

Shepton Mallet Ukulele Group (SMUG)



Songbook 5 Christmas

www.sheptonmalletukulelegroup.com



Shepton Mallet Ukulele Group

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Auld Lang Syne (Key C) - 1788

artist - Various, writer - Robert Burns

Strumming Pattern - Down Up Time Signature - 4/4 (120)

Introduction - [C] //// [G7] //// [F] // [G7] // [C↓]

Should [C] auld acquaintance [G7] be forgot,
And [C] never brought to [F] mind?
Should [C] auld acquaintance [G7] be forgot,
And [F] days o' [G7] auld lang [C] syne?

For [C] auld lang [G7] syne, my dear,
For [C] auld [C7] lang [F] syne,
We'll [C] tak a cup o' [G7] kindness yet
For [F] auld [G7] lang [C] syne

We [C] two hae run a-[G7]bout the braes,
And [C] pu't the gowans [F] fine,
We've [C] wandered many a [G7] weary foot,
Sin [F] auld [G7] lang [C] syne.

We [C] two hae paidlet [G7] i' the burn,
Frae [C] morning [C7] sun 'til [F] dine,
But [C] seas between us [G] braid hae roar'd,
Sin [F] auld [G7] lang [C] syne.

And [C] there's a hand, my [G7] trusty feire,
And [C] gie's a hand o' [F] thine,
We'll [C] tak a right gude-[G7]willie wought,
For [F] auld [G7] lang [C] syne

And [C] surely ye'll be your [G7] pint-stowp,
And [C] surely [C7] I'll [F] be mine,
We'll [C] tak a cup o' [G7] kindness yet,
(Slower at the end)
For [F] auld [G7] lang [C↓] syne. [G↓] [C↓]



Away In A Manger (Key G) - 1882

artist - Various,

writer - William J. Kirkpatrick & James Ramsey Murray

Strumming Pattern - Down, Down Up, Down Up

Time Signature - 3/4 (92)

Introduction - [G] /// [G] /// [G] /// [C↓]

A-[G]way in a manger, no crib for a [Am] bed,
The [D7] little Lord [G] Jesus laid [A7] down his sweet [D7] head,
The [G] stars in the bright sky looked down where he [Am] lay,
The [D7] little Lord [G] Jesus a-[C]sleep on [D7] the [G↓] hay.

The [G] cattle are lowing the baby a-[Am]wakes,
But [D7] little Lord [G] Jesus no [A7] crying he [D7] makes,
I [G] love thee Lord Jesus look down from the [Am] sky,
And [D7] stay by my [G] side 'til [C]morning [D7] is [G↓] nigh.

Be [G] near me Lord Jesus I ask thee to [Am] stay,
Close [D7] by me for-[G]ever and [A7] love me, I [D7] pray,
Bless [G] all the dear children in thy tender [Am] care,
And [D7] take us for [G] heaven to [C] live with [D7] thee [G↓] there.



Blue Christmas (Key C) - 1948

artist - Elvis Presley, writer - Billy Hayes & Jay W. Johnson

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - [C] //// [G7] //// [C] //// [C↓]

I'll have a [C] blue Christmas with-[G7]out you,
I'll be so blue just thinking a-[C]bout you.
Decorations of [C7] red on a [F] green Christmas tree,
[D7] Won't be the same dear, if [G7] you're not here with me.

And when those [C] blue snowflakes start [G7] fallin'
That's when those blue memories start [C] callin'
You'll be doin' all right [C7] with your [F] Christmas of [D7] white,
But [G7] I'll have a blue, blue, blue, blue [C] Christmas.

I'll have a [C] blue Christmas that's [G7] certain,
And when that blue heartache starts [C] hurtin'
You'll be doin' all right [C7] with your [F] Christmas of [D7] white,
But [G7] I'll have a blue, blue, blue, blue [C] Christmas.

Instrumental & Hum

I'll have a [C] blue Christmas with-[G7]out you,
I'll be so blue just thinking a-[C]bout you.

You'll be doin' all right [C7] with your [F] Christmas of [D7] white,
But [G7] I'll have a blue, blue, blue, blue [C] Christmas.

You'll be doin' all right [C7] with your [F] Christmas of [D7] white.
But [G7] I'll have a blue, blue, blue, blue [C] Christmas.
But [G7] I'll have a blue, blue, blue, blue [C] Christmas. [C↓] [G7↓] [C↓]



(My) Christmas Alphabet (Key C) - 1954

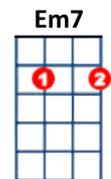
artist - The Maguire Sisters
writer - Buddy Kaye & Jules Lomas

Strumming Pattern - **Down Up**
Introduction - **Vamp on [C]**

Time Signature - **4/4**

[C] C is for the [Am] Candy trimmed a-[C]round the Christmas [Am] tree,
[C] H is for the [Am] Happiness with [Dm] all the fami- [G]ly,
[Dm] R is for the [G] Reindeer prancing [Dm] by the window [G7] pane,
[D7] I is for the [G7] icing on the [C] cake as sweet as [C7] sugar cane;
[C] S is for the [C7] stocking [F] on the chimney wall,
[D7] T is for the toys be- [G7]neath the tree so [G] tall,
[C] M is for the [Am] Mistletoe where [C] everyone is [A] kissed,
[F] A is for the [Em7] Angels who make [Am] up the Christmas list and
[F] S is for old [Dm] Santa who makes [C7] every kid his [A] pet,

[Dm] Be good and he'll [Em7] bring you [F] every-[G7]thing in your
[Dm] Christmas [G] Alpha-[C]bet! *(count 2 3 4)*



[C] C is for the [Am] Candy trimmed a-[C]round the Christmas [Am] tree,
[C] H is for the [Am] Happiness with [Dm] all the fami- [G]ly,
[Dm] R is for the [G] Reindeer prancing [Dm] by the window [G7] pane,
[D7] I is for the [G7] icing on the [C] cake as sweet as [C7] sugar cane;
[C] S is for the [C7] stocking [F] on the chimney wall,
[D7] T is for the toys be- [G7]neath the tree so [G] tall,
[C] M is for the [Am] Mistletoe where [C] everyone is [A] kissed,
[F] A is for the [Em7] Angels who make [Am] up the Christmas list and
[F] S is for old [Dm] Santa who makes [C7] every kid his [A] pet,

[Dm] be good and he'll [Em7] bring you [F] every-[G7]thing in your
[Dm] Christmas [G] Alpha-[C]bet! [G↓] [C↓]



Deck The Halls (Key A) - 1862

artist - Various, music - Welsh Traditional,
words - Thomas Oliphant

Strumming Pattern - **Down Up** Time Signature - **4/4** (122)
Introduction - **Sing the last line of first verse**

[C] Deck the halls with boughs of holly,
[F] Fa la la la [C] la, la la [G] la la [C] la.
[C] Tis the season to be jolly,
[F] Fa la la la [C] la, la la [G] la la [C] la.

[G] Don we now our [C] gay apparel,
[C] Fa la la, [Am7] la la la, [D7] la la [G] la.
[C] Troll the ancient Yule tide carol,
[F] Fa la la la [C] la, la la [G] la la [C] la.



