

Shepton Mallet Ukulele Group (SMUG)



Songbook 2

www.sheptonmalletukulelegroup.com



Shepton Mallet Ukulele Group

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All Around My Hat (Key C) - 1820

artist - Steeleye Span, writer - Traditional

Strumming Pattern - Down Up

Time Signature - 4/4

(142)

Introduction - [F↓] [G↓]

[C] All a-[G]round my [C] hat, I will wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a twelve-month [D] and a [G] day,
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' [Am↓] it,
[NC] It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way. [F↓] [G↓]

[C] Fare thee [G] well cold [C] winter, and fare thee well cold [G] frost,
Oh [C] nothing [G] have I [C] gained, but my own true [D] love I've [G] lost,
I'll [G] sing and I'll be [C] merry, on [F] occasion [Am] when I [Am↓] see,
[NC] He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C↓] he.
[G↓] And

[C] All a-[G]round my [C] hat, I will wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a twelve-month [D] and a [G] day,
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' [Am↓] it,
[NC] It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way. [F↓] [G↓]

The [C] other [G] night he [C] brought me a fine diamond [G] ring,
But he [C] thought [G] to de-[C]prive me of a far [D] finer [G] thing,
But I being [G] careful, like [F] true lovers [Am] ought to [Am↓] be,
[NC] He's a [C] false de-[G]luded [C] young man, let him go, [G] farewell [C↓] he.
[G↓] And

[C] All a-[G]round my [C] hat, I will wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a twelve-month [D] and a [G] day,
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' [Am↓] it,
[NC] It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way. [F↓] [G↓]

[C] All a -[G]round my [C] hat, I will [C] wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a twelve-month [D] and a [G] day,
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' [Am↓] it,
[NC] It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way. [F↓] [G↓]

Slower at end of line

[C] Far, [G] far, a-[C↓]way. [G↓] [C↓]



All I Have to Do is Dream (Key C) - 1958

artist - Everly Brothers, writer - Felice and Boudleaux Bryant

Strumming Pattern - Down Up

Time Signature - 4/4 (96)

Introduction - None

[C] Drea-ea-ea-ea-[Am]eam, [F] dream dream [G7] dream,
[C] Drea-ea-ea-ea-[Am]eam, [F] dream dream [G7] dream.

When [C] I want [Am] you [Dm] in my [G7] arms,
When [C] I want [Am] you [Dm] and all your [G7] charms,
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea-[Am]eam, [F] dream dream [G7] dream.

When [C] I feel [Am] blue [Dm] in the [G7] night,
And [C] I need [Am] you [Dm] to hold me [G7] tight,
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-[F]-ea-[C]-eam. [C7]

[F] I can make you mine [Em] taste your lips of wine,
[Dm] Anytime [G7] night or [C] day, [C7]
[F] Only trouble is [Em] gee whiz,
I'm [D7] dreaming my life [G7] away.

I [C] need you [Am] so [Dm] that I could [G7] die,
I [C] love you [Am] so [Dm] and that is [G7] why,
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-[F]-ea-[C]-eam. [C7]

[F] I can make you mine [Em] taste your lips of wine,
[Dm] Anytime [G7] night or [C] day, [C7]
[F] Only trouble is [Em] gee whiz,
I'm [D7] dreaming my life [G7] away.

I [C] need you [Am] so [Dm] that I could [G7] die,
I [C] love you [Am] so [Dm] and that is [G7] why,
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea-[Am]eam, [F] dream dream [G7] dream,
[C] Drea-ea-ea-ea-[Am]eam, [F] dream dream [G7] dream,
(Slowly)
[C] Drea-ea-ea-ea-[C↓]eam.



Annie's Song (Key C) - 1974

artist - John Denver, writer - John Denver

Strumming Pattern - **Down Up** Time Signature - **3/4** (146)

Introduction - [C] /// [F] /// [G7] /// [Am] /// [F] /// [C↓]

[NC] You [C] fill up my [F] sen-[G7]ses,
[Am] Like a [F] night in the [C] forest, [Em]
[Am] Like a [G] mountain in [F] spring [G7] time,
[Dm] Like a [F] walk in the [G] rain.

[G7] Like a [G] storm in the [F] des-[G]ert,
[Am] Like a [F] sleepy blue [C] ocean, [Em]
[Am] You [G] fill up my [F] sen-[G]ses,
[Dm] Come [G7] fill me a-[C]gain. [F] [C] *(3 beats)*

[C] Come let me [F] love [G] you,
[Am] Let me [F] give my life [C] to you, [Em]
[Am] Let me [G] drown in your [F] laugh-[G]ter,
[Dm] Let me [F] die in your [G] arms.

[G7] Let me [G] lay down be-[F]side [G] you,
[Am] Let me al-[F]ways be [C] with you, [Em]
[Am] Come let me [F] love [G7] you,
[Dm] Come [G7] love me a-[C]gain. [F] [C] *(3 beats)*

Instrumental & Kazoo

You [C] fill up my [F] sen-[G]ses,
[Am] Like a [F] night in the [C] forest, [Em]
[Am] Like a [G] mountain in [F] spring- [G] time,
[Dm] Like a [F] walk in the [G] rain.

[G7] Like a [G] storm in the [F] des-[G]ert,
[Am] Like a [F] sleepy blue [C] ocean, [Em]
[Am] You [G] fill up my [F] sen-[G]ses,
[Dm] Come [G7] fill me a-[C]gain. [F] [C] *(3 beats)*

You [C] fill up my [F] sen-[G]ses,
[Am] Like a [F] night in the [C] forest, [Em]
[Am] Like a [G] mountain in [F] spring [G] time,
[Dm] Like a [F] walk in the [G] rain.

[G7] Like a [G] storm in the [F] des-[G]ert,
[Am] Like a [F] sleepy blue [C] ocean, [Em]
[Am] You [G] fill up my [F] sen-[G]ses,
[Dm] Come [G7] fill me a-[C]gain. *(3 beats)*

[F] /// [C] /// [F] /// [C] /// [F] /// [C↓]



Any Dream Will Do (Key C) - 1968

artist - Jason Donovan, writer - Andrew Lloyd Weber

Strumming Pattern - Down Up Time Signature - 4/4 (127)

Introduction - [C] [G7] [C] [F] [C] [G7] [C] [G7↓] 4 beats per chord

I closed my [C] eyes, [G7] drew back the [C] curtain, [F]
To see for [C] certain, [G7] what I thought I [C] knew, [G7]
Far far a-[C]way, [G7] someone was [C] weeping, [F]
But the world was [C] sleeping, [G7] Any dream will [C] do.

I wore my [C] coat, (*I wore my [G7] coat*) with golden [C] lining, (*a-[F]ha*)
Bright colours [C] shining, (*a-[G7]ha*) wonderful and [C] new, [G7]
And in the [C] east, (*and in the [G7] east*) the dawn was [C] breaking, (*a-[F]ha*)
And the world was [C] waking, (*a-[G7]ha*) Any dream will [C] do, [C7]

A [F] crash of drums, a flash of light, My golden coat flew out of sight,
[C] colours faded [Am] into darkness, [D7] I was left a-[G7]lone. [G7↓]

May I re-[C]turn (*May I re-[G7]turn*) to the be-[C]ginning, (*a-[F]ha*)
The light is [C] dimming, (*a-[G7]ha*) and the dream is [C] too, [G7]
The world and [C] I, (*The world and [G7] I*) we are still [C] waiting, (*a-[F]ha*)
Still hesi-[C]tating, (*a-[G7]ha*), Any dream will [C] do.

Instrumental & Kazoo

I wore my [C] coat, [G7] with golden [C] lining, [F]
Bright colours [C] shining, [G7] wonderful and [C] new, [G7]
And in the [C] east, [G7] the dawn was [C] breaking, [F]
And the world was [C] waking [G7] Any dream will [C] do [C7]

A [F] crash of drums, a flash of light, My golden coat flew out of sight,
[C] colours faded [Am] into darkness, [D7] I was left a-[G7]lone. [G7↓]

May I re-[C]turn (*May I re-[G7]turn*) to the be-[C]ginning, (*a-[F]ha*)
The light is [C] dimming, (*a-[G7]ha*) and the dream is [C] too, [G7]
The world and [C] I, (*The world and [G7] I*) we are still [C] waiting, (*a-[F]ha*)
Still hesi-[C]tating, (*a-[G7]ha*), Any dream will [C] do.

[G7] Any dream will [C] do,
(Slower towards the end)
[G7] Any dream will [C] do..... [G↓] [C↓]

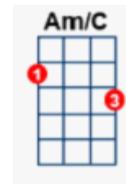


As Tears Go By (Key C) - 1964

artist - Marianne Faithful,
writer - Mick Jagger & Keith Richards

Strumming Pattern - Down Up Time signature - 4/4 (112)
Introduction - [C] //// [D7] //// [F] //// [G7] ////

[C] It is the [D7] evening of the [F] day, [G7]
[C] I sit and [D7] watch the children [F] play, [G7]
[F] Smiling faces [G7] I can see,
[C] But not for [Am/C] me,
[F] I sit and watch as tears go [G7] by.



[C] My riches [D7] can't buy every-[F]thing, [G7]
[C] I want to [D7] hear the children [F] sing, [G7]
[F] All I hear [G7] is the sound,
Of [C] rain falling [Am/C] on the ground,
[F] I sit and watch as tears go [G7] by.

Instrumental

[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]

[F] Smiling faces [G7] I can see,
[C] But not for [Am/C] me,
[F] I sit and watch as tears go [G7] by.

[C] It is the [D7] evening of the [F] day, [G7]
[C] I sit and [D7] watch the children [F] play, [G7]
[F] Doin' things I [G7] used to do,
[C] They think are [Am/C] new,
[F] I sit and watch as tears go [G7] by.

Hum

[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]

[F] Smiling faces [G7] I can see,
[C] But not for [Am/C] me,
[F] I sit and watch as tears go [G7] by. [G7] [C↓]



Auld Lang Syne (Key C) - 1788

artist - Various, writer - Robert Burns

Strumming Pattern - Down Up Time Signature - 4/4 (120)

Introduction - [C] //// [G7] //// [F] // [G7] // [C↓]

Should [C] auld acquaintance [G7] be forgot,
And [C] never brought to [F] mind?
Should [C] auld acquaintance [G7] be forgot,
And [F] days o' [G7] auld lang [C] syne?

For [C] auld lang [G7] syne, my dear,
For [C] auld [C7] lang [F] syne,
We'll [C] tak a cup o' [G7] kindness yet
For [F] auld [G7] lang [C] syne

We [C] two hae run a-[G7]bout the braes,
And [C] pu't the gowans [F] fine,
We've [C] wandered many a [G7] weary foot,
Sin [F] auld [G7] lang [C] syne.

We [C] two hae paidlet [G7] i' the burn,
Frae [C] morning [C7] sun 'til [F] dine,
But [C] seas between us [G] braid hae roar'd,
Sin [F] auld [G7] lang [C] syne.

And [C] there's a hand, my [G7] trusty feire,
And [C] gie's a hand o' [F] thine,
We'll [C] tak a right gude-[G7]willie wought,
For [F] auld [G7] lang [C] syne

And [C] surely ye'll be your [G7] pint-stowp,
And [C] surely [C7] I'll [F] be mine,
We'll [C] tak a cup o' [G7] kindness yet,
(Slower at the end)
For [F] auld [G7] lang [C↓] syne. [G↓] [C↓]



Brown Eyed Girl (Key C) - 1967

artist - Van Morrison, writer - Van Morrison

Strumming Pattern - **Island Strum**

Time Signature - 4/4

(151)

Introduction - [C] [F] [C] [G7] [C] [F] [C] [G7]

[C] Hey where did [F] we go, [C] days when the [G7] rains came,
[C] Down in the [F] hollow, [C] playing a [G7] new game,
[C] Laughing, and a [F] running, hey, babe, [C] skipping and a [G7] jumping,
[C] In the misty [F] morning fog, [C] with our hearts a [G7] thumpin' and,
[F] You, [G] my brown eyed [C] girl, [Am]
[F] you [G] my brown eyed [C] girl. [C]

[C] Whatever [F] happened to [C] Tuesday and [G7] so slow,
[C] Going down to the [F] old mine with a [C] transistor [G7] radio,
[C] Standing in the [F] sunlight laughing, [C] hidin behind a [G7] rainbow's wall,
[C] Slipping and a [F] sliding, [C] All along the [G7] waterfall with,
[F] You, [G7] my brown eyed [C] girl, [Am]
[F] You [G7] my brown-eyed [C] girl. [G7]

[G7] Do you remember when we used to [C] sing.
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,
la ti[C] da.

[C] So hard to [F] find my way, [C] Now that I'm [G7] on my own,
[C] I saw you just the [F] other day, [C] my, how [G7] you have grown,
[C] Cast my memory [F] back there Lord,
[C] Sometimes I'm [G7] overcome thinking 'bout it,
[C] Makin' love in the [F] green grass [C] behind the [G7] stadium with,
[F] You, [G] my brown eyed [C] girl, [Am]
[F] You [G] my brown eyed [C] girl. [G7]

[G7] Do you remember when we used to [C] sing.
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,
[C] Sha la la la [F] la la la la [C] la la la la te [G] da,

[G] My brown eyed [C] girl. [C↓]



By Bye Love (Key C) - 1957

artist - Everly Brothers, writer - Felice and Boudleaux Bryant

Strumming Pattern - Down Up Time signature - 4/4 (161)

Introduction - [F] //// [C] //// [G7] //// [C] ////

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness,
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry,
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress,
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die,
Bye bye, my [G7] love, good-[C]bye.

[C] There goes my [G7] baby with someone [C] new,
She sure looks [G7] happy, I sure am [C] blue,
[C7] She was my [F] baby, till he stepped [G7] in,
Goodbye to romance that might have [C] been. [C7]

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness,
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry,
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress,
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die,
Bye bye, my [G7] love, good-[C]bye.

