

Shepton Mallet Ukulele Group (SMUG)



Songbook 4 Performances

www.sheptonmalletukulelegroup.com



Shepton Mallet Ukulele Group

Song Book 4 Index

(I'm Gonna Be) 500 Miles
A Kind Of Hush
A Picture Of You
All I Have To Do Is Dream
Any Dream Will Do
Auld Lang Syne
Bad Moon Rising
Blue Moon
Bring Me Sunshine
Brown Eyed Girl
Can't Help Falling In Love
Come Up And See Me
Crocodile Rock
Da Doo Ron Ron
Daydream Believer
Delilah
Dirty Old Town
Don't Throw Your Love Away
Eight Days A Week
Fields Of Athenry
Happy Birthday
Happy Together
Have You Ever Seen The Rain
Hi Ho Silver Lining
How Much Is That Doggie In The
- Window
I Only Want To Be With You
I'm Yours
Karma Chameleon
King Of The Road
It's A Heartache
Leaving On A Jet Plane
Let It Be
Love Me Do
Love Me Tender
Magic Moments
Maggie May
Maxwell's Silver Hammer
Moonlight Bay
Octopus's Garden
Return To Sender
Rocking All Over The World
Runaway
San Francisco Bay Blues
Sloop John B
Streets Of London
Super Trooper
Sweet Caroline
Take Me Home Country Roads
The Deadwood Stage
Urban Spaceman
Waltzing Matilda
When I'm 64
When You Walk In The Room
Wild Rover
You Got It



(I'm Gonna Be) 500 Miles (Key D) - 1988

artist - The Proclaimers, writer - Charlie & Craig Reid

Strumming Pattern - **Down Up**

Time Signature - **4/4** (132)

Introduction - **Vamp on D**

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you,
[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you,
[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you,
[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you,
[D] And when the money, comes in for the work I do,
I'll pass [G] almost every [A] penny on to [D] you,
[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you,
[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

Chorus

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la,
[G] ta, la la la la la [A] ta, la la la [D] la la,
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la,
[G] ta, la la la la la [A] ta, la la la [D] la la.

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you,
[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you,
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you,
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.

Chorus then end on [D↓]



A Kind of Hush (Key C) - 1967

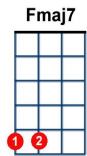
artist - Herman's Hermits, writer - Geoff Stevens & Les Reed

Strumming Pattern - **Down Up**

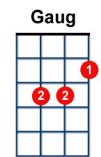
Time Signature - **4/4**

Introduction - **[C] //// [G7] //// [C] //// [G7] ////**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]**night,
All over the **[F]** world you can hear the **[G7]** sounds,
Of lovers in **[C]** love, you **[G]** know what I mean.



Just the **[C]** two of us **[E7]** and nobody **[Am]** else in **[C7]** sight,
There's nobody **[F]** else and I'm feeling **[G7]** good,
Just holding you **[C]** tight, **[C7]**



Chorus

So **[F]** listen very **[Dm]** carefully,
[Fmaj7] Closer now and **[Dm]** you will see what I **[C]** mean, **[C]**
It isn't a **[C7]** dream, **[C7]**

The **[F]** only sound that **[Dm]** you will hear,
Is **[Fmaj7]** when I whisper **[Dm]** in your ear, I love **[G]** you, **[G]**
For ever and ever. **[Gaug]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]**night,
All over the **[F]** world you can hear the **[G7]** sounds of lovers in **[C]** love.

[C] La la la la la **[E7]** laaaa la la **[Am]** la la la la la **[C7]** laaaaa
La la la la **[F]** laaa la la la **[G7]** laaaa la la la **[C]** laaaa **[C7]**

Chorus

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to-**[C7]**night,
All over the **[F]** world people just like **[G7]** us,
Are falling in **[C]** love,
[G7] are falling in **[C]** love, **[G7]** (*hush*)
They're falling in **[C]** love, **[G7]** (*hush*)
They're falling in **[C]** love..... **[C↓] [G7↓] [C↓]**



(A) Picture of You (Key G) - 1962

artist - Joe Brown, writer - John Beveridge & Peter Oakman

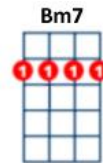
Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - [G] [G] [F] [D7↓↓] [G] [G] [F] [D7↓↓]

[G] In the night there are [F] sights to be se-[D7]en,
[G] Stars like jewels on the [F] crown of a Qu-[D7]een,
[C] But the only sight I want to [D] view, [D7]
is that [G] wonderful [C] picture of [G] you. [D]

[G] On a streetcar or [F] in the ca-[D7]fé
[G] All of the evening and [F] most of the [D7] day,
My [C] mind is in a maze, what can I [D] do? [D7]
I [G] still see that [C] picture of [G] you. [G]



[Bm7] It was last [Am] summer, [Bm7] I fell in [Am] love,
[Bm7] My heart [Am] told me what to [Em] do, [D7]
[G] I saw you there on the cr-[Em]est of a hill,
And I [C] took a little picture of [D] you. [D7]

[G] Then you were gone like a [F] dream in the [D7] night,
[G] With you went my heart, my [F] love and my [D7] light,
I [C] didn't know your name, what could I [D] do? [D7]
I've [G] only a [C] picture of [G] you [G]

[G] [G] [F] [D7↓↓] [G] [G] [F] [D7↓↓]

[G] Then you were gone like a [F] dream in the [D7] night,
[G] With you went my heart, my [F] love and my [D7] light,
I [C] didn't know your name, what could I [D] do? [D7]
I've [G] only a [C] picture [G] of you, oh [C] yeah,

That [G] wonderful [C] picture of [G] you, [G]
I'm [G] left with a [C] picture of [G] you, oh, [C] yeah,
That [G] wonderful [C] picture of [G] you. [G↓] [C↓] [G↓]



All I Have to Do is Dream (Key C) - 1958

artist - Everly Brothers, writer - Felice and Boudleaux Bryant

Strumming Pattern - Down Up

Time Signature - 4/4 (96)

Introduction - None

[C] Drea-ea-ea-ea-[Am]eam, [F] dream dream [G7] dream,
[C] Drea-ea-ea-ea-[Am]eam, [F] dream dream [G7] dream.

When [C] I want [Am] you [Dm] in my [G7] arms,
When [C] I want [Am] you [Dm] and all your [G7] charms,
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea-[Am]eam, [F] dream dream [G7] dream.

When [C] I feel [Am] blue [Dm] in the [G7] night,
And [C] I need [Am] you [Dm] to hold me [G7] tight,
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-[F]-ea-[C]-eam. [C7]

[F] I can make you mine [Em] taste your lips of wine,
[Dm] Anytime [G7] night or [C] day, [C7]
[F] Only trouble is [Em] gee whiz,
I'm [D7] dreaming my life [G7] away.

I [C] need you [Am] so [Dm] that I could [G7] die,
I [C] love you [Am] so [Dm] and that is [G7] why,
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-[F]-ea-[C]-eam. [C7]

[F] I can make you mine [Em] taste your lips of wine,
[Dm] Anytime [G7] night or [C] day, [C7]
[F] Only trouble is [Em] gee whiz,
I'm [D7] dreaming my life [G7] away.

I [C] need you [Am] so [Dm] that I could [G7] die,
I [C] love you [Am] so [Dm] and that is [G7] why,
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea-[Am]eam, [F] dream dream [G7] dream,
[C] Drea-ea-ea-ea-[Am]eam, [F] dream dream [G7] dream,
(Slowly)
[C] Drea-ea-ea-ea-[C↓]eam.



Any Dream Will Do (Key C) - 1968

artist - Jason Donovan, writer - Andrew Lloyd Weber

Strumming Pattern - Down Up Time Signature - 4/4 (127)

Introduction - [C] [G7] [C] [F] [C] [G7] [C] [G7↓] 4 beats per chord

I closed my [C] eyes, [G7] drew back the [C] curtain, [F]
To see for [C] certain, [G7] what I thought I [C] knew, [G7]
Far far a-[C]way, [G7] someone was [C] weeping, [F]
But the world was [C] sleeping, [G7] Any dream will [C] do.

I wore my [C] coat, (*I wore my [G7] coat*) with golden [C] lining, (*a-[F]ha*)
Bright colours [C] shining, (*a-[G7]ha*) wonderful and [C] new, [G7]
And in the [C] east, (*and in the [G7] east*) the dawn was [C] breaking, (*a-[F]ha*)
And the world was [C] waking, (*a-[G7]ha*) Any dream will [C] do, [C7]

A [F] crash of drums, a flash of light, My golden coat flew out of sight,
[C] colours faded [Am] into darkness, [D7] I was left a-[G7]lone. [G7↓]

May I re-[C]turn (*May I re-[G7]turn*) to the be-[C]ginning, (*a-[F]ha*)
The light is [C] dimming, (*a-[G7]ha*) and the dream is [C] too, [G7]
The world and [C] I, (*The world and [G7] I*) we are still [C] waiting, (*a-[F]ha*)
Still hesi-[C]tating, (*a-[G7]ha*), Any dream will [C] do.

Instrumental & Kazoo

I wore my [C] coat, [G7] with golden [C] lining, [F]
Bright colours [C] shining, [G7] wonderful and [C] new, [G7]
And in the [C] east, [G7] the dawn was [C] breaking, [F]
And the world was [C] waking [G7] Any dream will [C] do [C7]

A [F] crash of drums, a flash of light, My golden coat flew out of sight,
[C] colours faded [Am] into darkness, [D7] I was left a-[G7]lone. [G7↓]

May I re-[C]turn (*May I re-[G7]turn*) to the be-[C]ginning, (*a-[F]ha*)
The light is [C] dimming, (*a-[G7]ha*) and the dream is [C] too, [G7]
The world and [C] I, (*The world and [G7] I*) we are still [C] waiting, (*a-[F]ha*)
Still hesi-[C]tating, (*a-[G7]ha*), Any dream will [C] do.

[G7] Any dream will [C] do,
(Slower towards the end)
[G7] Any dream will [C] do..... [G↓] [C↓]



Auld Lang Syne (Key C) - 1788

artist - Various, writer - Robert Burns

Strumming Pattern - Down Up Time Signature - 4/4 (120)

Introduction - [C] //// [G7] //// [F] // [G7] // [C↓]

Should [C] auld acquaintance [G7] be forgot,
And [C] never brought to [F] mind?
Should [C] auld acquaintance [G7] be forgot,
And [F] days o' [G7] auld lang [C] syne?

For [C] auld lang [G7] syne, my dear,
For [C] auld [C7] lang [F] syne,
We'll [C] tak a cup o' [G7] kindness yet
For [F] auld [G7] lang [C] syne

We [C] two hae run a-[G7]bout the braes,
And [C] pu't the gowans [F] fine,
We've [C] wandered many a [G7] weary foot,
Sin [F] auld [G7] lang [C] syne.

We [C] two hae paidlet [G7] i' the burn,
Frae [C] morning [C7] sun 'til [F] dine,
But [C] seas between us [G] braid hae roar'd,
Sin [F] auld [G7] lang [C] syne.

And [C] there's a hand, my [G7] trusty feire,
And [C] gie's a hand o' [F] thine,
We'll [C] tak a right gude-[G7]willie wought,
For [F] auld [G7] lang [C] syne

And [C] surely ye'll be your [G7] pint-stowp,
And [C] surely [C7] I'll [F] be mine,
We'll [C] tak a cup o' [G7] kindness yet,
(Slower at the end)
For [F] auld [G7] lang [C↓] syne. [G↓] [C↓]



Bad Moon Rising (Key G) - 1969

artist - Creedence Clearwater Revival, writer - John Fogarty

Strumming Pattern - Down, Down, Up, Down Up Time Signature - 4/4 (179)

Introduction - [G] //// [D7] // [C] // [G] //// [G] //// x 2

[G] I see the [D7] bad [C] moon a-[G]rising,
[G] I see [D7] trouble [C] on the [G] way,
[G] I see [D7] earth-[C]quakes and [G] lightning,
[G] I see [D7] bad [C] times to-[G]day.