[C] See the blazing Yule before us,
[F] Fa la la la [C] la, la la [G] la la [C] la.
[C] Strike the harp and join the chorus.
[F] Fa la la la [C] la, la la [G] la la [C] la.

[G] Follow me in [C] merry measure,
[C] Fa la la, [Am7] la la la, [D7] la la [G] la.
[C] While I tell of Yule tide treasure,
[F] Fa la la la [C] la, la la [G] la la [C] la.

[C] Fast away the old year passes,
[F] Fa la la la [C] la, la la [G] la la [C] la.
[C] Hail the new, ye lads and lasses,
[F] Fa la la la [C] la, la la [G] la la [C] la.

[G] Sing we joyous, [C] all together,
[C] Fa la la, [Am7] la la la, [D7] la la [G] la.
[C] Heedless of the wind and weather,
[F] Fa la la la [C] la, la la [G] la la [C] la
(Slightly slower)
[F] Fa la la la [C] la, la la [G] la la [C↓] la [C↑]



Dominick The Donkey (Key G) - 1960

artist - Lou Monte, writer - Ray Allen, Sam Saltzberg & Wandra Merrell

Strumming Pattern - Down Up, Down Up

Time Signature - 4/4

Introduction - None

Chorus - [NC] Hey! Chingedy ching, hee-haw, hee-haw,
It's Dominick the [D7] donkey,
Chingedy ching, hee-haw, hee-haw,
The Italian Christmas [G] donkey.
la la la la la la la la [D7] la,
la la la la la la ee oh [G] da.

[G] Santa's got a little friend, his name is domi-[D7]nick,
The cutest little donkey, you never see him [G] kick,
When Santa visits his paions, with Dominick he'll [C] be,
Because the reindeer [G] cannot, climb the [D7] hills of It-[G↓]aly.

Chorus

Jingle bells around his feet, and presents on the [D7] sled,
Hey! Look at the mayor's derby, on top of Dominick's [G] head,
A pair of shoes for Louie, and a dress for Jose-[C]phine,
The labels on the [G] inside says, they're [D7] made in Brook-a-[G↓]lyn.

Chorus

Children sing, and clap their hands, and Dominick starts to [D7] dance.
They talk Italian to him, and he even under-[G]stands.
Cumpadre sing, Cumpadre su, and dance la taran-[C]tel.
When Santa Clause [G] comes to town, and [D7] rings his golden [G↓] Bell.

Chorus

[NC] Hey! Chingedy ching, hee-haw, hee-haw,
It's Dominick the [D7] donkey,
Chingedy ching, hee-haw, hee-haw,
The Italian Christmas [G] donkey.
la la la la la la la la [D7] la,
la la la la la la ee oh [G] da,
la la la la la la la la [D7] la,
la la la la la la ee oh [G↓] Hey.



Feed The World (Do They Know It's Christmas) (Key F) - 1984

artist - Band Aid, writer - Bob Geldof & Midge Ure

Strumming Pattern - **Island Strum**

Time Signature - **4/4**

Introduction - **None**

It's Christmas [F] time, [G] there's no need to be [C] afraid,
At Christmas [F] time, we [G] let in light and we [C] banish shade,
And in our [F] world of [G] plenty we can [C] spread a smile of [F] joy,
Throw your [Dm] arms around the [G] world at Christmas [C] time.

But say a [F] prayer; [G] pray for the [C] other ones,
At Christmas [F] time, it's [G] hard, but when you're [C] having fun,
There's a [F] world outside your [G] window,
And it's a [C] world of dread and [F] fear,
Where the [Dm] only water [G] flowing is the [C] bitter sting of [F] tears,
And the [Dm] Christmas bells that [G] ring there,
Are the [C] clanging chimes of [F] doom,
Well, [Dm] tonight thank God it's [G] them, instead of [C] you.

And there [F] won't be snow in [G] Africa this [C] Christmas time,
The [F] greatest gift they'll [G] get this year is [C] life,
Where [F] nothing ever [G] grows, no [C] rain nor rivers [F] flow,
[Dm] Do they know it's [G] Christmas time at [C] all?

[F↓] [F↓] [C↓] [C↓]

[Am↓] Here's to [Am↓] you; Raise a [G↓] glass for [G↓] everyone,
[Am↓] Here's to [Am↓] them; Under-[G↓]neath that [G↓] burning sun,
[F↓] Do they [F↓] know it's [G↓] Christmas [G↓] time at [C] all?

[F] [C] [F] [G]

[C] Feed the [F] wor-[C]ld,
[F] Let them know it's [G] Christmas time,
[C] Feed the [F] wor-[C]ld,
[F] Let them know it's [G] Christmas time,
[C] Feed the [F] wor-[C]ld,
[F] Let them know it's [G] Christmas time again! [C↓]



Feliz Navidad (Key C) - 1970

artist - José Feliciano, writer - José Feliciano

Strumming Pattern - **Island Strum**

Time Signature - **4/4** (129)

Introduction - [C] [C↓]

[NC] Feliz Navi-[F]-dad,
[G7] Feliz Navi-[C]-dad,
[C] Feliz Navi-[F]-dad, próspero [G7] año y felici-[C]-dad. [C↓]

[NC] Feliz Navi-[F]-dad,
[G7] Feliz Navi-[C]-dad,
[C] Feliz Navi-[F]-dad, próspero [G7] año y felici-[C]-dad. [C↓]

[NC] I wanna wish you a [F] Merry Christmas,
[G7] I wanna wish you a [C] Merry Christmas,
[C] I wanna wish you a [F] Merry Christmas,
From the [G7] bottom of my [C] heart. [C↓]

[NC] Feliz Navi-[F]-dad,
[G7] Feliz Navi-[C]-dad,
[C] Feliz Navi-[F]-dad, próspero [G7] año y felici-[C]-dad. [C↓]

[NC] Feliz Navi-[F]-dad,
[G7] Feliz Navi-[C]-dad,
[C] Feliz Navi-[F]-dad, próspero [G7] año y felici-[C]-dad. [C↓]

[NC] I wanna wish you a [F] Merry Christmas,
[G7] I wanna wish you a [C] Merry Christmas,
[C] I wanna wish you a [F] Merry Christmas,
From the [G7] bottom of my [C] heart [C↓]

[NC] I wanna wish you a [F] Merry Christmas,
[G7] I wanna wish you a [C] Merry Christmas,
[C] I wanna wish you a [F] Merry Christmas,
From the [G7] bottom of my [C] heart. [C↓]

[C↓]Cha [C↓]Cha [C↓]Cha.



Frosty The Snowman (Key C) - 1950

artist - Perry Como, writer - Walter Rollins & Steve Nelson

Strumming Pattern - Down, Down Up

Time Signature - 4/4

(140)

Introduction - [F] // [C] // [G7] // [C↓]

[C] Frosty the Snowman was a [F] jolly, [G7] happy [C] soul,
With a [F] corncob pipe and a [C] button nose,
And two [G7] eyes made out of [C] coal.

[C] Frosty the Snowman is a [F] fairy [G7] tale they [C] say,
He was [F] made of snow but the [C] children know,
How he [Dm] came to [G7] life one [C↓] day. [C7↓]

There [F] must have been some [Em] magic in that
[Dm] Old silk [G7] hat they [C] found,
For [G] when they placed it on his head,
He [Am] began to [D7] dance a-[G↓]round. [G↓]

Oh [C] Frosty the Snowman was [F] alive as [G7] he could [C] be,
And the [F] children say he could [C] dance and play,
Just the [Dm] same as [G7] you and [C] me.