[C] I'm through with [G7] romance,
I'm through with [C] love,
I'm through with [G7] counting the stars a-[C]bove,
[C7] And here's the [F] reason that I'm so [G7] free,
My loving baby is through with [C] me. [C7]

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness,
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry,
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress,
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die,
Bye bye, my [G7] love, good-[C]bye,
Bye bye, my [G7] love, good-[C]bye,
Bye bye, my [G7] love, good-[C]bye [C↓] [G7↓] [C↓]



California Dreaming (Key Dm) - 1963

artist - Mamas & Papas, writer - John & Michelle Phillips

Strumming Pattern - Down Up

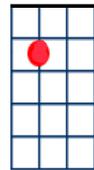
Time Signature - 4/4 (112)

Introduction - Rif ends [Dm↓]

[NC] All the leaves are [Dm] brown,
 And the [C] sky is [A7sus4] gray,
 I've been for a [F] walk,
 On a [Bb] winter's [A7sus4] day,
 I'd be safe and [Dm] warm
 If I [C] was in L-[A7sus4]A,
 California [Dm] dreamin'
 On [C] such a winter's [A7sus4] day. [A7]

*(All the [C] leaves are [Bb] brown)
 (and the sky is [A7] gray)
 (I've been [A7] for a [Dm] walk)
 (on a winter's [A7] day)
 (I'd be [C] safe and [Bb] warm)
 (if I was in L-[A7]A)
 (Cali-[C]fornia [Bb] dreamin')*

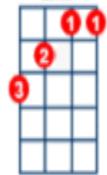
A7sus4



Stopped into a [Dm] church, [C] // [Bb] //
 I passed a-[C]long the [A7sus4] way, [A7]
 Well I [Bb] got down on my [F] knees,
 And I pre-[Bb]tend to [A7sus4] pray,
 You know the preacher likes the [Dm] cold,
 He knows I'm [C] gonna [A7sus4] stay,
 California [Dm] dreamin'
 On [C] such a winter's [A7sus4] day. [A7]

*(got down [A7] on my [Dm] knees)
 (I pretend to [A7]pray)
 (preacher [C] likes the [Bb] cold)
 (knows I'm gonna [A7] stay)
 (Cali-[C]fornia [Bb] dreamin')*

Bb



Instrumental & Kazoos

[Dm] //// [Dm] //// [Dm] //// [Dm] // [Bb] //
 [F] // [A7] // [Dm] // [Bb] // [A7sus4] //// [A7] ////
 [Dm] // [C] // [Bb] // [C] // [A7sus4] //// [A7] ////
 [Dm] // [C] // [Bb] // [C] // [A7sus4] //// [A7] ////

All the leaves are [Dm] brown,
 And the [C] sky is [A7sus4] gray,
 I've been for a [F] walk,
 On a [Bb] winter's [A7sus4] day,
 If i didn't tell [Dm] her,
 I could [C] leave to-[A7sus4]day,
 California [Dm] dreamin'

*(all the [C] leaves are [Bb] brown)
 (and the sky is [A7] grey)
 (I've been [A7] for a [Dm] walk)
 (On [C] a winter's [A7sus4] day)
 (If I [C] didn't tell [Bb] her)
 (I could leave to-[A7]day)
 (Cali-[C]fornia [Bb] dreamin')*

On [C] such a winter's [Dm] day,
 On [C] such a winter's [Dm] day,
 On [C] such a winter's [A] day..... [Dm↓]

*(Cali-[C]fornia [Bb] dreamin')
 (Cali-[C]fornia [Bb] dreamin')*



Cecilia (Key C) - 1969

artist - Simon & Garfunkel, writer - Paul Simon

Strumming Pattern - Down Up Time Signature - 4/4 (103)

Introduction - Vamp on [C]

[C] Cecilia, you're [F] breaking my [C] heart,
You're [F] shaking my [C] confidence [G] daily,
Oh, [F] Cecil-[C]ia, I'm [F] down on my [C] knees,
I'm [F] begging you [C] please to come [G] home.

[C] Cecilia, you're [F] breaking my [C] heart,
You're [F] shaking my [C] confidence [G] daily,
Oh, [F] Cecil-[C]ia, I'm [F] down on my [C] knees,
I'm [F] begging you [C] please to come [G] home, Come on [C] home.

Making [C] love in the [F] after-[G]noon with [C] Cecilia,
[F] Up in [G7] my bed-[C]room, *(making love)*
I got [C] up to [F] wash my [G] face,
When I [C] came back to [F] bed,
Someone's [G7] taken my [C] place.

[C] Cecilia, you're [F] breaking my [C] heart,
You're [F] shaking my [C] confidence [G] daily,
Oh, [F] Cecil-[C]ia, I'm [F] down on my [C] knees,
I'm [F] begging you [C] please to come [G] home.

Jubi-[C]-la-[F]tion, she [C] loves me [F] again,
I [C] fall on the [F] floor and I'm [G] laughing,
Jubi-[F]-la-[C]tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing.

Who [C] oo [F] oo [C] oo [F] oo [C] oo [F] oo [G] oo
Who [C] oo [F] oo [C] oo [F] oo [C] oo [F] oo [G] oo
Who [C] oo [F] oo [C] oo [F] oo [C] oo [F] oo [G] oo
[C↓] [G↓] [C↓]



Chinese Laundry Blues (Key C) - 1932

artist - George Formby, writer - Jack Cottrell

Strumming Pattern - **Down Up**

Time Signature - **4/4** (117)

Introduction - **None**

Now [C] Mr Wu, was a [G7] laundry man in a [C] shop with an [G7] old green [C] door,
[G7] He'd iron all day your [C] linen away, He [D7] really makes me [G7] sore,
He's [F] lost his heart to a Chinese girl and his [C] laundry's all gone wrong,
All [D7] day he'll flirt and scorch your shirt that's why I'm singing this [G7] song,
Oh Mr [C] Wu, what shall I [A7] do,
I'm feeling [D7] kind of Limehouse [G7] Chinese laundry [C] blues.

This [C7] funny [F] feeling, keeps round me [C] stealing,
Oh [D7] won't you throw your sweat-heart over [G7] do,
My vests so [C] short, that it won't fit [C7] my little brother,
And [F] my new Sunday shirt has got a [D7] perforated rudder,
Mr Wu, [C] what shall I [A7] do,
I'm feeling [D7] kind of Limehouse [G7] Chinese laundry [C] blues.

[C] Now Mr Wu, he's got a [C7] naughty eye that flickers,
You [F] ought to see it wobble when he's [D7] ironing ladies blouses!
Oh Mr Wu, [C] what shall I [A7] do,
I'm feeling [D7] kind of Limehouse [G7] Chinese laundry [C] blues.

[C] Now Mr Wu, he's got a [C7] laundry kind of tricking,
He'll [F] starch my shirt and collars but he'll [D7] never touch my waistcoat!
Oh Mr Wu, [C] what shall I [A7] do,
I'm feeling [D7] kind of Limehouse [G7] Chinese laundry [C] blues.

[C] A boy went there and took some [C7] laundry for his mummy,
[F] Mr Wu burned holes in mummies [D7] nice new Sunday cammies,
Oh Mr [C] Wu, what shall I [A7] do,
I'm feeling [D7] kind of Limehouse [G7] Chinese laundry [C] blues.

[C] Now Mr Wu, at washing [C7] shirts is very handy,
but [F] he'd go broke if all the men wore [D7] shirts like Mr Gandhi,
Oh Mr Wu, [C] what shall I [A7] do,
I'm feeling [D7] kind of Limehouse [G7] Chinese laundry [C] blues.

Oh Mr Wu, [C] what shall I [A7] do,
I'm feeling [D7] kind of Limehouse [G7] Chinese laundry,
[D7] Kind of Limehouse [G7] Chinese laundry,
[D7] kind of Limehouse [G7] Chinese laundry [C] bluuuuuuuuuuues [C↓] [G7↓] [C↓]



Combine Harvester (Key C) - 1976

artist - The Wurzels, writer - Brendan O' Shaughnessy

Strumming Pattern - **Island Strum**

Time Signature - **4/4** (97)

Introduction: [C] [G7] [C] [G7]

[C] I drove my tractor through your haystack last night,
[G7] I threw me pitchfork at your dog to keep quiet,
[C] Now something's telling me that you'm avoiding me,
[F] Come on now darling you've got [G7] something I need.

Chorus

Cuz [C] I got a brand new combine harvester an' I'll give you the key,
[C] Come on now let's get together in perfect harmony,
[F] I got twenty acres an' you got forty-three,
Now [C] I got a brand new combine harvester,
An' [G7] I'll give you the [C] key.

[C] I'll stick by you, I'll give you all that you need, (oo-ar-oo-ar)
[G7] We'll 'ave twins and triplets, I'm a man built for speed, (oo-ar-oo-ar)
[C] And you know I'll love you darlin' so give me your hand, (oo-ar-oo-ar)
[F] But what I want the most is all they [G7] acres of land.

Chorus

[C] For seven long years I've been alone in this place, (oo-ar-oo-ar)
[G7] Eat, sleep, in the kitchen, it's a proper disgrace, (oo-ar-oo-ar)
[C] Now if I cleaned it up would you change your mind, (oo-ar-oo-ar)
[F] I'll give up drinking scrumpy and that [G7] lager and lime.

Chorus

[C] Weren't we a grand couple at that last wurzel dance, (oo-ar-oo-ar)
[G7] I wore brand new gaters and me corduroy pants, (oo-ar-oo-ar)
[C] In your new Sunday dress with your perfume smelling grand, (oo-ar-oo-ar)
[F] We had our photos took and [G7] us holding hands.

Cuz [C] I got a brand new combine harvester, An' I'll give you the key,
[C] Come on now let's get together in perfect harmony,
[F] I got twenty acres, An' you got forty-three,
Now [C] I got a brand new combine harvester,
An' [G7] I'll give you the [C↓] key

[NC] Aahh yu're a fine lookin' woman and I can't wait to get me 'ands on your land [C↓]



Crying In The Rain (Key C) - 1962

artist - Everly Brothers,
writer - Howard Greenfield & Carole King

Strumming Pattern - Down Up Time Signature - 4/4 (97)

Introduction - [C] // [F] // [G7] // [C] //

[C] I'll [F] never [G7] let you [C] see,
The way my [F] broken heart is [G7] hurting [C] me,
I've got my [F] pride and I [E7] know how to [Am] hide,
All my [F] sorrow and pain, [G7]
I'll do my crying in the [Am] rain.

[C] If I [F] wait for [G7] cloudy [C] skies,
You won't know the [F] rain from the [G7] tears in my [C] eyes,
You'll never [F] know that I [E7] still love you [Am] so,
Only [F] heartaches remain, [G7]
I'll do my crying in the [Am] rain,

[F] Rain drops falling from [Dm] heaven,
Could [G7] never wash away my mise-[C]ry,
But [Am] since we're not together,
I [F] look for stormy weather,
To [G7] hide these tears I hope you'll never see.

[C] Some [F] day when my [G7] crying's [C] done,
I'm gonna [F] wear a smile and [G7] walk in the [C] sun,
I may be a [F] fool but till [E7] then darling [Am] you'll,
Never [F] see me complain, [G7]
I'll do my crying in the [Am] rain.

(Repeat last 2 verses then end below)

[NC] I'll do my crying in the [Am] rain,
[Sing slowly towards end]
[NC] I'll do my crying in the [Am↓] rain.



Da Doo Ron Ron (Key C) - 1963

artist - The Crystals,

writer - Ellie Greenwich, Jeff Barry & Phil Spector

Strumming Pattern - Down Up

Time signature - 4/4

(150)

Introduction - [C] [F] [G7] [C] [C] [F] [G7] [C]

[C] I met him on a Monday and my [F] heart stood still,
Da [G7] doo ron ron ron, da [C] doo ron ron,
Somebody told me that his [F] name was Bill,
Da [G7] doo ron ron ron, da [C] doo ron ron.

Yes, my [F] heart stood still,
[C] Yes, his [G7] name was Bill,
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron.

I knew what he was thinkin' when he [F] caught my eye,
Da [G7] doo ron ron ron, da [C] doo ron ron,
He looked so quiet but [F] my oh my,
Da [G7] doo ron ron ron, da [C] doo ron ron.

Yes, he [F] caught my eye,
[C] Yes, but [G7] my oh my,
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron.

[C] [F] [G7] [C] [C] [F] [G7] [C]

Well he picked me up at seven and he [F] looked so fine,
Da [G7] doo ron ron ron, da [C] doo ron ron,
Someday soon I'm gonna [F] make him mine,
Da [G7] doo ron ron ron, da [C] doo ron ron.

Yes, he [F] looked so fine, [C] yes, I'll [G7] make him mine,
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron,
Da [G7] doo ron ron ron, da [C] doo ron ron.

[C] [F] [G7] [C] [C] [F] [G7] [C↓] [G7↓] [C↓]



Dance the Night Away [Key F] - 1998

artist - The Mavericks , writer - Raul Malo

Strumming Pattern - D, Du, Du, Du

Time Signature - 4/4

Introduction - [F] //// [C7] //// [F] //// [C7] ////

[F] [C7] [F] [C7]

[F] Here comes my [C7] happiness a-[F]gain, [C7]
[F] Right back to [C7] where it should have [F] been, [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]

Chorus

[F] Just wanna [C7] dance the night a-[F]way, [C7]
[F] With Senho-[C7]ritas who can [F] sway, [C7]
[F] Right now to-[C7]morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

And [F] if you should [C7] see her, [F] please let her [C7]
know that I am [F] well - [C7] as you can [F] tell, [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7]
back, tell her [F] "no" - [C7] I gotta [F] go. [C7]

Chorus

[F] [C7] [F] [C7] [F] [C7] [F] [C7]

And [F] if you should [C7] see her, [F] please let her
[C7] know that I am [F] well - [C7] as you can [F] tell, [C7]
And [F] if she should [C7] tell you, that [F] she wants me
[C7] back, tell her [F] "no" - [C7] I gotta [F] go. [C7]

[F] Just wanna [C7] dance the night a-[F]way, [C7]
[F] With Senho-[C7]ritas who can [F] sway, [C7]
[F] Right now to-[C7]morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

[F] [C7] [F] [C7] [F] [C7] [F] [C7↓]

[C7↓]Cha [C7↓]Cha [C7↓]Cha.



