

CORE 1 SET LIST (Aug 2026)

Sunny Afternoon

Eight Days A Week

King of the Road

Three Little Birds

Bring Me Sunshine

The Wild Rover

San Francisco Bay Blues

What's Up

Those Were The Days

Putting On The Style

Chip Shop

Marguerita Time

Any Dream Will Do

Folsom Prison Blues

Country Roads

Fisherman's Blues

South Australia

I'll Tell Me Ma

Bad Moon Rising

Delilah

61 Sunny Afternoon – The Kinks (1966)

Intro: [Am] // [C] // [D7] // [F] // [E7] // // // //
[Am] // [C] // [D7] // [F] // [E7] // // // //

The [Am] tax man's taken [G7] all my dough,
And [C] left me in my [G7] stately home,
[E7] Lazing on a sunny after[Am]noon.
And I can't [G7] sail my yacht,
He's [C] taken every[G7]thing I've got,
[E7] All I've got's this sunny after[Am]noon.

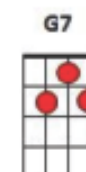
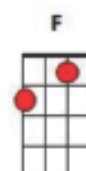
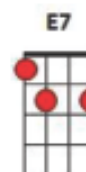
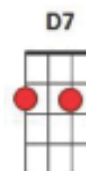
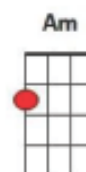
[A7] Save me, save me, save me from this [D7] squeeze. [D7 D7 C D7]
I got a [G7] big fat mama trying to break [C] me. [E7]
And I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxury,
[C] Lazing on a [E7] sunny afternoon. [Am Am C C D7 D7 F]
[Am] In the summertime,
[Am] In the summertime,

My [Am] girlfriend's run off [G7] with my car,
And [C] gone back to her [G7] ma and pa,
[E7] Telling tales of drunkenness and [Am] cruelty.
Now I'm [G7] sitting here,
[C] Sipping at my [G7] ice cold beer,
[E7] Lazing on a sunny after[Am]noon.

[A7] Help me, help me, help me sail a [D7] way, [D7 D7 C D7]
Well give me [G7] two good reasons why I oughta [C] stay. [E7]
'Cause I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxury,
[C] Lazing on a [E7] sunny afternoon. [Am Am C C D7 D7 F]
[Am] In the summertime,
[Am] In the summertime,

[A7] Save me, save me, save me from this [D7] squeeze. [D7 D7 C D7]
I got a [G7] big fat mama trying to break [C] me. [E7]
And I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxury,
[C] Lazing on a [E7] sunny afternoon. [Am Am C C D7 D7 F]
[Am] In the summertime,
[Am] In the summertime

[Am] // [C] // [D7] // [F] // [E7] // // // //
[Am] // [C] // [D7] // [F] // [E7] // // // //
[Am!]



62 Eight days a week – The Beatles (1964)

Intro: [G] (D U D U) [A7] (D U D U) [C] (D U D U) [G!]

[G] Ooh I need your [A7] love babe [C] Guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] Just like I need [G] you
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[G] Love you every [A7] day girl [C] Always on my [G] mind
[G] One thing I can [A7] say girl [C] Love you all the [G] time
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[D] Eight days a week I [Em] love you
[A7] Eight days a week Is [C] not enough to [D] show I care

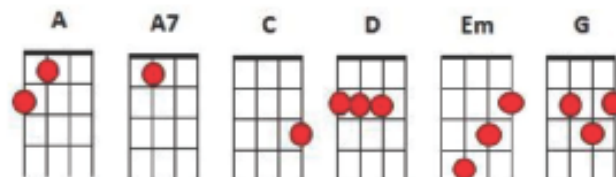
[G] Ooh I need your [A7] love babe [C] Guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] Just like I need [G] you
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[D] Eight days a week I [Em] love you
[A7] Eight days a week Is [C] not enough to [D] show I care

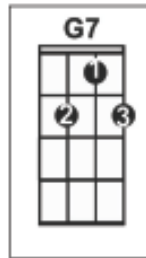
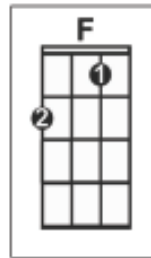
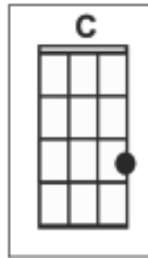
[G] Love you every [A7] day girl [C] Always on my [G] mind
[G] One thing I can [A7] say girl [C] Love you all the [G] time
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe

[C] Eight days a [G] week
[C] Eight days a [G] week
[C] Eight days a [G] week

[G] (D U D U) [A7] (D U D U) [C] (D U D U) [G!]



DDD DDU



020 King of the Road



[C]Trailers for [F] sale or rent, [G7] rooms to let, [C]fifty cents.
[C]No phone, no [F] pool, no pets, I [G7] ain't got no cigarettes
Ah, but, [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C]four-bit room
[C] I'm a man of [F] means by no means, [G7] king of the [C]road.