[C] Frosty the Snowman knew the [F] sun was [G7] hot that [C] day,
So he [F] said "Let's run, we'll have [C] lots of fun,
Now [G7] before I melt a-[C]way."

[C] Down in the village with a [F] broomstick [G7] in his [C] hand,
Running [F] here and there all [C] around the square,
Saying [Dm] "Catch me [G7] if you [C↓] can!" [C7↓]

He [F] led them down the [Em] streets of town,
Right [Dm] to a [G7] traffic [C] cop,
He [G] only paused one moment when,
He [Am] heard them [D7] holler [G↓] " Stop!" [G↓]

Oh [C] Frosty the Snowman had to [F] hurry [G7] on his [C] way,
But he [F] waved goodbye , saying [C] "don't you [Am] cry ,
I'll be [F] back.... ag-[G]ain.... some..... [C] day..." [G↓] [C↓]



Happy Birthday To You (Key C) - 1893

artist - Various, writers - Patty & Mildred Hill

Strumming Pattern - Down Up
Introduction - None

Time Signature - 4/4

Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] "Name, Name"
Happy [C] Birthday [G7] to [C] you.

Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] "Name, Name"
(Slowing towards the end)
Happy [C] Birthday [G7] to [C↓] you.



Have Yourself A Merry Little Christmas (Key G) - 1943

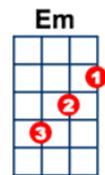
artist - Frank Sinatra , writer - Hugh Martin & Ralph Blane

Strumming Pattern - Down Up

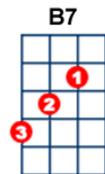
Time Signature - 4/4

Introduction - [C] [Am] [D7] [G] (last line of song)

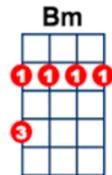
[G] Have your-[Em]self a [Am] merry little [D7] Christmas,
[G] Let your [Em] heart be [Am] light, [D7]
[G] From now [Em] on your,
[Am] Troubles will be [D7] out of [E7] sight. [A7] [D7]



[G] Have your-[Em]self a [Am] merry little [D7] Christmas
[G] Make the [Em] yuletide [Am] gay, [D7]
[G] From now [Em] on your,
[Am] Troubles will be [B7] miles a-[Em]way. [G]



[Em] Once again as in [D] olden days,
Happy [Am] golden days [D7] of [G] yore,
[Em] Faithful friends who are [Bm] dear to us,
Shall be [D] near to us once [Am] more. [D7]



[G] Someday [Em] soon we [Am] all will be [D] together,
[G] If the [Em] fates [Am] allow, [D7]
[G] Until [Em] then we'll [Am] have to muddle [D7] through some-[Em]how.
So [C] have yourself a [Am] merry little [D7] Christmas [G↓] now.



I Wish It Could Be Christmas Every Day (Key C) - 1973

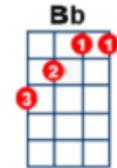
artist - Wizzard, writer - Roy Wood

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - Vamp on D and Sleigh Bells

[D] Oh when the [C] snowman brings the snow,
Oh well he [F] just might like to know,
He's put a [C] great big smile up-[Am]on somebody's [Dm] face, [G]
If you [C] jump into your bed,
Quickly [F] cover up your [Dm] head,
Don't you [C] lock your doors, you know that sweet
Santa Claus is on his [Bb] way. [C]



Chorus

Oh well I [D] wish it could be Christmas every [G] day.
When the [A7] kids start singing and the band begins to [D] play. [A7]
[D] Oh I wish it could be Christmas every [G] day,
So let the [Em] bells ring [A7] out for [G] Christmas! [D]

When we're [C] skating in the park,
If the [F] storm cloud paints it dark,
Then your [C] rosy cheeks gonna [Am] light my merry [Dm] way, [G]
Now the [C] "frosticals" appeared,
And they've [F] frozen up my [Dm] beard,
So we'll [C] lie by the fire till the [G] sleep
simply melts them all [Bb] away. [C]

Chorus

When the [C] snowman brings the snow,
Oh well he [F] just might like to know,
He's put a [C] great big smile up-[Am]on somebody's [Dm] face, [G]
So if [C] Santa brings the sleigh, all [F] along that Milky [Dm] Way,
I'll sign my [C] name on the rooftop in the [G] snow
then he may decide to [Bb] stay [C]

Chorus

(Sing Slowly)

Why don't you [G] give your [A] love for [G] Christmas? [D↓]



Jingle Bell Rock (Key C) - 1957

artist - Bobby Helms, writer - Joseph Carleton Beal and James Ross Boothe

Strumming Pattern: Down Up

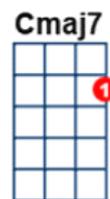
Time Signature - 4/4

Intro: [C] [Cmaj7] [C6] [Cmaj7], [C] [Cmaj7] [C6] [Cmaj7]

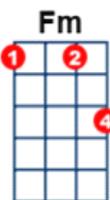
[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock,
[C6] Jingle bell [Cmaj7] swing and [Dm] jingle bells [G7] ring,
[Dm] Snowing and [G7] blowing up [Dm] bushels of [G7] fun,
[D7] Now the jingle hop [Dm] has begun.



[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock,
[C6] Jingle bells [Cmaj7] chime in [Dm] jingle bell [G7] time,
[Dm] Dancing and [G7] prancing in [Dm] jingle bell [G7] square,
[D7] In the [G7] frosty [C] air. [C7]



What a [F] bright time it's the [Fm] right time,
To [C] rock the night away, [C7]
Jingle [D] bell time is a [D7] swell time,
[G7] To go gliding in a [Dm] one horse sleigh.



[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet,
[C6] Jingle a[Cmaj7]round the [A] clock,
[F] Mix and mingle in a [Fm] jingling beat,
[D7] That's the [G7] jingle bell [C] rock.

What a [F] bright time it's the [Fm] right time,
To [C] rock the night away, [C7]
Jingle [D] bell time is a [D7] swell time,
[G7] To go gliding in a [Dm] one horse sleigh.

[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet,
[C6] Jingle a[Cmaj7]round the [A] clock,
[F] Mix and mingle in a [Fm] jingling beat,
[D7] That's the [G7] jingle bell,
[D7] that's the [G7] jingle bell,
[D7] That's the [G7] jingle bell [C] rock.

[D7] That's the [G7] jingle bell [C] rock. [G7↓] [C↓]



Jingle Bells (Key C) - 1857

artist - Various, writer - James Lord Pierpont

Strumming Pattern - Backbeat

Time signature - 4/4 (123)

Introduction - Vamp on [C]

Chorus

[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride,
In a [D] one-horse open [G] sleigh, [G7] hey!
[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride,
In a [G] one-horse [G7] open [C] sleigh.

[C] Dashing through the snow,
In a one-horse open [F] sleigh,
Across the fields we [G7] go,
[G7] Laughing all the [C] way,
Bells on bobtails ring,
Making spirits [F] bright,
Oh [G7] what fun it is to [G] sing a [G7] sleighing song [C↓] tonight, [G7↓] Oh!

