [F] be peace of [C] mind,
When we [Em] live in a [F] world [G7] of our [C] own.

[F] // [C] // [F] // [C] // [F] // [C↓] [G↓] [C↓]



Always On My Mind (Key C) - 1972

artist - Elvis Presley, Willie Nelson & Pet Shop Boys

writer - Johnny Christopher, MarkJames & Wayne Carson

Stumming Pattern - Down Up

Time Signature - 4/4

(96)

Introduction - [C] //// [G7] //// [Am] // [C] // [F] ////

[C] Maybe I didn't [G7] treat you, [Am] Quite as [C] good as I [F] should have,
[C] Maybe I didn't [G7] love you, [Am] Quite as [C] often as I [D7] could have,
[F] Little things I should have [C] said and done,
[F] I just [C] never took the [Dm] time,
[G7] You were [Am] always [G7] on my [C] mind,
[G7] You were [F] always [G7] on my [C] mind.

[C] Maybe I didn't [G7] hold you, [Am] All those [C] lonely, lonely [F] times,
[C] And I guess I never [G7] told you, [Am] I'm so [G] happy that you're [D7] mine,
[F] If I make you feel [C] second best, [F] Girl I'm [C] sorry I was [Dm] blind,
[G7] You were [Am] always [G7] on my [C] mind,
[G7] You were [F] always [G7] on my [C] mind

[C] Tell [Am] me [F] Tell me that your [C] sweet love hasn't [Dm] died
[C] Give ... [Am] me ... [F] One more chance to keep you satis-[Dm]fied,
[G7] satis-[C]fied.

Instrumental

[C] Maybe I didn't [G7] treat you, [Am] Quite as [C] good as I [F] should have,
[C] Maybe I didn't [G7] love you, [Am] Quite as [C] often as I [D7] could have,

[F] Little things I should have [C] said and done,
[F] I just [C] never took the [Dm] time,
[G7] You were [Am] always [G7] on my [C] mind,
[G7] You were [F] always [G7] on my [C] mind.

[C] Maybe I didn't [G7] treat you, [Am] Quite as [C] good as I [F] should have,
[C] Maybe I didn't [G7] love you, [Am] Quite as [C] often as I [D7] could have,
[C] Maybe I didn't [G7] hold you, [Am] All those [C] lonely, lonely [F] times,
[C] And I guess I never [G7] told you, [Am] I'm so [G] happy that you're [D7] mine,
[F] Little things I should have [C] said and done,
[F] I just [C] never took the [Dm] time,
[G7] You were [Am] always [G7] on my [C] mind,
[G7] You were [F] always [G7] on my [C] mind.
[G7] You were [Am] always [G7] on my [C] mind,

Slower towards the end

[G7] You were [F] always [G7] on my [C] mind. [C↓]



Auld Lang Syne (Key C) - 1788

artist - Various, writer - Robert Burns

Strumming Pattern - Down Up Time Signature - 4/4 (120)

Introduction - [C] //// [G7] //// [F] // [G7] // [C↓]

Should [C] auld acquaintance [G7] be forgot,
And [C] never brought to [F] mind?
Should [C] auld acquaintance [G7] be forgot,
And [F] days o' [G7] auld lang [C] syne?

For [C] auld lang [G7] syne, my dear,
For [C] auld [C7] lang [F] syne,
We'll [C] tak a cup o' [G7] kindness yet
For [F] auld [G7] lang [C] syne

We [C] two hae run a-[G7]bout the braes,
And [C] pu't the gowans [F] fine,
We've [C] wandered many a [G7] weary foot,
Sin [F] auld [G7] lang [C] syne.

We [C] two hae paidlet [G7] i' the burn,
Frae [C] morning [C7] sun 'til [F] dine,
But [C] seas between us [G] braid hae roar'd,
Sin [F] auld [G7] lang [C] syne.

And [C] there's a hand, my [G7] trusty feire,
And [C] gie's a hand o' [F] thine,
We'll [C] tak a right gude-[G7]willie wought,
For [F] auld [G7] lang [C] syne

And [C] surely ye'll be your [G7] pint-stowp,
And [C] surely [C7] I'll [F] be mine,
We'll [C] tak a cup o' [G7] kindness yet,
(Slower at the end)
For [F] auld [G7] lang [C↓] syne. [G↓] [C↓]



Bad Moon Rising (Key G) - 1969

artist - Creedence Clearwater Revival, writer - John Fogarty

Strumming Pattern - Down, Down, Up, Down Up Time Signature - 4/4 (179)

Introduction - [G] //// [D7] // [C] // [G] //// [G] //// x 2

[G] I see the [D7] bad [C] moon a-[G]rising,
[G] I see [D7] trouble [C] on the [G] way,
[G] I see [D7] earth-[C]quakes and [G] lightning,
[G] I see [D7] bad [C] times to-[G]day.

[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri-[C]canes a [G] blowing,
[G] I know the [D7] end is [C] coming [G] soon,
[G] I fear the [D7] rivers [C] over [G] flowing,
[G] I hear the [D7] voice of [C] rage and [G] ruin.

[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

Instrumental & Kazoo

[G] I see the [D7] bad [C] moon a-[G]rising,
[G] I see [D7] trouble [C] on the [G] way,
[G] I see [D7] earth-[C]quakes and [G] lightning,
[G] I see [D7] bad [C] times to-[G]day.

[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to-[G]gether,
[G] Hope you are [D7] quite pre-[C]pared to [G] die,
[G] Looks like we're [D7] in for [C] nasty [G] weather,
[G] One eye is [D7] taken [C] for an [G] eye.

[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise. [G↓] [C↓] [G↓]



Blowing In The Wind (Key C) - 1962

artist - Bob Dylan, writer - Bob Dylan

Strumming Pattern - Down Up, Time Signature - 4/4 (150)

Introduction - [F] //// [G7] //// [C] //// [Am] ////
[F] //// [G7] //// [C] //// [C] ////

[C] How many [F] roads must a [C] man walk down,
Before you [F] call him a [G] man? [G7]
[C] How many [F] seas must a [C] white dove [Am] sail,
Be-[C]fore she [F] sleeps in the [G] sand? [G7]
[C] How many [F] times must the [C] cannonballs fly,
Before they're for-[F]ever [G] banned? [G7]
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up,
Before he can [F] see the [G] sky? [G7]
[C] How many [F] ears must [C] one man [Am] have,
Be-[C]fore he can [F] hear people [G] cry? [G7]
[C] How many [F] deaths will it [C] take 'til he knows that,
Too many [F] people have [G] died? [G7]
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist,
Before it is [F] washed to the [G] sea? [G7]
[C] How many [F] years can some [C] people ex-[Am]ist,
Be-[C]fore they're a-[F]llowed to be [G] free? [G7]
[C] How many [F] times can a [C] man turn his head and,
Pretend that he [F] just doesn't [G] see? [G7]
The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind. [G↓] [C↓]



Blue Moon (Key C) - 1934

artist - Chris Isaak, writer - Richard Rodgers & Lorenz Hart

Strumming Pattern - Up Down Time Signature - 4/4 (120)

Introduction - [C] [Am] [F] [G7] [C] [Am] [F] [G7]

Blue [C] moon, [Am] [F]
You left me [G7] standing here a-[C]lone, [Am] [F]
Without a [G7] song in my [C] heart, [Am] [F]
Without a [G7] love of my [C] own. [Am] [F] [G7]

Blue [C] moon, [Am] [F]
You knew what [G7] I was [C] there for, [Am] [F]
You heard me [G7] say a [C] prayer for, [Am] [F]
Someone I [G7] really [C] care for. [Am] [C] [C7]

And [Dm] suddenly there [G7] appeared be-[C]fore me, [Am]
The [Dm] only one my [G7] arms could ever [C] hold, [C7]
I [Dm] heard somebody [G7] whisper please [C] adore me, [Am]
And [D7] all at once my moon had turned to [G] gold. [G]

Blue [C] moon, [Am] [F]
Now I'm no [G7] longer a-[C]lone, [Am] [F]
Without a [G7] song in my [C] heart, [Am] [F]
Without a [G7] love of my [C] own. [Am] [C] [C7]

And [Dm] suddenly there [G7] appeared be-[C]fore me, [Am]
The [Dm] only one my [G7] arms could ever [C] hold, [C7]
I [Dm] heard somebody [G7] whisper please [C] adore me, [Am]
And [D7] all at once my moon had turned to [G] gold. [G]

Blue [C] moon, [Am] [F]
Now I'm no [G7] longer a-[C]lone, [Am] [F]
Without a [G7] song in my [C] heart, [Am] [F]
Without a [G7] love of my [C] own. [Am] [C]

Blue [C] moon, [Am] [F] [G7]
Blue [C] moon, [Am] [F] [G7]
Blue moon. [C↓]



Bring Me Sunshine (Key C) - 1966

artist - Morecambe & Wise

writer - Arthur Kent & Sylvia Dee

Strumming Pattern - Down Up, Down

Time Signature - 4/4 (81)

Introduction - [D7] // [G7] // [C↓]

Bring me [C] sunshine... in your [Dm] smile,
Bring me [G7] laughter... all the [C] while,
In this [C7] world where we live... there should [F] be more happiness,
So much [D7] joy you can give... to each [G7] brand new bright tomorrow.

Make me [C] happy... through the [Dm] years,
Never [G7] bring me... any [C] tears,
Let your [C7] arms be as warm as the [F] sun from up above,
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love.

Bring me [C] sunshine... in your [Dm] eyes,
Bring me [G7] rainbows... from the [C] skies,
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content... if we [G7] gather little sunbeams.

Bring me [C] sunshine in your [Dm] song,
Lots of [G7] friends who strum a-[C]long,
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content when we [G7] play our ukuleles!

Be light-[C] hearted... all day [Dm] long,
Keep me [G7] singing... happy [C] songs,
Let your [C7] arms be as warm as the [F] sun from up above,
Bring me [D7] fun, bring me [G7] sunshine,
Bring me [C] love sweet [A7] love,
Bring me [D7] fun bring me [G7] sunshine,
Bring me [C] looove. [G7↓] [C↓]



Can't Help Falling In Love (Key C) - 1961

artist - Elvis Presley

writer - Hugo Peretti, Luigi Creatore & George David Weiss

Strumming Pattern - **Island Strum**

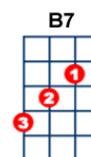
Time signature - 4/4

(100)

Introduction - [C] [G] [C] [G]

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in,
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you,
[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin,
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you.

[Em] Like a river [B7] flows [Em] surely to the [B7] sea,
[Em] Darling so it [B7] goes,
[Em] Some things [A7] are meant to [Dm] be. [G]



[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too,
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you.

[Em] Like a river [B7] flows [Em] surely to the [B7] sea,
[Em] Darling so it [B7] goes,
[Em] Some things [A7] are meant to [Dm] be. [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too,
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you,
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you.
[C↓] [G↓] [C↓]



Come Up and See Me (Key C) - 1974

artist - Steve Harley & Cockney Rebel, writer - Steve Harley

Strumming Pattern - **Island Strum**

Time Signature - **4/4** (141)

Introduction - **Play Rif**

[Dm] [F] [C] [G] [Dm] [F] [C] [G] [G↓]

[NC] You've done it [F] all, you've [C] broken every [G] code.....

[F] And pulled the [C] rebel to the [G] floor.....