Dedicated Follower Of Fashion (Key C) - 1966

artist - The Kinks, writer - Ray Davies

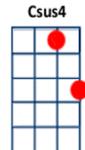
Strumming Pattern - **Down Up**

Time Signature - **4/4** (160)

Introduction - [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓]

[NC] They seek him [G] here... they seek him [C] there,
 His clothes are [G] loud... but never [C] square, [C7]
 [F] It will make or break him so he's [C] got to buy the [A7] best,
 Cos he's a [D] dedicated [G7] follower of [C] fashion. [Csus4] // [C] //

And [C] when he [G] does... his little [C] rounds,
 Round the bou-[G]tiques... of London [C] town, [C7]
 [F] Eagerly pursuing all the [C] latest fancy [A7] trends,
 Cos he's a [D] dedicated [G7] follower of [C] fashion. [Csus4] // [C] //



Oh yes he [G] is, *(oh yes he is)* ... oh yes he [C] is, *(oh yes he is)*,
 He [F] thinks he is a flower to be [C] looked at, [Csus4] // [C] //
 And [F] when he pulls his frilly nylon [C] panties right up [A7] tight,
 He feels a [D] dedicated [G7] follower of [C] fashion.

Oh yes he [G] is, *(oh yes he is)* ... oh yes he [C] is, *(oh yes he is)*,
 There's [F] one thing that he loves and that is [C] flattery, [Csus4] // [C] //
 [F] One week he's in polka dots the [C] next week he's in [A7] stripes,
 Cos he's a [D] dedicated [G7] follower of [C] fashion, [Csus4] // [C] //

[C] They seek him [G] here... they seek him [C] there,
 In Regent's [G] Street... and Leicester [C] square, [C7]
 [F] Everywhere the Carnabetian [C] army marches [A7] on,
 Each one a [D] dedicated [G7] follower of [C] fashion,

Oh yes he [G] is, *(oh yes he is)* ... oh yes he [C] is. *(oh yes he is)*

His [F] world is built round discotheques and [C] parties, [Csus4] // [C] //
 This [F] pleasure seeking individual [C] always looks his [A7] best,
 Cos he's a [D] dedicated [G7] follower of [C] fashion. [Csus4] // [C] //

Oh yes he [G] is, *(oh yes he is)* ... oh yes he [C] is. *(oh yes he is)*

He [F] flits from shop to shop just like a [C] butterfly, [Csus4] // [C] //
 In [F] matters of the cloth he is as [C] fickle as can [A7] be,
 Cos he's a [D] dedicated [G7] follower of [C] fashion, [A]

He's a [D] dedicated [G7] follower of [C] fashion, [A]
 He's a [D] dedicated [G] follower of [C↓] fashion.
 [C↓] [Csus4↓] [Csus4↓] [C↓]



Don't Be Cruel (Key C) - 1956

artist - Elvis Presley, writer - Otis Blackwell

Strumming Pattern - Down Up

Time Signature - 4/4 (168)

Introduction - [Em] //// [A] //// [D] //// [D] ////

You [D] know I can be found, sitting home all alone,
If you [G] can't come around, at [D] least please telephone,
Don't be [Em] cruel [A] to a heart that's [D] true.

[D] Baby, if I made you mad for something I might have said,
[G] Please, don't forget my past, the [D] future looks bright ahead,
Don't be [Em] cruel [A] to a heart that's [D] true.

[D7] I don't [G] want no other [A] love,
[G] Baby it's just [A] you I'm thinking [D] of.

[D] Don't stop thinking of me, don't make me feel this way,
Come [G] on over here and love me,
you [D] know what I want you to say,
Don't be [Em] cruel [A] to a heart that's [D] true.

Why [G] should we be a-[A] part?
I [G] really love you ba-[A]by, cross my [D] heart.

Let's [D] walk up to the preacher and let us say I do,
[G] Then you'll know you'll have me, and I'll [D] know that I'll have you,
Don't be [Em] cruel [A] to a heart that's [D] true.

[D7] I don't [G] want no other [A] love,
[G] Baby it's just [A] you I'm thinking [D] of.

Don't be [Em] cruel [A] to a heart that's [D] true.
Don't be [Em] cruel [A] to a heart that's [D] true.

[D7] I don't [G] want no other [A] love,
[G] Baby it's just [A] you I'm thinking [D] of.



Don't Stop (Key Am) - 1976

artist - Fleetwood Mac, writer - Christine McVie

Strumming Pattern - Down Up

Time Signature - 4/4 (119)

Introduction - [D] // [C] // [G] //// x 4

[D] If you [C] wake up and [G] don't want to smile,
[D] If it [C] takes just a [G] little while,
[D] Open your [C] eyes and [G] look at the day,
[A7] You'll see things in a different way.

Chorus

[D] Don't [C] stop [G] thinking about tomorrow,
[D] Don't [C] stop, [G] it'll soon be here,
[D] It'll [C] be here [G] better than before,
[A7] Yesterday's gone, yesterday's gone.

[D] // [C] // [G] //// x 2

[D] Why not [C] think about [G] times to come,
[D] And not a-[C] bout the [G] things that you've done,
[D] If your [C] life was [G] bad to you,
[A7] Just think what tomorrow will do.

Chorus

[D] // [C] // [G] //// x 3
[A7] //// x 2

[D] All I [C] want is to [G] see you smile,
[D] If it [C] takes just a [G] little while,
[D] I know you [C] don't [G] believe that it's true,
[A7] I never meant any harm to you.

Chorus

[D] Don't [C] stop [G] thinking about tomorrow,
[D] Don't [C↓] stop, [NC] it'll soon be here,
[D] It'll [C] be here [G] better than before,
[A7] Yesterday's gone, yesterday's gone

[D] Oo-[C]-oo-[G]ooh, Don't you look [D] ba-[C]-aa-[G]-ck,
[D] Oo-[C]-oo-[G]ooh, Don't you look [D] ba-[C]-aa-[G]-ck,
[D] Oo-[C]-oo-[G]ooh, Don't you look [D] ba-[C]-aa-[G]-ck,
[D] Oo-[C]-oo-[G]ooh, Don't you look [D] ba-[C]-aa-[G]-ck, [D↓]



Doo Wah Diddy (Key C) - 1964

artist - Manfred Mann, writer - Jeff Bary & Ellie Greenwich

Strumming Pattern - Island Strum

Time Signature - 4/4

(125)

Introduction - [C] [F↓↓] [C↓]

[NC] There she was just a walkin' down the street,
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo,
[C] Snappin' her fingers and [F] shufflin' her [C] feet,
Singin' [C] doo wah diddy diddy [F] dum diddy [C↓] doo.

[NC] She looked good, ([F↓] *looked* [C↓] *good*),
[NC] She looked fine, ([F↓] *looked* [C↓] *fine*),
[NC] Looked good, she [F↓] looked [C↓] fine [F↓] and I [C↓] nearly [F↓] lost my [F↓] mind.

Be- [C]fore I knew it she was [F] walkin' next to [C] me,
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo,
[C] Holdin' my hand just as [F] natural as can [C] be,
Singin' [C] doo wah diddy diddy [F] dum diddy [C↓] doo,

[NC] We walked on, ([F↓] *walked* [C↓] *on*) to my door, ([F↓] *my* [C↓] *door*),
[NC] Walked on, to [F↓] my [C↓] door, [F↓] then we [C↓] kissed a [F↓] little [C↓] more.

[C] Woh Yeh, I [Am] knew we was falling in love, [F] ///
So I [G7] told her all the things I'd been dreamin' of.

Now [C] we're together nearly [F] every single [C] day,
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo,
Oh [C] we're so happy and that's [F] how we're gonna [C] stay,
Singin' [C] doo wah diddy diddy [F] dum diddy [C↓] doo.

[NC] I'm hers, ([F↓] *I'm* [C↓] *hers*) she's mine, ([F↓] *she's* [C↓] *mine*),
[NC] I'm hers, [F↓] she's [C↓] mine, [F↓] wedding [C↓] bells are [F↓] gonna [C↓] chime,

[C] Woh Yeah, I [Am] knew we was falling in love, [F] ///
So I [G7] told her all the things I'd been dreamin' of. [G7↓]

[NC] Now we're together nearly every single day,
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo,
Oh [C] we're so happy and that's [F] how we're gonna [C] stay,
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo.
[NC] I'm hers, ([F↓] *I'm* [C↓] *hers*) she's mine, ([F↓] *she's* [C↓] *mine*),
[NC] I'm hers, [F↓] she's [C↓] mine, [F↓] wedding [C↓] bells are [F↓] gonna [C↓] chime,
[G7] Woh Yeah.

[C] Doo wah diddy diddy [F] dum diddy [C] doo,
[C] Doo wah diddy diddy [F] dum diddy [C] doo,
[C] Doo wah diddy diddy [F] dum diddy [C↓] doo.



Groovy Kind Of Love (Key C) - 1969

artist - The Mindbenders, writer - Toni Wine & Carole Bayer Sager

Strumming Pattern - Down Up

Time Signature - 4/4 (97)

Introduction - Opening rif x 2

[C] [G] [C] [G7] [G7]

When I'm feeling [C] blue, all I have to [G7] do,
Is take a look at [C] you, then I'm not so [Dm] blue,
When you're close to [F] me, I can feel your [Em] heart beat,
I can hear you [Dm] breathing in my [G7] ear,
Wouldn't you a-[C]gree, baby you and [G] me,
Got a groovy kind of [C] love, *(groovy kind of [G7] love)*
Got a groovy kind of [C] love. *(groovy kind of [G7] love)*

[Dm] Any time you [C] want to, you can turn me [G7] on to,
Anything you [C] want to, any time at [Dm] all,
When I kiss your [F] lips, ooh I start to [Em] shiver,
Can't control the [Dm] quivering in-[G7]side,
Wouldn't you a-[C]gree, baby you and [G] me,
Got a groovy kind of [C] love, *(groovy kind of [G7] love)*
Got a groovy kind of [C] love. *(groovy kind of [G7] love)*

Instrumental & Kazoo

[Dm] Any time you [C] want to, you can turn me [G7] on to,
Anything you [C] want to, any time at [Dm] all,
When I kiss your [F] lips, ooh I start to [Em] shiver,
Can't control the [Dm] quivering in-[G7]side,

Wouldn't you a-[C]gree, baby you and [G] me,
Got a groovy kind of [C] love, *(groovy kind of [G7] love)*
Got a groovy kind of [C] love. [D]

When I'm feeling blue, all I have to [A7] do,
Is take a look at [D] you, then I'm not so [Em] blue,
When I'm in your [G] arms, nothing seems to [D] matter,
My whole world could [G] shatter, I don't [A7] care,
Wouldn't you a-[D]gree, baby you and [A] me,
Got a groovy kind of [D] love. *(groovy kind of [A] love)*

We've got a groovy kind of [D] love, *(groovy kind of [A] love)*
(Slower towards the end)

We've got a groovy kind of [D] love. [D↓]



Happy Birthday To You (Key C) - 1893

artist - Various, writers - Patty & Mildred Hill

Strumming Pattern - **Down Up**
Introduction - **None**

Time Signature - **4/4** (130)

Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] "Name, Name"
Happy [C] Birthday [G7] to [C] you.

(Repeat as many times as you want)

Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] "Name, Name"
(Slowing towards the end)
Happy [C] Birthday [G7] to [C↓] you.



Happy Together (Key Dm) - 1967

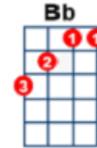
artist - The Turtles, writer - Garry Bonner & Alan Gor

Strumming Pattern - Down, Down, Down Up, Down Up

Time Signature - 4/4 (120)

Introduction - [Dm] //// [C] //// [Dm] //// [A7] ////

Imagine [Dm] me and you, I do,
I think about you [C] day and night, it's only right,
To think about the [Bb] girl you love and hold her tight,
So happy to-[A7]gether.



If I should [Dm] call you up, invest a dime,
And you say you be-[C]long to me and ease my mind,
Imagine how the [Bb] world could be so very fine,
So happy to-[A7]gether.

Chorus

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life,
[D] When you're with me, [Am] Baby the skies'll be [D] blue for all my [F] life,

[Dm] Me and you and you and me,
No matter how they [C] toss the dice it had to be,
The only one for [Bb] me is you and you for me,
So happy to-[A7]gether,

Chorus

[Dm] Me and you and you and me,
No matter how they [C] toss the dice it had to be,
The only one for [Bb] me is you and you for me,
So happy to-[A7]gether,

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba

[Dm] Me and you and you and me,
No matter how they [C] toss the dice it has to be,
The only one for [Bb] me is you and you for me,

So happy to-[A7]gether (baa baa baa [Dm] baah)
So happy to-[A7]gether, (baa baa baa [Dm] baah)
How is the [A7] weather, (baa baa baa [Dm] baah)
So happy to-[A7]gether, (baa baa baa [Dm] baah)
We're happy to-[A7]gether, (baa baa baa [Dm] baah)
So happy to-[A7]gether, (baa baa baa [D↓] baah)



Have You Ever Seen The Rain (Key C) - 1970

artist - Creedence Clearwater Revival, writer - John Fogerty

Strumming Pattern - **Down Up** Time Signature - **4/4** (116)

Introduction - **[Am] [F] [C] [G]** (da da dut dut da **[C]** daaa) **[G]**

[C] Someone told me long ago,
There's a calm before the storm, I **[G]** know,
And it's been coming **[C]** for some time.

[C] When it's over so they say,
It'll rain a sunny day, I **[G]** know,
Shinin' down like **[C]** water. **[C] [C7]**

[F] I want to **[G]** know,
Have you **[C]** ever **[Em]** seen the **[Am]** rain, **[G]**
[F] I want to **[G]** know,
Have you **[C]** ever **[Em]** seen the **[Am]** rain, **[G]**
[F] Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[C]** daaa).

[C] Yesterday and days before,
Sun is cold and rain is hard. I **[G]** know,
Been that way for **[C]** all my time (da da dut dut da **[C]** daaa).

[C] 'Til forever on it goes,
Through the circle fast and slow, I **[G]** know,
And it can't stop. I **[C]** wonder. **[C] [C7]**

[F] I want to **[G]** know,
Have you **[C]** ever **[Em]** seen the **[Am]** rain, **[G]**
[F] I want to **[G]** know,
Have you **[C]** ever **[Em]** seen the **[Am]** rain, **[G]**
[F] Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[F]** daaa).