[C]Third boxcar, [F] midnight train, [G7] destination, [C]Bangor, Maine.
[C]Old worn out [F] suit and shoes, I [G7] don't pay no union dues,
I smoke [C]old stogies [F]I have found
[G7] Short but not too [C]big or round
[C] I'm a man of [F] means by no means, [G7] king of the [C]road.

I know [C]every engineer on [F] every train
[G7] All of their children, and [C]all of their names
[C]And every handout in [F] every town
And [G7] every lock that ain't locked, when no one's around.

I sing, [C]trailers for [F] sale or rent, [G7] rooms to let, [C]fifty cents
[C]No phone, no [F] pool, no pets, I [G7] ain't got no cigarettes
Ah, but, [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C]four-bit room
[C] I'm a man of [F] means by no means, [G7] king of the [C]road.
[C] I'm a man of [F] means by no means, [G7] king of the [C]road. [G7]
[C!]

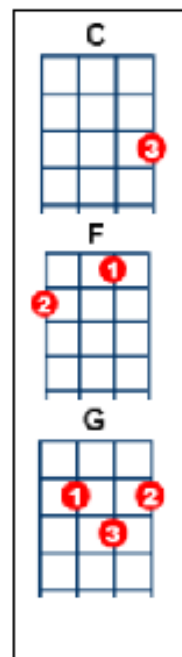
Don't [C] worry 'bout a thing
 'Cause [F] every little thing gonna be all- [C] right
 Singin' don't worry 'bout a thing
 'Cause [F] every little thing gonna be all- [C] right

Rise up this [C] mornin' Smiled with the [G] risin' sun
 Three little [C] birds
 Pitch by my [F] doorstep
 Singin' [C] sweet songs
 Of melodies [G] pure and true
 Sayin' [F] this is my message to [C] you-ou-ou

Singin' don't worry 'bout a thing
 'Cause [F] every little thing gonna be all- [C] right
 Singin' don't worry 'bout a thing
 'Cause [F] every little thing gonna be all- [C] right

Rise up this [C] mornin' Smiled with the [G] risin' sun
 Three little [C] birds
 Pitch by my [F] doorstep
 Singin' [C] sweet songs
 Of melodies [G] pure and true
 Sayin' [F] this is my message to [C] you-ou-ou

Singin' don't worry 'bout a thing
 'Cause [F] every little thing gonna be all- [C] right
 Singin' don't worry 'bout a thing
 'Cause [F] every little thing gonna be all- [C] right
 'Cause [F] every little thing gonna be all- [C] right
 'Cause [F] every little thing gonna be all- [C] right [F] [C]



34. THE WILD ROVER

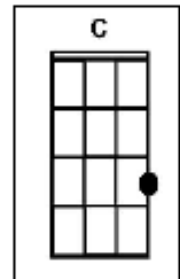
[C] / [G7] / [C] / [C]

I've [C] been a wild rover for many a [F] year
And I [C] spent all me [G7] money on whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [G7] play the wild rover no [C] more



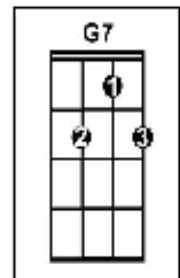
And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land[G7]lady me money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay...
Sure a [C] custom like [G7] yours I could get any [C] day."



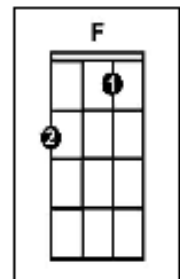
And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

[C] And from my pocket I took sovereigns [F] bright,
And the [C] landlady's [G7] eyes they lit up with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] rest.



And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

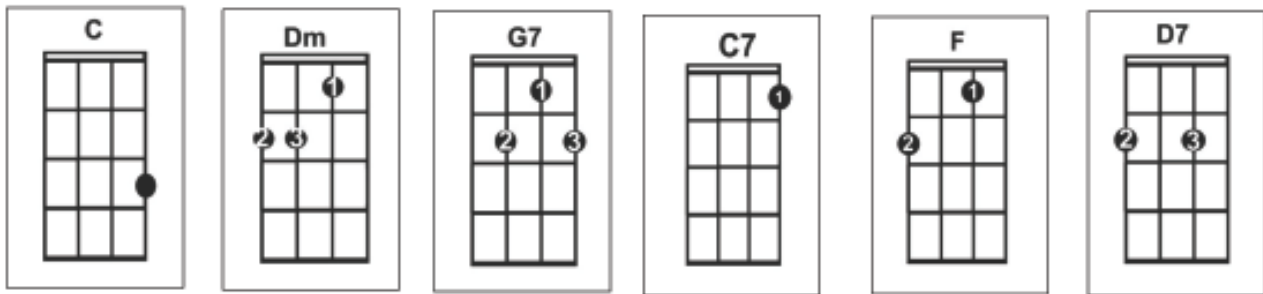
I'll go [C] home to me parents, confess what I've [F] done,
And I'll [C] ask them to [G7] pardon their prodigal [C] son,
And [C] if they forgive me as oft times be-[F]fore,
Then I [C] promise I'll [G7] play the wild rover no [C] more!