[G] You've spoilt the [F] game, no [C] matter what you [G] say.....

[F] For only [C] metal, what a [G] bore..... [G]

[F] Blue eyes [C] blue eyes, [F] How can you [C] tell so many [G] lies.....[G]

[Dm] Come up and [F] see me, make me [C] smile..... [G]

[Dm] Do what you [F] want, running [C] wild..... [G] [G↓] *(Count 2, 3, 4, 5)*

[NC] There's nothing [F] left, all [C] gone and run a[G]way.....

[F] Maybe you'll [C] tarry for a [G] while.....

[G] It's just a [F] test a [C] game for us to [G] play.....

[F] Win or [C] lose, it's hard to [G] smile [G]

[F] Resist [C] resist, [F] It's from your-[C]self you have to [G] hide..... [G]

[Dm] Come up and [F] see me, make me [C] smile[G]

[Dm] Do what you [F] want running [C] wild [G] [G↓] *(Count 2, 3, 4, 5)*

[NC] There ain't no [F] more, you've [C] taken every-[G]thing.....

[F] From my be-[C]lief in Mother [G] Earth.....

[G] Can you ig-[F]nore my [C] faith in every-[G]thing.....

[F] I know what [C] faith is and what it's [G] worth..... [G]

[F] Away a-[C]way, [F] and don't say [C] maybe you'll [G] try [G]

[Dm] Come up and [F] see me, make me [C] smile[G]

[Dm] Do what you [F] want, running [C] wild..... [G] [G↓] *(Count 2, 3, 4)*

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaa [G]

[Dm] Come up and [F] see me, make me [C] smile..... [G]

[Dm] Do what you [F] want running [C] wild..... [G] [G↓] *(Count 2, 3, 4)*

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaa [G]

[Dm] Come up and [F] see me, make me [C] smile..... [G]

[Dm] Do what you [F] want running [C] wild..... [G] [G↓] *(Count 2, 3, 4)*

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaa [G] [C↓]



Cracklin' Rosie (Key C) - 1970

artist - Neil Diamond, writer - Neil Diamond

Strumming Pattern - **Island Strum**

Time Signature - **4/4** (127)

Introduction - **[G] [Dm] [G] [Dm]**

[C] Cracklin' Rosie, get on board,
We're gonna ride till there ain't no more to **[Dm]** go,
Taking it slow, **[F]** Lord don't you know,
[Dm] Have me a time with a **[G]** poor man's lady.

[C] Hitchin' on a twilight train,
Ain't nothing there that I care to take a-**[Dm]**long,
Maybe a song **[F]** to sing when I want,
Don't **[Dm]** need to say please to no **[G]** man for a happy **[C]** tune.

Chorus

[C] Oh, I **[F]** love my **[G]** Rosie **[C]** child,
[C] She got the **[F]** way to **[G]** make me **[C]** happy,
[C] You and **[F]** me we **[G]** go in **[C]** style,
[Dm] Cracklin' Rosie you're a store-bought woman,
[F] You make me sing like a guitar hummin',
[Dm] Hang on to me girl our song keeps runnin' **[G]** on,
[G↓] Play it now, **[G↓]** Play it now, **[G↓]** Play it now, **[G]** my **[F]** ba-**[G]**by.

[C] Cracklin' Rosie, make me a smile,
God if it lasts for an hour, that's all **[Dm]** right, We
got all night **[F]** to set the world right,
[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah.

Chorus

[C] Cracklin' Rosie, make me a smile,
God if it lasts for an hour, that's all **[Dm]** right, We
got all night **[F]** to set the world right,
[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah. **[C↓][G↓] [C↓]**



Crazy (Key C) - 1961

artist - Patsy Cline, writer - Willie Nelson

Strumming Pattern - Down, Down Up, Down Up, Down (107)

Time Signature - 4/4

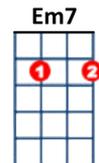
Introduction - [Dm] //// [G7] //// [C] //// [C] ////

[C] Crazy, I'm crazy [A7] for feeling so [Dm] lonely, [Dm]
I'm [G7] crazy, [G7] crazy for feeling so [C] blue, [G7]
[C] I knew, you'd [A7] love me as long as you [Dm] wanted, [Dm]
And then [G7] someday, you'd [G7] leave me for somebody
[C] new. [F] [C] [C7] - 2 beats all chords this line

Chorus

[F] Worry, [F] why do I let myself [C] worry? [C7]
[D7] Wond'rin [D7] what in the world did I [G7] do? [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you, [Dm]
I'm [F] crazy for [Em7] trying and [Dm] crazy for [C] crying,
And I'm [Dm] crazy for [G7] loving you. [C] - 4 beats [C] chord



Instrumental & Kazoo

[C] Crazy, for [A7] thinking that my love could [Dm] hold you, [Dm]
I'm [F] crazy for [Em7] trying and [Dm] crazy for [C] crying,
And I'm [Dm] crazy for [G7] loving you. [C] [C7] - 2 beats each [C] & [C7] chord

Chorus

[F] Worry, [F] why do I let myself [C] worry? [C7]
[D7] Wond'rin [D7] what in the world did I [G7] do? [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you, [Dm]
I'm [F] crazy for [Em7] trying and [Dm] crazy for [C] crying,
And I'm [Dm] crazy for [G7] loving (slowly) [C↓] you.



Crocodile Rock (Key C) - 1972

artist - Elton John, writer - Elton John & Bernie Taupin

Strumming Pattern - Down, Down Up, Down Up, Down

Time Signature - 4/4

Introduction - [C] //// [C] //// [Am] //// [Am] ////
[F] //// [F] //// [G7] //// [G7] ////

(150)

1 - [C] I remember when rock was young,
Me and [Am] Suzie had so much fun,
Holding [F] hands and skimming stones,
Had an [G7] old gold Chevy and a place of my own,
But the big-[C]gest kick I ever got was doing a [Am] thing called the Crocodile Rock,
While the [F] other kids were Rocking Round the Clock,
We were [G7] hopping and bopping to the Crocodile Rock, - well

Chorus

[Am] Croc rocking is something shocking when your [D7] feet just can't keep still,
[G7] I never knew me a better time and I [C] guess I never will,
Oh [A7] Lawdy mama those Friday nights,
When [D7↓] Suzie wore her [D7↓] dresses tight and,
[G7] Croc Rocking was out of [F] sight

[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa la la la la la la

2 - But the [C] years went by and the rock just died,
Suzie [Am] went and left us for some foreign guy,
Long [F] nights crying by the record machine,
Dreaming [G7] of my Chevy and my old blue jeans,
But they'll [C] never kill the thrills we've got,
Burning up [Am] to the Crocodile Rock,
Learning [F] fast as the weeks went past,
We really [G7] thought the Crocodile Rock would last, well

Chorus

Repeat Verse 1 and Chorus then end as below

[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa la la la la la la

[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa la la la la la la

[C] La la la la [C↓] Lah



Daydream Believer (Key C) - 1967

artist - The Monkees, writer - John Stewart

Strumming Pattern - Down Up Time Signature - 4/4 (126)

Introduction - Play Riff or

[C] // [Am] // [Dm] // [G7] // [C↓]

Oh, I could [C] hide 'neath the [Dm] wings,
Of the [Em] bluebird as she [F] sings,
The [C] six o'clock a-[Am]larm would never [D7] ring, [G7]
But it [C] rings and I [Dm] rise,
Wipe the [Em] sleep out of my [F] eyes,
My [C] shaving [Am] razor's [Dm] cold [G7] and it [C] stings. [C7]

[F] Cheer up [G7] sleepy [Em] Jean,
[F] Oh what [G7] can it [Am] mean [F] to a,
[C] Daydream be-[F]liever and a,
[C] Home [A7] coming [D7] queen. [G7]

You [C] once thought of [Dm] me,
As a [Em] white knight on his [F] steed,
[C] Now you know how [Am] happy I can [D7] be, [G7]
Oh, and our [C] good times start and [Dm] end,
Without [Em] dollar one to [F] spend,
But [C] how much, [Am] baby, [Dm] do we [G7] really [C] need. [C7]

[F] Cheer up [G7] sleepy [Em] Jean,
[F] Oh what [G7] can it [Am] mean [F] to a,
[C] Daydream be-[F]liever and a,
[C] Home [A7] coming [D7] queen. [G7]

[F] Cheer up [G7] sleepy [Em] Jean,
[F] Oh what [G7] can it [Am] mean [F] to a,
[C] Daydream be-[F]liever and a,
[C] Home [A7] coming [D7] queen. [G7]

[F] Cheer up [G7] sleepy [Em] Jean,
[F] Oh what [G7] can it [Am] mean [F] to a,
[C] Daydream be-[F]liever and a,
[C] Home [A7] coming [D7] queen. [G7] [C↓]

End on Riff



Delilah (Key Am) - 1967

artist - Tom Jones, writer - Barry Mason & Les Reed

Strumming Pattern - Down Up

Time Signature - 3/4 (96)

Introduction - [Am] [E7] x 2

[Am] I saw the light on the night that I passed by her [E7] window,
[Am] I saw the flickering shadows of love on her [E7] blind,
[A] She [A7] was my [Dm] woman,
[Am] As she deceived me I [E7] watched, and went out of my [Am] mind. [G7]

[C] My, my, my, De-[G]lilah,
[G] Why, why, [G7] why, De-[C]lilah,
[C] I could [C7] see that [F] girl was no good for [Dm] me,
[C] But I was lost like a [G] slave that no one could [C] free. [E7]

[Am] At break of day when that man drove away I was [E7] waiting,
[Am] I crossed the street to her house and she opened the [E7] door,
[A] She [A7] stood there [Dm] laughing,
[Am] I felt the knife in my [E7↓] hand,
[NC] And she laughed no [Am] more [G7]

[C] My, my, my, De-[G]lilah,
[G] Why, why, [G7] why, De-[C]lilah,
[C] So be-[C7]fore they [F] come to break down the [Dm] door,
For-[C]give me, Delilah, I [G] just couldn't take any [C] more. [E7]

[Am] [E7] x 2

[A] She [A7] stood there [Dm] laughing,
[Am] I felt the knife in my [E7↓] hand,
[NC] And she laughed no [Am] more. [G7]

[C] My, my, my, De-[G]lilah,
[G] Why, why, [G7] why, De-[C]lilah,
[C] So be-[C7]fore they [F] come to break down the [Dm] door,
For-[C]give me, Delilah, I [G] just couldn't take any [C] more,
For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more.
[Dm] [Am] [Am↓]



Dirty Old Town (Key C) - 1949

artist - The Pogues, writer - Ewan MacColl

Strumming Pattern - Down Up Time Signature - 4/4 (106)

Introduction - Verse 1 played on harmonica if available otherwise hum and play it

[NC] I found my [C] love, by the [F] gas works [C] croft,
Dreamed a [F] dream, by the old ca-[C]nal,
[F] Kissed my [C] girl, by the [F] factory [C] wall,
Dirty old [Dm] town, dirty old [Am] town.

[NC] I found my [C] love, by the [F] gas works [C] croft,
Dreamed a [F] dream, by the old ca-[C]nal,
[F] Kissed my [C] girl, by the [F] factory [C] wall,
Dirty old [Dm] town, dirty old [Am] town.

I heard a [C] siren [F] from the [C] docks,
Saw a [F] train set the night on [C] fire,
I [F] smelled the [C] spring on the [F] Salford [C] wind,
Dirty old [Dm] town, dirty old [Am] town.

