

The Garden Evening in aid of The Friends of Hinxton Church raised a wonderful £1050 for the building this year.

The raffle raised £325 donated to The John Huntingdon Charity in Sawston.

Thank you to all who cheerfully came to the village hall and supported despite the weather.



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THE FRONT PAGE DRONE PHOTO OF THE CHURCH AND THE
MONTAGE OF THE GARDEN EVENING
WERE CONTRIBUTED BY ALEX LAKE

Dear Readers

Has it really been two years since the last Hinxton News?

Since then we have seen many changes, with an influx of lovely new neighbours and the reality of the massive Wellcome development finally starting to take shape.

Announcements about this development are regularly displayed on the website https://www.hinxton-pc.org along with the Parish Council minutes. Other local issues and news can be found on the Hinxton Life Facebook page. https://www.facebook.com/groups/2818768671576124. Where you can join our villagers only group, or simply browse without being spied on.

We hope you can help make HN a vibrant and inclusive paper designed to reflect the lovely place we enjoy living in.

You will notice that there is no advertising in this issue.

Advertising is possible by contacting Paul Breen and is very affordable.

Please make sure that any articles, photographs and diary entries actually reach us by the 20th each month to ensure the chance of being included the following month.

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Hinxton News is an independent village newsletter,
established and run by volunteers.

Its mission is to inform residents of local issues and to
maintain and promote community spirit.

Delivered free to approximately 150 Hinxton households.

<u>Disclaimer</u>

Helping Children to be Educated in Rural Kenya by Margaret Malcolm



What do you do when you live in rural western Kenya, have few resources because you had minimal education, but are desperate for your children to get on in the world?

Classes in Government schools are overcrowded so even poor people make great sacrifices and turn to smaller private schools where more individual care makes such a difference.

But life is a struggle for these schools. Fees have to be paid in order for the teachers to be paid, and without the teachers the school will collapse. So help is needed from elsewhere, at least until the school is

firmly established, has built a good reputation, and parents earn enough to pay the fees.

Leaders Education Complex (LEC) is one such school. It has a strong Christian basis where truth and integrity feature high on their agenda. The Director and his wife, Wilcox and Jacky, are extraordinary people with a vision to bring about change in their community among whom are orphans and vulnerable children..





The needs are great; desks, tables, shelves, cupboards etc; so many

basic items we take for granted. Teachers need shelves and cupboards and ways of displaying things

on the classroom walls and, above all, they need to be paid.

If you would like to support the effort to help with the education of these children, please do get in touch — we are setting up an arrangement with 'Stewardship' (www.stewardship.org.uk) to facilitate our giving which can either be 'one-off' or a regular donation.

Further information from Margaret at margaretj.malcolm@gmail.com or Hugh at hugh.taylor@icloud.com



CONCERT IN CHURCH 23rd September 7:30 pm.

Concert in church with Saxophone and Organ.

More details in September Hinxton News

CHURCH NEWS

A message from Lydia

Testing times

August is a strange month for many teenagers (and their parents and grandparents). While most of us are in relax mode - school's been out for some time, people are away on holiday – many others are also counting down the days until exam results come out.

You may remember what that felt like. When you're 16 or 18, the weeks between finishing exams and results day can feel like a lifetime. It's almost long enough to forget that the exams ever happened. And then the day comes...

This year's results will be watched closely. Grade boundaries are gradually being returned to normal, after the more generous approach during COVID times. However, to compensate for the years of disrupted learning, exam timetables have been more spaced out and the scope of some exams was altered. In maths and science, students were given formulae and equation sheets, and in languages subjects students would not have been tested on unfamiliar vocabulary.



While this help is realistic and was doubtless welcome, we should remember that these pupils have experienced several challenging years: school life has not simply returned to normal. Press reports have highlighted increasing levels of absence from school, especially amongst disadvantaged pupils, thought to be caused more by and you are generous without finding fault. Be with such issues as poverty, illness and anxiety, rather than just a case of widespread skiving. Meanwhile, schools have been under substantial budget pressure and are finding recruitment and retention



Hinxton Community Foodbank had a surprise and very welcome donation of £500 worth of tinned and packet food from the firm Octavius (contractors working for Wellcome), which we gladly accepted and delivered to the

John Huntingdon Charity in Sawston. Foodbank has been a little down on support this summer, and the tins of meat, vegetables and fruit along with tea, coffee, biscuits and loo rolls were gratefully received.