And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

52 BRING ME SUNSHINE



STRUM DDU UDU

Intro: 1,2,3,4,1,2

Bring me [C] Sunshine in your [Dm] smile, bring me [G7] laughter all the [C] while
In this [C7] world where we live, there should [F] be more happiness
So much [D7] joy you can give to each
[G7!] Brand new bright tomorrow !

Make me [C] happy through the [Dm] years , never [G7] bring me any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love

Bring me [C] Sunshine in your [Dm] eyes, bring me [G7] rainbows from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content. if we
[G7!] Gather little sunbeams !

Be light [C] hearted, all day [Dm] long, keep me [G7] singing happy [C] songs
Let your [C7] arms be as warm as [F] the sun from up above
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love

Bring me [C] Sunshine in your [Dm] smile, bring me [G7] laughter all the [C] while
In this [C7] world where we live, there should [F] be more happiness
So much [D7] joy you can give to each
[G7!] Brand new bright tomorrow !

Make me [C] happy through the [Dm] years , never [G7] bring me any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love [A7]
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love [A7]
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love [G7] [C!]





San Francisco Bay Blues – Jesse Fuller/Eric Clapton

Intro: Chords from first verse

I got the [C] blues from my baby left me [F] by the San Francisco[C] Bay, [C7]
 The [F] ocean liner's gone so far a[C]way.[C7]
 Didn't [F] mean to treat her so bad, she was the[C] best girl I ever have [A7] had,
 She [D7] said goodbye, I can take a cry, I [G7] wanna lay down and die.

Well I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime. C7
 She [F] don't come back, think I'm going to lose my [E7] mind.
 If she [F] ever gets back to stay, it's going to [C] be another [Cmaj7] brand [C7]
 new [A7] day,
 [D7] Walking with my baby down [G7] by the San Francisco [C] Bay.

Instrumental: Chords from first two verses

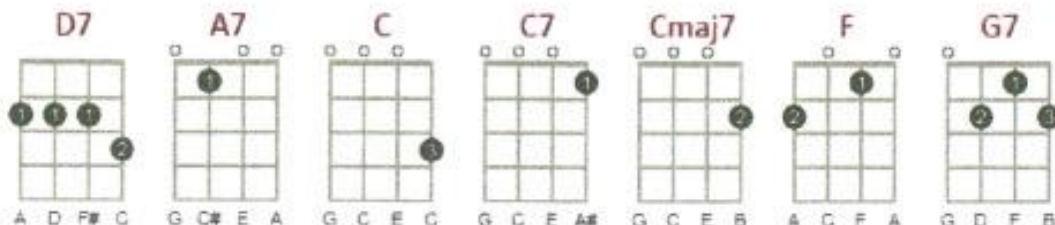
[C] Sitting down [F] looking from my [C] back door, wondering which [F] way to [C]
 go,
 [F] Woman I'm so crazy about, [C] she don't love me no more.
 [F] Think I'll catch me a freight train, [C] 'cause I'm [Cmaj7] feel[C7]ing [A7] blue,
 [D7] And ride all the way to the end of the line, [G7] thinking only of you.

[C] Meanwhile, [F] in another[C] city, just about to [F] go in[C]sane,
 [F] Thought I heard my baby, Lord, the [E7] way she used to call my name.
 If I [F] ever get her back to stay, it's gonna [C] be another [Cmaj7] brand [C7] new
 [A7] day,

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay. [C][Cmaj7][C7]
 [A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay. [C][Cmaj7][C7]
 [A7]

Yeah [D7] Walking with my baby down [G7] by the San Francisco [C] Bay. [C]
 [G7!][C!]



79 What's up – 4 Non blondes (1992)

Intro: [G] Twenty Five years and my life is still

[Am] Trying to get up that great big hill of [C] hope For a desti[G] nation



[G] Twenty Five years and my life is still

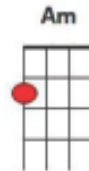
[Am] Trying to get up that great big hill of [C] hope

For a desti[G] nation

[G] I realized quickly when I knew that I should

That the [Am] world was made of this brotherhood of [C] man

For whatever that [G] means



[G] And So I cry sometimes when I'm lying in bed, just to [Am] get it all out
whats in my head and I, [C] I am feeling a little [G] peculiar.

[G] So I wake in the morning and I step outside

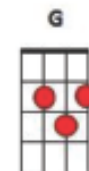
and I [Am] take a deep breath and I get real high and

I [C] Scream at the top of my lungs WHATS GOING [G] ON?