[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri-[C]canes a [G] blowing,
[G] I know the [D7] end is [C] coming [G] soon,
[G] I fear the [D7] rivers [C] over [G] flowing,
[G] I hear the [D7] voice of [C] rage and [G] ruin.

[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

Instrumental & Kazoo

[G] I see the [D7] bad [C] moon a-[G]rising,
[G] I see [D7] trouble [C] on the [G] way,
[G] I see [D7] earth-[C]quakes and [G] lightning,
[G] I see [D7] bad [C] times to-[G]day.

[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to-[G]gether,
[G] Hope you are [D7] quite pre-[C]pared to [G] die,
[G] Looks like we're [D7] in for [C] nasty [G] weather,
[G] One eye is [D7] taken [C] for an [G] eye.

[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise. [G↓] [C↓] [G↓]



Blue Moon (Key C) - 1934

artist - Chris Isaak, writer - Richard Rodgers & Lorenz Hart

Strumming Pattern - Up Down Time Signature - 4/4 (120)

Introduction - [C] [Am] [F] [G7] [C] [Am] [F] [G7]

Blue [C] moon, [Am] [F]

You left me [G7] standing here a-[C]lone, [Am] [F]

Without a [G7] song in my [C] heart, [Am] [F]

Without a [G7] love of my [C] own. [Am] [F] [G7]

Blue [C] moon, [Am] [F]

You knew what [G7] I was [C] there for, [Am] [F]

You heard me [G7] say a [C] prayer for, [Am] [F]

Someone I [G7] really [C] care for. [Am] [C] [C7]

And [Dm] suddenly there [G7] appeared be-[C]fore me, [Am]

The [Dm] only one my [G7] arms could ever [C] hold, [C7]

I [Dm] heard somebody [G7] whisper please [C] adore me, [Am]

And [D7] all at once my moon had turned to [G] gold. [G]

Blue [C] moon, [Am] [F]

Now I'm no [G7] longer a-[C]lone, [Am] [F]

Without a [G7] song in my [C] heart, [Am] [F]

Without a [G7] love of my [C] own. [Am] [C] [C7]

And [Dm] suddenly there [G7] appeared be-[C]fore me, [Am]

The [Dm] only one my [G7] arms could ever [C] hold, [C7]

I [Dm] heard somebody [G7] whisper please [C] adore me, [Am]

And [D7] all at once my moon had turned to [G] gold. [G]

Blue [C] moon, [Am] [F]

Now I'm no [G7] longer a-[C]lone, [Am] [F]

Without a [G7] song in my [C] heart, [Am] [F]

Without a [G7] love of my [C] own. [Am] [C]

Blue [C] moon, [Am] [F] [G7]

Blue [C] moon, [Am] [F] [G7]

Blue moon. [C↓]



Bring Me Sunshine (Key C) - 1966

artist - Morecambe & Wise

writer - Arthur Kent & Sylvia Dee

Strumming Pattern - **Down Up, Down**

Time Signature - **4/4** (81)

Introduction - **[D7] // [G7] // [C↓]**

Bring me **[C]** sunshine... in your **[Dm]** smile,
Bring me **[G7]** laughter... all the **[C]** while,
In this **[C7]** world where we live... there should **[F]** be more happiness,
So much **[D7]** joy you can give... to each **[G7]** brand new bright tomorrow.

Make me **[C]** happy... through the **[Dm]** years,
Never **[G7]** bring me... any **[C]** tears,
Let your **[C7]** arms be as warm as the **[F]** sun from up above,
Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love.

Bring me **[C]** sunshine... in your **[Dm]** eyes,
Bring me **[G7]** rainbows... from the **[C]** skies,
Life's too **[C7]** short to be spent having **[F]** anything but fun,
We can **[D7]** be so content... if we **[G7]** gather little sunbeams.

Bring me **[C]** sunshine in your **[Dm]** song,
Lots of **[G7]** friends who strum a-**[C]**long,
Life's too **[C7]** short to be spent having **[F]** anything but fun,
We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted... all day **[Dm]** long,
Keep me **[G7]** singing... happy **[C]** songs,
Let your **[C7]** arms be as warm as the **[F]** sun from up above,
Bring me **[D7]** fun, bring me **[G7]** sunshine,
Bring me **[C]** love sweet **[A7]** love,
Bring me **[D7]** fun bring me **[G7]** sunshine,
Bring me **[C]** looove. **[G7↓] [C↓]**



Brown Eyed Girl (Key C) - 1967

artist - Van Morrison, writer - Van Morrison

Strumming Pattern - Island Strum

Time Signature - 4/4

Introduction - [C] [F] [C] [G7] [C] [F] [C] [G7]

[C] Hey where did [F] we go, [C] days when the [G7] rains came,
[C] Down in the [F] hollow, [C] playing a [G7] new game,
[C] Laughing, and a [F] running, hey, babe, [C] skipping and a [G7] jumping,
[C] In the misty [F] morning fog, [C] with our hearts a [G7] thumpin' and,
[F] You, [G] my brown eyed [C] girl, [Am]
[F] you [G] my brown eyed [C] girl. [C]

[C] Whatever [F] happened to [C] Tuesday and [G7] so slow,
[C] Going down to the [F] old mine with a [C] transistor [G7] radio,
[C] Standing in the [F] sunlight laughing, [C] hidin behind a [G7] rainbow's wall,
[C] Slipping and a [F] sliding, [C] All along the [G7] waterfall with,
[F] You, [G7] my brown eyed [C] girl, [Am]
[F] You [G7] my brown-eyed [C] girl. [G7]

[G7] Do you remember when we used to [C] sing.
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,
la ti[C] da.

[C] So hard to [F] find my way, [C] Now that I'm [G7] on my own,
[C] I saw you just the [F] other day, [C] my, how [G7] you have grown,
[C] Cast my memory [F] back there Lord,
[C] Sometimes I'm [G7] overcome thinking 'bout it,
[C] Makin' love in the [F] green grass [C] behind the [G7] stadium with,
[F] You, [G] my brown eyed [C] girl, [Am]
[F] You [G] my brown eyed [C] girl. [G7]

[G7] Do you remember when we used to [C] sing.
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,

[G] My brown eyed [C] girl. [C↓]



Can't Help Falling In Love (Key C) - 1961

artist - Elvis Presley

writer - Hugo Peretti, Luigi Creatore & George David Weiss

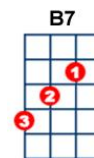
Strumming Pattern - **Island Strum**

Time signature - **4/4**

Introduction - **[C] [G] [C] [G]**

[C] Wise **[Em]** men **[Am]** say only **[F]** fools **[C]** rush **[G]** in,
But **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you,
[C] Shall **[Em]** I **[Am]** stay, would it **[F]** be **[C]** a **[G]** sin,
If **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you.

[Em] Like a river **[B7]** flows **[Em]** surely to the **[B7]** sea,
[Em] Darling so it **[B7]** goes,
[Em] Some things **[A7]** are meant to **[Dm]** be. **[G]**



[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too,
For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you.

[Em] Like a river **[B7]** flows **[Em]** surely to the **[B7]** sea,
[Em] Darling so it **[B7]** goes,
[Em] Some things **[A7]** are meant to **[Dm]** be. **[G]**

[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too,
For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you,
For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you.
[C↓] [G↓] [C↓]



Come Up and See Me (Key C) - 1974

artist - Steve Harley & Cockney Rebel, writer - Steve Harley

Strumming Pattern - **Island Strum**

Time Signature - **4/4** (141)

Introduction - **Play Rif**

[Dm] [F] [C] [G] [Dm] [F] [C] [G] [G↓]

[NC] You've done it [F] all, you've [C] broken every [G] code.....

[F] And pulled the [C] rebel to the [G] floor.....

[G] You've spoilt the [F] game, no [C] matter what you [G] say.....

[F] For only [C] metal, what a [G] bore..... [G]

[F] Blue eyes [C] blue eyes, [F] How can you [C] tell so many [G] lies.....[G]

[Dm] Come up and [F] see me, make me [C] smile..... [G]

[Dm] Do what you [F] want, running [C] wild..... [G] [G↓] *(6 beats including [G↓])*

[NC] There's nothing [F] left, all [C] gone and run a[G]way.....

[F] Maybe you'll [C] tarry for a [G] while.....

[G] It's just a [F] test a [C] game for us to [G] play.....

[F] Win or [C] lose, it's hard to [G] smile [G]

[F] Resist [C] resist, [F] It's from your-[C]self you have to [G] hide..... [G]

[Dm] Come up and [F] see me, make me [C] smile[G]

[Dm] Do what you [F] want running [C] wild [G] [G↓] *(6 beats including [G↓])*

[NC] There ain't no [F] more, you've [C] taken every-[G]thing.....

[F] From my be-[C]lief in Mother [G] Earth.....

[G] Can you ig-[F]nore my [C] faith in every-[G]thing.....

[F] I know what [C] faith is and what it's [G] worth..... [G]

[F] Away a-[C]way, [F] and don't say [C] maybe you'll [G] try [G]

[Dm] Come up and [F] see me, make me [C] smile[G]

[Dm] Do what you [F] want, running [C] wild..... [G] [G↓] *(Count 2, 3, 4)*

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaa [G]

[Dm] Come up and [F] see me, make me [C] smile..... [G]

[Dm] Do what you [F] want running [C] wild..... [G] [G↓] *(Count 2, 3, 4)*

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaa [G]

[Dm] Come up and [F] see me, make me [C] smile..... [G]

[Dm] Do what you [F] want running [C] wild..... [G] [G↓] *(Count 2, 3, 4)*

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaa [G] [C↓]



Crocodile Rock (Key C) - 1972

artist - Elton John, writer - Elton John & Bernie Taupin

Strumming Pattern - Down, Down Up, Down Up, Down

Time Signature - 4/4 (150)

Introduction - [C] //// [C] //// [Am] //// [Am] ////
[F] //// [F] //// [G7] //// [G7] ////

1 - [C] I remember when rock was young,
Me and [Am] Suzie had so much fun,
Holding [F] hands and skimming stones,
Had an [G7] old gold Chevy and a place of my own,
But the big-[C]gest kick I ever got was doing a [Am] thing called the Crocodile Rock,
While the [F] other kids were Rocking Round the Clock,
We were [G7] hopping and bopping to the Crocodile Rock, - well

Chorus

[Am] Croc rocking is something shocking when your [D7] feet just can't keep still,
[G7] I never knew me a better time and I [C] guess I never will,
Oh [A7] Lawdy mama those Friday nights,
When [D7↓] Suzie wore her [D7↓] dresses tight and,
[G7] Croc Rocking was out of [F] sight

[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa la la la la la la

2 - But the [C] years went by and the rock just died,
Suzie [Am] went and left us for some foreign guy,
Long [F] nights crying by the record machine,
Dreaming [G7] of my Chevy and my old blue jeans,
But they'll [C] never kill the thrills we've got,
Burning up [Am] to the Crocodile Rock,
Learning [F] fast as the weeks went past,
We really [G7] thought the Crocodile Rock would last, well

Chorus

Repeat Verse 1 and the Chorus then end as below

[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa la la la la la la

[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa la la la la la la

[C] La la la la [C↓] Lah



Da Doo Ron Ron (Key C) - 1963

artist - The Crystals,

writer - Ellie Greenwich, Jeff Barry & Phil Spector

Strumming Pattern - Down Up

Time signature - 4/4

Introduction - [C] [F] [G7] [C] [C] [F] [G7] [C]

[C] I met him on a Monday and my [F] heart stood still,
Da [G7] doo ron ron ron, da [C] doo ron ron,
Somebody told me that his [F] name was Bill,
Da [G7] doo ron ron ron, da [C] doo ron ron.