If you would like to donate any tinned or packet goods, or body wash, deodorant and shampoo, please do feel free to leave items in the box just inside the church door. (Hinxton Foodbank welcomes contributions from the whole village.)

Thank you. Merv and Linda Russell

of teachers difficult.

So, spare a thought for those young people, families and schools who will be nervously awaiting the 17th and 24th August (A level and GCSE results days, respectively), and if you pray, remember them in your prayers.

God, you have given us every good and perfect gift, young people as they wait for and receive their exam results. May they know the wisdom that comes from heaven, through Jesus Christ your Son. Amen.



Tell us about your early life

I was born in Eccles, Manchester at the end of the war. On my birth certificate my father is listed as being in the army and my mother as a crane driver (as part of the war effort). My father was involved in the D-Day landings and so didn't meet me until several months after I was born. I have a younger sister and brother.

As I was growing up my father was the Head of a large comprehensive school and my mother worked as a French polisher. She was a woman of strong convictions but lived her feminism quietly. My sister and I went to a girls' grammar school in Stretford, close to the Manchester United football ground (although we as a family were determined City fans).

Tell us about your career and family

I had wanted to be a journalist but ended up going to Teacher Training College, which I loathed. After teaching for a short time in Liverpool I took up a post in a posh girls boarding school in the Lake District. It was while I was there that I met Richard who was working on the construction of the M6. We were married in January 1971 and a month later we were living in Bagdad. I loved living there where I had a job working with the British Council, meeting ordinary Iraqi people who were warm hearted and hospitable. Meanwhile Richard was working on the rehabilitation of ancient irrigation channels and dams. I am deeply saddened by subsequent events in Iraq. The people don't deserve the fate they have suffered.

Our son Chris was born in 1973 in Salford while we were on leave. By this time Richard was working in Yogyakarta, Indonesia and I joined him some months later with our small baby. I got a job in the local university teaching English as a foreign language and enjoyed learning about Javanese court dance and batik.

Our second son Ben was born in 1975 and we moved to Cantelowes in Hinxton.

Hinxton was paradise for me. It was small and welcoming and I was overwhelmed by the kindness of neighbours. I particularly remember the vicar, Leslie Dunkley, walking slowly down our path on two sticks, come to welcome us to the village, and the Nicholsons next door whose young son, Jonathan, was a later playmate for our boys. Sadly we had to let the house when Richard's job took him to East Java to a plantation town producing tea, coffee and tobacco. I was very unhappy there and realised that I found it hard to live without the cultural stimuli I was used to. During this time Ben became critically ill and we were hours from the nearest city to seek medical help. I never wanted to feel that level of anxiety and powerlessness again and it was the last time I lived overseas..

So I came back to Cantelowes. The boys went to Duxford School and I started working at Swavesey Village College. While working there I became involved in the Women's Movement and particularly in campaigns for women's education as well as the Greenham Common Peace Movement. I co-wrote a book about women working for peace and in 1983, moved to live in Cambridge, travelling regularly to Bradford where I studied for a new masters course in Women's studies. Having left school teaching I embarked on a PhD at the University of Cambridge looking at the multiple influences restricting the life choices of women and girls through an investigation into girl's magazines and their English, maths and science school textbooks

In 1992 I moved back to Hinxton very happily, living at 82, High St and I've been here ever since.

At the same time I was offered a lectureship in History at Homerton College and in 2000 I became a Senior Tutor at Clare Hall, a graduate college of the University where many of the graduates are from overseas. I think this was my "dream job" which I enjoyed immensely until my retirement in 2012.

What do you do in your leisure time?

I read endlessly and sometimes continue my research into the work of the women war artists of the Great War (but will I ever finish it?)

Are you an optimist or a pessimist?

Given the state of the world today I hover between optimism and pessimism.

If you could have one power what would it be?

To stall climate change through universal agreement to take action to stop it.

What is your favourite plant in the garden and why?

I'm not much of a gardener but I love Agapanthus which I grow to remind myself of my beloved Isles of Scilly, my "happy place".

Do you have a favourite piece of music?

Philip Glass's compositions for the film 'The Hours'.
I also love hearing the voice of Umm Khaltun, an
Egyptian singer, who reminds me of visiting the Arab
Marshes (sadly later drained by Saddam Hussein), and
eating masgouf, a traditional Iraqi fish dish.