[F] I want to **[G]** know,
Have you **[C]** ever **[Em]** seen the **[Am]** rain, **[G]**
[F] I want to **[G]** know,
Have you **[C]** ever **[Em]** seen the **[Am]** rain. **[G]**
[F] Comin' **[G]** down on a sunny **[C]** day (**[G]** da da dut dut da **[C]** daaa



Hotel California (Key C) - 1976

artist - The Eagles, writer - Don Felder, Don Henley, & Glenn Frey

Strumming Pattern - Island Strum

Time Signature - 4/4 (79)

Introduction - [Am] [E7] [G] [D] [F] [C] [Dm] [E7] [E7↓] followed by 2 knocks on Ukulele

[Am] On a dark desert highway, [E7] cool wind in my hair,
[G] Warm smell of Colitas, [D] rising up through the air,
[F] Up ahead in the distance, [C] I saw a shimmering light,
[Dm] My head grew heavy and my sight grew dim, [E7] I had to stop for the [E7] night.

[Am] There she stood in the doorway, [E7] I heard the mission bell,
[G] And I was thinking to myself this could be [D] heaven or this could be hell,
[F] Then she lit up a candle, [C] and she showed me the way,
[Dm] There were voices down the corridor, [E7] I thought I heard them [E7] say.

[F] Welcome to the Hotel Cali-[C]fornia,
Such a [E7] lovely place, such a [Am] lovely face,
[F] Plenty of room at the Hotel Cali-[C]fornia,
Any [Dm] time of year, you can [E7] find it here. [E7]

[Am] Her mind is Tiffany twisted, [E7] she got the Mercedes bends,
[G] She got a lot of pretty pretty boys, [D] that she calls friends,
[F] How they dance in the courtyard, [C] sweet summer sweat,
[Dm] Some dance to remember, [E7] some dance to [E7] forget.

[Am] So I called up the captain, [E7] please bring me my wine,
He said [G] we haven't had that spirit here since [D] nineteen sixty-nine,
[F] And still those voices, are calling from [C] far away,
[Dm] Wake you up in the middle of the night, [E7] just to hear them [E7] say.

[F] Welcome to the Hotel Cali-[C]fornia,
Such a [E7] lovely place, such a [Am] lovely face,
[F] Livin' it up at the Hotel Cali-[C]fornia,
What a [Dm] nice surprise, bring your [E7] alibis, [E7]

[Am] Mirrors on the ceiling, [E7] the pink champagne on ice,
And she said [G] we are all just prisoners here, [D] of our own device,
[F] And in the master's chambers, [C] they gathered for the feast,
[Dm] They stab it with their steely knives, but they [E7] just can't kill the [E7] beast.

[Am] Last thing I remember, I was [E7] running for the door,
[G] I had to find the passage back, to the [D] place I was before,
[F] Relax said the nightman, we are [C] programmed to receive,
[Dm] You can check out anytime you like, [E7] but you can never [E7] leave!

[F] Welcome to the Hotel Cali-[C]fornia,
Such a [E7] lovely place, such a [Am] lovely face,
[F] Livin' it up at the Hotel Cali-[C]fornia,
What a [Dm] nice surprise bring your [E7] alibis .[E7] [↓Am]



I Feel Fine (Key G) - 1964

artist - The Beatles, writer - Lennon & McCartney

Strumming Pattern - **Down Up** Time Signature - **4/4** (160)

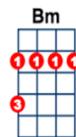
Introduction - **[A↓]** Reverb - Rif x 4 - play chords after 3rd rif

Rif 1 - **[D7] [D7]** Rif 2 - **[C7] [C7]** Rif 3 - **[G7] [G7]** Rif 4 = **[G7] [G7]**

[G7] Baby's good to me you know,
She's happy as can be you know, she **[D7]** said so,
I'm in love with **[C7]** her and I feel **[G7]** fine.

[G7] Baby says she's mine you know,
She tells me all the time you know, she **[D7]** said so,
I'm in love with **[C7]** her and I feel **[G7]** fine.

[G] I'm so **[Bm]** glad, that **[C]** she's my little **[D7]** girl,
[G] She's so **[Bm]** glad, she's **[Am]** telling all the **[D7]** world.



That her, **[G7]** Baby buys her things you know,
He buys her diamond rings you know, she **[D7]** said so,
She's in love with **[C7]** me and I feel **[G7]** fine.

Instrumental & Kazoo

[G7] Baby's good to me you know,
She's happy as can be you know, she **[D7]** said so,
I'm in love with **[C7]** her and I feel **[G7]** fine.

[G7] Baby says she's mine you know,
She tells me all the time you know, she **[D7]** said so,
I'm in love with **[C7]** her and I feel **[G7]** fine.

[G] I'm so **[Bm]** glad that **[C]** she's my little **[D7]** girl,
[G] She's so **[Bm]** glad she's **[Am]** telling all the **[D7]** world.

That her **[G7]** Baby buys her things you know,
He buys her diamond rings you know, she **[D7]** said so,
She's in love with **[C7]** me and I feel **[G7]** fine,
[D7] She's in love with **[C7]** me and I feel **[G7]** fine

Rif - **[G7] //// [G7] //// x 3 [G7↓]**



(I'm Gonna Be) 500 Miles (Key D) - 1988

artist - The Proclaimers, writer - Charlie & Craig Reid

Strumming Pattern - **Down Up**

Time Signature - **4/4** (132)

Introduction - **Vamp on D**

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you,
[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you,
[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you,
[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you,
[D] And when the money, comes in for the work I do,
I'll pass [G] almost every [A] penny on to [D] you,
[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you,
[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

Chorus

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la,
[G] ta, la la la la la [A] ta, la la la [D] la la,
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la,
[G] ta, la la la la la [A] ta, la la la [D] la la.

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you,
[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you,
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you,
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.

Chorus then end on [D↓]



I'm Into Something Good (Key C) - 1964

artist - Hernan's Hermits, writer - Gerry Goffin & Carole King

Strumming Pattern - Down Up, Down

Time Signature - 4/4 (134)

Introduction - [C] // [F] // x 4

[C] Woke up this [F] mornin' [C] feelin' [F] fine,
[C] There's something [F] special [C] on my [C7] mind,
[F] Last night I met a new girl in the neighbour-[C]hood, [F] Whoa [C] Yeh,
[G] Something tells me [F] I'm into something [C] good.
(Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy,
[C] And I can [F] tell I'm [C] her kind of [C7] guy,
[F] She danced close to me like I hoped she [C] would,
(She danced with [F] me like I [C] hoped she would)
[G] Something tells me [F] I'm into something [C] good.
(Something [F] tells me [C] I'm into [C7] something)

Chorus

[G] We only danced for a minute or two, *(ahhhhhh)*
But then she [C] stuck close to [F] me the [C] whole night [C7] through, *(ohhhhhh)*
[G] Can I be fallin' in love,
[D] She's everything I've been [F] dreaming [G] of.
(She's everything i've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand,
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand,
[F] So I asked to see her next week and she told me I [C] could,
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good.
(Something [F] tells me [C] I'm into [C7] something)

Chorus

[C] I walked her [F] home and she [C] held my [F] hand,
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand,
[F] So I asked to see her next week and she told me I [C] could,
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good,
(Something [F] tells me [C] I'm into [F] something)

([C] Something [F] tells me [C] I'm into [F] something)
([C] Something [F] tells me [C] I'm into [F] something)
[G] Good, oh [F] yeah, something [C] good

[F] // [C] // [F] // [C] // [F] // [C↓ [G↓] [C↓]



I'm Yours (Key C) - 2007

artist - Jason Mraz, writer - Jason Mraz

Strumming Pattern - Down Up Time Signature - 4/4 (151)

Introduction - [C] //// [C] //// [G] //// [G] ////

[Am] //// [Am] //// [F] //// [F] ////

Well [C] you done done me and you bet I felt it,
I [G] tried to be chill but you're so hot that I melted,
I [Am] fell right through the cracks, [F] and now I'm tryin to get back,
Before the [C] cool done run out, i'll be givin' it my bestest,
And [G] nothin's gonna stop me but divine intervention,
I [Am] reckon it's again my turn, to [F] win some or learn some.

[C] But I won't hesi-[G]tate, no more,
No [Am] more It cannot [F] wait, I'm Yours

[C] [C] [G] [G] [Am] [Am] [F] [F]

Well, [C] open up your mind (*delay*) and see like [G] me,
Open up your plans and damn you're [Am] free,
Look into your heart and you'll find [F] love, love, love, love,
[C] Listen to the music of the moment, people dance and [G] sing,
We're just one big fami-[Am]ly,
And it's a God-forsaken right to be [F] loved, loved, loved, loved [D7↓] love.....d.
(*count 2,3,4*)

[C] But I won't hesi-[G]tate, no more, no [Am] more,
It cannot [F] wait; I'm sure

[C] Need to compli-[G]cate, Our time is [Am] short,
This is our [F] fate, I'm yours.

[C] [C] [G] [G] [Am] [Am] [F] [F]

Well, [C] open up your mind (*delay*) and see like [G] me,
Open up your plans and then you're [Am] free,
Look into your heart and you'll find [F] the sky is yours,
[C] Need to compli-[G]cate, Our time is [Am] short,
This is our [F] fate, I'm yours.

[C] [C] [G] [G] [Am] [Am] [F] [F] [C↓]



I Will (Key C) - 1968

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down Up Time Signature - 4/4 (100)

Introduction - [C] // [Am] // [Dm] // [G] // x 2

Who [C] knows how [Am] long I've [Dm] loved [G7] you?
You [C] know I [Am] love you [Em] still,
[C7] Will I [F] wait a [G] lonely [Am] lifetime?
If you [F] want me [G] to I [C] will. [Am] // [Dm] // [G7] //

[C] If I [Am] ever [Dm] saw [G7] you,
[C] I didn't [Am] catch your [Em] name,
[C7] But it [F] never [G] really [Am] mattered,
[C7] I will [F] always [G] feel the [C] same. [C7] //

[F] Love you for-[Am]ever and [C7] forever,
[F] Love you with [G] all my [C] heart, [C7] //
[F] Love you when-[G]ever [Am] we're together,
[D7] Love you when we're a-[G]part.

Instrumental & Kazoo

[C] If I [Am] ever [Dm] saw [G7] you,
[C] I didn't [Am] catch your [Em] name,
[C7] But it [F] never [G] really [Am] mattered,
[C7] I will [F] always [G] feel the [C] same. [C7] //

[F] Love you for-[Am]ever and [C7] forever,
[F] Love you with [G] all my [C] heart, [C7] //
[F] Love you when-[G]ever [Am] we're together,
[D7] Love you when we're a-[G]part.

And [C] when at [Am] last I [Dm] find [G7] you,
Your [C] song will [Am] fill the [Em] air,
[C7] Sing it [F] loud so [G] I can [Am] hear you.
[C] Make it [F] easy [G] to be near [Am] you,
For the [F] things you [G] do
En-[Am]dear you [C7] to me,
[F] Oh you [G] know I [C] will, [C] //
[F] Oh you [G] know I [C] will.

[F] // [G] // [Am] // [Dm] // [G] // [C↓]



Karma Chameleon (Key C) - 1983

artist - Culture Club, writer - George O'Dowd,
Jon Moss, Mikey Craig, Roy Hay, Phil Pickett

Strumming Pattern - Down Up

Time Signature - 4/4 (92)

Introduction - [C] [G] [C] [C↓]

There's [C] a loving in your [G] eyes all the [C] way,
If I listen to your [G] lies would you [C] say,
I'm a [F] man without con-[G]viction,
I'm a [F] man who doesn't [G] know,
How to [F] sell a contra-[G]diction,
You come and [F] go, You come and [Am] go. [G↓]

Chorus

[C] Karma karma karma karma [G] karma chamele-[Am]on,
You come and [Dm] go, You come and [C] go, [G]
[C] Loving would be easy if your [G] colours were like my [Am] dream,
Red gold and [Dm] green, Red gold and [C] gre-[G]en.

Didn't [C] hear your wicked [G] words every-[C]day,
And you used to be so [G] sweet I heard you [C] say,
That my [F] love was an ad-[G]diction,
When we [F] cling our love is [G] strong,
When you [F] go you're gone for-[G]ever,
You string [F] along, You string a-[Am]long. [G↓]

Chorus

[F] Everyday is like sur-[Em]vival,
[F] You're my lover not my [Am] rival,
[F] Everyday is like sur-[Em]vival,
[F] you're my lover not my [Am] ri-[G]val.

Instrumental

[C] There's a loving in your [G] eyes all the [C] way,
If I listen to your [G] lies would you [C] say,

I'm a [F] man without con-[G]viction,
I'm a [F] man who doesn't [G] know,
How to [F] sell a contra-[G]diction,
You come and [F] go, You come and [Am] go. [G↓]

Chorus

[C] Karma karma karma karma [G] karma chamele-[Am↓]on,



Let It Be Me (Key C) - 1965

artist - Everly Brothers, music - Gilbert Bécaud,

lyrics - Manny Curtis

Strumming Pattern - Down Up

Time Signature - 4/4 (89)

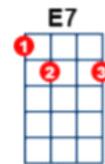
Introduction - [C] [G7] [C] [G7]

[C] I bless the [G7] day I found you,
[Am] I want to [Em] stay around you,
[F] And so I [C] beg you,
[F] Let it be [C] me.

Don't take this [G7] heaven from one,
[Am] If you must [Em] cling to someone,
[F] Now and for-[C]ever,
[F] Let it be [C] me,



[F] Each time we [Em] meet love
[F] I find com-[C]plete love,
[F] Without your [C] sweet love,
[F] What would life [E7] be.



[C] So never [G7] leave me lonely,
[Am] Tell me you [Em] love me only,
[F] And that you'll [C] always,
[F] Let it be [C] me.

[F] Each time we [Em] meet love,
[F] I find com-[C]plete love,
[F] Without your [C] sweet love,
[F] What would life [E7] be.

[C] So never [G7] leave me lonely,
[Am] Tell me you [Em] love me only,
[F] And that you'll [C] always,
[F] Let it be [C] me,

[F] And that you'll [C] always,
[F] Let it be [C↓] me.