Yes, my [F] heart stood still,
[C] Yes, his [G7] name was Bill,
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron.

I knew what he was thinkin' when he [F] caught my eye,
Da [G7] doo ron ron ron, da [C] doo ron ron,
He looked so quiet but [F] my oh my,
Da [G7] doo ron ron ron, da [C] doo ron ron.

Yes, he [F] caught my eye,
[C] Yes, but [G7] my oh my,
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron.

[C] [F] [G7] [C] [C] [F] [G7] [C]

Well he picked me up at seven and he [F] looked so fine,
Da [G7] doo ron ron ron, da [C] doo ron ron,
Someday soon I'm gonna [F] make him mine,
Da [G7] doo ron ron ron, da [C] doo ron ron.

Yes, he [F] looked so fine, [C] yes, I'll [G7] make him mine,
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron,
Da [G7] doo ron ron ron, da [C] doo ron ron.

[C] [F] [G7] [C] [C] [F] [G7] [C↓] [G7↓] [C↓]



Daydream Believer (Key C) - 1967

artist - The Monkees, writer - John Stewart

Strumming Pattern - Down Up Time Signature - 4/4 (126)

Introduction - Play Riff or

[C] // [Am] // [Dm] // [G7] // [C↓]

Oh, I could [C] hide 'neath the [Dm] wings,
Of the [Em] bluebird as she [F] sings,
The [C] six o'clock a-[Am]larm would never [D7] ring, [G7]
But it [C] rings and I [Dm] rise,
Wipe the [Em] sleep out of my [F] eyes,
My [C] shaving [Am] razor's [Dm] cold [G7] and it [C] stings. [C7]

[F] Cheer up [G7] sleepy [Em] Jean,
[F] Oh what [G7] can it [Am] mean [F] to a,
[C] Daydream be-[F]liever and a,
[C] Home [A7] coming [D7] queen. [G7]

You [C] once thought of [Dm] me,
As a [Em] white knight on his [F] steed,
[C] Now you know how [Am] happy I can [D7] be, [G7]
Oh, and our [C] good times start and [Dm] end,
Without [Em] dollar one to [F] spend,
But [C] how much, [Am] baby, [Dm] do we [G7] really [C] need. [C7]

[F] Cheer up [G7] sleepy [Em] Jean,
[F] Oh what [G7] can it [Am] mean [F] to a,
[C] Daydream be-[F]liever and a,
[C] Home [A7] coming [D7] queen. [G7]

[F] Cheer up [G7] sleepy [Em] Jean,
[F] Oh what [G7] can it [Am] mean [F] to a,
[C] Daydream be-[F]liever and a,
[C] Home [A7] coming [D7] queen. [G7]

[F] Cheer up [G7] sleepy [Em] Jean,
[F] Oh what [G7] can it [Am] mean [F] to a,
[C] Daydream be-[F]liever and a,
[C] Home [A7] coming [D7] queen. [G7] [C↓]

End on Riff



Delilah (Key Am) - 1967

artist - Tom Jones, writer - Barry Mason & Les Reed

Strumming Pattern - Down Up

Time Signature - 3/4 (96)

Introduction - [Am] [E7] x 2

[Am] I saw the light on the night that I passed by her [E7] window,
[Am] I saw the flickering shadows of love on her [E7] blind,
[A] She [A7] was my [Dm] woman,
[Am] As she deceived me I [E7] watched, and went out of my [Am] mind. [G7]

[C] My, my, my, De-[G]lilah,
[G] Why, why, [G7] why, De-[C]lilah,
[C] I could [C7] see that [F] girl was no good for [Dm] me,
[C] But I was lost like a [G] slave that no one could [C] free. [E7]

[Am] At break of day when that man drove away I was [E7] waiting,
[Am] I crossed the street to her house and she opened the [E7] door,
[A] She [A7] stood there [Dm] laughing,
[Am] I felt the knife in my [E7↓] hand,
[NC] And she laughed no [Am] more [G7]

[C] My, my, my, De-[G]lilah,
[G] Why, why, [G7] why, De-[C]lilah,
[C] So be-[C7]fore they [F] come to break down the [Dm] door,
For-[C]give me, Delilah, I [G] just couldn't take any [C] more. [E7]

[Am] [E7] x 2

[A] She [A7] stood there [Dm] laughing,
[Am] I felt the knife in my [E7↓] hand,
[NC] And she laughed no [Am] more. [G7]

[C] My, my, my, De-[G]lilah,
[G] Why, why, [G7] why, De-[C]lilah,
[C] So be-[C7]fore they [F] come to break down the [Dm] door,
For-[C]give me, Delilah, I [G] just couldn't take any [C] more,
For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more.
[Dm] [Am] [Am↓]



Dirty Old Town (Key C) - 1949

artist - The Pogues, writer - Ewan MacColl

Strumming Pattern - **Down Up** Time Signature - **4/4** (106)

Introduction - **Verse 1 played on harmonica if available otherwise hum and play it**

[NC] I found my [C] love, by the [F] gas works [C] croft,
Dreamed a [F] dream, by the old ca-[C]nal,
[F] Kissed my [C] girl, by the [F] factory [C] wall,
Dirty old [Dm] town, dirty old [Am] town.

[NC] I found my [C] love, by the [F] gas works [C] croft,
Dreamed a [F] dream, by the old ca-[C]nal,
[F] Kissed my [C] girl, by the [F] factory [C] wall,
Dirty old [Dm] town, dirty old [Am] town.

I heard a [C] siren [F] from the [C] docks,
Saw a [F] train set the night on [C] fire,
I [F] smelled the [C] spring on the [F] Salford [C] wind,
Dirty old [Dm] town, dirty old [Am] town.

Clouds are [C] drifting a-[F]cross the [C] moon,
Cats are [F] prowling on their [C] beats,
[F] Spring's a [C] girl in the [F] street at [C] night,
Dirty old [Dm] town, dirty old [Am] town.

I'm going to [C] make a [F] good sharp [C] axe,
Shining [F] steel tempered in the [C] fire,
I'll [F] chop you [C] down like an [F] old dead [C] tree,
Dirty old [Dm] town, dirty old [Am] town.

Instrumental & Kazoo

[NC] I found my [C] love, by the [F] gas works [C] croft,
Dreamed a [F] dream, by the old ca-[C]nal,
[F] Kissed my [C] girl, by the [F] factory [C] wall,

[C] Dirty old [Dm] town, dirty old [Am] town.

[NC] I found my [C] love, by the [F] gas works [C] croft,
Dreamed a [F] dream, by the old ca-[C]nal,
[F] Kissed my [C] girl, by the [F] factory [C] wall,
Dirty old [Dm] town, dirty old [Am] town,
(Slower)
Dirty old [Dm] town, dirty old [Am↓] town



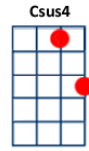
Don't Throw Your Love Away (Key C) - 1963

artist - The Searchers, writer - Billy Jackson & Jimmy Wisner

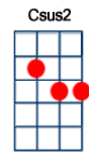
Strumming Pattern - **Down Up** Time Signature - **4/4** **120**

Introduction - **Opening rif x 4 - play after rif 2**
[Csus4] /// [C] / [Csus2] /// [C] /

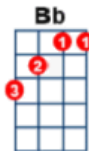
[C] Don't throw your **[Am]** love away, no, no, no, **[C]** no,
 Don't throw your **[Am]** love away,
 For **[Bb]** you might need it some-**[C]**day.



[C] Don't throw your **[Am]** dreams away, no, no, no, **[C]** no,
 Keep them a-**[Am]**nother day,
 For **[Bb]** you might need them some-**[C]**day.



[A] Lovers of **[F]** today, just **[A]** throw their dreams a-**[F]**way,
 And pl-**[A]**ay at love, **Rif x 1**



They **[F]** give their love a-**[Bb]**way,
 To **[F]** anyone who'll say, **[Bb]** I love **[G]** you.

[C] Don't throw your **[Am]** love away, no, no, no, **[C]** no,
 Don't throw your **[Am]** love away,
 For **[Bb]** you might need it some-**[C]**day.

[A] Lovers of to-**[F]**day, just **[A]** throw their dreams a-**[F]**way,
 And pl-**[A]**ay at love, **Rif x 1**

They **[F]** give their love a-**[Bb]**way,
 To **[F]** anyone who'll say, **[Bb]** I love **[G]** you.

[C] Go out and **[Am]** have your fun,
 You better **[C]** have your fun with **[Am]** anyone,
 But **[Bb]** don't throw your love a-**[C]**way.

[C] Don't throw your **[Am]** love away, no, no, no, **[C]** no,
 Don't throw your **[Am]** love away,
 For **[Bb]** you might need it some-**[C]**day.

[C] Don't throw your **[Am]** love away, no, no, no, **[C]** no,
 Don't throw your **[Am]** love a-**[C↓]**way.

Play Rif x 2 then end on [C↓]



Eight Days A Week (Key C) - 1964

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Island Strum**

Time signature - **4/4**

Introduction - **[C] [D7] [F] [C]**

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true,
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you,
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me,
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind,
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time,
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me,
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

[G↓] Eight days a **[G↓]** week I **[Am↓]** love **[Am↓]** you,
[D7↓] Eight days a **[D7↓]** week is **[F]** not enough to **[G7]** show I care.

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true,
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you,
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me,
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

[G↓] Eight days a **[G↓]** week I **[Am↓]** love **[Am↓]** you,
[D7↓] Eight days a **[D7↓]** week is **[F]** not enough to **[G7]** show I care.

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind,
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time,
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me,
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week.

[F] Eight days a **[C]** week **[F]** eight days a **[C]** week.

[C] [D7] [F] [C↓]



Fields of Athenry (Key C) - 1979

artist - The Dubliners, writer - Peter St. John

Strumming Pattern - **Island Strum**

Time signature - 4/4

Introduction - [Dm] [G7] [C] [C]

By a [C] lonely prison wall...., I [F] heard a young girl [C] call.... [G]ing, [G7]
[C] Michael they have [F] taken you a-[G]way, [G]
For you [C] stole Trevelyn's [F] corn,
So the [C] young might see the [G] morn,
Now a prison ship lies [G7] waiting in the [C] bay. [C]

[C] Low.... [F] lie.... the [C] fields of Athen-[Am]ry,
Where [C] once we watched, the small free birds [G] fly, [G7]
Our [C] love was on the [F] wing,
We had [C] dreams and songs to [G] sing,
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry. [C]

By a [C] lonely prison wall...., I [F] heard a young man [C] call.... [G]ing, [G7]
[C] Nothing matters [F] Mary when you're [G] free, [G]
Against the [C] famine and the [F] Crown,
I re-[C]-belled, they cut me [G] down,
Now you must raise our [G7] child with digni-[C]ty. [C]

[C] Low.... [F] lie.... the [C] fields of Athen-[Am]ry,
Where [C] once we watched, the small free birds [G] fly. [G7]
Our [C] love was on the [F] wing,
We had [C] dreams and songs to [G] sing,
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry. [C]

By a [C] lonely harbour wall...., she [F] watched the last star [C] fall.... [G]-ing, [G7]
As the [C] prison ship sailed [F] out against the [G] sky, [G]
For she'll [C] live in hope and [F] pray, for her [C] love in Botany [G] Bay,
It's so lonely round the [G7] fields of Athen-[C]ry. [C]

[C] Low.... [F] lie..... the [C] fields of Athen-[Am]ry,
Where [C] once we watched, the small free birds [G] fly, [G7]
Our [C] love was on the [F] wing,
We had [C] dreams and songs to [G] sing,
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry, [C]
It's so [Dm] lonely round the [G7] fields of Athen-[C]ry. [C↓] [G↓] [C↓]



Happy Birthday To You (Key C) - 1893

artist - Various, writers - Patty & Mildred Hill

Strumming Pattern - Down Up
Introduction - None

Time Signature - 4/4

Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] "Name, Name"
Happy [C] Birthday [G7] to [C] you.

Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] "Name, Name"
(Slowing towards the end)
Happy [C] Birthday [G7] to [C↓] you.



Happy Together (Key Dm) - 1967

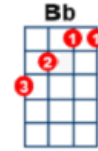
artist - The Turtles, writer - Garry Bonner & Alan Gor

Strumming Pattern - Down, Down, Down Up, Down Up

Time Signature - 4/4 (120)

Introduction - [Dm] //// [C] //// [Dm] //// [A7] ////

Imagine [Dm] me and you, I do,
I think about you [C] day and night, it's only right,
To think about the [Bb] girl you love and hold her tight,
So happy to-[A7]gether.



If I should [Dm] call you up, invest a dime,
And you say you be-[C]long to me and ease my mind,
Imagine how the [Bb] world could be so very fine,
So happy to-[A7]gether.

Chorus

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life,
[D] When you're with me, [Am] Baby the skies'll be [D] blue for all my [F] life,

[Dm] Me and you and you and me,
No matter how they [C] toss the dice it had to be,
The only one for [Bb] me is you and you for me,
So happy to-[A7]gether,

Chorus

[Dm] Me and you and you and me,
No matter how they [C] toss the dice it had to be,
The only one for [Bb] me is you and you for me,
So happy to-[A7]gether,

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba

[Dm] Me and you and you and me,
No matter how they [C] toss the dice it has to be,
The only one for [Bb] me is you and you for me,

So happy to-[A7]gether (baa baa baa [Dm] baah)
So happy to-[A7]gether, (baa baa baa [Dm] baah)
How is the [A7] weather, (baa baa baa [Dm] baah)
So happy to-[A7]gether, (baa baa baa [Dm] baah)
We're happy to-[A7]gether, (baa baa baa [Dm] baah)
So happy to-[A7]gether, (baa baa baa [D↓] baah)



Have You Ever Seen The Rain (Key C) - 1970

artist - Creedence Clearwater Revival, writer - John Fogerty

Strumming Pattern - Down Up Time Signature - 4/4 (116)

Introduction - [Am] [F] [C] [G] (da da dut dut da [C] daaa)

[C] Someone told me long ago,
There's a calm before the storm, I [G] know,
It's been coming [C] for some time.

[C] When it's over so they say,
It'll rain a sunny day, I [G] know,
Shinin' down like [C] water. [C7]

[F] I want to [G] know,
Have you [C] ever [Em] seen the [Am] rain, [G] //
[F] I want to [G] know,
Have you [C] ever [Em] seen the [Am] rain, [G] //
[F] Comin' [G] down on a sunny [C] day [G] (da da dut dut da [C] daaa).

[C] Yesterday and days before,
Sun is cold and rain is hard, I [G] know,
Been that way for [C] all my time [G] (da da dut dut da [C] daaa).

[C] 'Til forever on it goes,
Through the circle fast and slow, I [G] know,
It can't stop, I [C] wonder. [C7]

[F] I want to [G] know,
Have you [C] ever [Em] seen the [Am] rain, [G] //
[F] I want to [G] know,
Have you [C] ever [Em] seen the [Am] rain, [G] //
[F] Comin' [G] down on a sunny [C] day [G] (da da dut dut da [F] daaa).

[F] I want to [G] know,
Have you [C] ever [Em] seen the [Am] rain, [G] //
[F] I want to [G] know,
Have you [C] ever [Em] seen the [Am] rain. [G] //
[F] Comin' [G] down on a sunny [C] day [G] (da da dut dut da [C↓] daaa)



Hi Ho Silver Lining (Key D) - 1967

artist - Jeff Beck, writer - Scott English and Larry Weiss

Strumming Pattern - Down, Down, Down, Down Time Signature - 4/4 (132)

Introduction: [D] [D] [D] [D]

You're [D] everywhere and nowhere baby,
[G] That's where you're at,
[C] Going down the bumpy [G] hillside,
[D] In your hippy [A7] hat,
[D] Flying across the country,
[G] And getting fat,
[C] Saying everything is [G] groovy,
[D] When your tyre's all [A7] flat... and [D] it's,

Chorus

[D] Hi ho [D7] silver lining,
[G] Anywhere you [A7] go now [G] baby,
[D] I see your [D7] sun is shining,
[G] But I won't make a [A7↓] fuss,
[G↓] Though it's [D] obvious,

[D] Flies are in your pea soup baby,
[G] They're waving at me,
[C] Anything you want is [G] yours now,
[D] Only nothing's for [A7] free,
[D] Lies are gonna get you some day,
[G] Just wait and see,
So [C] open up your beach um-[G]brella,
[D] While you're watching T-[A7]V, and it's,

Chorus

Instrumental & Kazoo

[D] Flies are in your pea soup baby,
[G] They're waving at me,
[C] Anything you want is [G] yours now,
[D] Only nothing's for [A7] free,

[D] Lies are gonna get you some day,
[G] Just wait and see,
So [C] open up your beach um-[G]brella,
[D] While you're watching T-[A7]V, and it's,

Chorus x 2 ending on [D↓]



(How Much Is that) Doggie In The Window (Key G) - 1952

artist - Pattie Page, writer - Bob Merrill

Strumming Pattern - Down Up Time Signature - 3/4 (126)

Introduction - [G] /// [D7] /// [G] /// [G↓]

How [G] much is that doggie in the [D7] window?

The one with the waggily [G] tail, [G]

How [G] much is that doggie in the [D7] window?

I do hope that doggie's for [G] sale. [D7]

I [G] must take a trip to Cali-[D7]fornia,

And leave my poor sweetheart a-[G]lone, [G]

If [G] he has a dog, he won't be [D7] lonesome,

And the doggie will have a good [G] home. [G]

How [G] much is that doggie in the [D7] window?

The one with the waggily [G] tail, [G]

How [G] much is that doggie in the [D7] window?

I do hope that doggie's for [G] sale. [D7]

I [G] read in the papers there are [D7] robbers,

With flashlights that shine in the [G] dark, [G]

My [G] love needs a doggie to pro-[D7]tect him,

And scare them away with one [G] bark. [D7]

How [G] much is that doggie in the [D7] window?

The one with the waggily [G] tail, [G]

How [G] much is that doggie in the [D7] window?

I do hope that doggie's for [G] sale. [D7]

How [G] much is that doggie in the [D7] window?

The one with the waggily [G] tail, [G]

How [G] much is that doggie in the [D7] window?

I do hope that doggie's for [G] sale. [G↓]



I Only Want To Be With You (Key C) - 1963

artist - Dusty Springfield, writer - Mike Hawker & Ivor Raymonde

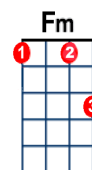
Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [F] //// [G7] //// [C] //// [C] ////

I [C] don't know what it is that makes me [Am] love you so,
I [C] only know I never want to [Am] let you go,
'Cause [F] you started [G7] something [Dm] oh can't you [G7] see,
That [C] ever since we met you've had a [Am] hold on me,
It [F] happens to be [G7] true, I [Dm] only wanna [G7] be with [C] you.

It [C] doesn't matter where you go or [Am] what you do,
I [C] want to spend each moment of the [Am] day with you,
[F] Look what has [G7] happened with [Dm] just one [G7] kiss,
I [C] never knew that I could be in [Am] love like this,
It's [F] crazy but it's [G7] true, I [Dm] only wanna [G7] be with [C] you.



[Fm] You stopped and smiled at me and [C] asked if I [F] cared to [C] dance,
[G7] I fell into your open arms and [D7] I didn't stand a [G7] chance.
Now listen honey

I [C] just wanna be beside you [Am] everywhere,
As [C] long as we're together honey [Am] I don't care,
Cause [F] you started [G7] something [Dm] oh can't you [G7] see,
That [C] ever since we met you've had a [Am] hold on me,
It [F] happens to be [G7] true, I [Dm] only wanna [G7] be with [C] you.

[Fm] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance,
[G7] I fell into your open arms and [D7] I didn't stand a [G7] chance,
Now listen honey

I [C] just wanna be beside you [Am] everywhere,
As [C] long as we're together honey [Am] I don't care,
'Cause [F] you started [G7] something [Dm] oh can't you [G7] see,
That [C] ever since we met you've had a [Am] hold on me,
It [F] happens to be [G7] true, I [Dm] only wanna [G7] be with [C] you.

[F] No matter, no matter what you [G] do, I [F] only wanna [G7] be with [C] you,
[F] No matter, no matter what you [G] do,
I [F] only wanna [G7] be with [C↓] you [G↓] [C↓]



I'm Yours (Key C) - 2007

artist - Jason Mraz, writer - Jason Mraz

Strumming Pattern - Down Up Time Signature - 4/4 (151)

Introduction - [C] //// [C] //// [G] //// [G] ////

[Am] //// [Am] //// [F] //// [F] ////

Well [C] you done done me and you bet I felt it,
I [G] tried to be chill but you're so hot that I melted,
I [Am] fell right through the cracks, [F] and now I'm tryin to get back,
Before the [C] cool done run out, i'll be givin' it my bestest,
And [G] nothin's gonna stop me but divine intervention,
I [Am] reckon it's again my turn, to [F] win some or learn some.

[C] But I won't hesi-[G]tate, no more,
No [Am] more It cannot [F] wait, I'm Yours

[C] [C] [G] [G] [Am] [Am] [F] [F]

Well, [C] open up your mind (*delay*) and see like [G] me,
Open up your plans and damn you're [Am] free,
Look into your heart and you'll find [F] love, love, love, love,
[C] Listen to the music of the moment, people dance and [G] sing,
We're just one big fami-[Am]ly,
And it's a God-forsaken right to be [F] loved, loved, loved, loved [D7↓] love.....d.
(*count 2,3,4*)

[C] But I won't hesi-[G]tate, no more, no [Am] more,
It cannot [F] wait; I'm sure

[C] Need to compli-[G]cate, Our time is [Am] short,
This is our [F] fate, I'm yours.

[C] [C] [G] [G] [Am] [Am] [F] [F]

Well, [C] open up your mind (*delay*) and see like [G] me,
Open up your plans and then you're [Am] free,
Look into your heart and you'll find [F] the sky is yours,
[C] Need to compli-[G]cate, Our time is [Am] short,
This is our [F] fate, I'm yours.

[C] [C] [G] [G] [Am] [Am] [F] [F] [C↓]



It's A Heartache (Key C) - 1977

artist - Bonnie Tyler, writer - Ronnie Scott & Steve Wolfe

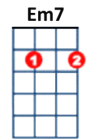
Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [G] // [G7] // [Em7] // G7 //

[G7] It's a [C] heartache nothing, but a [Em] heartache,
Hits you when it's [F] too late, hits you when you're [C] down, [G]
It's a [C] fool's game, nothing but a [Em] fool's game,
Standing in the [F] cold rain, feeling like a [C] clown, [G]

It's a [C] heartache, nothing but a [Em] heartache,
Love him till your [F] arms break, then he lets you [C] down, [G]



It ain't [F] right, with love to [G] share,
When you [Em] find he doesn't [Am] care for [G] you, [G7] [Em7] [G7] (2 beats)
It ain't [F] wise to need some-[G]one,
As much as [Em] I depended [Am] on [G] you, [G7] [Em7] [G7] (2 beats)

It's a [C] heartache, nothing but a [Em] heartache,
Hits you when it's [F] too late hits you when you're [C] down, [G]
It's a [C] fool's game, nothing but a [Em] fool's game,
Standing in the [F] cold rain, feeling like a [C] clown, [G]

Instrumental & Kazoo

It's a [C] heartache, nothing but a [Em] heartache,
Love him till your [F] arms break, then he lets you [C] down, [G]

It ain't [F] right with love to [G] share,
When you [Em] find he doesn't [Am] care for [G] you, [G7] [Em7] [G7] (2 beats)
It ain't [F] wise to need some[G]one,
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7] (2 beats)

It's a [C] heartache, nothing but a [Em] heartache,
Love him till your [F] arms break, then he lets you [C] down, [G]
It's a [C] fool's game, nothing but a [Em] fool's game,
Standing in the [F] cold rain, feeling like a [C] clown, [G]

It's a [C↓] heart.....[C↓]ache.