Chorus

[C] Dashing through the snow,
In a one-horse open [F] sleigh,
Across the fields we [G] go,
[G7] Laughing all the [C] way,
Bells on bobtails ring,
Making spirits [F] bright,
Oh [G7] what fun it is to [G] sing a [G7] sleighing song [C↓] tonight, [G7↓] Oh!

[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride,
In a [D] one-horse open [G] sleigh, [G7] hey!
[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride,
In a [G] one-horse [G7] open [C] sleigh.
[F] Oh, what fun it [C] is to ride,
In a [G] one... horse... [G7] op...en [C] sleigh.... [G7↓] [C↓]



Last Christmas (Key C) - 1984

artist - Wham, writer - George Michael

Strumming Pattern - Down Up Time Signature - 4/4 (108)

Introduction - [C] //// [Am] //// [Dm] //// [G] //// x 2

Chorus

[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.

[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.

[C] Once bitten and twice shy,
[Am] I keep my distance, but you still catch my eye,
[F] Tell me baby, do you recognize me?
Well, [G] it's been a year so doesn't surprise me.
[C] Happy Christmas - I wrapped it up and sent it,
[Am] With a note saying, "I love you" and meant it,
[Dm] Now I know what a fool I've been,
But if you [G] kissed me now, I know you'd fool me again.

Chorus

[C] A crowded room, friends with tired eyes,
[Am] I'm hiding from you, and your soul of ice,
[F] My god, I thought you were someone to rely on,
[G] Me I guess I was a shoulder to cry on,
[C] A face on a lover with a fire in his heart,
[Am] A man under cover but you tore me apart,
[Dm] Oh, oh - what a fool I have been,
Now I've [G] found a real love you'll never fool me again.

Chorus

[C] A face on a lover with a fire in his heart
[Am] A man under cover but you tore me apart
[Dm] Next year i'll give it to someone,
I'll [G] give it to someone special.

[C] //// [Am] //// [Dm] //// [G] //// [C↓]



Let It Snow (Key D) -1945

artist - Dean Martin, writer - Sammy Cahn & Jule Styne

Strumming Pattern - Down Up Time Signature - 4/4 (134)

Introduction - [D] //// [D] //// [D] //// [D↓]

Oh, [D] the weather out-[A]side is [D] frightful,
But the [A] fire is so [A7] delightful,
And [Em] since we've no place to go,
Let it [A] snow, let it [A7] snow, let it [D] snow.

Oh, [D] it doesn't show [A] signs of [D] stopping,
And I've [A] brought some corn for [A7] popping,
The [Em] lights are turned way down low,
Let it [A] snow, let it [A7] snow, let it [D] snow.

Bridge

When we [A] finally kiss good night,
How I [E7] hate going out in the [A] storm.
But if you really hold me tight,
[D7] All the way [E7] home I'll be [A] warm. [A7]

Oh, [D] the fire is [A] slowly [D] dying,
And my [A] dear we're still [A7] good-bye-ing ,
But as [Em] long as you love me so,
Let it [A] snow, let it [A7] snow, let it [D] snow.

Bridge

When we [A] finally kiss good night,
How I [E7] hate going out in the [A] storm.
But if you really hold me tight,
[D7] All the way [E7] home I'll be [A] warm. [A7]

Oh, [D] the fire is [A] slowly [D] dying,
And my [A] dear we're still [A7] good-bye-ing ,
But as [Em] long as you love me so,
Let it [A] snow, let it [A7] snow, let it [D] snow.

(Slower at the end)

Let it [A] snow, let it [A7] snow, and [D] snow. [D↓] [A7↓] [D↓]



Little Donkey (Key C) - 1959

artist - Nina & Frederik, writer - Eric Boswell

Strumming Pattern - Down Up

Time Signature - 4/4

Introduction - Play & Hum the first 2 lines of verse 1

[C] Little donkey, [F] little donkey, [C] on the dusty [G7] road,
[C] Got to keep on [F] plodding onwards, [G7] with your precious [C] load,
[C] Been a long time, [F] little donkey, [C] through the winters [G7] night,
[C] Don't give up now, [F] little donkey, [G7] Bethlehem's in [C] sight.

Bridge

[C] Ring out those [G7] bells to-[G]night,
[D] Bethle-[G]hem, [D] Bethle-[G]hem,
[C] Follow that [G7] star to-[G]night,
[D] Bethle-[G]hem, [D] Bethle-[G]hem.

[C] Little donkey, [F] little donkey, [C] had a heavy [G7] day,
[C] Little donkey, [F] carry Mary, [G7] safely on her [C] way,

[C] Little donkey, [F] little donkey, [C] journey's end is [G7] near,
[C] There are wise men [F] waiting for-a [G7] sign to bring them [C] here.

[C] Do not falter [F] little donkey, [C] there's a star a-[G7]head,
[C] It will guide you, [F] little donkey, [G7] to a cattle [C] shed.

Bridge

[C] Ring out those [G7] bells to-[G]night,
[D] Bethle-[G]hem, [D] Bethle-[G]hem,
[C] Follow that [G7] star to-[G]night,
[D] Bethle-[G]hem, [D] Bethle-[G]hem.

[C] Little donkey, [F] little donkey, [C] had a heavy [G7] day,
[C] Little donkey, [F] carry Mary [G7] safely on her [C] way,
[Sing slowly]
[C] Little donkey, [F] carry Mary [G7] safely on her [C↓] way



Little Drummer Boy (Key C) 1941

artist - Trapp Family Singers, writer - Katherine K. Davis

Strumming Pattern - **Down Up**

Time Signature - **4/4**

Introduction - **Vamp on C**

[C] Come, they told me, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

A newborn King to see, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

[G] Our finest gifts we bring, pa rum pa pum pum, *(count 2,3,4)*

To lay be-[C] fore the King, pa [F] rum pa pum pum,

[C] Rum pa pum pum, [G] rum pa pum pum, *(count 2,3,4)*

[C] So to honor him, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

[G7] When we [C] come. *(count 2,3,4)*

(count 1,2,3,4)

[C] Baby Jesus, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

I am a poor boy too, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

[G] I have no gift to bring, pa rum pa pum pum, *(count 2,3,4)*

That's fit to [C] give our King, pa [F] rum pa pum pum,

[C] Rum pa pum pum, [G] rum pa pum pum, *(count 2,3,4)*

[C] Shall I play for you, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

[G7] On my [C] drum *(count 2,3,4)*

(count 1,2,3,4)

[C] Mary nodded, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

The ox and lamb kept time, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

[G] I played my drum for him, pa rum pa pum pum, *(count 2,3,4)*

I played my [C] best for him, pa [F] rum pa pum pum,

[C] Rum pa pum pum, [G] rum pa pum pum, *(count 2,3,4)*

[C] Then he smiled at me, pa [F] rum pa pum [C] pum, *(count 2,3,4)*

[G7] Me and my [C↓] drum.