[G] And I said He-e-e-y [Am] He-e-e-y

I said [C] Hey Whats going [G] on? x2



[G] Ooh, [Am] Ooh [C] Ooh [G] x2

And I [G] try, oh my god do I [Am] try

I try all the [C] time, in this insti[G] tution

And I [G] pray, oh my god do I [Am] pray

I pray every single [C] day

For a revo[G] lution

[G] And So I cry sometimes when I'm lying in bed, just to [Am] get it all out
whats in my head and I, [C] I am feeling a little [G] peculiar.

[G] So I wake in the morning and I step outside

and I [Am] take a deep breath and I get real high and

I [C] Scream at the top of my lungs WHATS GOING [G] ON?

[G] And I said He-e-e-y [Am] He-e-e-y

I said [C] Hey Whats going [G] on?

[G] [Am] [C] [G]

[G] Twenty Five years and my life is still

[Am] Trying to get up that great big hill of [C] hope

For a desti[G] nation

DDU UDU (DDX UDU)

NUG
Northampton Ukulele Group



58 Those were the days – Mary Hopkins (1968)

Intro: [Am] [Am] [Am]

[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[NC] La la la [Am] la la la la la la la [Dm] la la la
Those were the [E7] days oh yes those were the [Am] days

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

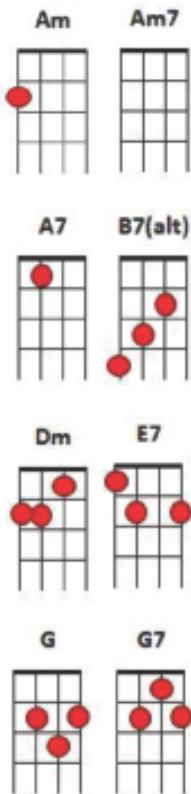
Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[NC] La la la [Am] la la la la la la la [Dm] la la la
Those were the [E7] days oh yes those were the [Am] days

[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[NC] La la la [Am] la la la la la la la [Dm] la la la
Those were the [E7] days oh yes those were the [Am] days

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[NC] La la la [Am] la la la la la la la [Dm] la la la
Those were the [E7] days oh yes those were the [Am] days



Intro: 1, 2, 3, 4

[C] Sweet sixteen goes to church just to see the [G] boys
 Laughs and screams and giggles at [G7] every little [C] noise
 Turns her face a little and turns her head a- [F] while
 But [G] [Pause] everybody knows she's only [G7] putting on the [C] style

[C] Putting on the agony putting on the [G] style
 That's what all the young folks are [G7] doing all the [C] while
 And as I look around me I'm sometimes apt to [F] smile
 [G] Seeing all the young folks [G7] putting on the [C] style

[C] Young man in the hot-rod car driving like he's [G] mad
 With a pair of yellow gloves he's [G7] borrowed from his [C] dad
 He makes it roar so lively just to see his girlfriend [F] smile But [G] [Pause]
 she knows he's only [G7] putting on the [C] style

[C] Putting on the agony putting on the [G] style
 That's what all the young folks are [G7] doing all the [C] while
 And as I look around me I'm sometimes apt to [F] smile
 [G] Seeing all the young folks [G7] putting on the [C] style

[C] Preacher in the pulpit [Pause] roars with all his [G] might
 Sing Glory Hallelujah with the [G7] folks all in a [C] fright Now
 you might think he's Satan that's coming down the [F] aisle
 But it's [G] [Pause] only our poor preacher boys that's [G7] putting on his [C] style

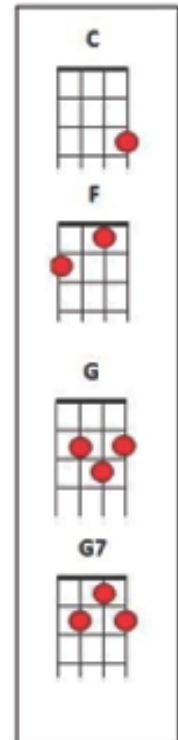
[C] Putting on the agony putting on the [G] style
 That's what all the young folks are [G7] doing all the [C] while
 And as I look around me I'm sometimes apt to [F] smile
 [G] Seeing all the young folks [G7] putting on the [C] style

Instrumental – no singing:

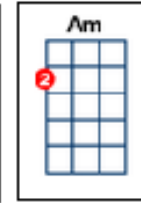
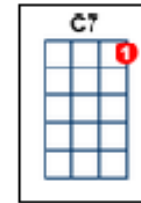
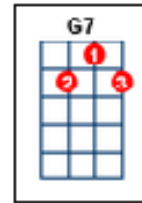
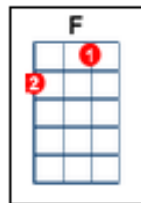
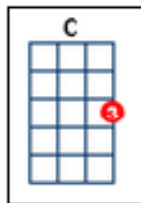
[C] Putting on the agony putting on the [G] style
 That's what all the young folks are [G7] doing all the [C] while
 And as I look around me I'm sometimes apt to [F] smile
 [G] Seeing all the young folks [G7] putting on the [C] style