Karma Chameleon (Key C) - 1983

artist - Culture Club, writer - George O'Dowd,
Jon Moss, Mikey Craig, Roy Hay, Phil Pickett

Strumming Pattern - **Down Up**

Time Signature - **4/4** (92)

Introduction - **Vamp on C**

There's [C] a loving in your [G] eyes all the [C] way,
If I listen to your [G] lies would you [C] say,
I'm a [F] man without con-[G]viction,
I'm a [F] man who doesn't [G] know,
How to [F] sell a contra-[G]diction,
You come and [F] go, You come and [Am] go. [G↓]

Chorus

[C] Karma karma karma karma [G] karma chamele-[Am]on,
You come and [Dm] go, You come and [C] go, [G]
[C] Loving would be easy if your [G] colours were like my [Am] dream,
Red gold and [Dm] green, Red gold and [C] gre-[G]en.

Didn't [C] hear your wicked [G] words every-[C]day,
And you used to be so [G] sweet I heard you [C] say,
That my [F] love was an ad-[G]diction,
When we [F] cling our love is [G] strong,
When you [F] go you're gone for-[G]ever,
You string [F] along, You string a-[Am]long. [G↓]

Chorus

[F] Everyday is like sur-[Em]vival,
[F] You're my lover not my [Am] rival,
[F] Everyday is like sur-[Em]vival,
[F] you're my lover not my [Am] ri-[G]val.

Instrumental

[C] There's a loving in your [G] eyes all the [C] way,
If I listen to your [G] lies would you [C] say,

I'm a [F] man without con-[G]viction,
I'm a [F] man who doesn't [G] know,
How to [F] sell a contra-[G]diction,
You come and [F] go, You come and [Am] go. [G↓]

Chorus

[C] Karma karma karma karma [G] karma chamele-[Am↓]on,



King Of The Road (Key C) - 1964

artist - Roger Miller, writer - Roger Miller

Strumming Pattern - island Strum

Time Signature - 4/4

Introduction - [C] [F] [G7] [C]

[C] Trailers for [F] sale or rent,
[G7] Rooms to let [C] fifty cents,
No phone, no [F] pool, no pets,
[G7] Ain't got no cigarettes, ah but...

[C] two hours of [F] pushin' broom buys an,
[G7] eight by twelve [C] four-bit room,
I'm a [C7] man of [F] means by no means,
[G7] King of the [C] road.

[C] Third boxcar, [F] midnight train,
[G7] Destination [C] Bangor, Maine,
Old worn out [F] suits and shoes,
[G7] I don't pay no union dues, I smoke...

[C] old stogies [F] I have found,
[G7] Short, but not [C] too big around,
I'm a [C7] man of [F] means by no means,
[G7] King of the [C] road.

I know [C] every engineer on [F] every train,
[G7] All of their children, and [C] all of their names,
And [C] every handout in [F] every town,
And [G7] every lock that ain't locked when no one's around, I sing,...

[C] Trailers for [F] sale or rent,
[G7] Rooms to let [C] fifty cents.
No phone, no [F] pool, no pets,
[G7] Ain't got no cigarettes, ah but...

[C] two hours of [F] pushin' broom buys an,
[G7] eight by twelve [C] four-bit room,
I'm a [C7] man of [F] means by no means,
[G7] King of the [C] road,
[G7] King of the [C] road,
[G7] King of the [C↓] road.



Leaving on a Jet Plane (Key C) - 1969

artist - Peter Paul & Mary, writer - John Denver

Strumming Pattern - **Island Strum**

Time Signature - 4/4 (133)

Introduction - [C] [F] [C] [F]

All my [C] bags are packed I'm [F] ready to go,
I'm [C] standing here out-[F]side your door,
I [C] hate to wake you [F] up to say good [G7] bye, [G7]
But the [C] dawn is breakin' it's [F] early morn,
The [C] taxi's waitin' he's [F] blowin' his horn,
Al-[C]ready I'm so [F] lonesome I could [G7] die. [G7]

Chorus

So [C] kiss me and [F] smile for me,
[C] Tell me that you'll [F] wait for me,
[C] Hold me like you'll [F] never let me [G7] go, [G7]
Cause I'm [C] leavin' [F] on a jet plane,
[C] Don't know when [F] I'll be back again,
[C] Oh [F] babe I hate to [G7] go. [G7]

There's so [C] many times I've [F] let you down,
[C] So many times I've [F] played around,
I [C] tell you now [F] they don't mean a [G7] thing, [G7]
Every [C] place I go I'll [F] think of you,
Every [C] song I sing I'll [F] sing for you,
When [C] I come back I'll [F] wear your wedding [G7] ring [G7]

Chorus

[C] Now the time has [F] come to leave you,
[C] One more time [F] let me kiss you,
Then [C] close your eyes, [F] I'll be on my [G7] way, [G7]
[C] Dream about the [F] days to come,
When [C] I won't have to [F] leave alone,
[C] About the times [F] I won't have to [G7] say. [G7]

Chorus

Cause I'm [C] leavin' [F] on a jet plane,
[C] Don't know when [F] I'll be back again,
[C] Oh [F] babe I hate to [G7] go. [G7][C↓]



Let it Be (Key C) - 1968

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Island Strum** Time Signature - **4/4 (130)**

Introduction - [C] [G] [Am] [F] [C] [G] [F] [C]

When I [C] find myself in [G] times of trouble,
[Am] Mother Mary co-[F]mes to me,
[C] Speaking words of [G] wisdom, let it [F] be, [C]
And [C] in my hour of [G] darkness,
She is sta-[Am]nding right in [F] front of me,
[C] Speaking words of [G] wisdom, let it [F] be. [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, let it [F] be. [C]

And [C] when the broken [G] hearted people,
[Am] Living in the [F] world agree,
[C] There will be an [G] answer, let it [F] be, [C]
For [C] though they may be [G] parted,
There is [Am] still a chance that [F] they will see,
[C] There will be an [G] answer, let it [F] be. [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
Yeah [C] there will be an [G] answer, let it [F] be, [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, let it [F] be. [C]

And [C] when the night is [G] cloudy,
There is [Am] still a light that [F] shines on me,
[C] Shine until to-[G]morrow, let it [F] be, [C]
I [C] wake up to the [G] sound of music,
[Am] Mother Mary [F] comes to me,
[C] Speaking words of [G] wisdom, let it [F] be. [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be,
[C] Whisper words of [G] wisdom, let it [F] be. [C↓]



Love Me Do (Key C) - 1962

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Island Strum** Time signature - **4/4** (148)

Introduction - **Harmonic or Kazoo the introduction.**

[G] Love, love me [C] do,
You [G] know I love [C] you,
I'll [G] always be [C] true,
So pleeeeeeease, [C↓]
Love me [G] do [C] Wo oh [G] love me do. [C]

[G] Love, love me [C] do,
You [G] know I love [C] you,
I'll [G] always be [C] true,
So pleeeeeeease, [C↓]
Love me [G] do [C] Wo oh [G] love me do. [C]

Bridge

[D] Someone to love, [C] somebody [G] new,
[D] Someone to love, [C] someone like [G↓] you. [C↓] [G↓]

[G] Love, love me [C] do,
You [G] know I love [C] you,
I'll [G] always be [C] true,
So pleeeeeeease, [C↓]
Love me [G] do [C] Wo oh [G] love me do. [C]

Instrumental with Kazoo / Harmonica

[D] Someone to love, [C] somebody [G] new,
[D] Someone to love, [C] someone like [G↓] you. [C↓] [G↓]

[G] Love, love me [C] do,
You [G] know I love [C] you,
I'll [G] always be [C] true,
So pleeeeeeease [C↓]
Love me [G] do [C] Wo oh [G] love me do.
[C] Yeah [G] love me do,
[C] Wo oh [G] love me do. [G↓] [C↓] [G↓]



Love Me Tender (Key D) - 1956

artist - Elvis Presley, writer - Ken Darby

Strumming Pattern - **Down Up**

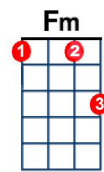
Time Signature - **4/4**

Introduction - [C] //// [D7] //// [G7] //// [C] ////

[C] Love me tender, [D7] love me sweet,
[G7] Never let me [C] go,
You have made my [D7] life complete,
[G7] And I love you [C] so.

Chorus

[C] Love me [E7] tender, [Am] love me [C7] true,
[F] All my [Fm] dreams ful-[C]fulled,
[A7] For my darlin' [D7] I love you,
[G7] And I always [C] will.



[C] Love me tender, [D7] love me long,
[G7] Take me to your [C] heart,
For it's there that [D7] I belong.
[G7] And we'll never [C] part.

Chorus

[C] Love me tender, [D7] love me dear,
[G7] Tell me your are [C] mine,
I'll be yours through [D7] all the years,
[G7] Till the end of [C] time.

Chorus

[C] When at last my [D7] dreams come true,
[G7] Darling this I [C] know,
Happiness will [D7] follow you,
[G7] Everywhere you [C] go.

[C] Love me [E7] tender, [Am] love me [C7] true,
[F] All my [Fm] dreams ful-[C]fulled,
[A7] For my darlin' [D7] I love you,
[G7] And I always [C] will. [C↓]



Magic Moments (Key C) - 1957

artist - Perry Como, writer - Burt Bacharach & Hal David

Strumming Pattern - Down, Down Up Time Signature - 4/4 (104)

Introduction - [C] [Am] [F] [G] [C] [Am] [F] [G] Whistling First Line of Verse 2

[C] Magic, [Em] moments, [F] when two hearts are [G] carin'

[C] Magic, [Em] moments, [F] memories we've been [G] sharin'

[C] I'll never for-[Am]get the moment we [F] kissed, the night of the [G7] hayride,

[C] The way that we [Am] hugged, to try to keep [F] warm, while takin' a [G7] sleigh ride.

[C] Magic, [Em] moments, [F] memories we've been [G] sharin'

[C] Magic, [Em] moments, [F] when two hearts are [G] carin'

[C] Time can't e-[Am]rase the [F] memory [G] of,

These [C] magic, [Em] moments; [F] filled [G] with [C] love!

Whistling [C] [Am] [F] [G] [C] [Am] [F] [G]

[C] The telephone [Am] call that tied up the [F] line, for hours and [G] hours,

[C] The Saturday [Am] dance, I got up the [F] nerve, to send you some [G7] flowers.

[C] Magic, [Em] moments, [F] memories we've been [G] sharin'

[C] Magic, [Em] moments, [F] when two hearts are [G] carin'

[C] Time can't e-[Am]rase the [F] memory [G] of,

These [C] magic, [Em] moments; [F] filled [G] with [C] love!

[C] The way that we [Am] cheered, whenever our [F] team was scoring a [G] touch down!

[C] The time that the [Am] floor fell out of my [F] car, when I put the [G] clutch down!

[C] The penny ar-[Am]cade, the games that we [F] played, the fun and the [G] prizes!

[C] The Halloween [Am] hop, when everyone [F] came in funny dis-[G7]guises.

[C] Magic, [Em] moments; [F] filled [G] with [C] love!

Whistling [C] [Am] [F] [G] [C] [Am] [F] [G] [C↓]



Maggie May (Key C) - 1971

artist - Rod Stewart, writer - Rod Stewart & Martin Quittenton

Strumming Pattern - **Island Strum** Time Signature - 4/4 (129)

Introduction - **Play Rif**
[C] //// [Dm] //// [F] //// [C] //// x 2

[G] Wake up, Maggie, I [F] think I've got something to [C] say to you,
It's [G] late September and I [F] really should be [C] back at school,
I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used,
Oh, [Dm] Maggie, I couldn't have [Em] tried any [Dm] more,
You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone,
You [Dm] stole my heart and [G] that's what really [C] hurts.