Who would be your ideal dinner guests?

Gandhi, if he would agree to come. Victoria Wood Chris Witty, Jane Digby (A nineteenth century aristocratic Norfolk heroine of mine who, after several relationships, married Sheikh Medjuel Mezrab in Damascus).

Do you like holidays? Where are your favourite places?

I love to go to the Scilly Isles as often as possible. My favourite place is St Agnes.

What are the things you most like doing or give you the most pleasure?

My favourite occupation is spending time with my two sons and five grandchildren who live in Twickenham and New York.

What do you feel have been your greatest achievements?

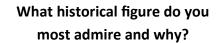
Chris and Ben.

Anything else you would like to share with us?

Long ago, Miss Ashwell, headmistress at my grammar school predicted 'One day Roberta, you will write about us' and throughout my academic career that is what I have done, logging the changes in girls' schooling over the last century.

And finally, in 2015 I was fortunate to meet and marry Tom, a retired Scottish GP.

Life is always an adventure.



It would have to be Gandhi. He rocked history.

Lordship Farm



Since 2017, Lordship Farm has been home to Sam & Vicky Nichols and their three children.



Sam is Partner in Maple Teesdale, a real estate law firm, a member of the Parish Council.



Joyce & Martin

The farmhouse was empty for three years prior to Sam & Vicky moving in. The previous occupants were Martin and Joyce Fordham and their two

children, Caroline and Justin. Martin was born at Lordship Farm in 1940.

His parents, Len & Marjorie Fordham, had been tenant farmers from 1926 until 1970 when Martin took over the tenancy, but it had been the family

> home since 1924 when Martin's grandparents, Alfred & Jessie (nee Haslop) ran the farm.



Len & Marjorie Fordham holding their newborn grandchild, Caroline



Farm workers: Keith Cracknell, Peter Angell & Les Oglesby, enjoying a mug of tea in the farmhouse kitchen



Martin putting the cross on the church



Martin with his brother
John



1952: Len Barton, L. Allen, Jim Lilley & A. Croot, Senior

Prior to 1924, Mr. & Mrs. Nesbitt lived at Lordship Farm with their three daughters.

Mr. Nesbitt is remembered for his prize winning cows.

There were two cottages in what is now the kitchen garden and it is possible that a Maggie May Hersey lived in one of these in 1929.



1930s

Before the Nesbitt family, the farm was home to Henry Batson Beales and his wife, Florence Mary.

Lordship Farm, which was originally moated, was part of the 'Manorial and Sporting Estate known as Hinxton Grange' and Mr. J. Burrell had

> been the leaseholder for 12 years when, in 1884, the whole Estate was put up for sale.



Mr Cole – Shepherd (father of Mrs Algernon Croot)

The Beales family in 1916

The particulars describe Lordship Farm as a "Farm House and Homestead and numerous enclosures of pasture and arable land, and plantation, let on lease at £1,600 per annum; also a Water Corn Mill, several cottages.....comprising a total area of about 1,026 acres. All let, with the exception of



Mr & Mrs Fuller, foreman, around 1884

the Mansion, Water Corn Mill, a small House and about 40 acres of plantations which, with the shooting over the whole Estate, are in hand, and including the estimated value of these portions, it will produce nearly £2,000 per annum. The Manor of Hinxton, with its Rights and Privileges, will be included in the sale".

It goes on to say that the Plantations "....afford excellent cover for game, and is well known for being one of the best partridge manors in the Eastern Counties. The Game and Shooting on the Lordship Farm is reserved by the Landlord, the Tenant having liberty to keep down rabbits".

The Park at the Grange "is let with Lordship Farm, subject to the Landlord's right to graze four head of stock, horses or cows....."

Lordship Farm is described as an Elizabethan Farm House (flint, rough cast and tiled), containing six bedrooms, two sitting rooms, kitchen, dairy, pantry, cellarage and also an enclosed garden.

British History Online confirms that "The whole estate, including Hinxton Grange, New Farm, Lordship Farm and 15 cottages in the village, was purchased in 1884 by the de Frevilles". The article states that "Lordship Farm was the manor farm by 1802, and was later occupied by the lord's steward. Its site close to the mill, and the existence of a moat partly surrounding it, suggest that an earlier manor-house may have stood there. At least one wing of the present house is of the 16th century, but it was remodelled and extended in the earlier 19th century".