Clouds are [C] drifting a-[F]cross the [C] moon,
Cats are [F] prowling on their [C] beats,
[F] Spring's a [C] girl in the [F] street at [C] night,
Dirty old [Dm] town, dirty old [Am] town.

I'm going to [C] make a [F] good sharp [C] axe,
Shining [F] steel tempered in the [C] fire,
I'll [F] chop you [C] down like an [F] old dead [C] tree,
Dirty old [Dm] town, dirty old [Am] town.

Instrumental & Kazoo

[NC] I found my [C] love, by the [F] gas works [C] croft,
Dreamed a [F] dream, by the old ca-[C]nal,
[F] Kissed my [C] girl, by the [F] factory [C] wall,

[C] Dirty old [Dm] town, dirty old [Am] town.

[NC] I found my [C] love, by the [F] gas works [C] croft,
Dreamed a [F] dream, by the old ca-[C]nal,
[F] Kissed my [C] girl, by the [F] factory [C] wall,
Dirty old [Dm] town, dirty old [Am] town,
(Slower)
Dirty old [Dm] town, dirty old [Am↓] town



Eight Days A Week (Key C) - 1964

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Island Strum**

Time signature - **4/4 (138)**

Introduction - **[C] [D7] [F] [C]**

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true,
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you,
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me,
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind,
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time,
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me,
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

[G↓] Eight days a **[G↓]** week I **[Am↓]** love **[Am↓]** you,
[D7↓] Eight days a **[D7↓]** week is **[F]** not enough to **[G7]** show I care.

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true,
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you,
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me,
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

[G↓] Eight days a **[G↓]** week I **[Am↓]** love **[Am↓]** you,
[D7↓] Eight days a **[D7↓]** week is **[F]** not enough to **[G7]** show I care.

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind,
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time,
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me,
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

[F] Eight days a **[C]** week **[F]** eight days a **[C]** week.

[C] [D7] [F] [C↓]



Good Luck Charm (Key G) - 1961

artist - Elvis Presley, writer - Aaron Schroeder & Wally Gold

Strumming Pattern - Down Up

Time Signature - 4/4

(121)

Introduction - A-hu [A7] huh, A-hu [D7] huh, A-hu [G] huh, Oh yeah.

[G] Don't want a four leaf [C] clover,
[G] Don't want an old horse [D7] shoe,
[G] Want your kiss 'cause [C] I just can't miss,
With a [D7] good luck charm like [G↓] you.

[NC] Come on and [D7] be my little good luck charm,
A-hu [G] huh you sweet delight,
I want a [D7] good luck charm a hanging on my arm,
To [A7] have (*to have*) to [D7] hold (*to hold*) to-[G]night.

[G] Don't want a silver [C] dollar,
[G] Rabbit's foot on a [D7] string,
The [G] happiness in your [C] warm caress, No [D7]
rabbit's foot can [G↓] bring.

[NC] Come on and [D7] be my little good luck charm,
A-hu [G] huh you sweet delight,
I want a [D7] good luck charm a hanging on my arm,
To [A7] have (*to have*) to [D7] hold (*to hold*) to-[G]night.

A-hu [A7] huh, A-hu [D7] huh, A-hu [G] huh, Oh yeah,
A-hu [A7] huh, A-hu [D7] huh, A-hu [G] huh.

[G] If I found a lucky [C] penny,
I'd [G] toss it across the [D7] bay,
[G] Your love is worth all the [C] gold on
earth, No [D7] wonder that I [G↓] say.

[NC] Come on and [D7] be my little good luck charm,
A-hu [G] huh you sweet delight,
I want a [D7] good luck charm a hanging on my arm,
To [A7] have (*to have*) to [D7] hold (*to hold*) to-[G]night

A-hu [A7] huh, A-hu [D7] huh, A-hu [G] huh, Oh yeah,
A-hu [A7] huh, A-hu [D7] huh, A-hu [G] huh, [G↓] [C↓] [G↓]



Green Door (Key A) - 1956

artist - Frankie Vaughan & Shaking Stevens,
writer - Bob Davie & Marvin Moore

Strumming Pattern - Down, Down Up, Down Up, Down

Time Signature - 4/4 (133)

Introduction: [A] //// [D] //// [A] //// [A] ////

1 - [A] Midnight, [D] one more night without [A] sleeping,
[D] Watching till the morning comes [A] creeping,
[E7] Green door, [D] what's that secret you're [A] keeping?

2 - There's an [A] old piano,
And they [D] play it hot behind the [A] green door, [A7]
Don't know [D] what they're doing,
But they laugh a lot behind the [A] green door,
Wish they'd [E7] let me in,
So I could [D] find out what's behind the [A] green door.

3 - [A] Knocked once, [D] tried to tell them I'd [A] been there,
[D] Door slammed, hospitality's [A] thin there,
[E7] Wonder [D] just what's goin' on [A] in there.

4 - Saw an [A] eyeball peeping,
Through a [D] smoky cloud behind the [A] green door, [A7]
When I [D] said "Joe sent me",
Someone laughed out loud behind the [A] green door,
All I [E7] want to do,
Is join the [D] happy crowd behind the [A] green door,

Repeat verses 1, 2, 4 and then end on 5

5 - [A] Midnight, [D] one more night without [A] sleeping,
[D] Watching till the morning comes [A] creeping,
[E7] Green door, [D] what's that secret you're [A] keeping?
[E7] Green door, [D] what's that secret you're [A] keeping? (Stop)

(Shout) [NC] GREEN DOOR



Happy Birthday To You (Key C) - 1893

artist - Various, writers - Patty & Mildred Hill

Strumming Pattern - **Down Up**
Introduction - **None**

Time Signature - **4/4** (130)

Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] "Name, Name"
Happy [C] Birthday [G7] to [C] you.

(Repeat as many times as you want)

Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] "Name, Name"
(Slowing towards the end)
Happy [C] Birthday [G7] to [C↓] you.



Hi Ho Silver Lining (Key D) - 1967

artist - Jeff Beck, writer - Scott English and Larry Weiss

Strumming Pattern - Down, Down, Down, Down Time Signature - 4/4 (132)

Introduction: Vamp on [D]

You're [D] everywhere and nowhere baby,
[G] That's where you're at,
[C] Going down the bumpy [G] hillside,
[D] In your hippy [A7] hat,
[D] Flying across the country,
[G] And getting fat,
[C] Saying everything is [G] groovy,
[D] When your tyre's all [A7] flat... and [D] it's,

Chorus

[D] Hi ho [D7] silver lining,
[G] Anywhere you [A7] go now [G] baby,
[D] I see your [D7] sun is shining,
[G] But I won't make a [A7↓] fuss,
[G↓] Though it's [D] obvious,

[D] Flies are in your pea soup baby,
[G] They're waving at me,
[C] Anything you want is [G] yours now,
[D] Only nothing's for [A7] free,
[D] Lies are gonna get you some day,
[G] Just wait and see,
So [C] open up your beach um-[G]brella,
[D] While you're watching T-[A7]V, and it's,

Chorus

Instrumental & Kazoo

[D] Flies are in your pea soup baby,
[G] They're waving at me,
[C] Anything you want is [G] yours now,
[D] Only nothing's for [A7] free,

[D] Lies are gonna get you some day,
[G] Just wait and see,
So [C] open up your beach um-[G]brella,
[D] While you're watching T-[A7]V, and it's,

Chorus x 2 ending on [D↓]



(How Much Is that) Doggie In The Window (Key G) - 1952

artist - Pattie Page, writer - Bob Merrill

Strumming Pattern - Down Up Time Signature - 3/4 (126)

Introduction - [G] /// [D7] /// [G] /// [G↓]

How [G] much is that doggie in the [D7] window?

The one with the waggily [G] tail, [G]

How [G] much is that doggie in the [D7] window?

I do hope that doggie's for [G] sale. [D7]

I [G] must take a trip to Cali-[D7]fornia,

And leave my poor sweetheart a-[G]lone, [G]

If [G] he has a dog, he won't be [D7] lonesome,

And the doggie will have a good [G] home. [G]

How [G] much is that doggie in the [D7] window?

The one with the waggily [G] tail, [G]

How [G] much is that doggie in the [D7] window?

I do hope that doggie's for [G] sale. [D7]

I [G] read in the papers there are [D7] robbers,

With flashlights that shine in the [G] dark, [G]

My [G] love needs a doggie to pro-[D7]tect him,

And scare them away with one [G] bark. [D7]

How [G] much is that doggie in the [D7] window?

The one with the waggily [G] tail, [G]

How [G] much is that doggie in the [D7] window?

I do hope that doggie's for [G] sale. [D7]

How [G] much is that doggie in the [D7] window?

The one with the waggily [G] tail, [G]

How [G] much is that doggie in the [D7] window?

I do hope that doggie's for [G] sale. [G↓]



I Only Want To Be With You (Key C) - 1963

artist - Dusty Springfield, writer - Mike Hawker & Ivor Raymonde

Strumming Pattern - Down Up

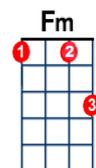
Time Signature - 4/4

(130)

Introduction - [F] //// [G7] //// [C] //// [C] ////

I [C] don't know what it is that makes me [Am] love you so,
I [C] only know I never want to [Am] let you go,
'Cause [F] you started [G7] something [Dm] oh can't you [G7] see,
That [C] ever since we met you've had a [Am] hold on me,
It [F] happens to be [G7] true, I [Dm] only wanna [G7] be with [C] you.

It [C] doesn't matter where you go or [Am] what you do,
I [C] want to spend each moment of the [Am] day with you,
[F] Look what has [G7] happened with [Dm] just one [G7] kiss,
I [C] never knew that I could be in [Am] love like this,
It's [F] crazy but it's [G7] true, I [Dm] only wanna [G7] be with [C] you.



[Fm] You stopped and smiled at me and [C] asked if I [F] cared to [C] dance,
[G7] I fell into your open arms and [D7] I didn't stand a [G7] chance.
Now listen honey

I [C] just wanna be beside you [Am] everywhere,
As [C] long as we're together honey [Am] I don't care,
Cause [F] you started [G7] something [Dm] oh can't you [G7] see,
That [C] ever since we met you've had a [Am] hold on me,
It [F] happens to be [G7] true, I [Dm] only wanna [G7] be with [C] you.

[Fm] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance,
[G7] I fell into your open arms and [D7] I didn't stand a [G7] chance,
Now listen honey

I [C] just wanna be beside you [Am] everywhere,
As [C] long as we're together honey [Am] I don't care,
'Cause [F] you started [G7] something [Dm] oh can't you [G7] see,
That [C] ever since we met you've had a [Am] hold on me,
It [F] happens to be [G7] true, I [Dm] only wanna [G7] be with [C] you.

[F] No matter, no matter what you [G] do, I [F] only wanna [G7] be with [C] you,
[F] No matter, no matter what you [G] do,
I [F] only wanna [G7] be with [C↓] you [G↓] [C↓]



I Walk The Line (Key A) - 1956

artist - Johnny Cash, writer - Johnny Cash

Strumming Pattern - Down Up Time Signature - 4/4 (99)

Introduction - Kazoo, Play & Hum

[A] I keep a [E7] close watch on this heart of [A] mine,
[A] I keep my [E7] eyes wide open all the [A] time,
[A7] I keep the [D] ends out for the tie that [A] binds,
[A] Because you're [E7] mine, I walk the [A] line.