Lonely This Christmas (Key C) - 1974

artist - Mud, writer - Nicky Chinn & Mike Chapman

Strumming Pattern - Down Up

Time Signature - 4/4 (99)

Introduction -

Ba Ba Ba [C] Bum, Ba [Am] Ba Bum, Ba [F] Ba Bum, Ba [G] Ba Bum

Ba Ba Ba [C] Bum, Ba [Am] Ba Bum, Ba [F] Ba Bum, Ba [G] Ba Bum

[C] Try to imagine a [F] house that's not a [G] home,

[C] Try to imagine a [F] Christmas, all [G] alone,

That's [C] where I'll be since [Am] you left me,

My [F] tears could, melt the [G] snow,

What [C] can I do? With-[Am] out you,

I've [F] got no place to [G↓] go.

Chorus

It'll be [C] lonely this [Am] Christmas, With-[F]out you to [G] hold,

It'll be [C] lonely this [Am] Christmas, [F] Lonely, and [G] cold,

It'll be [C] cold, so [Am] cold, With-[F]out you to [G] hold this [C] Christmas.

[F] // [C] // [G] //

[C] Each time I remember [F] the day you went a-[G]way

[C] I never listened to the [F] words you had to [G] say,

I just [C] break down, when I [Am] look around,

The [F] only things I [G] see, are [C] emptiness and [Am] loneliness,

And a [F] humbling Christmas [G↓] tree.

Chorus

Instrumental

[C] Each time I remember the [F] day you went a-[G]way,

[C] I never listened to the [F] things you had to [G] say,

I just [C] break down, when I [Am] look around,

The [F] only things I [G] see, are [C] emptiness and [Am] loneliness,

And a [F] humbling Christmas [G↓] tree.

It'll be [C] lonely this [Am] Christmas, With-[F]out you to [G] hold ,

It'll be [C] lonely this [Am] Christmas, [F] Lonely, and [G] cold,

It'll be [C] cold, so [Am] cold with-[F]out you to [G↓] hold,

(Slowly)

This [C] Christmas.

[F] // [G] // [C↓]

Merry Christmas, darling, where ever you are



Mary's Boy Child (Key C) - 1955

artist - Harry Belafonte & Boney M, writer - Jester Hairston,

Strumming Pattern - Down Up Time Signature - 4/4 (113)

Introduction - [C] //// [F] //// [C] // [G7] // [C] ////

[C] Long time ago in [F] Bethlehem,
So the [G7] Holy Bible [C] say,
Mary's boy child [F] Jesus Christ,
Was [C] born on [G7] Christmas [C] Day.

Chorus

Hark now! [F] Hear the [G7] angels [C] sing,
A [Am] new king [F] born to-[G]day,
And [C] man will live for-[F]ever [Dm] more,
Be-[C]cause of [G7] Christmas [C] day.

[C] While shepherds watch their [F] flocks by night,
They see a [G7] bright new shining [C] star,
They hear a choir [F] sing,
The music [C] seemed to [G7] come from a-[C]far.

Chorus

[C] Now Joseph and his [F] wife Mary,
Came to [G7] Bethlehem that [C] night,
They found no place to [F] bear the [Dm] child,
Not a [C] single [G7] room was in [C] sight.

Chorus

[C] By and by they [F] found a nook,
In a [G7] stable all for-[C]lorn,
And in a manger [F] cold and [Dm] dark,
Mary's [C] little [G7] boy was [C] born.

Hark now! [F] Hear the [G7] angels [C] sing,
A [Am] new king [F] born to-[G]day,
And [C] man will live for-[F]ever [Dm] more,
Be-[C]cause of [G7] Christmas [C] day,
(Slower at the end)
Be-[C]cause of [G7] Christ....mas [C] day. [C↓]



Merry Christmas Everyone (Key C) - 1984

artist - Shakin' Stevens, writer - Bob Heatlie

Strumming Pattern - Down Up

Time Signature - 4/4

(203)

Intro: [C↓] *pause* [G↓] [Am↑] oooooo ahhhh [C↓]

[NC] Snow is [C] falling [G] all a-[Am]round me
[F] Children [C] playing [F], having [C] fun.
It's the season of love and [G] under-[Am]standing,
[F] Merry [C] Christmas [G] every-[C] one

Time for [C] parties and [G] cele-[Am]bration
[F] People [C] dancing [F] all night [C] long
Time for presents and ex- [G]changing [Am] kisses
[F] Time for [C] singing [G] Christmas [C] songs

[Am] We're gonna [F] have a [C] party [G] tonight,
[Am] I'm gonna [F] find that girl,
[C] Underneath the mistletoe, and [G] kiss by candlelight [G↓]

[NC] Room is [C] swaying, [G] records [Am] playing
[F] All the [C] old songs, [F] love to [C] hear.
Oh I wish that every [G] day was [Am] Christmas
[F] What a [C] nice way to [G] spend a [C] year.

Snow is [C] falling [G] all a-[Am]round me
[F] Children [C] playing [F] having [C] fun.
It's the season of love and [G] under-[Am]standing,
[F] Merry [C] Christmas [G] every-[C] one

[Am] We're gonna [F] have a [C] party [G] tonight,
[Am] I'm gonna [F] find that girl,
[C] Underneath the mistletoe, and [G] kiss by candlelight [G↓]

[NC] Snow is [C] falling [G] all a-[Am]round me
[F] Children [C] playing [F], having [C] fun.
It's the season love and [G] under-[Am]standing,
[F] Merry [C] Christmas [G] every [C] one!
[F] Merry [C] Christmas [G] every[C] one!
[F] Merry [C] Christmas [G] every[C↓]one!

[C↓] *pause* [G↓] [Am↑] oooooo ahhhh [C↓]



Oh Come All Ye Faithful (Key G) - 1744

artist - Various, writer - Traditional,

Strumming Pattern - Down Up Time Signature - 4/4 (125)

Introduction - [G] //// [D] //// [G] //// [D] ////

Oh [G] Come All Ye [D] Faithful,
[G] Joyful and tri-[D]umphant,
Oh [Em] come ye, [D] oh come ye to [A] Beth-[D]lehem,
[G] Come and be-[C]hold [G] him,
[C] Born the king of [D]angels.

Oh [G] come, let us adore [D] him,
Oh [G] come, let us adore [D] him,
Oh [C] come, let us a-[D]dore [G] hi-[C]im,
[G] Chri-[D]ist the [G] lord.

[G] Sing, choirs of [D]angels,
[G] Sing in exul-[D]tation,
[Em] Sing all ye [D] citizens of hea-[A]ven a-[D]bove,
[G] Glory to [C] Go-[G]d [C] In the [D] highest,

Oh [G] come, let us adore [D] him,
Oh [G] come, let us adore [D] him,
Oh [C] come, let us a-[D]dore [G] hi-[C]im,
[G] Chri-[D]ist the [G] lord.

[G] Hail lord, we [D] greet thee,
[G] Born this happy [D] morning,
[Em] Jesus to [D] be the gl-[A]or-[D]ious,
[G] Word of the [C] fa-[G]ther,
[C] Now in flesh ap-[D]pearing

Oh [G] come, let us adore [D] him,
Oh [G] come, let us adore [D] him,
Oh [C] come, let us a-[D]dore [G] hi-[C]im,
(Slow towards the end)
[G] Chri-[D]ist the [G↓] lord.