The [G] mornin' sun when it's [F] in your face really [C] shows your age,
But [G] that don't worry me [F] none, in my eyes, you're [C] everything,
I [F] laugh at all of your [C] jokes, my [F] love, you didn't need to [G] coax,
Oh, [Dm] Maggie I couldn't have [Em] tried any [Dm] more,
You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone,
You [Dm] stole my soul and that's a [G] pain I can do with-[C]out.

[G] All I needed was a [F] friend to lend a [C] guiding hand,
But you [G] turned into a lover, and [F] mother, what a lover, you wore [C] me out,
[F] All you did was wreck my [C] bed, and in the [F] morning kick me in the [G] head,
Oh, [Dm] Maggie, I couldn't have [Em] tried any [Dm] more,
You [Dm] led me away from [G] home, 'cause you [Dm] didn't want to be a-[G]lone,
You [Dm] stole my heart, I couldn't [G] leave you if I [C] tried. [C]

[Dm] //// [G] //// [C] //// [F] //// [Dm] //// [F] // [G] / [C] / [C] //// [C] ////

I [G] suppose I could coll-[F]ect my books and get on [C] back to school,
Or [G] steal my daddy's cue and [F] make a living out of [C] playing pool,
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand,
Oh, [Dm] Maggie, I wish I'd [Em] never seen your [Dm] face,
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be,
You [Dm] stole my heart, but I [G] love you any [C] way. [C]

[Dm] //// [G] //// [C] //// [F] //// [Dm] //// [F] // [G] / [C] / [C] //// [C] ////

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face.
[C] //// [Dm] //// [F] //// [C] ////

[C] Get on back [Dm] home, [F] one of these [C] days.
[C] //// [Dm] //// [F] //// [C] ////

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face.
[C] //// [Dm] //// [F] //// [C] ↓



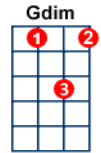
Maxwell's Silver Hammer (Key C) - 1969

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down, Down, Down Up, Down Time Signature - 4/4

Introduction - [C] // [E7] // [Am] // [C7] // [F] // [G7] // [C↓] [G7↓] [C↓]

Joan was quizzical [A7] studied pataphysical [Dm] science in the home,
 [G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh,
 [C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone,
 [G7] Can I take you out to the pictures [C] Joooo-[G7]an,
 But [D7] as she's getting ready to go a [G7] knock comes [Gdim] on the [G7] door,
 [C] Bang Bang Maxwell's silver hammer came [D7] down upon her head,
 [G7] Bang bang Maxwell's silver hammer,
 Made [Dm] sure that [G7] she was [C↓] dead. [G7↓] [C↓]



[C] // [E7] // [Am] // [C7] // [F] // [G7] // [C↓] [G7↓] [C↓]

[C] Back in school again [A7] Maxwell plays the fool again [Dm] Teacher gets annoyed,
 [G7] Wishing to avoid an unpleasant [C] sceee-[G7]ene,
 [C] She tells Max to stay [A7] when the class has gone away [Dm] so he waits behind, [G7]
 writing fifty times I must not be [C] sooo-[G7]o,
 But [D7] when she turns her back on the boy he [G7] creeps up [Gdim] from be-[G7]hind,
 [C] Bang Bang Maxwell's silver hammer came [D7] down upon her head,
 [G7] Bang bang Maxwell's silver hammer.
 Made [Dm] sure that [G7] she was [C↓] dead. [G7↓] [C↓]

[C] //// [C] //// [D7] //// [D7] //// [G7] //// [G7] ////
 [Dm↓↓] [G7↓↓] [C↓] [G7↓] [C↓]

[C] // [E7] // [Am] // [C7] // [F] // [G7] // [C↓] [G7↓] [C↓]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone,
 [G7] Painting testimonial pictures [C] oh oh oh [G7] oh,
 [C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free,
 The [G7] judge does not agree and he tells them [C] sooo-[G7]o,
 But [D7] as the words are leaving his lips a [G7] noise comes [Gdim] from be-[G7]hind,
 [C] Bang Bang Maxwell's silver hammer came [D7] down upon his head,
 [G7] Bang bang Maxwell's silver hammer,
 Made [Dm] sure that [G7] he was [C↓] dead. [G7↓] [C↓]

[C] //// [C] //// [D7] //// [D7] //// [G7] //// [G7] ////
 [Dm↓↓] [G7↓↓] [C↓] [G7↓] [C↓]

[C] Sil-[E7]-ver [Am] Ham-[C7]-mer [F] // [G7] // [C↓] [G7↓] [C↓]



Moonlight Bay (Key C) - 1912

artist - Doris Day, writer - Edward Madden & Percy Wenrich

#Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C] //// [C] //// [C] //// [C↓]

We were sailing a [C] long on [F] Moonlight [C] Bay,
We could hear the voices [G7] ringing,
They seemed to [C] say, *(They seemed to say)*
You have stolen my [C] heart, now [F] don't go [C] away,
As we [G7] sang love's old sweet song on Moonlight [C] Bay [C↓]

We were sailing a [C] long, *(We were sailing a long)*
on [F] Moonlight [C] Bay, *(Moonlight Bay)*
We could hear the voices [G7] ringing,
They seemed to [C] say, *(They seemed to say)*
You have stolen my [C] heart, *(You have stolen my heart)*
Now [F] don't go [C] away,
As we [G7] sang love's old sweet song on Moonlight [C] Bay [D]

We were sailing a [D] long on [G] Moonlight [D] Bay,
We could hear the voices [A7] ringing,
They seemed to [D] say, *(They seemed to say)*
You have stolen my [D] heart, now [G] don't go [D] away,
As we [A7] sang love's old sweet song on Moonlight [D] Bay [D↓]

We were sailing a [D] long, *(We were sailing a long)*
on [G] Moonlight [D] Bay, *(Moonlight Bay)*
We could hear the voices [A7] ringing,
They seemed to [D] say, *(They seemed to say)*
You have stolen my [D] heart, *(You have stolen my heart)*
Now [G] don't go [D] away,

As we [A7] sang love's old sweet song on Moonlight [D] Bay,
As we [A7] sang love's old sweet song on Moonlight [D] Bay,
(sing slowly)
On [A7] Moon..... Light [D] Bay [D↓].



Octopus's Garden (key C) - 1969

artist - The Beatles, writer - Richard Starkey (Ringo Starr)

Strumming Pattern - **Island Strum**

Time Signature - **4/4** (92)

Introduction - **[C] [Am] [F] [G]**

[C] I'd like to be **[Am]** under the sea,
In an **[F]** Octopus's garden in the **[G]** shade,
[C] He'd let us in **[Am]** knows where we've been,
In his **[F]** Octopus's garden in the **[G]** shade.

[Am] I'd ask my friends to come and see....

[F] An Octopus's **[G]** garden with me, *(Bum Bum Bum Bum)*

[C] I'd like to be **[Am]** under the sea,
In an **[F]** Octopus's **[G]** garden in the **[C]** shade.

[C] We would be warm **[Am]** below the storm,
In our **[F]** little hideaway beneath the **[G]** waves,
[C] Resting our head **[Am]** on the sea bed,
In an **[F]** Octopus's garden near a **[G]** cave.

[Am] We would sing and dance around

[F] Because we know we **[G]** can't be found, *(Bum Bum Bum Bum)*

[C] I'd like to be **[Am]** under the sea,
In an **[F]** Octopus's **[G]** garden in the **[C]** shade.

[C] We would shout **[Am]** and swim about,
The **[F]** coral that lies beneath the **[G]** waves,
[C] Oh what joy for **[Am]** every girl and boy,
[F] Knowing they're happy and they're **[G]** safe,

[Am] We would be so happy you and me....

[F] No one there to tell us what to **[G]** do, **[G]**

[C] I'd like to be **[Am]** under the sea,
In an **[F]** Octopus's **[G]** garden with **[Am]** you.

In an **[F]** Octopus's **[G]** garden with **[Am]** you,

In an **[F]** Octopus's **[G]** garden with **[C]** you **[C↓] [G↓] [C↓]**



Return To Sender (Key C) - 1962

artist - Elvis Presley, writer - Winfield Scott & Otis Blackwell

Strumming Pattern - Island Strum

Time Signature - 4/4

Introduction - [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

[C] I gave a letter to the [Am] postman,
[Dm] he put in his [G7] sack,
[C] Bright and early next [Am] morning,
He [Dm] brought my [G7] letter [C] back.

[NC] She wrote upon it:

[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C7] zone,
[F] We had a [G7] quarrel, [F] a lovers [G7] spat,
[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning,
it [Dm] came right [G7] back to [C] me.

[NC] She wrote upon it:

[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C7] zone,
[F] This time I'm gonna take it myself and put it right in her [C] hand,
And [D7] if it comes back the very next day,
[G7] Then I'll understand.

[NC] The writing on it.

[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such [C7] zone,
[F] This time I'm gonna take it myself and put it right in her [C] hand,
And [D7] if it comes back the very next day,
[G7] Then I'll understand.

[NC] The writing on it.

[F] Return to [G7] sender, [F] address un-[G7]known,
[F] no such [G7] number, [C] no such zone [C↓]



Rocking All Over The World (Key C) artist - Status Quo, writer - John Fogerty

Strumming Pattern - **Down, Down Up, Down, Down Up**
Introduction - **Vamp on C**

Time signature - 4/4

[C] Oh here we are and here we are and here we go,
[F] All aboard cos we're hittin' the road,
Here we [C] go oh, [G7] rockin' all over the [C] world.

[C] Ah giddy up and giddy up and get away,
[F] We're goin' crazy and we're going today,
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like,
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] //// [C] //// [F] //// [F] //// [C] //// [G7] //// [C] //// [C] ////

[C] //// [C] //// [F] //// [F] //// [C] //// [G7] //// [C] //// [C] ////

[C] I'm gonna tell your mama what you're gonna do,
[F] Come on out with your dancing shoes,
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like,
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like,
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like,
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] And I like it I like it I like it I like it I [F] la la like it la la like,
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] //// [C] //// [F] //// [F] //// [C] //// [G7] //// [C] //// [C↓]



Runaway (Key A) - 1961

artist - Del Shannon, writer - Del Shannon & Max Crook

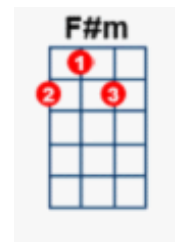
Strumming Pattern - **Island Strum**

Time Signature – 4/4

Introduction – [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[Am] As I walk along I [G] wonder what went wrong with [F] our love,
A love that felt so [E7] strong,
[Am] And as I still walk on I [G] think of,
The things we've done to-[F]gether,
While our hearts were [E7] young.

[A] I'm a walkin' in the rain,
[F#m] Tears are fallin' and I feel the pain,
[A] Wishin' you were here by me, [F#m] to end this misery,
And I [A] wonder, I wa wa wa wa [F#m] wonder,
[A] Why, why why why [F#m] why she ran away,
And I [D] wonder where she will [E7] st..ay,
My little [A] runaway, my [D] run run run run [A] runaway. [E7]



Instrumental with Kazoo

[Am] As I walk along I [G] wonder what went wrong,
With [F] our love a love that felt so [E7] strong,
[Am] And as I still walk on I [G] think of,
The things we've done to-[F]gether,
While our hearts were [E7] young.

