

November December 2021 - Issue 561

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Frampton Village Fete 2021

After cancellations in 2020 and delays in 2021 Frampton Fete finally took off on September 5 on a glorious sunny day. Touch and go the beginning of the week as torrential rain had been forecast! The weekend kicked off with another successful Skittles Evening with plenty of families enjoying a night out. Raffle, bar and BBQ all did well. After the children's skittles, four teams battled it out for the

prize of a case of wine. After a play-off this went to a team from North Park. A big thank you to all those who made this a success, many who were helping with the Fete the next day too.

On the Sunday people were out early before 9 o'clock helping to erect tents and gazebos, put up notices, and cart tables and chairs from the Hall to the Green. Meanwhile in the Hall brave souls tackled the mountain of bric a brac, toys and books. I think everyone must have had a turn out whilst we were confined at home all those months last year due to the Covid epidemic. In the

kitchen tea ladies started preparing for the teas. It was really good to see both old and new faces to the village coming along to help out.

Remarkably we were somehow ready when Squire Trelawney opened the Fete at 2pm. The theme this year was Treasure Island and Pirates and a few of the latter could be spotted around the Green! We had 370 people through the gate (children free) and that didn't count relatives of the dancers who had come early and anyone else who managed to slip past. Stalls did a brisk trade. All 50 coconuts were claimed. China was smashed, cakes and all the raffle tickets

sold and Captain Flints Treasure was found! Cakes and plants did well and New to You were overwhelmed with stock and buyers! The Tombola did its usual good steady trade as did the toys. For the little ones there was the Bouncy Castle, Hook a Duck or a Pirate Transfer. For entertainment we had Ansell and Gretel, an acoustic duo from Bridport, with their guitars playing catchy, lively music, and dancers from The Studio in Dorchester who gave a professional and polished performance and we had a wonderful selection of vintage cars from Weymouth Vehicle Preservation Society. Ice cream, burgers and the bar all sold out, and there was a queue for teas. Those in

the Hall did a wonderful job dealing with all the bric a brac and books, hardly seeing the Fete at all!

The duck race proved popular again so three races were run. Sadly we only had three entries for the Scarecrow competition, all of a good standard and difficult to choose between, so all three got a prize. There are too many people to mention individually but

> a very **BIG** "thank you" to you all and not forgetting those in the background who did the electrics, erected and dismantled tents and tables, manned the gates, arranged the floats and counted the money!

> As you see from the final accounts, takings were up by 14% and, with post Fete receipts, this came over £6,000 which I think is a record. We will be able to give each of our charities, The Millennium Green, St Mary's Church and the Village

Hall £1,500.

Sadly we have had to say goodbye to Chris Jary. Having been our Treasurer for nearly four years his other interests are laying claim to his time. He has

steered us through financially and we are now on a much firmer footing with a healthy budget reserved for the next Fete which we didn't have when he took over. He has heaved cash for the floats and sorted out all the takings in his "counting house" with his usual lovely sense of humour. So if there is anyone who would like to contribute and take on this role, please get in touch with Chris on christopher.jary1958@gmail.com, or myself.

Victor and I have said it before, but this is really the last time we are running the Fete. It's time for someone else to put their mark on it and it would be a shame to let it go after such a successful run. Two people would be ideal. There is a file for reference and we will be here for any guidance or advice. If you want to talk about it or want more information please contact Victor Pullman on 01300 320 003 or vgpullman@btinternet.com or Cynthia Whyte on 01300 320 346 or dcmilestone53@gmail.com

Cynthia Whyte

























Frampton Village Fete and Skittles Night income, September 21/22 2021 (£)

S	Κi	tt	le	s:

Barbecue	189.70
Bar	476.60
Skittles	59.00
Draw *	84.00

Fete:	
Gate *	370.00
Barbecue *	277.20
Bar *	508.19
Ice cream *	64.50
Raffle *	249.00
Bric a Brac *	533.33
Teas	420.60
Bouncy Castle	28.10
Coconut Shy	55.50
Books *	91.50
Tombola	322.90
Treasure Hunt	36.51
New 2 You	445.40
Toys *	207.91
Duck Race *	209.80
Plants	165.00
Cakes	167.20
China Smashing *	92.60
Hook a Duck	48.12
Post fete sales	64.00
by Vic Pullman	

TOTAL 5,166.71

> Previous totals: 2018: 3,860 2019: 4,460

The stalls marked with an * made an increase on 2019. Particularly spectacular are the increases achieved by Bric a Brac, the Fete Bar, New 2 You, the three Duck Races, Toys and China Smashing.

These figures represent a 16% increase on 2019. This is the third successive Fete which has shown a substantial increase on the last one.

> (Frampton Village Fete Bank Account)





You will have seen parrots in the trees at the Fete! Jane Burden enjoyed creating the colourful birds in her art studio.