Richard Moule was living at Lordship Farm, in 1871. In February 1891, two human skeletons were unearthed on one of his fields, a male and female, and some earthenware vessels. Another skeleton was found on the farm in 1970.

SHORT IN IN IN INC. 2023 winner Kate Riley

As I Walked By......

I saw you, but I don't know why, You caught the corner of my eye. A dancing thread as I walked by, Descending, silent, from the sky.

A silver ribbon for you and I. As we passed the millpond by, As twilight settled, I tell no lie, The river quietly spoke a sigh.

The glancing light from moon up high,
A chancing beam on web nearby,
We saw the spider's silken line, try
One last wish, or dip—or die?

The Book Club panel of judges were unable to separate the three of them as each of the stories had strong individual qualities. The £150 prize was shared equally.

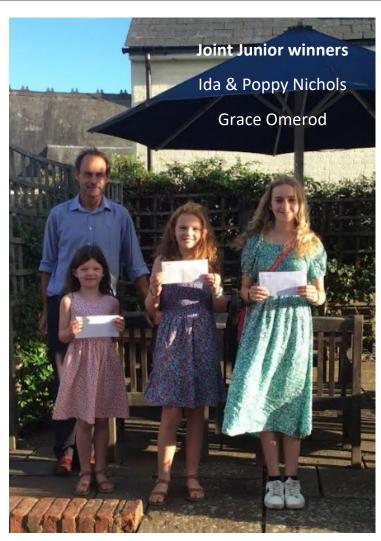
Our thanks go to

Alex Clarke at The Red

Lion for his continued

support for the

Short Story competition



Desert Island Jukebox

with Jane Chater

1. **SIDE SADDLE** by Russ Conway.

From the tender age of 11 I was deeply in love with Russ and dragged my parents around to such high class places as Great Yarmouth in order to see him.

2. **LAWRENCE OF ARABIA**, by Maurice Jarre.

Who could forget the image of Omar Sharif riding a camel through the heat haze of the desert? The most iconic film scene ever, and I fell in love all over again!

3. **MIKADO**, or any Gilbert and Sullivan Operetta.

My introduction to "classical" music at the age of 15 on an old 33rpm breakable records. G&S led me on to explore the world of classics, and I am still exploring!

4. HAYDN TRUMPET CONCERTO

One of my favourite composers, his music lifts the spirits and is never dull, especially the 3rd movement of this trumpet concerto.

5. **Toccata** by Widor.



It was a toss up between this and Saint Saens organ concerto, the organ being one of my favourite instruments. I recently went to the Royal Albert Hall to listen to the newly refurbished organisation debut.

6. ISN'T SHE LOVELY? Stevie Wonder.

We spent our honeymoon in Tenerife, and, whilst there, a marina was having a grand opening with fireworks and they played this over and over again!

7. LARK ASCENDING, Vaughan Williams.

My favourite English composer, and this piece has many memories, especially as my Father introduced me to it, as well as bird watching. Very apt!

8. **BENEDICTUS** by Carl Jenkins.

This is from The Armed Man, another favourite. I was at The Royal Albert Hall when Julian Lloyd Webber played this, it was incredibly moving, especially knowing this was probably the last time he played in public due to illness.





Saturday 18th November at 8.00 pm in the Village Hall.

For those who haven't experienced the Silent Auction before: it has been a very popular social occasion for many years and now takes place biannually.

Offers received for auction are placed on display boards around the room, together with a photograph where possible, and you write down your bid. (You need to keep an eye on your items as someone may well have overbid you while you were enjoying a chat and a glass of wine)!

Bidding stops at 10 o'clock; the last 10 minutes is always fun, with everyone trying to secure their chosen lot!

In the past we have had offers of a jar of jam, themed dinner parties, holiday homes, dog walking, ironing.......

So, have a think, is there something you could offer that money can't buy?!

All proceeds are for the upkeep of Hinxton Church.

For more information contact Ros on 532064 or e-mail gs.286@btinternet.com

Entry is free, no tickets are needed, just come along, have a drink and meet your neighbours.