[A] I'm a walkin' in the rain,
[F#m] Tears are fallin' and I feel the pain,
[A] Wishin' you were here by me, [F#m] to end this misery,
And I [A] wonder, I wa wa wa wa [F#m] wonder,
[A] Why, why why why [F#m] why she ran away,
And I [D] wonder, where she will [E7] st..ay,
My little [A] runaway,
My [D] run run run run [A] runaway,
My [D] run run run run [A] runaway,
(Fade out towards end of line)
My [D] run run run run [A] runaway. [A↓]



San Francisco Bay Blues (Key C) - 1954

artist - Eric Clapton, writer - Jesse Fuller

Strumming Pattern - **Down, Down Up, Down Up, Down** Time Signature - **4/4**

Introduction - [C] [F] [C] [C7] [F] [F] [C] [C7]
[F] [F] [C] [A7] [D7] [D7] [G7] [G7]

I got the [C] blues from my baby down [F] by the San Francisco [C] Bay, [C7]
An [F] ocean liner took her so far [C] away, [C7]
I [F] Didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had,
I [D7] said goodbye, made me cry, [G7] I wanna lay down and die.

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime, [C7]
If she [F] don't come back, I'm gonna lose my [E7] mind,
If she ever [F] comes back to stay, it's gonna [C] be another brand new [A7] day,
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, [G7]

Instrumental

[C] [F] [C] [C7] [F] [F] [C] [C7]
[F] [F] [C] [A7] [D7] [D7] [G7] [G7]

Kazoo

[C] [F] [C] [C7] [F] [F] [C] [C7]
[F] [F] [C] [A7] [D7] [D7] [G7] [G7]

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C] go,
[F] Woman I'm so crazy about, [E7] she don't love me no more,
[F] Think I'll catch me a freight train, [C] 'cause I'm feeling [A7] blue,
[D7] Ride all the way to the end of the line, [G7] thinking only of you.

[C] Meanwhile [F] livin' in the [C] city, Just about to [F] go [C] insane,
[F] All I want is my baby lord, [E7] wishin you would call my name,
If she [F] ever comes back to stay, it's gonna [C] be another brand new [A7] day,
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, hey [A7] hey,

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, yeah [A7] yeah,
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C↓] [G↓] [C↓]



Sloop John B (Key C) - 1967

artist - The Beach Boys, writer - Brian Wilson

Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - **[F] [G7] [C]**

We **[C]** come on the sloop John B, my grandfather and me,
Around Nassau town we did **[G7]** roam,
Drinking all **[C]** night, got into a **[F]** fight,
Well, I **[C]** feel so broke up, **[G7]** I want to go **[C]** home.

So **[C]** hoist up the John B's sail, see how the main sail sets,
Call for the Captain ashore, let me go **[G7]** home,
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah,
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home.

The **[C]** first mate, he got drunk and broke in the Captain's trunk,
The constable had to come and take him a-**[G7]** way,
Sheriff John **[C]** Stone, why don't you leave me a-**[F]** lone, yeah, yeah,
Well, I **[C]** feel so broke up, **[G7]** I want to go **[C]** home.

So **[C]** hoist up the John B's sail, see how the main sail sets,
Call for the Captain ashore, let me go **[G7]** home,
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah,
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home.

The **[C]** poor cook he caught the fits, and threw away all my grits,
Then he took and he ate up all of my **[G7]** corn,
Let me go **[C]** home, why don't they let me go **[F]** home,
This **[C]** is the worst trip, **[G7]** I've ever been **[C]** on.

So **[C]** hoist up the John B's sail, see how the main sail sets,
Call for the Captain ashore, let me go **[G7]** home,
Let me go **[C]** home, I wanna go **[F]** home, yeah, yeah,
Well, I **[C]** feel so broke up, **[G7]** I want to go **[C]** home,
Well, I **[C]** feel so broke up, **[G7]** I want to go **[C↓]** home,



Streets Of London (Key C) - 1969

artist - Ralph McTell, writer - Ralph McTell

Strumming Pattern - Island Strum

Time Signature - 4/4

Introduction - [C] [G] [Am] [Em] [F] [C] [G7] [C] Last 2 lines of the chorus

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market,
[F] Kicking up the [C] paper with his [F] worn out [G7] shoes?
[C] In his eyes you [G] see no pride, [Am] hand held loosely [Em] by his side,
[F] Yesterday's [C] paper telling [G7] yesterday's [C] news. [C]

Chorus

So [F] how can you [Em] tell me you're [C] lone-[Am]ly,
[D] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and [Am] lead you through [Em] the streets of London,
[F] I'll show you [C] something to [G7] make you change your [C] mind.

[C] [G] [Am] [G]

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London,
[F] Dirt in her [C] hair and her [F] clothes in [G7] rags?
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking,
[F] Carrying her [C] home in [G7] two carrier [C] bags. [C]

Chorus

Instrumental

[C] Let me take you [G] by the hand and [Am] lead you through [Em] the streets of London,
[F] I'll show you [C] something to [G7] make you change your [C] mind.

[C] In the all night [G] café at a [Am] quarter past [Em] eleven,
[F] Same old [C] man is sitting [F] there on his [G7] own,
[C] Looking at the [G] world over the [Am] rim of his [Em] teacup,
[F] Each tea last an [C] hour - then he [G7] wanders home a-[C]lone. [C]

Chorus

[C] [G] [Am] [G]

[C] Have you seen the [G] old man, out-[Am]side the seaman's [Em] mission,
[F] Memory fading [C] with the medal [F] ribbons that he [G7] wears,
[C] In our winter [G] city the rain [Am] cries a little [Em] pity,
For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care. [C]

So [F] how can you [Em] tell me you're [C] lone-[Am]ly,
[D] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and [Am] lead you through [Em] the streets of London,
[F] I'll show you [C] something to [G7] make you change your [C] mind. [F] [C↓]



Super Trooper (Key G) - 1980

artist - ABBA, writer - Benny Andersson & Björn Ulvaeus

Strumming Pattern - Down Up

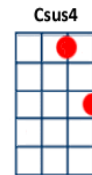
Time Signature - 4/4 (118)

Introduction - Play rif and sing

[NC] Super Trouper beams are gonna blind me, but I won't feel blue,
like I always do, 'Cause somewhere in the crowd there's [C] you.

[C]//// [Am]//// [Am]//// [Dm]//// [Dm]//// [G7]//// [G7]////

[C] I was sick and tired of every-[Em]thing,
When I [Dm] called you last night from [G7] Glasgow,
[C] All I do is eat and sleep and [Em] sing,
Wishing [Dm] every show was the [G7] last show,
[F] So imagine I was [C] glad to hear you're coming,
[F] Suddenly I feel all [C] right, [F] and it's gonna be so [C] different,
When I'm on the stage to-[G7]night.



Chorus

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me,
Shining [C] like the [G] sun, [Dm] smiling having [G7] fun,
Feeling like a number [C] one.
Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me,
But I [C] won't feel [G] blue, [Dm] like I always [G] do,
' Cause [G7] somewhere in the crowd there's [C] you.

[C]//// [Am]//// [Am]//// [Dm]//// [Dm]//// [G7]//// [G7]////

[C] Facing twenty thousand of your [Em] friends,
How can [Dm] anyone be so [G7] lonely,
[C] Part of a success that never [Em] ends,
Still I'm [Dm] thinking about you [G7] only,
[F] There are moments when I [C] think I'm going crazy,
[F] But it's gonna be al-[C]right,
[F] Everything will be so [C] different when I'm on the stage to-[G7]night. [G7]

Chorus

So I'll be [F] there ... when you a-[Am]rrive,
The sight of [Dm] you will prove to [G7] me I'm still a-[C]live,
And when you take me in your [F] arms and hold me [Dm] tight, [A7]
I [F] know it's gonna mean so much to-[G7]night. [G7]

Chorus

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me,
Shining [C] like the [G] sun, [Dm] smiling having [G7] fun,
Feeling like a number [C] one.
[Am]//// [Dm]//// [G7]//// [C↓]



Sweet Caroline (Key G) - 1969

artist - Neil Diamond, writer - Neil Diamond

Strumming Pattern - Down Up, Down Time Signature - 4/4 (127)

Introduction - [G] // [F] // [Em] // [Dm] //

[C] Where it began... [F] I can't begin to knowin',
[C] But then I know it's growing [G] strong, [F] // [Em] // [Dm] //
[C] Was in the Spring... [F] and Spring became the Summer,
[C] Who'd have believed you'd come a-[G]long? [F] // [Em] // [Dm] //

[C] Hands... [C] [Am] touchin' hands ... [Am]
[G7] Reachin' out... [G7] [F] touchin' me, touchin' [G7] you ... (6 beats)
[F↓] [G7↓]

[C] Sweet Caro-[F]line, *[F↓] Bom [C↓] Bom [F↓] Bom*
[F] Good times never seemed so [G7] good, *(So good, So Good, So Good)*
[C] I've been in-[F]clined, *[F↓] Bom [C↓] Bom [F↓] Bom*
to believe they never
[G7↓] would, [F↓] but [Em↓] now [Dm↓] I.

[C] Look at the night... *(aah, aah, aah)* [F] *(aah)* and it don't seem so lonely,
[C] We fill it up with only [G] two, [F] // [Em] // [Dm] //
[C] And when I hurt... *(aah, aah, aah)* [F] *(aah)* hurtin' runs off my shoulders,
[C] How can I hurt when holding [G] you? [F] // [Em] // [Dm] //

[C] Warm... [C] [Am] touchin' warm... [Am]
[G7] Reachin' out... [G7] [F] touchin' me [F] touchin' [G7] you... (6 beats)
[F↓] [G7↓]

[C] Sweet Caro-[F]line, *[F↓] Bom [C↓] Bom [F↓] Bom*
[F] Good times never seemed so [G7] good, *(So good, So Good, So Good)*
[C] I've been in-[F]clined, *[F↓] Bom [C↓] Bom [F↓] Bom*
to believe they never
[G7] would, [F] Oh [Em] no [Dm] no.

[C] Sweet Caro-[F]line, *[F↓] Bom [C↓] Bom [F↓] Bom*
[F] Good times never seemed so [G] good, *(So good, So Good, So Good)*
[C] I've been in-[F]clined, *[F↓] Bom [C↓] Bom [F↓] Bom*
to believe they never
[G↓] would,
[F↓] Sweet [Em↓] Car-[Dm↓] -o-[C↓]-line.



Take Me Home, Country Roads (Key C) - 1971

artist - John Denver,
writer - Bill Danoff, Taffy Nivert & John Denver

Strumming Pattern - Down Up Time Signature - 4/4 (82)

Introduction - [C] //// [Am] //// [G] //// [F] //// x 2

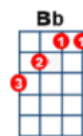
[C] Almost heaven... [Am] West Virginia,
[G] Blue ridge mountains [F] Shenandoah [C] river,
[C] Life is old there [Am] older than the trees,
[G] Younger than the moun tains, [F] blowing like a [C] breeze.

Country [C] roads... take me [G] home,
To the [Am] place... I be-[F]long,
West Vir-[C]ginia... mountain [G] mama,
Take me [F] home... country [C] roads.

[C] All my memories... [Am] gathered round her,
[G] Miner's lady... [F] stranger to blue [C] water,
[C] Dark and dusty... [Am] painted on the sky,
[G] Misty taste of moonshine [F] teardrops in my [C] eye.

Country [C] roads... take me [G7] home,
To the [Am] place... I be-[F]long,
West Vir-[C]ginia... mountain [G] mama,
Take me [F] home... country [C] roads.

[Am] I hear her [G] voice in the [C] mornin' hour she calls me,
The [F] radio re-[C]minds me of my [G] home far away,
And [Am] drivin' down the [Bb] road I get a feel-[F]in' that I
[C] should have been home [G] yesterday... yester-[G7]day.



Country [C] roads... take me [G] home,
To the [Am] place... I be-[F]long,
West Vir-[C]ginia... mountain [G] mama,
Take me [F] home... country [C] roads.

Take me [G] home... down country [C] roads,
Take me [G] home... down country [C] roads. [C↓] [G↓][C↓]



The Deadwood Stage (Key G) - 1953

artist - Doris Day, writer - Sammy Fain and Paul Webster

Strumming Pattern - Down Up Time Signature - 4/4 (113)

Introduction - Vamp on [G] and Horses Hooves

Oh [G] the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins,
Beautiful [D7] sky... a [G] wonderful day.
[D] Whip crack-away, [D] whip crack-away, [D] whip crack a-[G]way!