Love Me Do (Key C) - 1962

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - **Island Strum** Time signature - **4/4** (148)

Introduction - **Harmonic or Kazoo the introduction.**

[G] Love, love me [C] do,
You [G] know I love [C] you,
I'll [G] always be [C] true,
So pleeeeeeease, [C↓]
Love me [G] do [C] Wo oh [G] love me do. [C]

[G] Love, love me [C] do,
You [G] know I love [C] you,
I'll [G] always be [C] true,
So pleeeeeeease, [C↓]
Love me [G] do [C] Wo oh [G] love me do. [C]

Bridge

[D] Someone to love, [C] somebody [G] new,
[D] Someone to love, [C] someone like [G↓] you. [C↓] [G↓]

[G] Love, love me [C] do,
You [G] know I love [C] you,
I'll [G] always be [C] true,
So pleeeeeeease, [C↓]
Love me [G] do [C] Wo oh [G] love me do. [C]

Instrumental with Kazoo / Harmonica

[D] Someone to love, [C] somebody [G] new,
[D] Someone to love, [C] someone like [G↓] you. [C↓] [G↓]

[G] Love, love me [C] do,
You [G] know I love [C] you,
I'll [G] always be [C] true,
So pleeeeeeease [C↓]
Love me [G] do [C] Wo oh [G] love me do.
[C] Yeah [G] love me do,
[C] Wo oh [G] love me do. [G↓] [C↓] [G↓]



Maggie May (Key C) - 1971

artist - Rod Stewart, writer - Rod Stewart & Martin Quittenton

Strumming Pattern - **Island Strum** Time Signature - 4/4 (129)

Introduction - **Play Rif**
[C] //// [Dm] //// [F] //// [C] //// x 2

[G] Wake up, Maggie, I [F] think I've got something to [C] say to you,
It's [G] late September and I [F] really should be [C] back at school,
I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used,
Oh, [Dm] Maggie, I couldn't have [Em] tried any [Dm] more,
You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone,
You [Dm] stole my heart and [G] that's what really [C] hurts.

The [G] mornin' sun when it's [F] in your face really [C] shows your age,
But [G] that don't worry me [F] none, in my eyes, you're [C] everything,
I [F] laugh at all of your [C] jokes, my [F] love, you didn't need to [G] coax,
Oh, [Dm] Maggie I couldn't have [Em] tried any [Dm] more,
You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone,
You [Dm] stole my soul and that's a [G] pain I can do with-[C]out.

[G] All I needed was a [F] friend to lend a [C] guiding hand,
But you [G] turned into a lover, and [F] mother, what a lover, you wore [C] me out,
[F] All you did was wreck my [C] bed, and in the [F] morning kick me in the [G] head,
Oh, [Dm] Maggie, I couldn't have [Em] tried any [Dm] more,
You [Dm] led me away from [G] home, 'cause you [Dm] didn't want to be a-[G]lone,
You [Dm] stole my heart, I couldn't [G] leave you if I [C] tried. [C]

[Dm] //// [G] //// [C] //// [F] //// [Dm] //// [F] // [G] / [C] / [C] //// [C] ////

I [G] suppose I could coll-[F]ect my books and get on [C] back to school,
Or [G] steal my daddy's cue and [F] make a living out of [C] playing pool,
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand,
Oh, [Dm] Maggie, I wish I'd [Em] never seen your [Dm] face,
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be,
You [Dm] stole my heart, but I [G] love you any [C] way. [C]

[Dm] //// [G] //// [C] //// [F] //// [Dm] //// [F] // [G] / [C] / [C] //// [C] ////

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face.
[C] //// [Dm] //// [F] //// [C] ////

[C] Get on back [Dm] home, [F] one of these [C] days.
[C] //// [Dm] //// [F] //// [C] ////

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face.
[C] //// [Dm] //// [F] //// [C] ↓



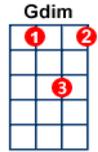
Maxwell's Silver Hammer (Key C) - 1969

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down Up Time Signature - 4/4 (131)

Introduction - [C] // [E7] // [Am] // [C7] // [F] // [G7] // [C↓] [G7↓] [C↓]

Joan was quizzical [A7] studied pataphysical [Dm] science in the home,
 [G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh,
 [C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone,
 [G7] Can I take you out to the pictures [C] Joooo-[G7]an,
 But [D7] as she's getting ready to go a [G7] knock comes [Gdim] on the [G7] door,
 [C] Bang Bang Maxwell's silver hammer came [D7] down upon her head,
 [G7] Bang bang Maxwell's silver hammer,
 Made [Dm] sure that [G7] she was [C↓] dead. [G7↓] [C↓]



[C] // [E7] // [Am] // [C7] // [F] // [G7] // [C↓] [G7↓] [C↓]

[C] Back in school again [A7] Maxwell plays the fool again [Dm] Teacher gets annoyed,
 [G7] Wishing to avoid an unpleasant [C] scee-[G7]ene,
 [C] She tells Max to stay [A7] when the class has gone away [Dm] so he waits behind, [G7]
 writing fifty times I must not be [C] sooo-[G7]o,
 But [D7] when she turns her back on the boy he [G7] creeps up [Gdim] from be-[G7]hind,
 [C] Bang Bang Maxwell's silver hammer came [D7] down upon her head,
 [G7] Bang bang Maxwell's silver hammer.
 Made [Dm] sure that [G7] she was [C↓] dead. [G7↓] [C↓]

[C] //// [C] //// [D7] //// [D7] //// [G7] //// [G7] ////
 [Dm↓↓] [G7↓↓] [C↓] [G7↓] [C↓]

[C] // [E7] // [Am] // [C7] // [F] // [G7] // [C↓] [G7↓] [C↓]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone,
 [G7] Painting testimonial pictures [C] oh oh oh [G7] oh,
 [C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free,
 The [G7] judge does not agree and he tells them [C] sooo-[G7]o,
 But [D7] as the words are leaving his lips a [G7] noise comes [Gdim] from be-[G7]hind,
 [C] Bang Bang Maxwell's silver hammer came [D7] down upon his head,
 [G7] Bang bang Maxwell's silver hammer,
 Made [Dm] sure that [G7] he was [C↓] dead. [G7↓] [C↓]

[C] //// [C] //// [D7] //// [D7] //// [G7] //// [G7] ////
 [Dm↓↓] [G7↓↓] [C↓] [G7↓] [C↓]

[C] Sil-[E7]-ver [Am] Ham-[C7]-mer [F] // [G7] // [C↓] [G7↓] [C↓]



Meet Me On The Corner (Key G) - 1972

artist - Lindisfarm, writer - Rod Clements

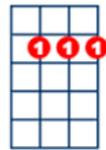
Strumming Pattern - Down Up Time signature - 4/4 (93)

Introduction - [A7] //// [D] //// [G] //// [D] ////

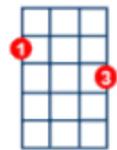
[G] Hey Mr [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see, [D]
I [C] came a-[D]long just to [G] bring [Bm] you this [Em] song,
Can you [A7] spare one [D] dream for [G] me. [D]

[G] You won't have [D] met me,
And [Em] you'll soon for-[D]get me,
So don't [C] mind me [D] tugging at your [G] sleeve,
[D] I'm [C] asking [D] you if I can [G] fix a [Bm] rendez-[Em]vous,
For your [A7] dreams are [D] all I be-[G]lieve.

Bm - alt



Am/C



Chorus

[Am/C] Meet me on the corner,
When the [Bm] lights are coming on,
And I'll be [G] there I [Bm] promise I'll be [Em] there,
[Am/C] Down the empty streets,
We'll disa-[Bm]ppear into the [Em] dawn,
If you have [Am] dreams e-[C]nough to [D] share [D7]

[G] Lay down your [D] bundles of [Em] rags and re-[D]minders,
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if [G] you [Bm] deal in [Em] rhyme,
[A7] I'm just [D] hanging a-[G]round.

Chorus

[G] Hey Mr [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see,
[D] I [C] came a-[D]long just to [G] bring [Bm] you this [Em] song,
Can you [A7] spare one [D] dream for [G] me.

[G] Hey Mr [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see. [C↓] [G↓]



Moonlight Bay (Key C) - 1912

artist - Doris Day, writer - Edward Madden & Percy Wenrich

#Strumming Pattern - Down Up

Time Signature - 4/4 (92)

Introduction - [C] //// [C] //// [C] //// [C↓]

We were sailing a [C] long on [F] Moonlight [C] Bay,
We could hear the voices [G7] ringing,
They seemed to [C] say, *(They seemed to say)*
You have stolen my [C] heart, now [F] don't go [C] away,
As we [G7] sang love's old sweet song on Moonlight [C] Bay [C↓]

We were sailing a [C] long, *(We were sailing a long)*
on [F] Moonlight [C] Bay, *(Moonlight Bay)*
We could hear the voices [G7] ringing,
They seemed to [C] say, *(They seemed to say)*
You have stolen my [C] heart, *(You have stolen my heart)*
Now [F] don't go [C] away,
As we [G7] sang love's old sweet song on Moonlight [C] Bay [D]

We were sailing a [D] long on [G] Moonlight [D] Bay,
We could hear the voices [A7] ringing,
They seemed to [D] say, *(They seemed to say)*
You have stolen my [D] heart, now [G] don't go [D] away,
As we [A7] sang love's old sweet song on Moonlight [D] Bay [D↓]

We were sailing a [D] long, *(We were sailing a long)*
on [G] Moonlight [D] Bay, *(Moonlight Bay)*
We could hear the voices [A7] ringing,
They seemed to [D] say, *(They seemed to say)*
You have stolen my [D] heart, *(You have stolen my heart)*
Now [G] don't go [D] away,

As we [A7] sang love's old sweet song on Moonlight [D] Bay,
As we [A7] sang love's old sweet song on Moonlight [D] Bay,
(sing slowly)
On [A7] Moon..... Light [D] Bay [D↓].



Only The Lonely (Key C) - 1970

artist - Roy Orbison, writer - Roy Orbison & Joe Meison

Strumming Pattern - Down Up

Time Signature - 4/4

(124)

Introduction -

[C↓] Dum-dum-dum-[C]dummy-doo-wah,
[C] Ooh-yay-yay-[Dm]-yay-yeah,
[Dm] Oh-oh-oh-[F]-oh-wah,
[G7] Only the [C] lonely, [G7] Only the [C] lonely. [C↓]

[NC] Only the [C] lonely, *(Dum-dum-dum-dummy-doo-wah), (Delay)*
Know the way I feel to-[Dm] night, *(Ooh-yay-yay-yay-yeah), (Delay)*
Only the [G7] lonely, *(Dum-dum-dum-dummy-doo-wah), (Delay)*
Know this [F] feeling ain't [C] right, *(Dum-dum-dum-dummy-doo-wah) (Delay)*

[NC] There goes my baby, [C↓] [C↓] [C↓] [C↓]
[NC] There goes my heart, [C7↓] [C7↓] [C7↓] [C7↓]
[NC] They're gone for ever, [F↓] [F↓] [F↓] [F↓]
[NC] So far apart. [D7↓] [D7↓] [D7↓] [D7↓]

[NC] But only the [C] lonely, Know why I [F] cry,
[G7] Only the [C] lonely, [G7] Only the [C] lonely, [C↓]

[NC] Dum-dum-dum-[C]-dummy-doo-wah,
[C] Ooh-yay-yay-[Dm]-yay-yeah
[Dm] Oh-oh-oh-[F]-oh-wah
[G7] Only the [C]-lonely, [G7] Only the [C] lonely [C↓]

[NC] Only the [C] lonely *(Dum-dum-dum-dummy-doo-wah), (Delay)*
Know the heartaches I've been [Dm] through, *(Ooh-yay-yay-yay-yeah), (Delay)*
Only the [G7] lonely, *(Dum-dum-dum-dummy-doo-wah). (Delay)*
Know I [F] cried and cried for [C] you, *(Dum-dum-dum-dummy-doo-wah). (Delay)*

[NC] Maybe tomorrow, [C↓] [C↓] [C↓] [C↓]
[NC] A new romance, [C7↓] [C7↓] [C7↓] [C7↓]
[NC] No more sorrow, [F↓] [F↓] [F↓] [F↓]
[NC] But that's the chance. [D7↓] [D7↓] [D7↓] [D7↓]

[NC] You've gotta take, If your [F] lonely heart [G7] breaks,
[G7] Only the [C] lonely,
(Dum-dum-dum-[C]-dummy-doo-w-[C↓]ah).



My Old Mans A Dustman (Key C) - 1960

artist - Lonnie Donegan,

writer - Lonnie Donegan, Peter Buchanan & Beverly Thorn

Strumming Pattern - Down Up

Time Signature - 4/4 (126)

Introduction - None

Now [C↓] here's a little [Am↓] story to [D7↓] tell it is a [G7↓] must,
[C↓] About an unsung [Am↓] hero that [D7↓] moves away your [G7↓] dust,
Some [D7↓] people make a [G7↓] fortune [D7↓] other's earn a [G7↓] mint,
[D7↓] My old man don't [D7↓] earn much, in [G7↓] fact he's [D7↓] flippin' [G7↓] skint,

Tambourine bangs 3 times

Chorus

Oh! [C] my old man's a dustman he wears a dustman's [G7] hat,
He wears cor blimey trousers and he lives in a council [C] flat,
He looks a proper nanner in his great [C7] big hob nailed [F] boots,
He's [G7] got such a job to pull em up that he calls them daisy [C] roots. [C] [C]

Some folks give tips at Christmas and some of them [G7] forget,
So when he picks their bins up he spills some on the [C] steps,
Now one old man got nasty and [C7] to the council [F] wrote,
Next [G7] time my old man went 'round there he punched him up the [C] throat.

Chorus

Though my old man's a dustman he's got a heart of [G7] gold,
He got married recently though he's 86 years [C] old,
We said 'Ere! Hang on Dad you're [C7] getting past your [F] prime,
He said ' [G7] Well when you get to my age it helps to pass the [C] time'.

Chorus

Now one day while in a hurry he missed a lady's [G7] bin,
He hadn't gone but a few yards when she chased after [C] him,
'What game do you think you're playing' she [C7] cried right from the [F] heart".
[G7] 'You've missed me, am I too late?' 'No - jump up on the [C] cart'.