Hinxton PCC



WORLD'S BIGGEST
COFFEE
MORNING

at Church Green Cottage

MACMILLAN CANCER SUPPORT



SATURDAY 30th SEPTEMBER 2023

TEASHOD

menu

Monday

Tea & Biscuit £1

Coffee £1

Cake £1

Coffee Ice £1

menu

Tuesday

Tea & Biscuit £1

Coffee £1

Cake £1

Coffee Ice £1

AUGUST

Monday 14th

Tuesday 15th

Monday 21st

Tuesday 22nd

Linda's Amazing Gook Book

Linda concocted this tasty recipe from her stock cupboard at very short notice. My personal contribution to this supper was a rather ordinary baked rice pudding. (The left-overs were later used to replaster part of the garden wall.)

The meal was perfect served with crusty white bread and a glass of Merlot.

White Bean and Chorizo Stew

Ingredients

4 rashers streaky bacon

1 onion

4 plump garlic cloves

4 tbsp olive oil

1 bay leaf

4 chopped tomatoes

400 gr can cannellini beans (rinsed in cold water)

2 tsp chopped rosemary

1 tsp chopped thyme2 tsp paprika

100g/4oz cooked chorizo, cut into pieces, skin peeled

4 tbls flat leaf parsley

Salt & fresh ground pepper

Method

- Slice bacon into strips. Peel and chop the onion, Peel and finely chop the garlic. Heat 2 tbsp of the oil in a large lidded saucepan over a medium-low heat. Add the bacon and bayleaf and cook for 2 mins until fat runs.
- Add the onion and garlic and cover with the lid.
 Cook for 3 mins, stirring from time to time, until soft.
- Chop the tomatoes, stir well and cover, simmer for 10 minutes. Add garlic and rosemary and thyme and cook til aromatic. Stir in paprika then add the tomato Add a little water if the stew is too thick.
- Add the parsley, season to taste with salt and pepper and stir well.
- Serve in soup bowls, with crusty bread.





make a note

1st	Tuesday	Green/Blue bins
2nd	Wednesday	
3rd	Thursday	
4th	Friday	Hinxton Walkers Meet 930- Leader Kate Riley
5th	Saturday	
6th	Sunday	Ickleton Service 10-11am Hinxton Water Mill open 230-5pm
7th	Monday	
8th	Tuesday	Black bin
9th	Wednesday	Coffee Morning 1030-1200—Village Hall
10th	Thursday	
11th	Friday	
12th	Saturday	Duxford Flying Days 19th Squadron- 10-6pm Expect delays on A505
13th	Sunday	Hinxton Church Communion8-9am
14th	Monday	Tea Shop in the Village Hall 10–1230
15th	Tuesday	Tea Shop in the Village Hall 10–1230
		Green/Blue bins
16th	Wednesday	Mobile library12.20
17th	Thursday	
18th	Friday	Red Lion Pub- 20th Anniversary Garden Party- Ciochetti (Italian Tapas) night
19th	Saturday	
20th	Sunday	Hinxton Church- Communion- 10-11am
21st	Monday	Tea Shop in the Village Hall 10-1230
22nd	Tuesday	Tea Shop in the Village Hall 10–1230
		Black bin
23rd	Wednesday	Wetlands Walk– General Summer Wildlife 12-1pm meet on Wooden Bridge
24th	Thursday	
25th	Friday	
26th	Saturday	IWM Duxford Flying Evening 5pm-930pm
27th	Sunday	
28th	Monday	BANK HOLIDAY
29th	Tuesday	
30th	Wednesday	Green/Blue bins
31st	Thursday	
1st	Friday	

FUTURE EVENTS

SEPTEMBER			
23rd	Church Concert page 4		
30th	MACMILLAN COFFEE MORNING		
OCTOBER			
14th	Home-Made Hinxton 2-4.30pm		
	(See bottom of page)		
November			
18th	Silent Auction		

25th



for vegetables

If you are new to the village or new to **binos**, this is a perfect event for you.

Where else can you get a night out for a Fiver?

Entry includes six games, cuppa tea, cake and the chance to win your groceries for a week.

HOME-MADE HINXTON

14th October 2 - 4.30 PM

Bottled/Baked/Crafted for you.

Hinxton Artists selling their own produce at the Village Hall.

Apple Press – bring full bags of all your apples and empty bottles for the juice.

10% in aid of PARKINSONS UK

All Diary entries must be submitted by the 20th of each month to Jeremy Coleman