[A] I keep a [E7] close watch on this heart of [A] mine,
[A] I keep my [E7] eyes wide open all the [A] time,
[A7] I keep the [D] ends out for the tie that [A] binds,
[A] Because you're [E7] mine, I walk the [A] line.

[A] I find it [E7] very, very easy to be [A] true,
[A] I find my-[E7]self alone when each day is [A] through,
[A7] Yes, I'll [D] admit that I'm a fool for [A] you,
[A] Because you're [E7] mine, I walk the [A] line.

[A] As sure as [E7] night is dark and day is [A] light,
[A] I keep you [E7] on my mind both day and [A] night,
[A7] And happi-[D]ness I've known proves that it's [A] right,
[A] Because you're [E7] mine, I walk the [A] line.

[A] You've got a [E7] way to keep me on your [A] side,
[A] You give me [E7] cause for love that I can't [A] hide,
[A7] For you I [D] know I'd even try to turn the [A] tide,
[A] Because you're [E7] mine, I walk the [A] line.

[A] I keep a [E7] close watch on this heart of [A] mine,
[A] I keep my [E7] eyes wide open all the [A] time,
[A7] I keep the [D] ends out for the tie that [A] binds,
[A] Because you're [E7] mine, I walk the [A] line.

[A] Because you're [E7] mine, I walk the [A] line [A↓] [E7↓] [A↓]



(Is This The Way To) Amarillo (Key A) - 1971

artist - Tony Christie,
writer - Neil Sedaka & Howard Greenfield

Strumming Pattern - **Down Up**

Time Signature - **4/4**

(132)

Introduction - [A] Sha la la la [D] la la la la, [D↓] [A↓]
[A] Sha la la la [E7] la la la la, [E7↓] [D↓]
[D] Sha la la la [A] la la la la. [E7] [A]

[A] When the day is [D] dawning, [A] on a Texas [E7] Sunday morning,
[A] How I long to [D] be there,
[A] With Marie who's [E7] waiting for me there,
[F] Every lonely [C] city, [F] where I hang my [C] hat,
[F] Ain't as half as [C] pretty as [E7] where my baby's at.

Chorus

[A] Is this the way to [D] Amarillo,
[A] Every night I've been [E7] huggin' my pillow,
[A] Dreaming dreams of [D] Amarillo,
[A] And sweet Ma-[E7]rie who [A] waits for me,
[A] Show me the way to [D] Amarillo,
[A] I've been weepin' [E7] like a willow,,
[A] Crying over [D] Amarillo
[A] And sweet [E7] Marie who [A] waits for me.
[A] Sha la la la [D] la la la la, [D↓] [A↓]
[A] Sha la la la [E7] la la la la, [E7↓] [D↓]
[D] Sha la la la [A] la la la la,
[E7] and Marie who [A] waits for me. [A↓]

[A] There's a church-bell [D] ringing,
[A] Hear the song of [E7] joy that it's singing,
[A] For the sweet Ma-[D]ria, [A] and the guy who's [E7] coming to see her,
[F] Just beyond the [C] highway, [F] there's an open [C] plain,
[F] And it keeps me [C] going, [E7] through the wind and rain,

Chorus

[A] Sha la la la [D] la la la la, [D↓] [A↓]
[A] Sha la la la [E7] la la la la, [E7↓] [D↓]
[D] Sha la la la [A] la la la la, [E7] and Marie who [A] waits for me.

[A] Sha la la la [D] la la la la, [D↓] [A↓]
[A] Sha la la la [E7] la la la la, [E7↓] [D↓]
[D] Sha la la la [A] la la la la, [E7] and Marie who [A] waits for me. [A↓]



It's A Heartache (Key C) - 1977

artist - Bonnie Tyler, writer - Ronnie Scott & Steve Wolfe

Strumming Pattern - Down Up

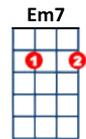
Time Signature - 4/4

(119)

Introduction - [G] // [G7] // [Em7] // G7 //

[G7] It's a [C] heartache nothing, but a [Em] heartache,
Hits you when it's [F] too late, hits you when you're [C] down, [G]
It's a [C] fool's game, nothing but a [Em] fool's game,
Standing in the [F] cold rain, feeling like a [C] clown, [G]

It's a [C] heartache, nothing but a [Em] heartache,
Love him till your [F] arms break, then he lets you [C] down, [G]



It ain't [F] right, with love to [G] share,
When you [Em] find he doesn't [Am] care for [G] you, [G7] [Em7] [G7] (2 beats)
It ain't [F] wise to need some-[G]one,
As much as [Em] I depended [Am] on [G] you, [G7] [Em7] [G7] (2 beats)

It's a [C] heartache, nothing but a [Em] heartache,
Hits you when it's [F] too late hits you when you're [C] down, [G]
It's a [C] fool's game, nothing but a [Em] fool's game,
Standing in the [F] cold rain, feeling like a [C] clown, [G]

Instrumental & Kazoo

It's a [C] heartache, nothing but a [Em] heartache,
Love him till your [F] arms break, then he lets you [C] down, [G]

It ain't [F] right with love to [G] share,
When you [Em] find he doesn't [Am] care for [G] you, [G7] [Em7] [G7] (2 beats)
It ain't [F] wise to need some[G]one,
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7] (2 beats)

It's a [C] heartache, nothing but a [Em] heartache,
Love him till your [F] arms break, then he lets you [C] down, [G]
It's a [C] fool's game, nothing but a [Em] fool's game,
Standing in the [F] cold rain, feeling like a [C] clown, [G]

It's a [C↓] heart.....[C↓]ache.



King Of The Road (Key C) - 1964

artist - Roger Miller, writer - Roger Miller

Strumming Pattern - island Strum

Time Signature - 4/4

(118)

Introduction - [C] [F] [G7] [C]

[C] Trailers for [F] sale or rent,
[G7] Rooms to let [C] fifty cents,
No phone, no [F] pool, no pets,
[G7] Ain't got no cigarettes, ah but...

[C] two hours of [F] pushin' broom buys an,
[G7] eight by twelve [C] four-bit room,
I'm a [C7] man of [F] means by no means,
[G7] King of the [C] road.

[C] Third boxcar, [F] midnight train,
[G7] Destination [C] Bangor, Maine,
Old worn out [F] suits and shoes,
[G7] I don't pay no union dues, I smoke...

[C] old stogies [F] I have found,
[G7] Short, but not [C] too big around,
I'm a [C7] man of [F] means by no means,
[G7] King of the [C] road.

I know [C] every engineer on [F] every train,
[G7] All of their children, and [C] all of their names,
And [C] every handout in [F] every town,
And [G7] every lock that ain't locked when no one's around, I sing,...

[C] Trailers for [F] sale or rent,
[G7] Rooms to let [C] fifty cents.
No phone, no [F] pool, no pets,
[G7] Ain't got no cigarettes, ah but...

[C] two hours of [F] pushin' broom buys an,
[G7] eight by twelve [C] four-bit room,
I'm a [C7] man of [F] means by no means,
[G7] King of the [C] road,
[G7] King of the [C] road,
[G7] King of the [C↓] road.



Leaning On A Lamp Post (Key C) - 1937

artist - George Formby, writer - Noel Gay

Strumming Pattern - **Down Up**

Time Signature - **4/4** (137)

Introduction - **None**

- 1 - I'm [C] leaning on a [G7] lamp, maybe you [F] think I look a [G7] tramp,
Or you may [C] think I'm hanging [G7] round to steal a [C] car.
But [C] no, I'm not a [G7] crook, and if you [F] think that's what I [G7] look,
I'll tell you [C] why I'm here and [Am] what my [D7] motives [G7] are.

- 2 - I'm [C] leaning on a lamp post at the corner of the street,
In case [G7] a certain little lady comes [C] by,
Oh [G7] me, oh [C] my, I [D7] hope the little lady comes [C] by,
I [C] don't know if she'll get away, she doesn't always get away,
But [G7] anyhow I know that she'll [C] try,
Oh [G7] me, oh [C] my, I [D7] hope the little lady comes [G7] by,

- 3 - There's [G7] no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for.
She [G7] wouldn't leave me flat, she's not a girl like that.

- 4 - She's [C] absolutely wonderful and marvelous and beautiful,
And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp post at the [D7] corner of the street,

Second time through go to ending else continue

In case a [C] certain little [G7] lady comes [C] by.

Repeat from verse 2 but slightly faster

Ending

In case a [C] certain little [G7] lady comes,
[C] certain little [G7] lady comes,
[C] certain little [G7] lady passes [C] by [G7↓] [C↓]



Leaving on a Jet Plane (Key C) - 1969

artist - Peter Paul & Mary, writer - John Denver

Strumming Pattern - **Island Strum**

Time Signature - 4/4

(133)

Introduction - [C] [F] [C] [F]

All my [C] bags are packed I'm [F] ready to go,
I'm [C] standing here out-[F]side your door,
I [C] hate to wake you [F] up to say good [G7] bye, [G7]
But the [C] dawn is breakin' it's [F] early morn,
The [C] taxi's waitin' he's [F] blowin' his horn,
Al-[C]ready I'm so [F] lonesome I could [G7] die. [G7]

Chorus

So [C] kiss me and [F] smile for me,
[C] Tell me that you'll [F] wait for me,
[C] Hold me like you'll [F] never let me [G7] go, [G7]
Cause I'm [C] leavin' [F] on a jet plane,
[C] Don't know when [F] I'll be back again,
[C] Oh [F] babe I hate to [G7] go. [G7]

There's so [C] many times I've [F] let you down,
[C] So many times I've [F] played around,
I [C] tell you now [F] they don't mean a [G7] thing, [G7]
Every [C] place I go I'll [F] think of you,
Every [C] song I sing I'll [F] sing for you,
When [C] I come back I'll [F] wear your wedding [G7] ring [G7]

Chorus

[C] Now the time has [F] come to leave you,
[C] One more time [F] let me kiss you,
Then [C] close your eyes, [F] I'll be on my [G7] way, [G7]
[C] Dream about the [F] days to come,
When [C] I won't have to [F] leave alone,
[C] About the times [F] I won't have to [G7] say. [G7]

Chorus

Cause I'm [C] leavin' [F] on a jet plane,
[C] Don't know when [F] I'll be back again,
[C] Oh [F] babe I hate to [G7] go. [G7][C↓]



Let it Be (Key C) - 1968

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Island Strum** Time Signature - **4/4** (130)

Introduction - [C] [G] [Am] [F] [C] [G] [F] [C]

When I [C] find myself in [G] times of trouble,
[Am] Mother Mary co-[F]mes to me,
[C] Speaking words of [G] wisdom, let it [F] be, [C]
And [C] in my hour of [G] darkness,
She is sta-[Am]nding right in [F] front of me,
[C] Speaking words of [G] wisdom, let it [F] be. [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, let it [F] be. [C]

And [C] when the broken [G] hearted people,
[Am] Living in the [F] world agree,
[C] There will be an [G] answer, let it [F] be, [C]
For [C] though they may be [G] parted,
There is [Am] still a chance that [F] they will see,
[C] There will be an [G] answer, let it [F] be. [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
Yeah [C] there will be an [G] answer, let it [F] be, [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, let it [F] be. [C]

And [C] when the night is [G] cloudy,
There is [Am] still a light that [F] shines on me,
[C] Shine until to-[G]morrow, let it [F] be, [C]
I [C] wake up to the [G] sound of music,
[Am] Mother Mary [F] comes to me,
[C] Speaking words of [G] wisdom, let it [F] be. [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, let it [F] be. [C↓]



Let's Twist Again (Key G) - 1961

artist - Chubby Checker, writer - Kal Mann & Dave Appell

Strumming Pattern - Down Up Time Signature - 4/4 (168)

Introduction - Rap: Come on everybody, clap your hands,
Aww, you're looking good,
I'm gonna sing my song,
It won't take long,
We're gonna do the twist and it goes like this.