Chorus

He [C] found a tiger's head one day, nailed to a piece of [G7] wood,
The tiger looked quite miserable but I suppose it [C] should,
Just then from out a window, a [C7] voice began to [F] wail,
[G7] Oi! Where's me tiger head - Four foot from it's [C] tail!!

Chorus then straight into ending below

Next time you see a dustman [C7] looking all pale and [F] sad,
Don't [G7] kick him in the dustbin it might..... be my
old [C] daaaaaaad [C↓] [G↓] [C↓]



Putting On The Style (Key C) - 1925

artist - Vernon Dalhart (1926) & Lonnie Donegan (1957)
writer - Henry Dawes & Robert Hughes

Strumming Pattern - Down Up Time Signature - 4/4 (99)

Introduction - [C] //// [G7] //// [C] //// [G7] ////

[C] Sweet sixteen goes to church just to see the [G7] boys,
Laughs and screams and giggles at every little [C] noise,
Turns her face a little and [C7] turns her head a [F] while,
But [G7↓] everybody [G7↓] knows she's only [G7] putting on the [C] style.

Chorus

[C] Putting on the agony, putting on the [G7] style,
That's what all the young folks are doing all the [C] while,
And as I look around me, I [C7] sometimes have to [F] smile,
[G7↓] Seeing all the [G7↓] young folks [G7] putting on the [C] style.

[C] Young man in his hot-rod car, driving like he's [G7] mad,
With a pair of yellow gloves he's borrowed from his [C] dad,
He makes it roar so lively just to [C7] see his girlfriend [F] smile,
[G7↓] But she knows [G7↓] he's only [G7] putting on the [C] style.

Chorus

[C] Preacher in the pulpit roars with all his [G7] might,
Singing 'Glory Hallelujah' puts the folks all in a [C] fright,
Now you might think it's Satan that's [C7] coming down the [F] aisle,
But [G7↓] it's only our [G7↓] poor preacher [G7] putting on the [C] style.

Chorus

[C] Putting on the agony, putting on the [G7] style,
That's what all the young folks are doing all the [C] while,
And as I look around me, I [C7] sometimes have to [F] smile,
[G7] Seeing all the young folks putting on the [C] style,
[G7] Seeing all the young folks putting on the [C] styleeeee [G7↓] [C↓]



Rhinestone Cowboy (Key G) - 1975

artist - Glen Campbell, writer - Larry Weiss

Strumming Pattern - Down, Down Up, Down, Down Time Signature - 4/4 (115)

Introduction - [C] /// [F] / [G] /// [F] / [C] /// [F] / [G] /// [F] /

I've been [C] walking these streets [F] so [C] long,
Singing the same [F] old [C] song,
I know every crack in these dirty sidewalks of [G] Broadway. [G]
Where [F] hustle's the name of the game,
And nice guys get washed away like the snow and the [C] rain, [F↓] [C]

There's been a [G] load of compromisin' on the [F] road to my hori-[C]zon,
But [F] I'm gonna be where the [D7] lights are shining on [G] me! [G7↓]

[NC] Like a [F] Rhine-[G]stone [C] Cowboy, [F↓] [C]
Riding out on a horse in a [C6] star-spangled [F] rode-[G]o,
Like a [F] Rhine-[G]stone [C] Cowboy, [F↓] [C]
Getting cards and letters from [C6] people I don't [F] even [G] know,
And [F] offers coming over the [C] phone. [F↓] [C]



[C] Well, I really don't mind [F] the [C] rain,
And a smile can hide all [F] the [C] pain,
But you're down when you're riding the train that's takin' the [G] long way. [G]
And I [F] dream of the things I'll do,
With a subway token and a dollar tucked inside my [C] shoe, [F↓] [C]

There'll be a [G] load of compromisin', On the [F] road to my hor-[C]izon,
But [F] I'm gonna be where the [D7] lights are shining on [G] me! [G7↓]

[NC] Like a [F] Rhine-[G]stone [C] Cowboy, [F↓] [C]
Riding out on a horse in a [C6] star-spangled [F] rode-[G]o,
Like a [F] Rhine-[G]stone [C] Cowboy, [F↓] [C]
Getting cards and letters from [C6] people I don't [F] even [G] know,
And [F] offers coming over the [C] phone. [F↓] [C]

Like a [F] Rhine-[G]stone [C] Cowboy, [F↓] [C]
Riding out on a horse in a [C6] star-spangled [F] rode-[G]o,
Like a [F] Rhine-[G]stone [C] Cowboy, [F↓] [C]
Getting cards and letters from [C6] people I don't [F] even [G] know,
And [F] offers coming over the [C] phone.

Like a [F] Rhine-[G7]stone [C] Cowboy, [F↓] [C↓]



Rock Around the Clock (Key A) - 1952

artist - **Bill Haley and The Comets,**
writer - **Max C. Freedman & James E. Myers**

Strumming Pattern - **Down Up** Time Signature - **4/4** **(173)**

Introduction -

[A↓] One, two, three o'clock, four o'clock, rock [A↑↓]
[A↓] Five, six, seven o'clock, eight o'clock, rock [A↑↓]
[A↓] Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna rock [E7↓] around [E7↓] the clock [E7↓] tonight. [E7↓]

Put your [A] glad rags on and join me, hon,
We'll have some fun when the [A7] clock strikes one,
We're gonna [D7] rock around the clock tonight,
We're gonna [A] rock, rock, rock, 'til broad daylight,
We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [A]

When the [A] clock strikes two, three and four,
If the band slows down we'll [A7] yell for more,
We're gonna [D7] rock around the clock tonight,
We're gonna [A] rock, rock, rock, 'til broad daylight,
We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [A]

When the [A] chimes ring five, six and seven,
We'll be right in [A7] seventh heaven,
We're gonna [D7] rock around the clock tonight,
We're gonna [A] rock, rock, rock, 'til broad daylight,
We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [A]

When it's [A] eight, nine, ten, eleven too,
I'll be goin' strong and [A7] so will you,
We're gonna [D7] rock around the clock tonight,
We're gonna [A] rock, rock, rock, 'til broad daylight,
We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night. [A]

When the [A] clock strikes twelve, we'll cool off then,
Start a rockin' round the [A7] clock again,
We're gonna [D7] rock around the clock tonight,
We're gonna [A] rock, rock, rock, 'til broad daylight,
We're gonna [E7] rock, gonna rock, a-[D7]round the clock to-[A]night.....[A↓]
[E7↓] [A↓]



Rocking All Over The World (Key C)

artist - Status Quo, writer - John Fogerty

Strumming Pattern - **Down, Down Up, Down, Down Up** (131)

Time signature - 4/4

Introduction - **Vamp on C**

[C] Oh here we are and here we are and here we go,
[F] All aboard cos we're hittin' the road,
Here we [C] go oh, [G7] rockin' all over the [C] world.

[C] Ah giddy up and giddy up and get away,
[F] We're goin' crazy and we're going today,
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like,
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] //// [C] //// [F] //// [F] //// [C] //// [G7] //// [C] //// [C] ////

[C] //// [C] //// [F] //// [F] //// [C] //// [G7] //// [C] //// [C] ////

[C] I'm gonna tell your mama what you're gonna do,
[F] Come on out with your dancing shoes,
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like,
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like,
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] And I like it, I like it, I like it, I like it, I [F] la la like it, la la like,
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] And I like it I like it I like it I like it I [F] la la like it la la like,
Here we [C] go oh [G7] rockin' all over the [C] world.

[C] //// [C] //// [F] //// [F] //// [C] //// [G7] //// [C] //// [C↓]



Roll Over Beethoven (Key C) - 1956

artist - The Beatles, writer - Chuck Berry

Strumming Pattern - Down Up

Time Signature - 4/4 (141)

Introduction - [C] //// [G7] //// [F] //// [C] ////

I'm gonna [C] write a little letter, gonna [F] mail it to my local [C] DJ,
Yeah an' it's a [F] jumpin' little record I want my jockey to [C] play,
Roll over Beet-[G7]hoven, I [F] gotta hear it again to-[C]day.

You know, my [C] temperature's risin' the [F] jukebox's blowin' a [C] fuse,
My [F] heart's beatin' rhythm and my soul keeps a-singin' the [C] blues,
Roll over Beet-[G7]hoven and [F] tell Tschai-kowsky the [C] news.

I got the [C] rockin' pneumonia, I [F] need a shot of rhythm and [C] blues,
I caught the [F] rollin' arthritis sittin' down at a rhythm re-[C]view,
Roll over Beet-[G7]hoven they're [F] rockin' in two by [C] two.

Well, if you [C] feelin' like it go get your lover, then reel and rock it,
Roll it over and [F] move on up just a trifle further,
And [C] reel and rock with it, roll it over,
Roll over Beet-[G7]hoven, [F] dig these rhythm and [C] blues.

Well, [C] early in the mornin' I'm a-[F]givin' you a warnin',
don't you [C] step on my blue suede shoes,
[F] Hey diddle diddle, I am playin' my fiddle, [C] ain't got nothin' to lose,
Roll over Beet-[G7]hoven and [F] tell Tschai-kowsky the [C] news,

You know she [C] wiggles like a glow worm, [F] dance like a spinnin' [C] top, She
got a [F] crazy partner, Ya oughta see 'em reel and [C] rock,
Long as [G7] she got a dime the [F] music wont never [C] stop.

[C] Roll over Beethoven, roll over Beethoven,
Roll over Beet-[F]hoven, roll over Beet-[C]hoven,
Roll over Beet-[G7]hoven, dig these rhythm and [C] blues. [C↓] [G7↓] [C↓]



Ruby (Key Em) - 2007

artist - Kaiser Chiefs, writer - Ricky Wilson, Andrew White, Simon Rix, Nick Baines & Nick Hodgson

Strumming Pattern - Down Up

Time Signature - 4/4

(93)

Introduction - [Am] [Em] [D]

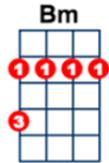
[Am] [Em] [D]

[Am] [Em] [D]

Da da daaa, da da daaa

[Am] [Em] [D]

[D] Let it [Am] never be said, That [Em] romance is dead,
'Cos there's [Bm] so little else, [D] Occupying my head,
There is [Am] nothing I need, Except the [Em] function to breathe,
But I'm [Bm] not really fussed, Doesn't [D] matter to me



Chorus

Ruby, Ruby, Ruby, [Am] Ruby, [Em] (Ahaa-ahaa-[D]aaaa)
Do ya, do ya, do ya, [Am] do ya, [Em] (Ahaa-ahaa-[D]aaaa)
Know what ya doing, doing [Am] to me? [Em] (Ahaa-ahaa-[D]aaaa)
Ruby, Ruby, Ruby, [Am] Ruby. [Em] (Ahaa-ahaa-[D]aaaa)

Due to [Am] lack of interest, Tomo-[Em]orrow is cancelled,
Let the [Bm] clocks be reset, And the [D] pendulums held,
'Cos there's [Am] nothing at all, Except the [Em] space in between,
Finding [Bm] out what you're called, And re-[D]peating your name

Chorus

[Em] Could it be, could it be, That you're [C] joking with me?
And you [Am] don't really see you with [D] me,
[Em] Could it be, could it be that you're [C] joking with me,
And you [Am] don't really see you with [D] me.

Instrumental

[Em] Could it be, could it be, That you're [C] joking with me?
And you [Am] don't really see you with [D] me,
[Em] Could it be, could it be that you're [C] joking with me,
And you [Am] don't really see you with [D] me.

Ruby, Ruby, Ruby, [Am] Ruby, [Em] (Ahaa-ahaa-[D]aaaa)
Do ya, do ya, do ya, [Am] do ya, [Em] (Ahaa-ahaa-[D]aaaa)
Know what ya doing, doing [Am] to me? [Em] (Ahaa-ahaa-[D]aaaa)
Ruby, Ruby, Ruby, [Am] Ruby, [Em] (Ahaa-ahaa-[D]aaaa)
Do ya, do ya, do ya, [Am] do ya, [Em] (Ahaa-ahaa-[D]aaaa)
What ya doing, doing [Am] to me? [Em] (Ahaa-ahaa-[D]aaaa - Da da da) [Em↓]



Ruby Tuesday (Key C) - 1966

artist - Rolling Stones, writer - Mick Jagger & Keith Richards

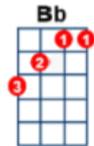
Strumming Pattern - Down Up

Time Signature - 4/4

(105)

Introduction - [Am]//[G]//[F]//[G7]//[C↓]

[Am] She would [G] never [F] say where [G] she came [C] from, [C]
[Am] Yester-[G]day don't [F] matter if it's [G7] gone, [G7]
[Am] While the [D7] sun is [G] bright,
Or [Am] in the [D7] darkest [G] night,
No one [C] knows, [C]
She comes and [G] goes. [G]



Chorus

[C] Good-[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you,
[C] When you [G] change with [Bb] every [F] new day,
[G] Still I'm gonna [F] miss you. [G7↓]

[Am] Don't question [G] why she [F] needs to [G] be so [C] free, [C]
She'll [Am] tell you [G] it's the [F] only way to [G7] be, [G7]
[Am] She just [D7] can't be [G] chained,
To a [Am] life where [D7] nothing's [G] gained,
And nothing's [C] lost, [C]
At such a [G] cost. [G]

Chorus

[Am] There's no [G] time to [F] lose I [G] heard her [C] say, [C]
[Am] Catch your [G] dreams be-[F]fore they slip a-[G7]way, [G7]
[Am] Dying [D7] all the [G] time,
[Am] Lose your [D7] dreams and [G] you,
Will lose your [C] mind, [C]
Ain't life un-[G]kind. [G]

[C] Good-[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you,
[C] When you [G] change with [Bb] every [F] new day,
[G] Still I'm gonna [F] miss you. [G7]

[C] Good-[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you,
[C] When you [G] change with [Bb] every [F] new day,
[G] Still I'm gonna [F] miss you. [G7↓]

[Am]//[G]//[F]//[G7]//[C↓]



Runaway (Key A) - 1961

artist - Del Shannon, writer - Del Shannon & Max Crook

Strumming Pattern - **Island Strum**

Time Signature – 4/4

(79)

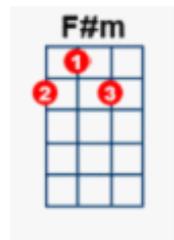
Introduction – [Am] [G] [F] [E7]

[Am] [G] [F] [E7]

[Am] As I walk along I [G] wonder what went wrong with [F] our love,
A love that felt so [E7] strong,

[Am] And as I still walk on I [G] think of,
The things we've done to-[F]gether,
While our hearts were [E7] young.