Sing

[C] Putting on the agony putting on the [G] style
 That's what all the young folks are [G7] doing all the [C] while
 And as I look around me I'm sometimes apt to [F] smile
 [G] Seeing all the young folks [G7] putting on the [C] style
 [G] Seeing all the young folks [G7] put....ting... on... the... [C] style..... [G7] [C]



165 There's a guy works down the chip shop swears he's Elvis



Strum
DDU UDU

Intro

There's a [C] guy works down the [F] chip shop [G7] swears he's Elvis [C]
But [G7] he's a liar and [F] I'm not [G7] sure about [C] you

[C] Oh darling why you talk so fast, another evening just flew past to [G7] night
[G7] And now the daybreak's coming in, and - I can't wait and it ain't [C] right
[C] You told me all you've done and seen, and [C7] all the places you have been
with [F] out me
Well I don't really want to know but [C] I'll stay quiet and then I'll go
And [G7] you won't have no cause to think a [C] bout me

[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7] swears he's [Am] Elvis [F]
But [C] he's a liar and [G7] I'm not sure about [C] you

[C] Oh darling you're so popular, you were the best thing new in [G7] Hicksville
[F] With your mohair suits and foreign shoes, news is you changed your pick-up for a
[C] Seville
[C] And now I'm lying here alone 'cause you're [C7] out there on the phone with
some star in [F] New York
I can hear you laughing now and [C] can't help feeling that somehow
You [G7] don't mean anything you say at [C] all

[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7] swears he's [Am] Elvis [F]
But [C] he's a liar and [G7] I'm not sure about [C] you

[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7] swears he's [Am] Elvis [F]
But [C] he's a liar and [G7] I'm not sure about [C] you
I Said [C] he's a liar and [G7] I'm not sure about [C] you
I Said [C] he's a liar and [G7] I'm not sure about [Am] yooooooooooooo
[C] He's a liar and [G7] I'm not sure about [C!] you

174 Marguerita Time

Intro: F// - G//// - Am// - F//// - C// - G//// - C//// - C/

Captured my (C) heart, captured my (G) memory,
 Captured a (Am) time for me, (Em) I could see,
 A (Dm) time for me was (G) gonna be. (G/ and pause)

(N/C) Deep in my (C) heart, deep in my (G) memory,
 Deep in a (Am) part of me, (Em) heart of me,
 (Dm) Meant to be (G) History,
 (Dm) Could it be that (G) I'm still wondering

(C) I never knew what had (F) happened to me,
 (G) I didn't think it was (C) true,
 (C) That I could be just like (F) anyone else,
 (G) I'll take my chance with (C!) you. (C!)

(F//, G////, C////, C/)

Picture a (C) dream, picture a (G) fantasy,
 Picture the (Am) mood of me, (Em) mystery,
 (Dm) You and me a (G) mystery. (G/ and pause)

(N/C) Lost in a (C) dream, lost in a (G) fantasy,
 Lost in what (Am) seemed to be, (Em) dreams to me,
 (Dm) Seemed to be, (G) had to be,
 (Dm) Couldn't find no (G) other reason,

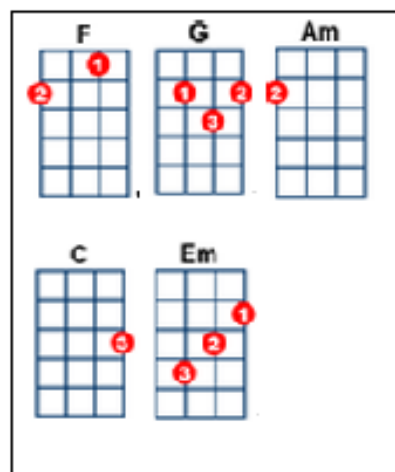
(C) I never knew what had (F) happened to me,
 (G) I didn't think it was (C) true,
 (C) That I could be just like (F) anyone else,
 (G) I'll take my chance with (C!) you (C!)

Instrumental: F// - G//// - Am// - F//// - C// - G//// - C//// - C/

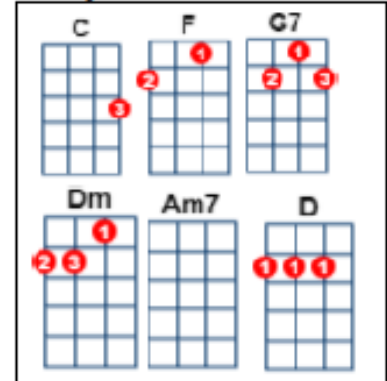
Lets have a (C) drink, it's margue(G)rita time,
 It's margue(Am)rita time (Em) after nine,
 (Dm) Summer time, (G) anytime,
 (Dm) You'll still always (G) find me wondering

(C) I never knew what had (F) happened to me,
 (G) I didn't think it was (C) true,
 (C) That I could be just like (F) anyone else,
 (G) I'll take my chance with (C!) you (C!)