Oh the [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills,
Dangerous [D7] land... no [G] time to delay,
So, [D] whip crack away, [D] whip crack away, [D] whip crack a-[G]way!

We're headin' [C] straight for town, [G] loaded down, [D] with a fancy [G] cargo,
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7↓] boy.

Oh the [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest,
Twenty three [D7] miles we've [G] covered today,
So, [D] whip crack away, [D] whip crack away, [D] whip crack a-[G]way!

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay [D7↓] hey.

Instrumental:

Oh the [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twenty three [D7] miles we've [G] covered today.

So, [D] whip crack away, [D] whip crack-away, [D] whip crack a-[G]way.

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay [D7↓] hey.

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.
When I get [D7] home, I'm [G] fixing to stay.
So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a-[G]way,
[D] Whip crack-away, [D] whip crack away, [D] whip crack a-[G]way.....!

[D↓] YEE [G↓] HAAAA!!!



Urban Spaceman (Key G) - 1968

artist - Bonzo Dog Doo Dah Band, writer - Neil Innes

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - Kazoo, Play and Hum

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need,
[G] I'm the urban spaceman, baby, [A] I can fly,
I'm a [C] super-[D]sonic [G] guy.

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] If you were to [G] knock me down, I'd [A] just get up a-[D]gain,
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all a-[G]bout.

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

I [Em] wake up every morning with a [C] smile upon my [G] face,
[C] My natural ex-[G]uberance spills [A] out all over the [D] place,
[G] I'm the urban spaceman, I'm in-[A]telligent and clean,
[C] know [D] what I [G] mean.

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun.

Instrumental with Kazoo

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly,
I'm a [C] super-[D]sonic [G] guy.

I [Em] never let my friends down, [C] I've never made a [G] boob,
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube,
[G] I'm the urban spaceman, baby, [A] here comes the twist,
[C] I [D] don't ex-[G↓]ist. *(Count 2, 3, 4)*

Play Instrumental then end on [G↓] [C↓]



Waltzing Matilda (Key C) - 1895

artist - Slim Dusty, writer - Banjo Paterson

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction - [C] You'll come a waltzing Ma-[G7]tilda with [C] me.

[C] Once a jolly [G7] swagman [C] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled,
[C] You'll come a waltzing Ma-[G7]tilda with [C] me.

Chorus

[C] Waltzing Matilda, [F] Waltzing Matilda,
[C] You'll come a waltzing Ma-[G7]tilda with me,
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled,
[C] You'll come a waltzing Ma-[G7]tilda with [C] me.

[C] Down Came a [G7] jumbuck to [C] drink at the [F] billabong,
[C] Up jumped the swagman and [G7] grabbed him with glee,
And he [C] sang as he [G7] stowed that [C] jumbuck in his [F] tuckerbag,
[C] You'll come a waltzing Ma-[G7]tilda with [C] me.

Chorus

[C] Up rode the [G7] squatter [C] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three,
[C] "Where's the jolly [G7] jumbuck [C] you've got in your [F] tuckerbag?
[C] You'll come a waltzing Ma-[G7]tilda with [C] me “.

Chorus

[C] Up jumped the [G7] swagman and [C] sprang into the [F] billabong,
[C] "You'll never take me a-[G7]live," cried he,
(next line slower)
And his [C] ghost may be [G7] heard as you [C] ride beside that [F] billabong,
[C] “ You'll come a waltzing Ma-[G7]tilda with [C] me “.

[C] Waltzing Matilda, [F] Waltzing Matilda.
[C] You'll come a waltzing Ma-[G7]tilda with me.
And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled,
[C] You'll come a waltzing Ma-[G7]tilda with [C] me [C↓]



What Shall We Do With A Drunken Sailor?

(Key Am) - Circa 1830s

artist - Various, writer - Traditional

Strumming Pattern - **Down Up** Time Signature - **4/4** (120)

Introduction - **[Am]** //// **[G]** //// **[Am]** //// **[G]** ////

[Am] What shall we do with the drunken sailor?

[G] What shall we do with the drunken sailor?

[Am] What shall we do with the drunken sailor?

[G] Early in the **[Am]** morning.

Chorus

[Am] Hoo-ray and up she rises,

[G] Hoo-ray and up she rises,

[Am] Hoo-ray and up she rises,

[G] Early in the **[Am]** morning.

[Am] Put him in a long boat until he's sober,

[G] Put him in a long boat until he's sober,

[Am] Put him in a long boat until he's sober,

[G] Early in the **[Am]** morning.

Chorus

[Am] Put him in the scuppers with a hosepipe on him,

[G] Put him in the scuppers with a hosepipe on him,

[Am] Put him in the scuppers with a hosepipe on him,

[G] Early in the **[Am]** morning.

Chorus

[Am] Put him in bed with the Captain's daughter,

[G] Put him in bed with the Captain's daughter,

[Am] Put him in bed with the Captain's daughter,

[G] Early in the **[Am]** morning.

Chorus

[Am] Shave him on the belly with a rusty razor,

[G] Shave him on the belly with a rusty razor,

[Am] Shave him on the belly with a rusty razor,

[G] Early in the **[Am]** morning.

Repeat chorus and end on **[Am]**↓



When I'm 64 (Key C) - 1966

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down Up Time Signature - 4/4 (140)

Introduction - [F] //// [G] //// [C] //// [G7] ////

[C] When I get older losing my hair, many years from [G] now, [G7]

Will you still be sending me a valentine,

[G] Birthday greetings [C] bottle of wine?

If I'd been out till quarter to three, [C7] Would you lock the [F] door,

Will you still [Fm] need me, [C] will you still [A7] feed me,

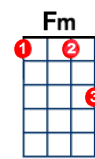
[D] When I'm [G] sixty-[C]four?

[Am] //// [Am] //// [G] //// [Am] ////,

You'll be older [E7] too,

[Am] (ah ah ah ah), and if you [Dm] say the word,

[F] I could [G] stay with [C] you. [G7]



[C] I could be handy mending a fuse, when your lights have [G] gone,

[G7] You can knit a sweater by the fireside,

[G] Sunday mornings [C] go for a ride,

Doing the garden, digging the weeds, [C7] Who could ask for [F] more?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty [C] -four?

[Am] Every summer we can rent a cottage,

In the Isle of [G] Wight, if it's not too [Am] dear,

We shall scrimp and [E7] save,

[Am] Our grandchildren [Dm] on your knee,

[F] Vera, [G] Chuck, and [C] Dave. [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view,

[G7] Indicate precisely what you mean to say,

[G] Yours sincerely, [C] Wasting Away,

Give me your answer, fill in a form, [C7] mine for ever [F] more,

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C↓]four? [G↓] [C↓]



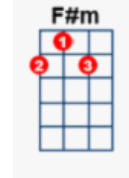
When You Walk In The Room (Key A) - 1963

artist - The Searchers, writer - Jackie De Shannon

Strumming Pattern - **Down Up** Time Signature - 4/4 (134)

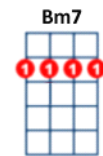
Introduction - **Opening Rif x 2 - vamp on [A] after first rif**

I can [A] feel a new expression on my face,
I can feel a glowing sensation taking [E7] place,
I can [D] hear the guitars [E7] playing lovely [A] tunes, [F#m]
[D] Every [A] time that [E7] you ... walk in the [A] room.



Rif x 2

I close my [A] eyes for a second and pretend it's me you want,
Meanwhile I try to act so noncha-[E7]lant,
I see a [D] summer's night [E7] with a magic [A] moon, [F#m]
[D] Every [A] time that [E7] you ... walk in the [A] room.



Rif x 1

Bridge

[D] Maybe it's a [E7] dream come true,
[D] Standing right along [E7] side of you,
[A] Wish I could tell you how [F#m] much I care,
But [Bm7] I only have the nerve to [E7] stare.

I can [A] feel that something pounding in my brain,
Just anytime that someone speaks your [E7] name,
[D] Trumpets sound and [E7] I hear thunder [A] boom, [F#m]
[D] Every [A] time that [E7] you, ... walk in the [A] room,

Rif x 1

Bridge

[D] Maybe it's a [E7] dream come true,
[D] Standing right along [E7] side of you,
[A] Wish I could tell you how [F#m] much I care,
But [Bm7] I only have the nerve to [E7] stare.

I can [A] feel that something pounding in my brain,
Just anytime that someone speaks your [E7] name,
[D] Trumpets sound and [E7] I hear thunder [A] boom, [F#m]
[D] Every [A] time that [E7] you ... walk in the [A] room.

Rif x 1

[D] Every [A] time that [E7] you ... walk in the [A] room.

Play Rif x 2 [A↓]



Wild Rover (Key C) - Circa 1600s

artist – The Dubliners, writer - Traditional

Strumming Pattern – Down, Down Up, Down Up, Time Signature - 3/4 178
Introduction - Vamp on [C]

I've [C] been a wild rover for many a [F] year,
And I [C] spent all me [G7] money on whiskey and [C] beer,
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [G7] play the wild rover no [C] more.

Chorus

And it's [G7] no, nay, never, (4 Thumps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land-[G7]lady me money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay...
Sure a [C] custom like [G7] yours I could get any [C] day."

Chorus

[C] And from my pocket I took sovereigns [F] bright,
And the [C] landlady's [G7] eyes they lit up with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] rest.

Chorus

I'll go [C] home to me parents, confess what I've [F] done,
And I'll [C] ask them to [G7] pardon their prodigal [C] son,
And [C] if they forgive me as oft times be-[F]fore,
Then I [C] promise I'll [G7] play the wild rover no [C] more!

Chorus

And it's [G7] no, nay, never, (4 Thumps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C↓] more



You Got It (Key C) - 1987

artist - Roy Orbison,

writer - Jeff Lynne, Roy Orbison & Tom Petty

Strumming Pattern - Down Up

Time Signature - 4/4

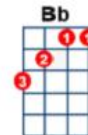
Introduction - [C] //// [Bb] // [F] // [C] //// [Bb] // [F] //

[C] Every time I look in [Bb] to your [F] loving [C] eyes, [Bb] // [F] //

[C] I see a love that [Bb] money [F] just can't [G] buy,

One [C] look from [Am] you, I [Em] drift a-[G]way,

I [C] pray that [Am] you are [Em] here to [G] stay.



Chorus

[C] Any-[E7]thing you [Am] want, you [F] got it,

[C] Any-[E7]thing you [Am] need, you [F] got it,

[C] Any-[E7]thing at [Am] all, you [F] got it,

[C] B--a--[G]b--y.

[C] Everytime I hold you [Bb] I begin to [F] under-[C]stand, [Bb] // [F] //

[C] Everything about you [Bb] tells me [F] I'm your [G] man,

I [C] live my [Am] life to [Em] be with [G] you,

No [C] one can [Am] do the [Em] things you [G] do.

Chorus

Instrumental

[C] Every time I look in [Bb] to your [F] loving [C] eyes, [Bb] // [F] //

[C] I see a love that [Bb] money [F] just can't [G] buy.

I'm [C] glad to [Am] give my [Em] love to [G] you,

I [C] know you [Am] feel the [Em] way I [G] do,

[C] Any-[E7]thing you [Am] want, you [F] got it,

[C] Any-[E7]thing you [Am] need, you [F] got it,

[C] Any-[E7]thing at [Am] all, you [F] got it,

[C] B--a--[G]b--y.

[C] Any-[E7]thing you [Am] want, you [F] got it,

[C] Any-[E7]thing you [Am] need, you [F] got it,

[C] Any-[E7]thing at [Am] all, you [F] got it,

[C] B--a--[G]b--y. [G]

You got [C↓↑] it.