



# Delilah (Key Am) - 1967

artist - Tom Jones, writer - Barry Mason & Les Reed

Strumming Pattern - Down, Down Up, Down Up

Time Signature - 3/4

Introduction - [Am] [E7] x 2

[Am] I saw the light on the night that I passed by her [E7] window,  
[Am] I saw the flickering shadows of love on her [E7] blind,  
[A] She [A7] was my [Dm] woman,  
[Am] As she deceived me I [E7] watched, and went out of my [Am] mind. [G7]

[C] My, my, my, De-[G]lilah,  
[G] Why, why, [G7] why, De-[C]lilah,  
[C] I could [C7] see that [F] girl was no good for [Dm] me,  
[C] But I was lost like a [G] slave that no one could [C] free. [E7]

[Am] At break of day when that man drove away I was [E7] waiting,  
[Am] I crossed the street to her house and she opened the [E7] door,  
[A] She [A7] stood there [Dm] laughing,  
[Am] I felt the knife in my [E7↓] hand,  
[NC] And she laughed no [Am] more [G7]

[C] My, my, my, De-[G]lilah,  
[G] Why, why, [G7] why, De-[C]lilah,  
[C] So be-[C7]fore they [F] come to break down the [Dm] door,  
For-[C]give me, Delilah, I [G] just couldn't take any [C] more. [E7]

[Am] [E7] x 2

[A] She [A7] stood there [Dm] laughing,  
[Am] I felt the knife in my [E7↓] hand,  
[NC] And she laughed no [Am] more. [G7]

[C] My, my, my, De-[G]lilah,  
[G] Why, why, [G7] why, De-[C]lilah,  
[C] So be-[C7]fore they [F] come to break down the [Dm] door,  
For-[C]give me, Delilah, I [G] just couldn't take any [C] more,  
For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more.  
[Dm] [Am] [Am↓]