Outro: (F//, G////, C////, C/)



Any Dream Will Do



INTRO [C] 2 3 4 [F] 2 3 4 X3-----[C] 2 3 4 [F!] STOP
 I closed my [C] eyes, [G7] drew back the [C] curtain
 [F] To see for [C] certain [G7] what I thought I [C] knew [G7]
 Far far a[C]way, [G7] someone was [C] weeping
 [F] But the world was [C] sleeping [G7]
 Any dream will [C] do [G7]

[G7] I wore my [C] coat (*I wore my coat*), [G7] with golden [C] lining [F] (*Ah-ah*)
 Bright colours [C] shining (*Ah-ah*), [G7] wonderful and [C] new [G7]
 And in the [C] east (*and in the east*), [G7] the dawn was [C] breaking [F] (*Ah-ah*)
 [F] And the world was [C] waking [G7] (*Ah-ah*) Any dream will [C] do [C7]

A [F] crash of [Dm] drums, a [F] flash of [Dm] light
 My [Am7] golden [D] coat flew [Am7] out of [D] sight
 The [C] colours faded into darkness, -[G7] I was left alone STOP

May I re-[C]turn (*may I return*) [G7] to the be-[C]ginning ?[F] (*Ah-ah*)
 [F] The light is [C] dimming, [G7] (*Ah-ah*) and the dream is [C] too [G7]
 [G7] The world and [C] I (*the world and I*) [G7] we are still [C] waiting [F] (*Ah-ah*)
 [F] Still hesi-[C]tating [G7] (*Ah-ah*) Any dream will [C] do [G7]

INSTRUMENTAL

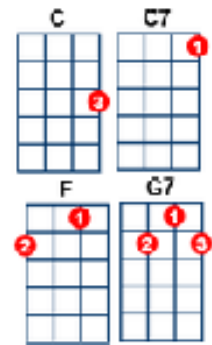
*I wore my [C] coat, [G7] with golden [C] lining [F]
 Bright colours [C] shining, [G7] wonderful and [C] new [G7]
 And in the [C] east, [G7] the dawn was [C] breaking [F]
 [F] And the world was [C] waking [G7]
 Any dream will [C] do [C7]*

A [F] crash of [Dm] drums, a [F] flash of [Dm] light
 My [Am7] golden [D] coat flew [Am7] out of [D] sight
 The [C] colours faded into darkness, I was left a-[G7]lone

May I re-[C]turn (*may I return*) [G7] to the be-[C]ginning ?[F] (*Ah-ah*)
 [F] The light is [C] dimming, [G7] (*Ah-ah*) and the dream is [C] too [G7]
 [G7] The world and [C] I (*the world and I*) [G7] we are still [C] waiting [F] (*Ah-ah*)
 [F] Still hesi-[C]tating [G7] Any dream will [C] do [G7]
 Any dream will [C] do [G7]
 Any dream will [C] do [G7]
 Any dream will [C] do [C!]

182 Folsom Prison

[C] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F] stuck in Folsom prison, and time keeps draggin' [C] on
But that [G7] train keeps a rollin' on down to San An-[C]ton



When [C] I was just a baby my mama told me, Son
Always be a good boy, don't [C7] ever play with guns
But I [F] shot a man in Reno just to watch him [C] die
When I [G7] hear that whistle blowing, I hang my head and [C] cry

I [C] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [C7] smoking big cigars
Well I [F] know I had it coming, I know I can't be [C] free
But those [G7] people keep a movin, and that's what tortures [C] me

Well [C] if they'd free me from this prison, if that railroad train was mine
I [C] bet I'd move on over a little [C7] further down the line
[F] Far from Folsom prison, that's [F] where I want to [C] stay
And I'd [G7] let that lonesome whistle blow my blues a-[C]way

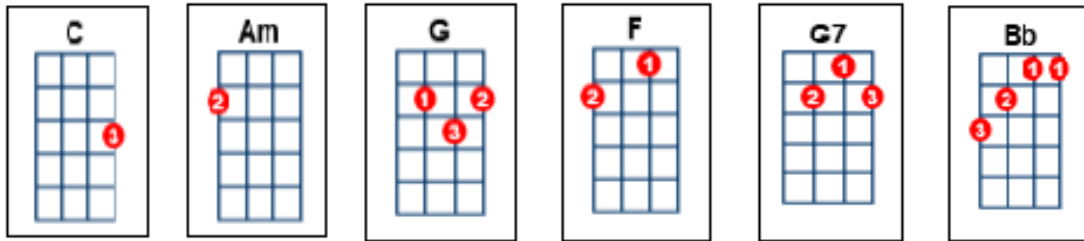
[C] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F] stuck in Folsom prison, and time keeps draggin' [C] on
But that [G7] train keeps a rollin' on down to San An-[C]ton

SLOWING

But that [G7] train keeps a rollin' on down to San An-[C] ton



89 COUNTRY ROADS



Intro :

[C] Almost heaven... **[Am]** West Virginia
[G] Blue ridge mountains **[F]** Shenandoah **[C]** river