Come on let's [G] twist again like we did last [Em7] summer, Yeah
Let's [C] twist again like we did last [D7] year,
Do you re-[G]member when things were really [Em7] hummin', Yeah
Let's [C] twist again [D7] twistin' time is [G] here.

Ee we go [C] round and round and up and down we go [G] again,
Oh [C] baby make me know you love me [D7] so, and then,
[G] Twist again like we did last [Em7] summer,
Come on let's [C] twist again [D7] like we did last [G] year.

Rap: Who's that flying up there?
Is it a bird? No
Is it a plane? No
Is it the twister, Yes



Lets [G] twist again like we did last [Em7] summer,
Come on let's [C] twist again like we did last [D7] year,
Do you re-[G]member when things were really [Em7] hummin',
Come on let's [C] twist again [D7] twistin' time is [G] here.

Ee we go [C] round and round and up and down we go [G] again,
Oh [C] baby make me know you love me [D7] so, and then,
Come on [G] twist again like we did last [Em7] summer, Yeah,
Let's [C] twist again [D7] like we did last [G] year.

Come on let's [C] twist again,
[D7] Twistin' time is [G] here - [G↓] Bop [G↓] Bop



(Lying In The) Arms Of Mary (Key C) - 1976

artist - Everley Brothers & Smokie, writer - Iain Sutherland

Strumming Pattern - Down, Down, Down Up, Down Up (120)

Time signature - 4/4

Introduction - [C] [G7] [Am] [Dm]

[C] The lights shine [G7] down the valley,

[C] The wind blows [Dm] up the alley,

[C] Oh how I wish I was, [G7] Lying in the arms of [C] Mary. [G7]

[C] She took the [G7] pains of boyhood,

[C] And turned them [Dm] into feel good,

[C] Oh how I wish was, [G7] Lying in the arms of [C] Mary. *(Chorus follows Immediately)*

Chorus

Mary was the [Em] girl who taught me,

All I [Am] had to know,

She put me [F] right on my first mis-[G7]take,

Summer wasn't [Em] gone when I'd learned,

All she [Am] had to show,

She really [F] gave all a boy could [G7] take.

[C] So now when [G7] I feel lonely,

[C] Still looking for the [Dm] one and only,

[C] That's when I wish I was, [G7] Lying in the arms of [C] Mary. [G7]

Instrumental

[C] She took the [G7] pains of boyhood,

[C] And turned them [Dm] into feel good,

[C] Oh how I wish was, [G7] Lying in the arms of [C] Mary. *(Chorus follows Immediately)*

Chorus

[C] The lights shine [G7] down the valley,

[C] The wind blows [Dm] up the alley,

[C] Oh how I wish I was, [G7] Lying in the arms of [C] Mary.

[G7] Lying in the arms of [C] Mary,

[F] Lying in the arms of [C] Mary,

[G7] Wow wow [C↓] yeah



Mack The Knife (Key C) - 1928

artist - Bobby Darin, writer - Kurt Weill & Bertolt Brecht

Strumming Pattern - Down Up Time Signature - 4/4 (83)

Introduction - [Am] //// [Dm] //// [G7] //// [C6] //// [Stop]

[NC] Well, the [C6] shark has pretty [Dm] teeth dear and
he [G7] keeps them pearly-[C6]white,
Just a [Am] jack-knife has old Mac [Dm] Heath dear and
he [G7] keeps it out of [C6] sight.

[NC] When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows start to [C6] spread,
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red.



[NC] Sunday [C6] morning, on the [Dm] sidewalk,
lies a [G7] body oozing [C6] life,
And someone's [Am] creeping, round the [Dm] corner,
could that [G7] someone be Mack the [C6] Knife?

[NC] From a [C6] tug boat by the [Dm] river,
a ce-[G7]ment bag's dropping [C6] down,
The ce-[Am]ment's just for the [Dm] weight dear,
I bet you [G7] Macky is back in [C6] town

[NC] Louis [C6] Miller dis-[Dm]appeared dear,
after [G7] drawing out all his [C6] cash,
And old Mac [Am] Heath spends like a [Dm] sailor,
did our [G7] boy do something [C6] rash?

[NC] Jenny [C6] Diver, Sukey [Dm] Tawdry,
Lotte [G7] Lenya and Sweet Lucy [C6] Brown,
Well, the [Am] line forms on the [Dm] right girls,
now that [G7] Macky's back in [C6] town!

Well, the [Am] line forms on the [Dm] right girls.
You know that [G] Macky. [G7]
He's back in [C] town [C↓] [G7↓] [C↓]



Massachusetts (Key G) - 1967

artist - Bee Gees, writer - Barry, Robin & Maurice Gibb

Strumming Pattern - **Down Up** Time Signature - 4/4 (51)

Introduction - [G] //// [Am] //// [C] //// [G] ////

[G] Feel I'm going [Am] back to [C] Massa-[G]chusetts,
[G] Something's telling [Am] me I [C] must go [G] home,
[G] And the lights all went out in Massa-[C]chusetts,
The day I [G] left her [D7] standing on her [G] own. [D7]

[G] Trying to hitch [Am] ride to [C] San Fran-[G]cisco,
[G] Gotta do the [Am] things I [C] wanna [G] do,
[G] And the lights all went out in Massa-[C]chusetts,
They brought me [G] back to [D7] see my way with [G] you. [D7]

[G] Talk about the [Am] life in [C] Massa-[G]chusetts,
[G] Speak about the [Am] people [C] I have [G] seen,
[G] And the lights all went out in Massa-[C]chusetts,
(Slow towards end of line)
And Massa-[G]chusetts is [D7] one place I have [G↓] seen. *(count 2, 3, 4)*

[G] //// [Am] //// [C] //// [G] ////

[G] I will re-[Am]member [C] Massa-[G]chusetts
[G] I will re-[Am]member [C] Massa-[G]chusetts
(Slow at end of line)
[G] I will re-[Am]member [C] Massa-[G]chusetts [G↓]



Magic Moments (Key C) - 1957

artist - Perry Como, writer - Burt Bacharach & Hal David

Strumming Pattern - Down, Down Up Time Signature - 4/4 (104)

Introduction - [C] [Am] [F] [G] [C] [Am] [F] [G] Whistling First Line of Verse 2

[C] Magic, [Em] moments, [F] when two hearts are [G] carin'

[C] Magic, [Em] moments, [F] memories we've been [G] sharin'

[C] I'll never for-[Am]get the moment we [F] kissed, the night of the [G7] hayride,

[C] The way that we [Am] hugged, to try to keep [F] warm, while takin' a [G7] sleigh ride.

[C] Magic, [Em] moments, [F] memories we've been [G] sharin'

[C] Magic, [Em] moments, [F] when two hearts are [G] carin'

[C] Time can't e-[Am]rase the [F] memory [G] of,

These [C] magic, [Em] moments; [F] filled [G] with [C] love!

Whistling [C] [Am] [F] [G] [C] [Am] [F] [G]

[C] The telephone [Am] call that tied up the [F] line, for hours and [G] hours,

[C] The Saturday [Am] dance, I got up the [F] nerve, to send you some [G7] flowers.

[C] Magic, [Em] moments, [F] memories we've been [G] sharin'

[C] Magic, [Em] moments, [F] when two hearts are [G] carin'

[C] Time can't e-[Am]rase the [F] memory [G] of,

These [C] magic, [Em] moments; [F] filled [G] with [C] love!

[C] The way that we [Am] cheered, whenever our [F] team was scoring a [G] touch down!

[C] The time that the [Am] floor fell out of my [F] car, when I put the [G] clutch down!

[C] The penny ar-[Am]cade, the games that we [F] played, the fun and the [G] prizes!

[C] The Halloween [Am] hop, when everyone [F] came in funny dis-[G7]guises.

[C] Magic, [Em] moments; [F] filled [G] with [C] love!

Whistling [C] [Am] [F] [G] [C] [Am] [F] [G] [C↓]



Morningtown Ride (Key C) - 1957

artist - The Seekers, writer - Malvina Reynolds

Strumming Pattern - Down, Down Up, Down Up, Down (116)

Time signature - 4/4

Introduction - [F] [C] [G7] [C] [C]

[C] Train whistle [C7] blowin', [F] makes a sleepy [C] noise,
[F] Underneath their [C] blankets, go [Dm] all the girls and [G7] boys,
[C] Rockin', Rollin', [C7] Ridin', [F] out along the [C] bay,
[F] All bound for [C] Morningtown, [G7] many miles a-[C]way. [G]

[C] Driver at the [C7] engine, [F] Fireman rings the [C] bell,
[F] Sandman swings the [C] lantern to [Dm] show that all is [G7] well,
[C] Rockin', Rollin', [C7] Ridin', [F] out along the [C] bay,
[F] All bound for [C] Morningtown, [G7] many miles a-[C]way. [G]

[C] Maybe it is [C7] raining, [F] where our train will [C] ride,
[F] All the little [C] travellers, are [Dm] warm and snug in-[G7]side,
[C] Rockin', Rollin', [C7] Ridin', [F] out along the [C] bay,
[F] All bound for [C] Morningtown, [G7] many miles a-[C]way. [G]

[C] Somewhere there is [C7] sunshine, [F] somewhere there is [C] day,
[F] Somewhere there is [C] Morningtown, [Dm] many miles a-[G7]way,
[C] Rockin', Rollin', [C7] Ridin', [F] out along the [C] bay,
[F] All bound for [C] Morningtown, [G7] many miles a-[C]way,
(Sing slowly towards the end)
[F] All bound for [C] Morningtown, [G7] many miles a-[C]way. [C↓]



Octopus's Garden (key C) - 1969

artist - The Beatles, writer - Richard Starkey (Ringo Starr)

Strumming Pattern - **Island Strum**

Time Signature - **4/4** (92)

Introduction - **[C] [Am] [F] [G]**

[C] I'd like to be **[Am]** under the sea,
In an **[F]** Octopus's garden in the **[G]** shade,
[C] He'd let us in **[Am]** knows where we've been,
In his **[F]** Octopus's garden in the **[G]** shade.

[Am] I'd ask my friends to come and see....

[F] An Octopus's **[G]** garden with me, *(Bum Bum Bum Bum)*
[C] I'd like to be **[Am]** under the sea,
In an **[F]** Octopus's **[G]** garden in the **[C]** shade.

[C] We would be warm **[Am]** below the storm,
In our **[F]** little hideaway beneath the **[G]** waves,
[C] Resting our head **[Am]** on the sea bed,
In an **[F]** Octopus's garden near a **[G]** cave.

[Am] We would sing and dance around

[F] Because we know we **[G]** can't be found, *(Bum Bum Bum Bum)*
[C] I'd like to be **[Am]** under the sea,
In an **[F]** Octopus's **[G]** garden in the **[C]** shade.