Rockin' Around The Christmas Tree (Key G) - 1958 artist - Brenda Lee, writer - Johnny Marks

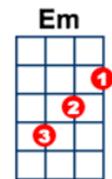
Strumming Pattern - Down, Down Up

Time Signature - 4/4

Introduction - [C] // [Am] // [C] // [Am] //

[C] Rockin' [Am] around the [C] Christmas [Am] tree,
At the [G7] Christmas party hop,
[Dm] Mistletoe [G7] hung where [Dm] you can [G7] see,
Every [Dm] couple [G7] tries to [C] stop.

[C] Rockin' [Am] around the [C] Christmas [Am] tree,
Let the [G7] Christmas spirit ring,
[Dm] Later we'll [G7] have some [Dm] pumpkin [G7] pie
and we'll [Dm] do some [G7] caro-[C]ling.



[F] You will get a sentimental [Em] feeling when you hear,
[Am] Voices singing, "Let's be jolly. [D7↓]
Deck the halls with [G7] boughs of holly."

[C] Rockin' [Am] around the [C] Christmas [Am] tree,
Have a [G7] happy holiday,
[Dm] Everyone [G7] dancing [Dm] merri-[G7]ly in the
[Dm] new old [G7] fashioned [C]way.

[F] You will get a sentimental [Em] feeling when you hear,
[Am] Voices singing, "Let's be jolly. [D7↓]
Deck the halls with [G7] boughs of holly."

[C] Rockin' [Am] around the [C] Christmas [Am] tree
have a [G7] happy holiday,
[Dm] Everyone [G7] dancing [Dm] merri-[G7]ly in the
[Dm] newold.... [G7] fash....ioned..... [C] way..... [G7↓] [C↓]



Rudolph The Red Nose Reindeer

(Key C) -1949

artist - Gene Autry, writer - Johnny Marks

Strumming Pattern - Down Up

Time Signature - 4/4 (140)

Introduction - Vamp on [C]

[C] Rudolph, the red-nosed reindeer,
Had a very shiny [G] nose,
And if you ever saw it,
[G7] You would even say it [C] glows.

All of the other reindeer,
Used to laugh and call him [G] names,
They never let poor Rudolph,
[G7] Join in any reindeer [C↓] games. [C7↓]

[F] Then one foggy [C] Christmas Eve,
[G] Santa came to [C] say,
[G] Rudolph with your [E7] nose so bright,
[D] Won't you guide my [G7] sleigh tonight?

[C] Then all the reindeer loved him,
And they shouted out with [G] glee,
[G] Rudolph the red-nosed reindeer,
[G7] You'll go down in histo-[C]ry,

Repeat all verses as required

[G7] You'll ... Go ... Down ... in His ... -tor-[C]y [G7↓] [C↓]



Santa Claus Is Coming To Town (Key C) - 1934

artist - Various, writer - J. Fred Coots & Haven Gillespi

Strumming Pattern - Down Up Time Signature - 4/4 (140)
Introduction - [C] // [Am] // [Dm] // [G7] // [C↓]

You [C] better watch [C7] out, you [F] better not cry,
You [C] better not [C7] pout, I'm [F] telling you why,
[C] Santa [Am] Claus is [Dm] coming [G7] to [C] town.

He's [C] making a [C7] list and [F] checking it twice,
He's [C] gonna find [C7] out who's [F] naughty and nice,
[C] Santa [Am] Claus is [Dm] coming [G7] to [C] town.

Bridge

He [C7] sees you when you're [F] sleeping,
He [C7] knows when you're [F] awake,
He [D7] knows if you've been [G7] bad or good
So be [D7] good for goodness [G7] sake - so!

You [C] better watch [C7] out, you [F] better not cry,
You [C] better not [C7] pout, I'm [F] telling you why,
[C] Santa [Am] Claus is [Dm] coming [G7] to [C] town.

Bridge

He [C7] sees you when you're [F] sleeping,
He [C7] knows when you're [F] awake,
He [D7] knows if you've been [G7] bad or good
So be [D7] good for goodness [G7] sake - so!

You [C] better watch [C7] out, you [F] better not cry,
You [C] better not [C7] pout, I'm [F] telling you why,
[C] Santa [Am] Claus is [Dm] coming [G7] to [C] town,
[C] Santa [Am] Claus is [Dm] coming [G7] to [C] town. [G↓] [C↓]



Silent Night (Key G) - 1818

artist - Bing Crosby, writer - Franz Xaver Gruber & Joseph Mohr

Strumming Pattern - Down, Down Up, Down Up Time Signature - 3/4 (80)

Introduction - [G] /// [D] /// [D7] ///

[G] Silent night, holy night!
[D] All is [D7] calm, [G] all is [G7] bright,
[C] Round yon virgin, [G] mother and [G7] child,
[C] Holy infant so [G] tender and mild,
[D] Sleep in [D7] heavenly [G] peace, [Em]
[G] Sleep in [D7] heavenly [G] peace.

[G] Silent night, holy night!
[D] Shepherds [D7] quake [G] at the [G7] sight,
[C] Glories stream from [G] heaven [G7] afar,
[C] Heavenly hosts sing [G] alleluia,
[D] Christ the [D7] saviour is [G] born, [Em]
[G] Christ the [D7] saviour is [G] born.

[G] Silent night, holy night!
[D] Son of [D7] God, [G] love's pure [G7] light,
[C] Radiant beams from [G] thy holy [G7] face,
[C] With the dawn of [G] redeeming grace,
[D] Jesus [D7] Lord at thy [G] birth, [Em]
[G] Jesus [D7] Lord at thy [G] birth. [G↓]



Silver Bells (Key C) - 1950

artist - Bing Crosby, writer - Jay Livingston & Ray Evans

Strumming Pattern - Down, Down Up, Down Up

Time Signature - 3/4 (71)

Introduction - [G] /// [C] /// [D] /// [G] /// x 2

[G] Silver bells, (*Silver bells*) [C] silver bells, (*silver bells*),

[D] It's Christmas time in the [G] city,

[G] Ring-a-ling, (*Ring-a-ling*) [C] hear them ring, (*hear them ring*),

[D] Soon it will be Christmas [G] Day,

[G] City sidewalks, busy sidewalks, dressed in [C] holiday style,

In the [D] air there's a feeling of [G] Christmas,

[G] Children laughing, people passing, meeting [C] smile after smile,

And on [D] every street corner, you [G] hear.

[G] Silver bells, (*Silver bells*) [C] silver bells, (*silver bells*),

[D] It's Christmas time in the [G] city,

[G] Ring-a-ling, (*Ring-a-ling*) [C] hear them ring, (*hear them ring*),

[D] Soon it will be Christmas [G] Day.

[G] Strings of street lights, even stop lights, blink a [C] bright red and green,

As the [D] shoppers rush home with their [G] treasures,

[G] Hear the snow crunch, see the kids bunch, this is [C] Santa's big scene,

And a-[D]bove all this bustle, you [G] hear.