[C] Almost heaven... **[Am]** West Virginia
[G] Blue ridge mountains **[F]** Shenandoah **[C]** river
[C] Life is old there **[Am]** older than the trees
[G] Younger than the moun-tains... **[F]** blowing like a **[C]** breeze

Country **[C]** roads... take me **[G]** home
 To the **[Am]** place... I be**[F]**long
 West Vir**[C]**ginia... mountain **[G]** mama
 Take me **[F]**home... country **[C]** roads

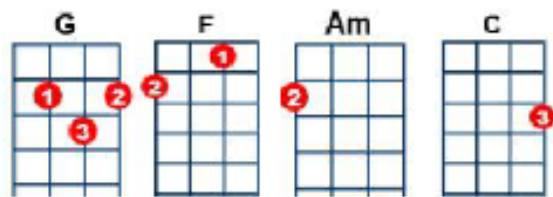
[C] All my memories... **[Am]** gathered round her
[G] Miner's lady... **[F]** stranger to blue **[C]** water
[C] Dark and dusty... **[Am]** painted on the sky
[G] Misty taste of moonshine **[F]** teardrops in my **[C]** eye

Country **[C]** roads... take me **[G7]** home
 To the **[Am]** place... I be-**[F]** long
 West Vir-**[C]**ginia... mountain **[G]** mama
 Take me **[F]** home... country **[C]** roads

[Am] I hear her **[G]** voice in the **[C]** mornin' hour she calls me
 The **[F]** radio re-**[C]**minds me of my **[G]** home far away
 And **[Am]** drivin' down the **[Bb]** road I get a feel-**[F]**in' that I
[C] should have been home **[G]** yesterday... yester-**[G7]** day

Country **[C]** roads... take me **[G]** home
 To the **[Am]** place... I be**[F]** long
 West Vir-**[C]**ginia... mountain **[G]** mama
 Take me **[F]** home... country **[C]** roads
 Take me **[G]** home... down country **[C]** roads
 Take me **[G]** home... down country **[C]** roads **[C!]**

Fishermen's Blues (1988) the Waterboys



INTRO : [G] [G] [F] [F] [Am] [Am] [C] [C]

I [G] wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting out my sweet line with a [F] abandonment and love
[Am] No ceiling bearing down on me, save the [C] starry sky above
With light in my [G] head.....you in my [F] arms,
[Am] Woo
[G] [G] [F] [F] [Am] [Am] [C] [C]

I [G] wish I was the brake man, on a [F] hurtling fevered train
Crashing [Am] headlong into the heartland, like a [C] cannon in the rain
[G] With the beating of the sleepers, and the [F] burning of the coal
[Am] Counting the towns flashing by, in a night that's [C] full of soul
With light in my [G] head, you in my [F] arms,
[Am] Wooh
[G] [G] [F] [F] [Am] [Am] [C] [C]
[G] [G] [F] [F] [Am] [Am] [C] [C]

[G] Oh no I will be loosened, from [F] bonds that hold me fast
[Am] And the chains all hung around me will [C] fall away at last
[G] And on that fine and fateful day I will [F] take thee in my hands
[Am] I will ride on the train, and I will [C] be the fisherman
With light in my [G] head... you in my [F] arms,
[Am] Woo Hoo Hoo
[G] [G] [F] [F] [Am] [Am] [C] [C]
[G] [G] [F] [F] [Am] [Am] [C] [C]

With light in my [G] head... you in my [F] arms,
With light in my [Am] head... you in my [C] arms

With light in my [G] head... you in my [F] arms,
With light in my [Am] head... you in my [C] arms
[G!]

SOUTH AUSTRALIA

In [C] South Australia [F] I was [C] born,
[F] Heave a[C]way, [F] haul a[C]way
[C]In South Australia [G7] round Cape [C] Horn
[C]We're bound for South Aus[G7]tra[C]lia

ALL [C] Haul away you [F] rolling [C] kings
[F] Heave a[C]way, [F] haul a[C]way
[C]Haul away, you'll [F] hear me [C] sing,
[C]We're bound for South Aus[G7]tra[C]lia

As [C]I walked out one [F] morning [C] fair,
[F] Heave a[C]way, [F] haul a[C]way
[C]'Twas there I met Miss [G7] Nancy [C] Blair,
[C]We're bound for South Aus[G7]tra[C]lia

ALL [C] Haul away you [F] rolling [C] kings.....

[C]I shook her up and I [F] shook her [C] down
[F] Heave a[C]way, [F] haul a[C]way
[C]I shook her round and [G7] round the [C] town,
[C]We're bound for South Aus[G7]tra[C]lia

ALL [C] Haul away you [F] rolling [C] kings.....

[C]I run her all night and I [F] run her all [C] day,
[F] Heave a[C]way, [F] haul a[C]way
[C]And I run her until we [G7] sailed a[C]way,
[C]We're bound for South Aus[G7]tra[C]lia

ALL [C] Haul away you [F] rolling [C] kings.....