[C] We would shout **[Am]** and swim about,
The **[F]** coral that lies beneath the **[G]** waves,
[C] Oh what joy for **[Am]** every girl and boy,
[F] Knowing they're happy and they're **[G]** safe,

[Am] We would be so happy you and me....

[F] No one there to tell us what to **[G]** do, **[G]**
[C] I'd like to be **[Am]** under the sea,
In an **[F]** Octopus's **[G]** garden with **[Am]** you.

In an **[F]** Octopus's **[G]** garden with **[Am]** you,
In an **[F]** Octopus's **[G]** garden with **[C]** you **[C↓] [G↓] [C↓]**



Puff the Magic Dragon (Key C) - 1962

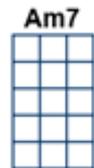
artist - Peter Paul & Mary, writer - Peter Yarrow

Strumming Pattern - **Island Strum**

Time Signature - 4/4 (144)

Introduction - [C] [Em] [F] [C]

[C] Puff the magic [Em] dragon [F] lived by the [C] sea,
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff,
And [F] bought him strings and [C] sealing [Am] wax
and [D7] other [G7] fancy [C] stuff. [G7] Oh!



Chorus

[C] Puff the magic [Em] dragon [F] lived by the [C] sea,
And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called Honah [G7] Lee,
[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called [G7] Honah [C] Lee.

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail,
[F] Jackie kept a [C] look out [Am7] perched on [D7] Puff's gigantic [G7] tail,
[C] Noble kings and [Em] princes would [F] bow when e're they [C] came,
[F] Pirate ships would [C] low'r their [Am7] flag
when [D7] Puff roared [G7] out his [C] name. [G7] Oh!

Chorus

[C] A Dragon Lives for [Em] ever but [F] not so little [C] boys,
[F] Painted wings and [C] giant [Am7] rings make [D7] way for other [G7] toys,
[C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more,
And [F] Puff that mighty [C] dragon, [Am7] he
[D7] ceased his [G7] fearless [C] roar. [G7] Oh!

Chorus

His [C] head was bent in [Em] sorrow, green [F] scales fell like [C] rain,
[F] Puff no longer [C] went to [Am7] play [D7] along the cherry [G7] lane,
With-[C]out his lifelong [Em] friend, [F] Puff could not be [C] brave,
(slowly with sadness)
So [F] Puff that mighty [C] dragon [Am7] sadly [D7] slipped in [G7] to his [C] cave. [G7] Oh!

Chorus - Ending on a [C↓]



Red Red Wine (Key G) - 1967

artist - Neil Diamond, writer - Neil Diamond

Strumming pattern - Down Up

Time Signature - 4/4

(89)

Introduction - None

[D7↓] Red [D7↓] red [G] wine, [C] // [D7] //
Goes to my [G] head, [C] // [D7] //
Makes me for-[G]get that [C] I, [D7] //
Still need her [G] so... [C] // [D7] //

[D7] Red red [G] wine, [C] [D7]
it's up to [G] you, [C] [D7]
All I can [G] do I've [C] done, [D7]
But memories won't [G] go... [C] [D7]
No memories won't [G] go... [C] [D7]

Bridge

I had [D7] sworn that with [G] time,
Thoughts of [C] you would leave my [G] head,
I was [D7] wrong, now I [G] find,
Just one [C] thing makes me for-[D7]get.

[D7] Red red [G] wine, [C] [D7]
Stay close to [G] me [C] [D7]
Don't let me [G] be a-[C]lone, [D7]
It's tearing a-[G]part [C] [D7]
My blue blue [G] heart. [C] [D7]

Bridge

I had [D7] sworn that with [G] time,
Thoughts of [C] you would leave my [G] head,
I was [D7] wrong, now I [G] find,
Just one [C] thing makes me for-[D7]get.

[D7] Red red [G] wine, [C] [D7]
Stay close to [G] me, [C] [D7]
Don't let me [G] be a-[C]lone, [D7]
It's tearing a-[G]part [C] [D7]
My blue, blue [G] heart. [C] [D7]
(Slower towards the end)
My blue, blue [G] heart. [C] // [D7] // [G↓]



Return To Sender (Key C) - 1962

artist - Elvis Presley, writer - Winfield Scott & Otis Blackwell

Strumming Pattern - Island Strum

Time Signature - 4/4 (127)

Introduction - [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

[C] I gave a letter to the [Am] postman,
[Dm] he put in his [G7] sack,
[C] Bright and early next [Am] morning,
He [Dm] brought my [G7] letter [C] back.

[NC] She wrote upon it:

[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C7] zone,
[F] We had a [G7] quarrel, [F] a lovers [G7] spat,
[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning,
it [Dm] came right [G7] back to [C] me.

[NC] She wrote upon it:

[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C7] zone,
[F] This time I'm gonna take it myself and put it right in her [C] hand,
And [D7] if it comes back the very next day,
[G7] Then I'll understand.

[NC] The writing on it.

[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C7] zone,
[F] This time I'm gonna take it myself and put it right in her [C] hand,
And [D7] if it comes back the very next day,
[G7] Then I'll understand.

[NC] The writing on it.

[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such zone [C↓]



Ring Of Fire (Key G) - 1963

artist - Johnny Cash, writer - June Carter & Merle Kilgore

Strumming Pattern - Island Strum

Time Signature - 4/4

(104)

Introduction - Kazoo Rif x 4 or [G] x 4

[G] Love is a [C] burning [G] thing,
And it makes a [C] fiery [G] ring,
[G] Bound by [C] wild de-[G]sire,
[G] I fell into a [C] ring of [G] fire.

Chorus

[D] I fell in to a [C] burning ring of [G] fire,
I went [D] down, down, down,
And the [C] flames went [G] higher,
And it [G↓] burns, [G↓] burns, [G↓] burns,
The [C] ring of [G] fire, the [C] ring of [G] fire.

Kazoo Rif x 4

[G] The taste of [C] love is [G] sweet,
When [G] hearts like [C] ours [G] meet,
I [G] fell for you [C] like a [G] child,
[G] Oh - but the [C] fire went [G] wild.

Chorus

Kazoo Rif x 4

[G] The taste of [C] love is [G] sweet,
When [G] hearts like [C] ours [G] meet,
I [G] fell for you [C] like a [G] child,
[G] Oh - but the [C] fire went [G] wild.

[D] I fell in to a [C] burning ring of [G] fire,
I went [D] down, down, down,
And the [C] flames went [G] higher,
And it [G↓] burns, [G↓] burns, [G↓] burns,
The [C] ring of [G] fire, the [C] ring of [G] fire.

And it [G↓] burns, [G↓] burns, [G↓] burns,
The [C] ring of [G] fire, the [C] ring of [G] fire,

Slow and Fade

The [C] ring of [G] fire, the [C] ring of [G↓] fire



Rose Garden (Key C) - 1967

artist - Lynn Anderson, writer - Joe South

Strumming Pattern - Down Up Time Signature - 4/4 (131)

Introduction - [Dm] /// [G] /// [C] /// [C↓]

[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden,
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime,
When you [F] take you gotta give so live and let live or let [Dm] go
oh oh oh [F] oh,
I beg your [G] pardon I never promised you a [C] rose garden.

I could [C] promise you things like big diamond rings,
But you don't find roses growin' on stalks of [Dm] clover,
So you better think it [G] over,
Well, if [C] sweet talking you could make it come true,
I would give you the world right now on a silver [Dm] platter,
But what would it [G] matter.



So [Dm] smile for a while and [G] let's be jolly [Gm] love shouldn't be so
[A7] melancholy,
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an,
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden,
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime.

Instrumental & Kazoo

[C] When you [F] take you gotta give so live and let live or let
[Dm] go oh oh oh [F] oh,
I beg your [G] pardon I never promised you a [C] rose garden.

I could [C] sing you a tune and promise you the moon,
But if that's what it takes to hold you I'd just as soon [Dm] let you go,
But there's one thing I [G] want you to know,
You'd better [C] look before you leap still waters run deep,
And there won't always be someone there to [Dm] pull you out,
And you know what I'm [G] talking about.

So [Dm] smile for a while and [G] let's be jolly [Gm] love shouldn't be so
[A7] melancholy,
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an,
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden,
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime,
I beg your [Dm] pardon [G] I never promised you a [C] rose garden. [C↓] [G↓] [C↓]



San Francisco Bay Blues (Key C) - 1954

artist - Eric Clapton, writer - Jesse Fuller

Strumming Pattern - Down, Down Up, Down Up, Down (162)

Time Signature - 4/4

Introduction - [C] [F] [C] [C7] [F] [F] [C] [C7]
[F] [F] [C] [A7] [D7] [D7] [G7] [G7]

I got the [C] blues from my baby down [F] by the San Francisco [C] Bay, [C7]
An [F] ocean liner took her so far [C] away, [C7]
I [F] Didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had,
I [D7] said goodbye, made me cry, [G7] I wanna lay down and die.

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime, [C7]
If she [F] don't come back, I'm gonna lose my [E7] mind,
If she ever [F] comes back to stay, it's gonna [C] be another brand new [A7] day,
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, [G7]

Instrumental

[C] [F] [C] [C7] [F] [F] [C] [C7]
[F] [F] [C] [A7] [D7] [D7] [G7] [G7]

Kazoo

[C] [F] [C] [C7] [F] [F] [C] [C7]
[F] [F] [C] [A7] [D7] [D7] [G7] [G7]

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C] go,
[F] Woman I'm so crazy about, [E7] she don't love me no more,
[F] Think I'll catch me a freight train, [C] 'cause I'm feeling [A7] blue,
[D7] Ride all the way to the end of the line, [G7] thinking only of you.

[C] Meanwhile [F] livin' in the [C] city, Just about to [F] go [C] insane,
[F] All I want is my baby lord, [E7] wishin you would call my name,
If she [F] ever comes back to stay, it's gonna [C] be another brand new [A7] day,
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, hey [A7] hey,

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, yeah [A7] yeah,
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C↓] [G↓] [C↓]



Side By Side (Key C) - 1927

artist - Dean Martin & Jerry Lewis, writer - Harry M Woods

Strumming Pattern - Down Up

Time Signature - 4/4 (104)

Introduction - Vamp on [C]

Oh, we [C] ain't got a barrel of [F] mo-[C]ney,
Maybe we're ragged and [F] fun-[C]ny,
But we'll [F] travel along,
[C] Singin' a [A7] song,
[D7] Side [G7] by [C] side.

[C] Don't know what's comin' [F] tomor-[C]row,
Maybe it's trouble and [F] sor-[C]row,
But we'll [F] travel the road,
[C] Sharin' our [A7] load,
[D7] Side [G7] by [C] side.

[E7] Through all kinds of weather,
[A7] What if the sky should fall,
[D7] Just as long as we're together,
[G7] It really doesn't matter at all.

[C] When they've all had their quarrels and [F] part-[C]ed,
We'll be the same as we [F] start-[C]ed,
Just [F] traveling along,
[C] singing a [A7] song,
[D7] Side [G7] by [C] side.

[E7] Through all kinds of weather,
[A7] What if the sky should fall,
[D7] Just as long as we're together,
[G7] It really doesn't matter at all.

[C] When they've all had their quarrels and [F] part-[C]ed,
We'll be the same as we [F] start-[C]ed,
Just [F] traveling along,
[C] singing a [A7] song,
[D7] Side [G7] by [C] side.

