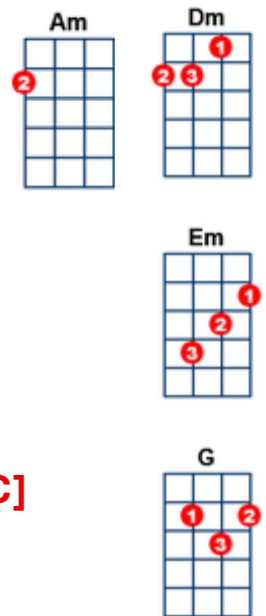


# Sweet Baby James (James Taylor – 1970)

[F] [C] [G] [G]

There [C] is a young [G7] cowboy he [F] lives on the [Em] range [Em]  
His [Am] horse and his [F] cattle are [C] his only com[Em]panions [Em]  
He [Am] works in the [F] saddle and he [C] sleeps in the [Em] canyons [Em]  
[F] Waiting for [Am] Summer, his [G7] pastures to [Dm] change [Dm]  
[F] [G7]

And [F] as the moon [F] rises he [G7] sits by his [C] fire  
[Am] Thinkin' about [F] women and [C] glasses of [G] beer  
And [F] closing his [F] eyes as the [G7] dog-gies re[C]tire  
He [Am] sings out a [F] song which is [C] soft but it's [Em] clear  
As [Dm] if maybe [Dm7] some-one could [G7] hear [G7] [G7] [G7]

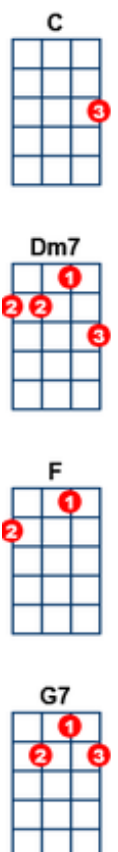


## CHORUS

[C] Good-night you [F] moon-light [G] la[C]dies,  
[Am] Rock-a-bye [F] sweet baby [C] James [C]  
[Am] Deep greens and [F] blues are the [C] colours I choose [C]  
[Dm7] Won't you let me [Am] go down in [G7] my dreams [G7]  
And [F] rock-a-bye [G] sweet baby James [C]

Now the [C] first of De[G7]cember was covered [F] with [Em] snow [Em]  
And [Am] so was the [F] turnpike from [C] Stockbridge to [Em] Boston [Em]  
Though the [Am] Berkshires seemed [F] dreamlike on a[C]ccount of that [Em]  
frosting  
With [F] ten miles be-[Am]-hind me and [G7] ten thousand [Dm] more to go  
[Dm] [F] [G7]

There's a [F] song that they [F] sing when they [G] take to the [C] highway  
A [Am] song that they [F] sing when they [C] take to the [G] sea  
A [F] song that they [F] sing of their [G] home in the [C] sky  
May-[Am]- be you can [F] believe it if it [C] helps you to sleep [C]  
But [Dm] singing works [Dm7] just fine for [G] me [G] [G] [G]



## CHORUS

[C] Good-night you [F] moon-light [G] la[C]dies,  
[Am] Rock-a-bye [F] sweet baby [C] James [C]  
[Am] Deep greens and [F] blues are the [C] colours I choose [C]  
[Dm7] Won't you let me [Am] go down in [G7] my dreams [G7]  
And [F] rock-a-bye [G] sweet baby James [C] [C!]