[C]There's just one thing [F] on my [C] mind,
[F] Heave a[C]way, [F] haul a[C]way
[C]To leave Miss Nancy [G7] Blair be[C]hind,
[C]We're bound for South Aus[G7]tra[C]lia

ALL [C] Haul away you [F] rolling [C] kings.....

[C]And as we wallop a[F]round Cape [C] Horn,
[F] Heave a[C]way, [F] haul a[C]way[C]
[C]You'll wish to God you'd [G7] never been [C] born,
[C]We're bound for South Aus[G7]tra[C]lia

ALL [C] Haul away you [F] rolling [C] kings.....

[C] I wish I was on Aus[F]tralia's [C] strand,
[F] heave a[C]way, [F] haul a[C]way
[C] With a bottle of whiskey [G7] in my [C] hand,
[C] We're bound for South Aus[G7]tra[C]lia

ALL [C] Haul away you [F] rolling [C] kings.....

(SLOWLY) [C]We're bound for South Aus[G7]tra[C]lia

160 I'LL TELL ME MA

Intro 1,2,3,4,1,2,3

[G] [C] [G] [D] [G] [C] [G] [D] [G]

[G] I'll tell me ma when I get home

The [D7] boys won't leave the [G] girls alone

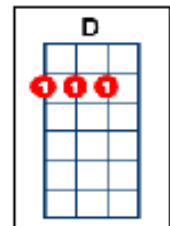
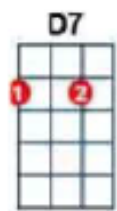
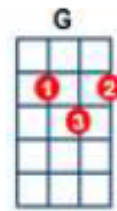
[G] They pulled me hair and stole my comb, but

[D7] That's all right till [G] I go home

[G] She is handsome [C] she is pretty [G] she is the Belle of [D] Belfast city

[G] She is a'courtin' [C] one two three

[G] Pray won't you [D7] tell me [G] who is she



[G] [C] [G] [D] [G] [C] [G] [D] [G]

[G] Albert Mooney says he loves her

[D7] All the boys are [G] fightin' for her

[G] They knock on her door and ring on the bell

[D7] Will she come out [G] who can tell

[G] Out she comes as [C] white as snow

[G] Rings on her fingers and [D] bells on her toes

[G] Old Jenny Murray says [C] she will die

If she [G] doesn't get the [D7] fella with the [G] roving eye

[G] [C] [G] [D] [G] [C] [G] [D] [G]

[G] Let the wind and the rain and the hail blow high

And the [D7] snow come travellin' [G] through the sky

[G] She's as nice as apple pie,

[D7] She'll get her own lad [G] by and by

[G] When she gets a [C] lad of her own

She [G] won't tell her ma when [D7] she gets home

[G] Let them all come [C] as they will

For it's [G] Albert [D7] Mooney [G] she loves still

[G] I'll tell me ma when I get home

The [D7] boys won't leave the [G] girls alone

[G] They pulled me hair and stole my comb

But [D7] that's all right till [G] I go home

[G] She is handsome [C] she is pretty [G] She is the Belle of [D] Belfast city

[G] She is a'courtin' [C] one two three [G] Pray won't you [D7] tell me [G] who is she

[G] She is handsome [C] she is pretty [G] She is the Belle of [D] Belfast city

[G] She is a'courtin' [C] (SLOWING) one—two—three (PAUSE)

[G] Pray won't you [D7] tell me [G!] who [G!] is [G!] she

56 Bad Moon Rising - Creedence Clearwater Revival (1969)

Intro: [G] //// [D7] // [C] // [G] //// //// x2

[G] I see the [D7] bad [C] moon a [G] rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth [C] quakes and [G] lightnin'
[G] I see [D7] bad [C] times to [G] day

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C] canes a [G] blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to [G] gether
[G] Hope you are [D7] quite pre[C] pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
(Slower) [D7] There's a [C] bad moon on the [G] rise



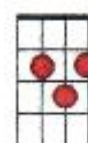
C



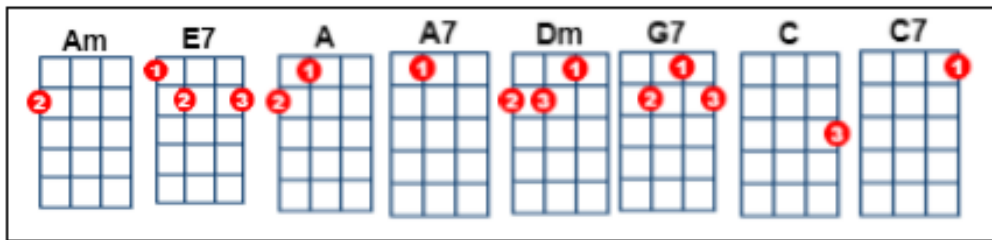
D7



G



129 Delilah



MAIN STRUM
D-DUD D-DUD



1 2 3 4

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental over

[Am] [E7] X 2

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more

For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]