Just [F] traveling along,
[C] singing a [A7] song,
[D7] Side [G7] by [C] side (C↓) [G7↓] [C↓]



Singing The Blues (Key C) - 1956

artist - Guy Mitchell, writer - Melvin Endsley

Strumming Pattern - **Down Up** Time Signature - **4/4** (141)

Introduction - **Whistle while playing chords of the first verse**

Well, I [C] never felt more like [F] singin' the blues,
'Cause [C] I never thought,
That [F] I'd ever [G7] lose, your [C] love dear,
[F] Why'd you [G7] do me this [C] way. [G7]

I [C] never felt more like [F] cryin' all night,
'Cause [C] everything's wrong,
And [F] nothin' ain't [G7] right with-[C]out you,
[F] You got me [G7] singing the [C] blues. [C7]

Chorus

The [F] moon and stars no [C] longer shine,
The [F] dream is gone I [C] thought was mine,
There's [F] nothing left for [C] me to do,
But [D7] cry over [G7] you.

Well I [C] never felt more like [F] runnin'away,
But [C] why should I go,
'Cause [F] I couldn't [G7] stay with-[C]out you,
[F] You got me [G7] singing the [C] blues, [C7]

Chorus

I [C] never felt more like [F] cryin' all night,
'Cause [C] everything's wrong,
And [F] nothin' ain't [G7] right with-[C]out you,
[F] You got me [G7] singing the [C] blues. [C7]

Chorus

Well I [C] never felt more like [F] runnin'away,
But [C] why should I go,
'Cause [F] I couldn't [G7] stay with-[C]out you,
[F] You got me [G7] singing the [C] blues. [G7↓] [C↓]



Sloop John B (Key C) - 1967

artist - The Beach Boys, writer - Brian Wilson

Strumming Pattern - **Island Strum**

Time Signature - **4/4** (126)

Introduction - **[F] [G7] [C]**

We **[C]** come on the sloop John B, my grandfather and me,
Around Nassau town we did **[G7]** roam,
Drinking all **[C]** night, got into a **[F]** fight,
Well, I **[C]** feel so broke up, **[G7]** I want to go **[C]** home.

So **[C]** hoist up the John B's sail, see how the main sail sets,
Call for the Captain ashore, let me go **[G7]** home,
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah,
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home.

The **[C]** first mate, he got drunk and broke in the Captain's trunk,
The constable had to come and take him a-**[G7]** way,
Sheriff John **[C]** Stone, why don't you leave me a-**[F]** lone, yeah, yeah,
Well, I **[C]** feel so broke up, **[G7]** I want to go **[C]** home.

So **[C]** hoist up the John B's sail, see how the main sail sets,
Call for the Captain ashore, let me go **[G7]** home,
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah,
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home.

The **[C]** poor cook he caught the fits, and threw away all my grits,
Then he took and he ate up all of my **[G7]** corn,
Let me go **[C]** home, why don't they let me go **[F]** home,
This **[C]** is the worst trip, **[G7]** I've ever been **[C]** on.

So **[C]** hoist up the John B's sail, see how the main sail sets,
Call for the Captain ashore, let me go **[G7]** home,
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah,
Well, I **[C]** feel so broke up, **[G7]** I want to go **[C]** home,
Well, I **[C]** feel so broke up, **[G7]** I want to go **[C↓]** home,



Sweet Caroline (Key G) - 1969

artist - Neil Diamond, writer - Neil Diamond

Strumming Pattern - Down Up, Down Time Signature - 4/4 (127)

Introduction - [G] // [F] // [Em] // [Dm] //

[C] Where it began... [F] I can't begin to knowin',
[C] But then I know it's growing [G] strong, [F] // [Em] // [Dm] //
[C] Was in the Spring... [F] and Spring became the Summer,
[C] Who'd have believed you'd come a-[G]long? [F] // [Em] // [Dm] //

[C] Hands... [C] [Am] touchin' hands ... [Am]
[G7] Reachin' out... [G7] [F] touchin' me, touchin' [G7] you ... (6 beats)
[F↓] [G7↓]

[C] Sweet Caro-[F]line, *[F↓] Bom [C↓] Bom [F↓] Bom*
[F] Good times never seemed so [G7] good, *(So good, So Good, So Good)*
[C] I've been in-[F]clined, *[F↓] Bom [C↓] Bom [F↓] Bom*
to believe they never
[G7↓] would, [F↓] but [Em↓] now [Dm↓] I.

[C] Look at the night... *(aah, aah, aah)* [F] *(aah)* and it don't seem so lonely,
[C] We fill it up with only [G] two, [F] // [Em] // [Dm] //
[C] And when I hurt... *(aah, aah, aah)* [F] *(aah)* hurtin' runs off my shoulders,
[C] How can I hurt when holding [G] you? [F] // [Em] // [Dm] //

[C] Warm... [C] [Am] touchin' warm... [Am]
[G7] Reachin' out... [G7] [F] touchin' me [F] touchin' [G7] you... (6 beats)
[F↓] [G7↓]

[C] Sweet Caro-[F]line, *[F↓] Bom [C↓] Bom [F↓] Bom*
[F] Good times never seemed so [G7] good, *(So good, So Good, So Good)*
[C] I've been in-[F]clined, *[F↓] Bom [C↓] Bom [F↓] Bom*
to believe they never
[G7] would, [F] Oh [Em] no [Dm] no.

[C] Sweet Caro-[F]line, *[F↓] Bom [C↓] Bom [F↓] Bom*
[F] Good times never seemed so [G] good, *(So good, So Good, So Good)*
[C] I've been in-[F]clined, *[F↓] Bom [C↓] Bom [F↓] Bom*
to believe they never
[G↓] would,
[F↓] Sweet [Em↓] Car-[Dm↓] -o-[C↓]-line.



Take Me Home, Country Roads (Key C) - 1971

artist - John Denver,
writer - Bill Danoff, Taffy Nivert & John Denver

Strumming Pattern - Down Up Time Signature - 4/4 (82)

Introduction - [C] //// [Am] //// [G] //// [F] //// x 2

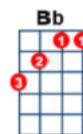
[C] Almost heaven... [Am] West Virginia,
[G] Blue ridge mountains [F] Shenandoah [C] river,
[C] Life is old there [Am] older than the trees,
[G] Younger than the moun tains, [F] blowing like a [C] breeze.

Country [C] roads... take me [G] home,
To the [Am] place... I be-[F]long,
West Vir-[C]ginia... mountain [G] mama,
Take me [F] home... country [C] roads.

[C] All my memories... [Am] gathered round her,
[G] Miner's lady... [F] stranger to blue [C] water,
[C] Dark and dusty... [Am] painted on the sky,
[G] Misty taste of moonshine [F] teardrops in my [C] eye.

Country [C] roads... take me [G7] home,
To the [Am] place... I be-[F]long,
West Vir-[C]ginia... mountain [G] mama,
Take me [F] home... country [C] roads.

[Am] I hear her [G] voice in the [C] mornin' hour she calls me,
The [F] radio re-[C]minds me of my [G] home far away,
And [Am] drivin' down the [Bb] road I get a feel-[F]in' that I
[C] should have been home [G] yesterday... yester-[G7]day.



Country [C] roads... take me [G] home,
To the [Am] place... I be-[F]long,
West Vir-[C]ginia... mountain [G] mama,
Take me [F] home... country [C] roads.

Take me [G] home... down country [C] roads,
Take me [G] home... down country [C] roads. [C↓] [G↓][C↓]



The Deadwood Stage (Key G) - 1953

artist - Doris Day, writer - Sammy Fain and Paul Webster

Strumming Pattern - Down Up Time Signature - 4/4 (113)

Introduction - Vamp on [G] and Horses Hooves

Oh [G] the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins,
Beautiful [D7] sky... a [G] wonderful day.
[D] Whip crack-away, [D] whip crack-away, [D] whip crack a-[G]way!

Oh the [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills,
Dangerous [D7] land... no [G] time to delay,
So, [D] whip crack away, [D] whip crack away, [D] whip crack a-[G]way!

We're headin' [C] straight for town, [G] loaded down, [D] with a fancy [G] cargo,
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7↓] boy.

Oh the [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest,
Twenty three [D7] miles we've [G] covered today,
So, [D] whip crack away, [D] whip crack away, [D] whip crack a-[G]way!

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay [D7↓] hey.

Instrumental:

Oh the [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twenty three [D7] miles we've [G] covered today.

So, [D] whip crack away, [D] whip crack-away, [D] whip crack a-[G]way.

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay [D7↓] hey.

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.
When I get [D7] home, I'm [G] fixing to stay.
So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a-[G]way,
[D] Whip crack-away, [D] whip crack away, [D] whip crack a-[G]way.....!

[D↓] YEE [G↓] HAAAA!!!



The Irish Rover (Key C) - 1937

artist - The Dubliners, writer - J.M.Crofts

Strumming Pattern - Down Up

Time Signature - 4/4

(140)

Introduction - Vamp on G

On the [G] fourth of July, eighteen hundred and [C] six,
We set [G] sail from the sweet cobh of [D] Cork,
We were [G] sailing away with a cargo of [C] bricks,
For the [G] Grand City [D] Hall of New [G] York.

T'was a [G] wonderful craft, she was [D] rigged 'fore and aft,
And oh how [G] the wild wind [D] drove her,
She stood [G] several blasts, she had [Em] twenty-seven [C] masts,
And they [G] called her the Irish [D] Ro-[G]ver.

We had [G] one million bags of the best Sligo [C] rags,
We had [G] two million barrels of [D] stone,
We had [G] three million sides of old blind horse's [C] hides,
We had [G] four million [D] barrels of [G] bones,

We had [G] five million hogs, [D] six million dogs,
[G] seven million barrels of [D] porter,
We had [G] eight million bails of old [Em] nanny-goat's [C] tails.
In the [G] hold of the Irish [D] Ro-[G]ver.

There was [G] Barney McGee from the banks of the [C] Lee,
There was [G] Hogan from County Ty-[D]rone,
There was [G] Johnny McGurk who was scared stiff of [C] work,
And a [G] man from [D] Westmeath called [G] Malone.

There was [G] Slugger O'Toole, who was [D] drunk as a rule,
And [G] fighting Bill Tracy from [D] Dover,
And your [G] man MacCann from the banks [Em] of the [C] Bann,
Was [G] the skipper of the Irish [D] Ro-[G]ver.

We had [G] sailed seven years when the measles broke [C] out,
And the [G] ship lost its way in the [D] fog,
And that [G] whole of a crew was reduced down to [C] two,
Just [G] meself and [D] the captain's old [G] dog.

Then the [G] ship struck a rock, oh Lord [D] what a shock,
[G] The bulkhead was turned right [D] over,
Turned [G] nine times around - and [Em] the poor dog was [C] drowned,
Now I'm [G] the last of the Irish [D] Ro-[G↓]ver.



The Wonder Of You (Key C) - 1970

artist - Elvis Presley, writer - Baker Knight

Strumming Pattern - Down Up Time Signature - 4/4 (89)

Introduction - [G] //// [Am] //// [Dm] //// [G7] ////

[C] When no one else can under-[Am]stand me,
[Dm] When everything I do is [G7] wrong,
[C] You give me hope and conso-[Am]lation,
[Dm] You give me strength to carry [G7] on.