[G] Silver bells, (*Silver bells*) [C] silver bells, (*silver bells*),

[D] It's Christmas time in the [G] city,

[G] Ring-a-ling, (*Ring-a-ling*) [C] hear them ring, (*hear them ring*),

[D] Soon it will be Christmas [G] Day

[G] Silver bells, (*Silver bells*) [C] silver bells, (*silver bells*),

[D] It's Christmas time in the [G] city,

[G] Ring-a-ling, (*Ring-a-ling*) [C] hear them ring, (*hear them ring*),

[D] Soon it will be Christmas [G] Day

(Slower towards the end)

[D] Soon it will be Christmas [G] Day [G↓]



The First Noel (Key C) - 1823

artist - Various, writer - Davies Gilbert & William Sandys

Strumming Pattern - Down, Down Up, Down Up
Introduction - [F] [G] [F] [C↓] Last line verse 1

Time signature - 3/4

The [C] first No-[G]el the [F] angels did [C] say,
Was to [F] certain poor [G] shepherds in [F] fields as they [C] lay,
In [C] fields where they [G] lay [F] keeping their [C] sheep,
On a [F] cold winter's [G] night that was [F] so [C] deep,
No-[C]el No-[G]el No-[F]el No-[C]el,
[F] Born is the [G] King of [F] Isra-[C]el.

They [C] looked [G] up and [F] saw a [C] star,
Shining [F] in the [G] east bey-[F]ond them [C] far,
And [C] to the [G] earth it [F] gave great [C] light,
And [F] so it con-[G]tinued both [F] day and [C] night,
No-[C]el No-[G]el No-[F]el No-[C]el,
[F] Born is the [G] King of [F] Isra-[C]el.

And [C] by the [G] light of [F] that same [C] star,
Three [F] wise men [G] came from [F] countries [C] afar,
To [C] seek for a [G] King was [F] their in-[C]tent,
And to [F] follow the [G] star wher-[F]ever it [C] went,
No-[C]el No-[G]el No-[F]el No-[C]el,
[F] Born is the [G] King of [F] Isra-[C]el.

This [C] star [G] drew nigh [F] to the north [C] west,
O'er [F] Bethle-[G]hem it [F] took it's [C] rest,
And [C] there it [G] did both [F] pause and [C] stay,
Right [F] over the [G] place where [F] Jesus [C] lay,
No-[C]el No-[G]el No-[F]el No-[C]el,
[F] Born is the [G] King of [F] Isra-[C]el.

Then [C] let us [G] all with [F] one a-[C]ccord,
Sing [F] praises [G] to our [F] heavenly [C] Lord,
That [C] hath [G] made heaven and [F] earth of [C] nought,
And [F] with his [G] blood [F] mankind has [C] bought,

No-[C]el No-[G]el No-[F]el No-[C]el,
[F] Born is the [G] King of [F] Isra-[C↓]el.



The Twelve Days of Christmas (Key C) - 1780

artist - Various, writer - Traditional

Strumming Pattern - **Down Up**

Time Signature - **Variable 3/4 and 4/4**

Introduction - **None**

On the [C] first day of Christmas my [G] true love sent to [C] me:
A [C] partridge in a [G] pear [C] tree.

On the [C] second day of Christmas my [G] true love sent to [C] me:
[G] Two turtledoves, and a [C] partridge in a [G] pear [C] tree.

On the [C] third day of Christmas my [G] true love sent to [C] me:
[G] Three French hens, two turtledoves, and a [C] partridge in a [G] pear [C] tree.

On the [C] fourth day of Christmas my [G] true love sent to [C] me:
[G] Four calling birds, three French hens, two turtledoves,
and a [C] partridge in a [G] pear [C] tree.

On the [C] fifth day of Christmas my [G] true love sent to [C] me:

Chorus [Em↓] Five [D↓] gold [G↓] rings... [G7↓],
[C] four calling birds, [F] three French hens, [G] two turtledoves,
and a [C] partridge in a [G] pear [C↓] tree.

On the [C] sixth day of Christmas my [G] true love sent to [C] me:
[G] Six geese a-laying... **Go to Chorus**

On the [C] seventh day of Christmas my [G] true love sent to [C] me:
[G] Seven swans a-swimming, six geese a-laying... **Go to Chorus**

On the [C] eighth day of Christmas my [G] true love sent to [C] me:
[G] Eight maids a-milking, seven swans a-swimming, six geese a-laying... **Go to Chorus**

On the [C] ninth day of Christmas my [G] true love sent to [C] me:
[G] Nine ladies dancing, eight maids a-milking, seven swans a-swimming,
six geese a-laying... **Go to Chorus**

On the [C] tenth day of Christmas my [G] true love sent to [C] me:
[G] Ten lords-a-leaping, nine ladies dancing, eight maids a-milking,
seven swans a-swimming, six geese a-laying... **Go to Chorus**

On the [C] eleventh day of Christmas my [G] true love sent to [C] me:
[G] Eleven pipers piping, ten lords-a-leaping, nine ladies dancing, eight maids a-milking,
seven swans a-swimming, six geese a-laying... **Go to Chorus**

On the [C] twelfth day of Christmas my [G] true love sent to [C] me:
[G] Twelve drummers drumming, eleven pipers piping, ten lords-a-leaping, nine ladies dancing,
eight maids a-milking, seven swans a-swimming, six geese a-laying... **Go to Chorus**



We Three Kings (Key Am) - 1857

artist - Various, writer - John Henry Hopkins

Strumming Pattern - Down, Down Up, Down Up Time signature - 3/4 (97)
Introduction - [Am] /// [Am] /// [Am] /// [Am] ///

[Am] We three kings of [E7] Orient [Am] are,
Bearing gifts we [E7] traverse [Am] afar,
[C] Field and [G7] fountain, [C] moor and mountain,
[Dm] Following [E7] yonder [Am] star.

Chorus

[G7] Oh..., [C] star of wonder, [F] star of [C] night,
Star with royal [F] beauty [C] bright,
Westward [G7] leading, still proceeding,
[C] Guide us to thy [F] perfect [C] light.

[Am] Born a king on [E7] Bethlehem [Am] plain,
Gold I bring to [E7] crown him [Am] again,
[C] King for-[G7]ever, [C] ceasing never,
[Dm] Over us [E7] all to [Am] reign.

Chorus

[Am] Frankincense to [E7] offer have [Am] I,
Incense owns a [E7] deity [Am] nigh,
[C] Prayer and [G7] praising, [C] all men raising,
[Dm] Worship him [E7] God on [Am] high.

Chorus

[Am] Myrrh is mine, it's [E7] bitter [Am] perfume,
Breaths a life of [E7] gathering [Am] gloom,
[C] Sorrowing, [G7] sighing, [C] bleeding dying,
[Dm] Sealed in the [E7] stone-cold [Am] tomb.

[G7] Oh, [C] star of wonder, [F] star of [C] night,
Star with royal [F] beauty [C] bright,
Westward [G7] leading, still proceeding,
(Slower towards the end)
[C] Guide us to thy [F] perfect [C] light.... [C↓]



We Wish You A Merry Christmas (Key C) -1935

artist - various, writer - traditional

Strumming Pattern - Down Up Time Signature - 3/4 (80)

Introduction - [C] /// [F] /// [G] /// [C] ///

We [C] wish you a merry [F] Christmas,
We [D] wish you a merry [G] Christmas,
We [C] wish you a merry [F] Christmas
and a [G] Happy new [C] year.

Glad tidings we [G] bring to [Am] you and your [G] kin,
We [C] wish you a merry [F] Christmas and a [G] Happy new [C] year.

(Increase tempo)

Oh [C] bring us some figgy [F] pudding,
Oh [D] bring us some figgy [G] pudding,
Oh [C] bring us some figgy [F] pudding
and [G] bring it out [C] here.