[A] I'm a walkin' in the rain,
[F#m] Tears are fallin' and I feel the pain,
[A] Wishin' you were here by me, [F#m] to end this misery,
And I [A] wonder, I wa wa wa wa [F#m] wonder,
[A] Why, why why why [F#m] why she ran away,
And I [D] wonder where she will [E7] st..ay,
My little [A] runaway, my [D] run run run run [A] runaway. [E7]



Instrumental with Kazoo

[Am] As I walk along I [G] wonder what went wrong,
With [F] our love a love that felt so [E7] strong,
[Am] And as I still walk on I [G] think of,
The things we've done to-[F]gether,
While our hearts were [E7] young.

[A] I'm a walkin' in the rain,
[F#m] Tears are fallin' and I feel the pain,
[A] Wishin' you were here by me, [F#m] to end this misery,
And I [A] wonder, I wa wa wa wa [F#m] wonder,
[A] Why, why why why [F#m] why she ran away,
And I [D] wonder, where she will [E7] st..ay,
My little [A] runaway,
My [D] run run run run [A] runaway,
My [D] run run run run [A] runaway,
(Fade out towards end of line)
My [D] run run run run [A] runaway. [A↓]

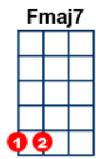


Space Oddity (Key C) - 1969

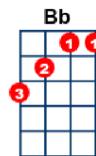
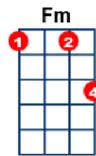
artist - David Bowie, writer - David Bowie

Strumming Pattern - Island Strum Time signature - 4/4 (136)
 Introduction - [Fmaj7] [Fmaj7] [Em] [Em] [Fmaj7] [Fmaj7] [Em] [Em]

[C] Ground control to Major [Em] Tom,
 [C] Ground control to Major [Em] Tom,
 [Am] Take your [C] protein pills and [D7] put your helmet on,
 [C] Ground control to Major [Em] Tom,
 [C] Commencing countdown, engines [Em] on,
 [Am] Check ig-[C]niton and may [D7] God's love be with you.



[C] This is ground control to Major [E7] Tom,
 You've really made the [F] grade,
 And the [Fm] papers want to [C] know whose shirts you [F] wear,
 Now it's [Fm] time to leave the [C] capsule if you [F] dare,
 [C] This is Major Tom to ground con-[E7]trol,
 I'm stepping through the [F] door,
 And I'm [Fm] floating in the [C] most peculiar [F] way,
 And the [Fm] stars look very [C] different to-[F]day,
 For here [Fmaj7] I'm [Em] sitting in a tin can,
 [Fmaj7] Far above the [Em] world,
 [Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do.

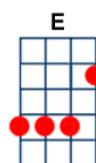
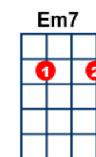


[C] // [F] // [G] // [A↓] [A↓] [C] // [F] // [G] // [A↓] [A↓]

[Fmaj7] [Fmaj7] [Em7] [Em7]

[A] [A] [C] [C] [D] [D] [E] [E] [E]

[C] Though I've passed one hundred thousand [E7] miles,
 I'm feeling very [F] still,
 And I [Fm] think my spaceship [C] knows which way to [F] go,
 Tell my [Fm] wife I love her [C] very much... She [F] knows.



[G] Ground control to [E7] Major Tom,
 Your [Am] circuit's dead, there's [C] something wrong,
 Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?
 Can you [G] hear me Major Tom? Can you hear ...

[Fmaj7] And I'm [Em] floating round my tin can,
 [Fmaj7] far above the [Em] moon,
 [Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do.

[C] // [F] // [G] // [A↓] [A↓] [C] // [F] // [G] // [A↓] [A↓]

[Fmaj7] [Fmaj7] [Em7] [Em7]

[A] [A] [C] [C] [D] [D] [E] [E] [E↓]



Super Trooper (Key G) - 1980

artist - ABBA, writer - Benny Andersson & Björn Ulvaeus

Strumming Pattern - Down Up

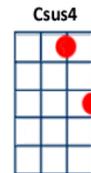
Time Signature - 4/4 (118)

Introduction - Play riff and sing

[NC] Super Trouper beams are gonna blind me, but I won't feel blue,
like I always do, 'Cause somewhere in the crowd there's [C] you.

[C]//// [Am]//// [Am]//// [Dm]//// [Dm]//// [G7]//// [G7]////

[C] I was sick and tired of every-[Em]thing,
When I [Dm] called you last night from [G7] Glasgow,
[C] All I do is eat and sleep and [Em] sing,
Wishing [Dm] every show was the [G7] last show,
[F] So imagine I was [C] glad to hear you're coming,
[F] Suddenly I feel all [C] right, [F] and it's gonna be so [C] different,
When I'm on the stage to-[G7]night.



Chorus

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me,
Shining [C] like the [G] sun, [Dm] smiling having [G7] fun,
Feeling like a number [C] one.
Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me,
But I [C] won't feel [G] blue, [Dm] like I always [G] do,
' Cause [G7] somewhere in the crowd there's [C] you.

[C]//// [Am]//// [Am]//// [Dm]//// [Dm]//// [G7]//// [G7]////

[C] Facing twenty thousand of your [Em] friends,
How can [Dm] anyone be so [G7] lonely,
[C] Part of a success that never [Em] ends,
Still I'm [Dm] thinking about you [G7] only,
[F] There are moments when I [C] think I'm going crazy,
[F] But it's gonna be al-[C]right,
[F] Everything will be so [C] different when I'm on the stage to-[G7]night. [G7]

Chorus

So I'll be [F] there ... when you a-[Am]rrive,
The sight of [Dm] you will prove to [G7] me I'm still a-[C]live,
And when you take me in your [F] arms and hold me [Dm] tight, [A7]
I [F] know it's gonna mean so much to-[G7]night. [G7]

Chorus

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me,
Shining [C] like the [G] sun, [Dm] smiling having [G7] fun,
Feeling like a number [C] one.
[Am]//// [Dm]//// [G7]//// [C↓]



Teenage Dirtbag (Key C) - 2000

artist - Wheatus, writer - Brendan B. Brown

Strumming Pattern - Down, Down, Down Up, Down Up Time Signature - 4/4 (95)

Introduction - [C] //// [G] //// [C] //// [F] //// x 2

Her [C] name is No-[G]elle, [C] I had a [F] dream about her,
[C] She rings my [G] bell, Got [C] gym class in [F] half an hour,
[C] Oh how she [G] rocks, in [C] Keds and [F] tube socks,
But [Am] she doesn't [F] know who I [G] am,
And [Am] she doesn't [F] give a [G] damn about me.

Chorus

[C] I'm just a [F] teenage [G] dirtbag [Am] baby,
Yeah, [C] I'm just a [F] teenage [G] dirtbag [Am] baby,
[C] Listen to [F] Iron [G] Maiden [Am] maybe with [C] me,
[F] Oooh-[G]oooo-[F]oooo *(4 beats all chords this line)*

[C] //// [G] //// [C] //// [F] //// x 2

Her [C] boyfriend's a [G] dick, [C] He brings a gun to [F] school,
And [C] he'd simply [G] kick, [C] My ass if he [F] knew the truth,
He [C] lives on my [G] block, And [C] drives an [F] iRoc,
But [C] he doesn't [F] know who I [G] am,
And [C] he doesn't [F] give a [G] damn about me.

Chorus

Bridge

[C] //// [F] Oh [G] yeah, [F] dirtbag,
[C] No she doesn't [F] know what she's [G] missin',
[C] //// [F] Oh [G] yeah, [F] dirtbag,
[C] No she doesn't [F] know what she's [G] missin'.

[C] //// [G] //// [C] //// [F] ////

Man I [C] feel like [G] mould, [C] It's prom night and [F] I am lonely,
[C] Lo and [G] behold, [C] She's walking [F] over to me,
[C] This must be [G] fake, [C] My lip starts to [F] shake,
How [Am] does she [F] know who I [G] am,
And [Am] why does she [F] give a [G] damn about me ?

I've got two [C] tickets to [F] Iron [G] Maiden [Am] baby,
[C] Come with me [F] Friday, [G] don't say [Am] maybe,
[C] I'm just a [F] teenage [G] dirtbag [Am] baby [F] like [C] you
[F] Oooh-[G]oooo-[F]oooo *(4 beats all chords this line)*

[C] //// [F] Oh [G] yeah, [F] dirtbag,
[C] No she doesn't [F] know what she's [G] missin',
[C] //// [F] Oh [G] yeah, [F] dirtbag,
[C] No she doesn't [F] know what she's [G] missin'..... [C↓]



Teenage Kicks (Key C) - 1977

artist - Undertones, writer - John O'Neill

Strumming Pattern - Down Up

Time Signature - 4/4

135

Introduction - [C] [G] [Am] [G] [C] [G] [Am] [G] (4 beats)

[C] A teenage dream's so hard to beat, [G] //
[Am] Everytime she walks down the street, [G] //
[C] Another girl in the neighborhood, [G] //
[Am] Wish she was mine, she looks so good.

Chorus

[F] I wanna hold her wanna hold her tight,
Get [G] teenage kicks all through the night. [C]

[C] I'm gonna call her on the telephone, [G]
[Am] Have her over 'cos I'm all alone, [G]
[C] I need excitement, though I need it bad, [G]
[Am] And it's the best i've ever had,

Chorus

[C] [G] [Am] [G] [C] [G] [Am] [G] (4 beats)

[C] A teenage dream's so hard to beat, [G]
[Am] Every time she walks down the street, [G]
[C] Another girl in the neighborhood, [G]
[Am] Wish she was mine, she looks so good.

Chorus

[C] I'm gonna call her on the telephone, [G]
[Am] Have her over 'cos I'm all a lone, [G]
[C] I need excitement, though i need it bad, [G]
[Am] And it's the best i've ever had.

Chorus

[C] [G] [Am] [G] [C] [G] [Am] [G] (4 beats)

Chorus

[C] // [F] // [G] // [C] // [G↓] [C↓]



The Tide is High (Key C) - 1967

artist - Blondie, writer - John Holt

Strumming Pattern - Down, Up

Time Signature - 4/4 (97)

Introduction [C] //// [F] // [G7] // [C] //// [F] // [G7] //

The [C] tide is high but I'm [F] holding [G7] on,
[C] I'm gonna be your [F] number [G7] one,
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that, Oh [F] no-[G7]oo,

It's [C] not the things you do that tease and [F] hurt me [G7] bad,
[C] But it's the way you do the things you [F] do to [G7] me,
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that, Oh [F] no-[G7]oo,

Chorus

The [C] tide is high but I'm [F] holding [G7] on,
[C] I'm gonna be your [F] number [G7] one,
[F] Number [G7] one, [F] Number [G7] one.

[C] Every girl wants you to [F] be her [G7] man
But [C] I'll wait my dear 'til it's [F] my [G7] turn
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that, Oh [F] no-[G7]oo,

Chorus

[C] Every girl wants you to [F] be her [G7] man
But [C] I'll wait my dear 'til it's [F] my [G7] turn
[C] I'm not the kind of girl [F] who gives up [G7] just like [C] that, Oh [F] no-[G7]oo,

Chorus

The [C] tide is high but I'm [F] holding [G7] on,
[C] I'm gonna be your [F] number [G7] one
The [C] tide is high but I'm [F] holding [G7] on,
[C] I'm gonna be your [F] number [G7] one,
[F] number [G7] one, [F] number [G7] one [C↓]



Wellerman (Key Am) - Circa 1960s

artist - The Longest Johns, writer - Traditional

Strumming Pattern - Down Up

Time Signature - 4/4 (95)

Introduction - None

[Am] There once was a ship that put to sea,
And the [Dm] name of the ship was the [Am] Billy of Tea,
The [Am] winds blew hard, her bow dipped down,
Oh [E7] blow, my bully boys, [Am] blow.

Chorus

[F] Soon may the [C] Wellerman come,
To [Dm] bring us sugar and [Am] tea and rum,
[F] One day, when the [C] tonguin's done,
We'll [E7] take our leave and [Am] go.

She [Am] had not been two weeks from shore,
When [Dm] down on her a [Am] right whale bore,
The [Am] captain called all hands and swore,
He'd [E7] take that whale in [Am] tow.

Chorus

[Am] Before the boat had hit the water,
The [Dm] whale's tail came [Am] up and caught her,
All [Am] hands to the side, harpooned and fought her,
When [E7] she dived down [Am] below.

Chorus

No [Am] line was cut, no whale was freed,
The [Dm] Captain's mind was [Am] not of greed,
But [Am] he belonged to the whaleman's creed,
She [E7] took the ship in [Am] tow.

Chorus

For [Am] forty days, or even more,
The [Dm] line went slack, then [Am] tight once more,
All [Am] boats were lost (there were only four),
But [E7] still that whale did [Am] go.

Chorus

As [Am] far as I've heard, the fight's still on,
The [Dm] line's not cut and the [Am] whale's not gone,
The [Am] Wellerman makes his regular call,
To [E7] encourage the Captain, [Am] crew, and all.

Chorus

[F] Soon may the [C] Wellerman come,
To [Dm] bring us sugar and [Am] tea and rum,
[F] One day, when the [C] tonguin's done,
We'll [E7] take our leave and [Am] go,
We'll [E7] take our leave and [Am] go,
We'll [E7] take our leave and [Am↓] go.



What A Wonderful World (Key C) - 1967

artist - Louis Armstrong,

writer - George Douglas & George David Weiss

Strumming Pattern - **Down Up**

Time Signature - **4/4 (77)**

Introduction - **[C] // [G] // [C] // [G] //**

I see **[C]** trees of **[G]** green, **[F]** red roses **[Em]** too,
[Dm] I see them **[C]** bloom, **[E7]** for me and **[Am]** you,
And I **[F]** think to myself,
[G] What a wonderful **[C]** world.

[Am] // [F] // [G] //

I see **[C]** skies of **[G]** blue, **[F]** clouds of **[Em]** white,
[Dm] The bright blessed **[C]** day, the **[E7]** dark sacred **[Am]** night,
And **[F]** I think to myself,
[G] What a wonderful **[C]** world.