And you're [C] always there,
To [C7] lend a hand, in [F] every-[G7]thing I [C] do,
[A7] That's the [Dm] wonder, [G7] the wonder of [C] you. [G7]

[C] And when you smile the world is [Am] brighter, *(Oh oh oh oh)*
[Dm] You touch my hand and I'm a [G7] king, *(Oh oh oh oh)*
[C] Your kiss to me is worth a [Am] fortune, *(Oh oh oh oh)*
[Dm] Your love for me is every-[G7]thing.

I guess I'll [C] never know,
The [C7] reason why you [F] love me [G7] as you [C] do,
[A7] That's the [Dm] wonder, [G7] the wonder of [C] you. [G7]

[C] //// [Am] *(Oh oh oh oh)*
[Dm] //// [G7] *(Oh oh oh oh)*
[C] //// [Am] *(Oh oh oh oh)*
[Dm] //// [G7] *(Oh oh oh oh)*

I guess I'll [C] never know,
The [C7] reason why you [F] love me [G7] as you [C] do,
[A7] That's the [Dm] wonder,
[G7] The wonder of [C] yooo-[C]ooou! [C↓]



Travellin' Light (Key C) - 1959

artist - Cliff Richard, writer - Sid Tepper & Roy C. Bennett

Strumming Pattern - Down Up

Time Signature - 4/4 (124)

Introduction - Vamp on [C]

[C] Got no bags and baggage to slow me down,
I'm [F] traveling so fast, my feet ain't touching the [C] ground,
Traveling [G7] light, traveling [C] light,
Well, [F] I just can't wait to [G7] be with my baby to-[C]night. [C7]

Bridge

[F] No comb and tooth brush [C] I got nothing to haul,
I'm [F] carrying only a [G7↓] pocketful of dreams,
a [G7↓] heart full of love and [G7↓] they weigh nothing at [G7] all.

[C] Soon, I'm gonna see that love look in her eyes,
I'm [F] a hoot and a holler away from para-[C]dise,
Traveling [G7] light, traveling [C] light,
Well, [F] I just can't wait to [G7] be with my baby to-[C]night. [C7]

Bridge

[F] No comb and tooth brush [C] I got nothing to haul
I'm [F] carrying only a [G7↓] pocketful of dreams,
a [G7↓] heart full of love and [G7↓] they weigh nothing at [G7] all.

[C] Soon, I'm gonna see that love look in her eyes,
I'm [F] a hoot and a holler away from para-[C]dise,
[C] Traveling [G7] light, traveling [C] light,

Well, [F] I just can't wait to [G7] be with my baby to-[C]night,
Well, [F] I just can't wait to [G7] be with my baby to-[C]night,
Well, [F] I just can't wait to [G7] be with my baby to-[C]night. [G7↓] [C↓]



Urban Spaceman (Key G) - 1968

artist - Bonzo Dog Doo Dah Band, writer - Neil Innes

Strumming Pattern - Down Up Time Signature - 4/4 (90)

Introduction - Kazoo, Play and Hum

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need,
[G] I'm the urban spaceman, baby, [A] I can fly,
I'm a [C] super-[D]sonic [G] guy.

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] If you were to [G] knock me down, I'd [A] just get up a-[D]gain,
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all a-[G]bout.

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

I [Em] wake up every morning with a [C] smile upon my [G] face,
[C] My natural ex-[G]uberance spills [A] out all over the [D] place,
[G] I'm the urban spaceman, I'm in-[A]telligent and clean,
[C] know [D] what I [G] mean.

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun.

Instrumental with Kazoo

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly,
I'm a [C] super-[D]sonic [G] guy.

I [Em] never let my friends down, [C] I've never made a [G] boob,
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube,
[G] I'm the urban spaceman, baby, [A] here comes the twist,
[C] I [D] don't ex-[G↓]ist. *(Count 2, 3, 4)*

Play Instrumental then end on [G↓] [C↓]



What A Wonderful World (Key C) - 1967

artist - Louis Armstrong,

writer - George Douglas & George David Weiss

Strumming Pattern - Down Up

Time Signature - 4/4 (77)

Introduction - [C] // [G] // [C] // [G] //

I see [C] trees of [G] green, [F] red roses [Em] too,
[Dm] I see them [C] bloom, [E7] for me and [Am] you,
And I [F] think to myself,
[G] What a wonderful [C] world.

[Am] // [F] // [G] //

I see [C] skies of [G] blue, [F] clouds of [Em] white,
[Dm] The bright blessed [C] day, the [E7] dark sacred [Am] night,
And [F] I think to myself,
[G] What a wonderful [C] world.

[Am] // [F] // [G] ////

The [Dm] colours of the [G] rainbow so [C] pretty in the sky,
Are [Dm] also on the [G] faces of [C] people passing by,
I see [Am] friends shaking [G] hands saying [Am] "How do you [Em] do?"
[Am] They're really [G] saying [Dm] "I love [G7] you."

I hear [C] babies [G] cry, [F] I watch them [Em] grow,
[Dm] They'll learn much [C] more than [E7] I'll ever [Am] know,
And [F] I think to myself,
[G] What a wonderful [C] world.

[F] // [A7] ////

Yes, I [F] think to myself, [G7↓]

(Slower)

What a wonderful [C] world [C↓]

Oh..., [C↓] yeah



What Shall We Do With A Drunken Sailor?

(Key Am) - Circa 1830s

artist - Various, writer - Traditional

Strumming Pattern - **Down Up** Time Signature - **4/4** (120)

Introduction - [Am] //// [G] //// [Am] //// [G] ////

[Am] What shall we do with the drunken sailor?

[G] What shall we do with the drunken sailor?

[Am] What shall we do with the drunken sailor?

[G] Early in the [Am] morning.

Chorus

[Am] Hoo-ray and up she rises,

[G] Hoo-ray and up she rises,

[Am] Hoo-ray and up she rises,

[G] Early in the [Am] morning.

[Am] Put him in a long boat until he's sober,

[G] Put him in a long boat until he's sober,

[Am] Put him in a long boat until he's sober,

[G] Early in the [Am] morning.

Chorus

[Am] Put him in the scuppers with a hosepipe on him,

[G] Put him in the scuppers with a hosepipe on him,

[Am] Put him in the scuppers with a hosepipe on him,

[G] Early in the [Am] morning.

Chorus

[Am] Put him in bed with the Captain's daughter,

[G] Put him in bed with the Captain's daughter,

[Am] Put him in bed with the Captain's daughter,

[G] Early in the [Am] morning.

Chorus

[Am] Shave him on the belly with a rusty razor,

[G] Shave him on the belly with a rusty razor,

[Am] Shave him on the belly with a rusty razor,

[G] Early in the [Am] morning.

Repeat chorus and end on [Am↓]



Wild Rover (Key C) - Circa 1600s

artist – The Dubliners, writer - Traditional

Strumming Pattern – Down, Down Up, Down Up, Time Signature - 3/4 178
Introduction - Vamp on [C]

I've [C] been a wild rover for many a [F] year,
And I [C] spent all me [G7] money on whiskey and [C] beer,
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [G7] play the wild rover no [C] more.

Chorus

And it's [G7] no, nay, never, (4 Thumps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land-[G7]lady me money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay...
Sure a [C] custom like [G7] yours I could get any [C] day."

Chorus

[C] And from my pocket I took sovereigns [F] bright,
And the [C] landlady's [G7] eyes they lit up with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] rest.

Chorus

I'll go [C] home to me parents, confess what I've [F] done,
And I'll [C] ask them to [G7] pardon their prodigal [C] son,
And [C] if they forgive me as oft times be-[F]fore,
Then I [C] promise I'll [G7] play the wild rover no [C] more!

Chorus

And it's [G7] no, nay, never, (4 Thumps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C↓] more



You Are My Sunshine (Key C) - 1939

artist - Jimmy Davis, writer - Disputed

Strumming Pattern - Up Down

Time Signature - 4/4 (90)

Introduction -

Harmonica Solo of Chorus or Hum and play

[NC] You are my [C] sunshine, my only sunshine,

[C7] You make me [F] happy, when skies are [C] grey,

[C] You'll never [F] know dear, how much I [C] love you,

[C] Please don't take my [G7] sunshine a-[C]way.

Chorus

[NC] You are my [C] sunshine, my only sunshine,

[C7] You make me [F] happy, when skies are [C] grey,

[C] You'll never [F] know dear, how much I [C] love you,

[C] Please don't take my [G7] sunshine a-[C]way.

[C] The other night dear, as I lay sleeping,

[C7] I dreamt I [F] held you in my [C] arms,

[C] But when I a-[F]woke dear, I was mis-[C]taken,

[C] So I hung my [G7] head and [C] cried.

Chorus

[C] I'll always love you and make you happy,

[C7] If you will [F] only say the [C] same,

[C] But if you [F] leave me and love [C] another,

[C] You'll regret it [G7] all some [C] day.

Chorus

[C] You told me once, dear, you really loved me,

[C7] And no one [F] else could come be-[C]tween,

[C] But now you've [F] left me to love a-[C]nother,

[C] You have shattered [G7] all of my [C] dreams.

[C] You are my sunshine, my only sunshine,

[C7] You make me [F] happy when skies are [C] grey,

[C] You'll never [F] know dear, how much I [C] love you,

[C] Please don't take my [G7] sunshine a-[C]way [C↓][G↓][C↓]



You Got It (Key C) - 1987

artist - Roy Orbison,

writer - Jeff Lynne, Roy Orbison & Tom Petty

Strumming Pattern - Down Up Time Signature - 4/4 (115)

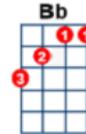
Introduction - [C] //// [Bb] // [F] // [C] //// [Bb] // [F] //

[C] Every time I look in [Bb] to your [F] loving [C] eyes, [Bb] // [F] //

[C] I see a love that [Bb] money [F] just can't [G] buy,

One [C] look from [Am] you, I [Em] drift a-[G]way,

I [C] pray that [Am] you are [Em] here to [G] stay.



Chorus

[C] Any-[E7]thing you [Am] want, you [F] got it,

[C] Any-[E7]thing you [Am] need, you [F] got it,

[C] Any-[E7]thing at [Am] all, you [F] got it,

[C] B--a--[G]b--y. [G] ////

[C] Everytime I hold you [Bb] I begin to [F] under-[C]stand, [Bb] // [F] //

[C] Everything about you [Bb] tells me [F] I'm your [G] man,

I [C] live (*I live*) my [Am] life (*my life*) to [Em] be with [G] you,

No [C] one (*no one*) can [Am] do (*can do*) the [Em] things you [G] do.

Chorus

Instrumental

[C] Every time I look in [Bb] to your [F] loving [C] eyes, [Bb] // [F] //

[C] I see a love that [Bb] money [F] just can't [G] buy.

I'm [C] glad to [Am] give my [Em] love to [G] you,

I [C] know you [Am] feel the [Em] way I [G] do,

[C] Any-[E7]thing you [Am] want, you [F] got it,

[C] Any-[E7]thing you [Am] need, you [F] got it,

[C] Any-[E7]thing at [Am] all, you [F] got it,

[C] B--a--[G]b--y. [G] ////

[C] Any-[E7]thing you [Am] want, you [F] got it,

[C] Any-[E7]thing you [Am] need, you [F] got it,

[C] Any-[E7]thing at [Am] all, you [F] got it,

[C] B--a--[G]b--y.

You got [C↓↑] it.