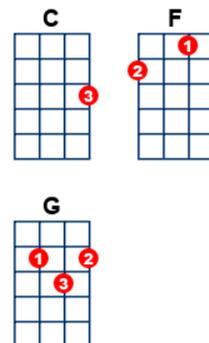


Breakfast at Tiffany's

key:C, artist:Deep Blue Something writer:Todd Pipes

Deep Blue Something: <https://www.youtube.com/watch?v=QSgJ5On8Zso>
(Capo on 2 to play along)

Intro: **[C] [F] [G] [C] [F] [G]**



You **[C]** say
That **[F]** we've got **[G]** nothing in **[C]** common
No **[F]** common **[G]** ground to **[C]** start from
And **[F]** we're fall**[G]** ing a**[C]** part **[F] [G]**

[C] You'll say
The **[F]** world has **[G]** come be**[C]**tween us
Our **[F]** lives have **[G]** come be**[C]**tween us
But **[F]** I know **[G]** you just don't **[C]** care **[F] [G]**

And **[C]** I said what about
[G] Breakfast at **[F]** Tiffany's she **[C]** said I think =...
Re**[G]** member the **[F]** film and as **[C]** I recall I think
We **[G]** both kind of **[F]** liked it and **[C]** I said well that's
[G] One thing we've **[F]** got

(Twiddley bits):
Dada **[C]** dah dah dah dah
[F] dah dah **[G]** dah dah **[C]** daah **[G]** daah

[C] I see
You're the **[F]** only **[G]** one who **[C]** knew me
And **[F]** now your **[G]** eyes see **[C]** through me
[F] I guess **[G]** I was **[C]** wrong **[F] [G]**

So **[C]** what now
It's **[F]** plain to **[G]** see we're **[C]** over
And I **[F]** hate when **[G]** things are **[C]** over
And **[F]** so much is **[G]** left un**[C]** done **[F] [G]**

And **[C]** I said what about
[G] Breakfast at **[F]** Tiffany's she **[C]** said I think =...
Re**[G]** member the **[F]** film and as **[C]** I recall I think
We **[G]** both kind of **[F]** liked it and **[C]** I said well that's
[G] One thing we've **[F]** got

[C] You say that **[F]** we've got **[G]** nothing in **[C]** common

[F]/ [G]/ [C]/