Glad tidings we [G] bring to [Am] you and your [G] kin,
We [C] wish you a merry [F] Christmas and a [G] Happy new [C] year.

(Increase tempo)

We [C] won't go until we [F] get some,
We [D] won't go until we [G] get some,
We [C] won't go until we [F] get some,
So [G] bring some out [C] here!

Glad tidings we [G] bring to [Am] you and your [G] kin,
We [C] wish you a merry [F] Christmas and a [G] Happy new [C] year.
(sing slowly towards the end)

We [C] wish you a merry [F] Christmas and a [G] Happy..... new..... [C] year..... [C↓]



When a Child is Born (Key C) - 1974

artist - Johnny Mathis, writer - Ciro Dammicco & Fred Jay

Strumming Pattern - Down Up Time signature - 4/4 (124)

Introduction - [Am] //// [G] //// [Dm] //// [C] //// [C↓]

[NC] A ray of [C] hope [G] flickers in the [C] sky,
[F] A tiny [C] star [Am] lights up way up [G] high,
All [F] across the land [G] dawns a brand new [Em] morn,
[Am] This comes to [G] pass [Dm] when a child is [C] born. [C↓]

A silent [C] wish [G] sails the seven [C] seas,
[F] The winds of [C] change [Am] whisper in the [G] trees,
All the [F] walls of doubt [G] crumble tossed and [Em] torn,
[Am] This comes to [G] pass [Dm] when a child is [C] born. [C↓]

[NC] A rosy [C] dawn [G] settles all [C] around,
[F] You get the [C] feel [Am] you're on solid [G] ground,
For a [F] spell or two [G] no-one seems [Em] forlorn ,
[Am] This comes to [G] pass [Dm] when a child is [C] born. [C↓]

Instrumental Kazoo & Hum

A silent [C] wish [G] sails the seven [C] seas,
[F] The winds of [C] change [Am] whisper in the [G] trees.

All the [F] walls of doubt [G] crumble tossed and [Em] torn,
[Am] This comes to [G] pass [Dm] when a child is [C] born. [C↓]

[NC] It's all a [C] dream, [G] an illusion [C] now,
[F] It must come [C] true [Am] sometime soon [G] somehow,
All [F] across the land [G] dawns a brand new [Em] morn,
[Am] This comes to [G] pass [Dm] when a child is [C] born,
(Sing slowly)
[Am] This comes to [G] pass [Dm] when a child is [C] born. [C↓]



When The Red Red Robin (Key C)

artist - Bing Crosby, writer - Harry M. Woods

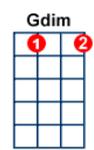
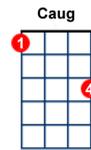
Strumming Pattern - Down Up

Time Signature - 4/4

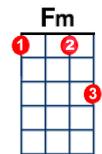
(110)

Introduction - [C] //// [G7] //// [C] //// [C↓]

[NC] When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along, along,
There'll be no more sobbin' when [G7] he starts throbbin' his [C] old sweet [C7] song,
[F] Wake up, wake up you sleepy head,
[C] Get up, get up, get out of bed,
[D7] Cheer up, cheer up the sun is red,
[G7] Live, [Gdim] love, [Dm] laugh and be [G7] happy.



[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers,
Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours,
[F] I'm just a kid again [Fm] doing what I did again,
[C] Singing a [Am] song,
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along.
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along, along,



There'll be no more sobbin' when [G7] he starts throbbin' his [C] old sweet [C7] song,
[F] Wake up, wake up you sleepy head,
[C] Get up, get up, get out of bed,
[D7] Cheer up, cheer up the sun is red,
[G] Live, [Gdim] love, [Dm] laugh and be [G7] happy.

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers,
Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours,
[F] I'm just a kid again [Fm] doing what I did again,
[C] Singing a [Am] song,
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along.

When the [C] red, red robin comes [G7] bob, bob, bobbin',
When the [C] red, red robin comes [G7] bob, bob, bobbin',
When the [C] red, red robin comes [G7] bob, bob, bobbin'
[C] along. [C↓] [G7↓] [C↓]



White Christmas (Key G) - 1942

artist - Bing Crosby, writer - Irving Berlin

Strumming Pattern - **Island Strum** Time Signature - **4/4** **(100)**
Introduction - **[G] [Am] [D] [D7]**

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] Just like the **[D7]** ones I used to **[G]** know,
Where the **[G7]** tree tops glisten and **[C]** children listen,
To **[G]** hear **[Am]** sleigh bells in the **[D]** snow. **[D7]**

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] With every **[D7]** Christmas card I **[G]** write,
May your **[G7]** days be merry and **[C]** bright,
And may **[G]** all your **[D7]** Christmases be **[G]** white.

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] Just like the **[D7]** ones I used to **[G]** know,
Where the **[G7]** tree tops glisten and **[C]** children listen,
To **[G]** hear **[Am]** sleigh bells in the **[D]** snow **[D7]**

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] With every **[D7]** Christmas card I **[G]** write,
May your **[G7]** days be merry and **[C]** bright,
And may **[G]** all your **[D7]** Christmases be **[G]** white. **[G]**
And may all your **[D7]** Christmases be **[G]** white. **[G↓] [D7↓] [G↓]**



Winter Wonderland (Key G)

artist - Dean Martin, writer - Richard B. Smith & Felix Bernard

Strumming Pattern - Down Up

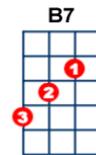
Time Signature - 4/4

(124)

Introduction - [D7] // [G7] // [C↓]

[NC] Sleigh bells [C] ring, are you listenin',
In the [G7] lane, snow is glistenin',
A [G] beautiful [Dm] sight, we're [G] happy to-[F]night,
[D7] Walkin' in a [G7] winter wonder-[C]land.

Gone a-[C]way is the blue bird,
Here to [G7] stay is a new bird,
He [G] sings a love [Dm] song, as [G] we go a-[F]long,
[D7] Walkin' in a [G7] winter wonder-[C]land.



[E7] In the meadow [B7] we can build a [E7] snowman,
[E7] And pretend that [B7] he is Parson [E7] Brown,
[G] He'll say, "Are you [D7] married?" We'll say, [G] "No Man,
But [A7] you can do the [D7] job while you're in [G] town."

Later [C] on we'll conspire,
As we [G7] dream by the fire,
To [G] face una-[Dm]fraid the [G] plans that we [F] made,
[D7] Walkin' in a [G7] winter wonder-[C]land.

[E7] In the meadow [B7] we can build a [E7] snowman,
[E7] And pretend that [B7] he's a circus [E7] clown,
[G] We'll have lots of [D7] fun with Mr [G] Snowman,
Un-[A7]til the other [D7] kiddies knock him [G] down.

When it [C] snows ain't it thrillin',
Though your [G7] nose gets a chillin',
We'll [G] frolic and [Dm] play the [G] Eskimo [F] way,
[D7] Walkin' in a [G7] winter wonder-[C]land.

We'll [G7] frolic and [Dm] play the [G] Eskimo [F] way,
[D7] Walkin' in a [G7] winter wonder-[C]land,

(Stretch)

[D7] Walkin' in a [G7] winter wonder-[C]land [G↓] [C↓]