[Am] // [F] // [G] ////

The **[Dm]** colours of the **[G]** rainbow so **[C]** pretty in the sky,
Are **[Dm]** also on the **[G]** faces of **[C]** people passing by,
I see **[Am]** friends shaking **[G]** hands saying **[Am]** "How do you **[Em]** do?"
[Am] They're really **[G]** saying **[Dm]** "I love **[G7]** you."

I hear **[C]** babies **[G]** cry, **[F]** I watch them **[Em]** grow,
[Dm] They'll learn much **[C]** more than **[E7]** I'll ever **[Am]** know,
And **[F]** I think to myself,
[G] What a wonderful **[C]** world.

[F] // [A7] ////

Yes , I **[F]** think to myself, **[G7↓]**

(Slower)

What a wonderful **[C]** world **[C↓]**

Oh...., **[C↓]** yeah



When I'm 64 (Key C) - 1966

artist - The Beatles, writer - Paul McCartney & John Lennon

Strumming Pattern - Down Up Time Signature - 4/4 (140)

Introduction - [F] //// [G] //// [C] //// [G7] ////

[C] When I get older losing my hair, many years from [G] now, [G7]

Will you still be sending me a valentine,

[G] Birthday greetings [C] bottle of wine?

If I'd been out till quarter to three, [C7] Would you lock the [F] door,

Will you still [Fm] need me, [C] will you still [A7] feed me,

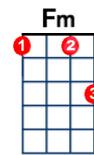
[D] When I'm [G] sixty-[C]four?

[Am] //// [Am] //// [G] //// [Am] ////,

You'll be older [E7] too,

[Am] (ah ah ah ah), and if you [Dm] say the word,

[F] I could [G] stay with [C] you. [G7]



[C] I could be handy mending a fuse, when your lights have [G] gone,

[G7] You can knit a sweater by the fireside,

[G] Sunday mornings [C] go for a ride,

Doing the garden, digging the weeds, [C7] Who could ask for [F] more?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty [C] -four?

[Am] Every summer we can rent a cottage,

In the Isle of [G] Wight, if it's not too [Am] dear,

We shall scrimp and [E7] save,

[Am] Our grandchildren [Dm] on your knee,

[F] Vera, [G] Chuck, and [C] Dave. [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view,

[G7] Indicate precisely what you mean to say,

[G] Yours sincerely, [C] Wasting Away,

Give me your answer, fill in a form, [C7] mine for ever [F] more,

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C↓]four? [G↓] [C↓]



When The Saints Go Marching In (Key C) -1938 artist - Louis Armstrong, writer - Traditional

Strumming Pattern - **Down Up** Time Signature - **4/4** **(121)**
Introduction - **None**

[NC] Oh, when the [C] saints go marching in,
Oh, when the saints go marching [G7] in,
I want to [C] be [C7] in that [F] number,
When the [C] saints go [G7] marching [C] in.

[NC] And when the [C] sun begins to shine,
Oh, when the sun begins to [G7] shine,
I want to [C] be [C7] in that [F] number,
When the [C] sun be-[G7]gins to [C] shine.

[NC] Oh, when the [C] saints go marching in,
Oh, when the saints go marching [G7] in,
I'm going to [C] sing as [C7] loud as [F] thunder.
When the [C] saints go [G7] marching [C] in.

[NC] Oh, when the [C] saints go marching in,
Oh, when the saints go marching [G7] in,
I want to [C] be [C7] in that [F] number,
When the [C] saints go [G7] marching [C] in.

[NC] Oh, when the [C] stars fall from the sky,
Oh, when the stars fall from the [G7] sky,
I want to [C] be [C7] in that [F] number,
When the [C] saints go [G7] marching [C] in.

[NC] Oh, when the [C] fire begins to blaze,
Oh, when the fire begins to [G7] blaze,
I want to [C] be [C7] in that [F] number,
When the [C] saints go [G7] marching [C] in,
[C↓] [G7↓] [C↓]



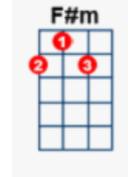
When You Walk In The Room (Key A) - 1963

artist - The Searchers, writer - Jackie De Shannon

Strumming Pattern - **Down Up** Time Signature - 4/4 (134)

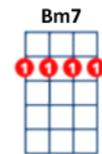
Introduction - **Opening Rif x 2 - vamp on [A] after first rif**

I can [A] feel a new expression on my face,
I can feel a glowing sensation taking [E7] place,
I can [D] hear the guitars [E7] playing lovely [A] tunes, [F#m]
[D] Every [A] time that [E7] you ... walk in the [A] room.



Rif x 2

I close my [A] eyes for a second and pretend it's me you want,
Meanwhile I try to act so noncha-[E7]lant,
I see a [D] summer's night [E7] with a magic [A] moon, [F#m]
[D] Every [A] time that [E7] you ... walk in the [A] room.



Rif x 1

Bridge

[D] Maybe it's a [E7] dream come true,
[D] Standing right along [E7] side of you,
[A] Wish I could tell you how [F#m] much I care,
But [Bm7] I only have the nerve to [E7] stare.

I can [A] feel that something pounding in my brain,
Just anytime that someone speaks your [E7] name,
[D] Trumpets sound and [E7] I hear thunder [A] boom, [F#m]
[D] Every [A] time that [E7] you, ... walk in the [A] room,

Rif x 1

Bridge

[D] Maybe it's a [E7] dream come true,
[D] Standing right along [E7] side of you,
[A] Wish I could tell you how [F#m] much I care,
But [Bm7] I only have the nerve to [E7] stare.

I can [A] feel that something pounding in my brain,
Just anytime that someone speaks your [E7] name,
[D] Trumpets sound and [E7] I hear thunder [A] boom, [F#m]
[D] Every [A] time that [E7] you ... walk in the [A] room.

Rif x 1

[D] Every [A] time that [E7] you ... walk in the [A] room.

Play Rif x 2 [A↓]



Wild Side Of Life (Key G) - 1951

artist: Status Quo, writer: Arlie Carter and William Warren

Strumming Pattern - Down, Down Up, Down Up, Down

Time signature - 4/4 (142)

Introduction - [D] //// [D7] //// [G] //// [G] ////

Well, you [G] wouldn't read my letters if I [C] wrote you,
You [D] asked me not to [D7] call you on the [G] phone,
Well, there's something I've been waiting for to [C] tell you,
So I [D] wrote it in the [D7] words of this [G] song.

Chorus

I never [G] knew there were honky-tonk [C] angels,
I [D] might have known you'd [D7] never make a [G] wife.
You gave up the only one that ever [C] loved you, [A]
And went [D] back to that [D7] wild side of [G] life .

Now the [G] glamour of that gay, wild life has [C] lured you,
To the [D] places where the [D7] wine and liquor [G] flow,
Well, you went to be somebody else's [C] baby,
And for-[D]get the truest [D7] love you've ever [G] known.

Chorus

Instrumental & Kazoos

I never [G] knew there were honky-tonk [C] angels,
I [D] might have known you'd [D7] never make a [G] wife.
You gave up the only one that ever [C] loved you, [A]

And went [D] back to that [D7] wild side of [G] life.

Now the [G] glamour of that gay, wild life has [C] lured you,
To the [D] places where the [D7] wine and liquor [G] flow,
Well, you went to be some body else's [C] baby,
And for-[D]get the truest [D7] love you've ever [G] known.

I never [G] knew there were honky-tonk [C] angels,
I [D] might have known you'd [D7] never make a [G] wife.
You gave up the only one that ever [C] loved you, [A]
And went [D] back to that [D7] wild side of [G] life.

You gave up the only one that ever [C] loved you, [A]
And went [D] back to that [D7] wild side of [G] life. [D7↓] [G↓]



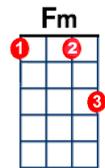
World Without Love (Key C) - 1964

artist - Peter & Gordon, writer - Lennon & McCartney

Strumming Pattern - **Down Up** Time signature - **4/4** (130)

Introduction - **[Dm]** I don't care what they say,
I won't **[G7]** stay in a world without **[C]** love. **[G7]**

[C] Please lock me a-**[E7]**way and **[Am]** don't allow the **[Am/C]** day,
Here in-**[C]**side where I **[Fm]** hide with my **[C]** loneliness,



I don't **[Dm]** care what they say,
I won't **[G7]** stay in a world without **[C]** love. **[G7]**

[C] Birds sing out of **[E7]** tune,
And **[Am]** rainclouds hide the **[Am/C]** moon,
I'm O-**[C]**K here I'll **[Fm]** stay with my **[C]** loneliness,
I don't **[Dm]** care what they say,
I won't **[G7]** stay in a world without **[C]** love. **[C7]**

[Fm] So I'll wait and in a while **[C]** I will see my true love smile,
[Fm] She may come I know not when,
[Dm] When she does I'll **[G7]** know so baby until **[C]** then.

[C] Lock me a-**[E7]**way and **[Am]** don't allow the **[Am/C]** day,
Here in-**[C]**side where I **[Fm]** hide with my **[C]** loneliness,
I don't **[Dm]** care what they say,
I won't **[G7]** stay in a world without **[C]** love. **[C7]**

[Fm] So I'll wait and in a while **[C]** I will see my true love smile,
[Fm] She may come I know not when,
[Dm] When she does I'll **[G7]** know so baby until **[C]** then.

[C] Lock me a-**[E7]**way and **[Am]** don't allow the **[Am/C]** day,
Here in-**[C]**side where I **[Fm]** hide with my **[C]** loneliness,
I don't **[Dm]** care what they say,
I won't **[G7]** stay in a world without **[C]** love. **[A7]**

I don't **[Dm]** care what they say,
I won't **[G7]** stay in a world without **[C]** love.
[A7] [Dm] [G7] [C↓]



You Wear It Well (Key D) - 1972

artist - Rod Stewart, writer - Rod Stewart & Martin Quittenton

Strumming Pattern - Down Up
Introduction - None

Time Signature - 4/4 (127)

I had [G] nothing to do on this hot afternoon,
But to [A] settle down and write you a li-[D]ne,
I've been [G] meaning to phone you but from Minnesota,
[A] Hell, it's been a very long [D] time.
You wear it [A] well, a lit-[Em]tle old fash-[F#]ioned but tha-[G]t's all rig-[A]ht.

Well I sup-[G]pose you're thinking, I'll bet he's sinking,
Or he [A] wouldn't get in touch with [D] me,
For I [G] ain't begging or losing my head,
I su-[A]re do want you to kn-[D]ow.
That you wear it [A] well, Th-[Em]ere ain't a la-[F#]dy in the la-[G]nd so fi-[A]ne, oh my.

Remember those [G] basement parties, your brothers karate,
[A] All day rock and roll sh-[D]ows,
The hom-[G]esick blues and the radical views,
Ha-[A]ven't left a mark on y-[D]ou.
You wear it w-[A]ell, a lit-[Em]tle outta [F#] time but [G] I don't m-[A]ind,

But I ain't for-[G]getting that you were once mi-[A]ne,
But I [G] blew it without even tr-[A]ying,
Now I'm ea-[G]ting my heart out,
Tr-[A]ying to get a letter thr-[D]ough

[Em] //// [G] //// [D] //// [A] //// x 2

[Em] Since you've been go-[F#]ne it's hard to [G] carry [A] on.

I want to wr-[D]ite about the birth-[G]day gown that I bought in town,
As you s-[A]t down and cried on the st-[D]airs,
You knew it didn't co-[G]st the ea-[A]rth, but for what it's worth,
You ma-[A]de me feel a million-[D]aire,
And you wear it w-[A]ell, Mad-[Em]ame On-[F#]assis got no-[G]thing on y-[A]ou, oh no,

Well my [G] coffee's cold, and I'm gettin told,
That I go-[A]tta get back to wo-[D]rk,
So when the s-[G]un goes low and you're home alone,
Thi-[A]nk of me and try not to la-[D]ugh.
And I wear it [A] well, I do-[Em]n't obj-[F#]ect if you ca-[G]ll coll-[A]ect,

'Cause I [D] ain't for-[G]getting that you were on-[A]ce mine,
But I bl-[G]ew it without even tr-[A]ying,
Now I'm eat-[G]ing my heart out, Try-[A]ing to get back to y-[D]ou,

[Em] //// [G] //// [D] //// [A] ////
[Em] //// [G] //// [D] //// [A] //// [C↓]



You've Got Your Troubles (Key C) - 1965

artist - The Fortunes,

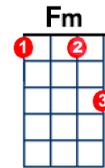
writer - Roger Cook & Roger Greenway

Strumming Pattern - Down Up

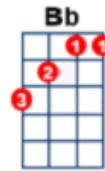
Time Signature - 4/4 (136)

Introduction - [C] //// [D7] //// [Fm] //// [C] ////

[C] I see that worried look u-[D7]pon your face,
[Fm] You've got your [G] troubles, I got [C] mine,
[C] She's found somebody else to [D7] take your place,
[Fm] You've got your [G] troubles, I got [C] mine.



[Bb] I too have lost my love to-[C]day,
[Bb] All of my dreams have flown [C] aw-[G]ay.



[C] Now just like you I sit and [D7] wonder why,
[Fm] You've got your [G] troubles, I got [C] mine,
[C] You need some sympathy, well [D7] so do I,
[Fm] You've got your [G] troubles, I got [C] mine.

[Bb] She used to love me, that I [C] know,
[Bb] And it don't seem so long [C] ag-[G]o,
[F] That we were walking, [Dm] that we were talking,
The [Bb] way that lovers [C] do. [Bb] [G]

Instrumental

[C] I see that worried look u-[D7]pon your face,
[Fm] You've got your [G] troubles, I got [C] mine,

[Bb] I too have lost my love to-[C]day,
[Bb] All of my dreams have flown [C] aw-[G]-ay.

[C] Now just like you I sit and [D7] wonder why,
[Fm] You've got your [G] troubles, I got [C] mine,
[C] I'd help another place, an-[D7]other time,
[Fm] You've got your [G] troubles, I got [C] mine,
[Fm] You've got your [G] troubles, I got [C] mine,
[Fm] You've got your [G] troubles, I got [C] mine. [C↓] [G↓] [C↓]