It's Christmas! How to cook a turkey ...

step i	buy a turkey
Step 2	Have a glass of wine
Step 3	Stuff turkey
Step 4	Have a glass of wine
Step 5	Put turkey in oven
Step 6	Relax and have a glass of wine
Step 7	Turk the bastey
Step 8	Wine of glass another get
Step 9	Hunt for meat thermometer
Step 10	Glass yourself another pour of wine
Step 11	Bake the wine for four hours
Step 12	Take the oven out of the turkey
Step 13	Tet the sable
Step 14	Grab another wottle of bine
Step 15	Turk the carvey!

Village events:

Recycling/Rubbish collections:

Remembrance Sunday - 14 November - see The **Chalk Stream for service times**

Recycling/Food:

Monday 15 November - FPC meeting, 7.30

November 11, 25

December 9, 23

Saturday 20 November - Christmas Fair, 10.30 -

Rubbish/Food:

3.00

November 4, 18

Saturday 11 December - FRAMPTON'S CAROL **SERVICE, 4.00 pm on the Millennium Green**

December 2, 16, 30

Saturday 8 January - International Dining

The SHIP of

BRIDES

For full details, see the articles inside the magazine

A GOOD READ

THE SHIP OF BRIDES by Jo Jo Moyes

The Ship of Brides is a fictional account of an actual voyage undertaken by young married Australian women from Sydney to the UK in 1946. They had

met their husbands while the British servicemen were on Rest and Recuperation in Australia after the Second World War. The ship they are travelling on is not the luxury liner they were expecting, but an old aircraft carrier, HMS Victoria, with not just Arms and 19 aircraft on board but also one thousand Naval officers returning home after leave.

JOJO MOYES

Most of the marriages had been hasty and for some brides the arrival of a four word telegram "Not wanted. Don't come" was a real shock as they were sent back home in disgrace. Many were

pregnant and nearly all were naive and vulnerable.

Jo Jo Moyes focuses on four brides who are strangers but have to share a cabin. Avice, the wealthy, snobbish young socialite; Jean, a '17 year old' illiterate working class girl whose main aim was to have as much fun and alcohol as possible; Margaret, who is pregnant and from a farming background,

> and Francis, a former Army nurse who has many old secrets which could destroy her.

> It is a taxing voyage for all, despite the efforts of the Navy personnel to provide for and entertain this unusual cargo. These ladies are shipped together for six weeks in a small cramped room and learn to live with each other and form unlikely friendships.

> This is a well-written book which make you aware of the problems facing War brides and how their stories did not all

have happy endings. If you like a good read, I can really recommend this wonderful story, brilliantly unfolded and told.

(Jacqui Burden)

Flight T 2439 - Second World War plane crash over Frampton, 1941

Flight T 2439

Older members of the village will I am sure be already familiar with the story of the Second World War plane crash which occurred here in Frampton.

As a relative newcomer, I was curious to understand more information about the crash, why it happened, who was involved and where exactly did the plane come down. Having undertaken some research, I hope my article accurately represents the facts and hopefully does justice to the aircrew who sadly died in the crash. If there are any mistakes, they are mine alone, for which I apologise.

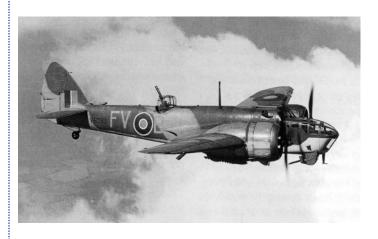
In essence, a Bristol Blenheim bomber Mk IV of 101 Squadron (part of No 2 Group, Bomber Command), RAF, took off from RAF West Raynham, Norfolk on 3 April 1941 (Flight number T 2439) at 19.15. The Blenheim's mission, along with other RAF bombers was to target 2 German battleships in the French port of Brest.

The two ships in question, the Scharnhorst and Gneisenau, had already sunk 115,622 tons of allied shipping and the concern was that if the two warships were allowed to join forces with the Bismarck, all three battleships would wreak havoc with British trade routes. Bomber Command decided the Scharnhorst and Gneisenau were to be targets of real importance and once weather conditions were favourable, starting on night of 30 March 1941, bombing raids commenced. In total 63 raids were launched against Brest in 1941. These raids were only a partial success, see aerial photo below, taken in December 1941, where the two target warships (see aerial photo, top right) are in dry

dock at Brest. The aircraft in the photo are not actual Blenheims but Halifaxes.



The Blenheim Mk IV, see photo below, was used as a light bomber, night fighter and also used for aerial reconnaissance. The Blenheim's were moderately effective as a bomber but unfortunately suffered from high casualty rates.



Flight T 2439 was piloted by Sergeant Peter Burrows (age 22) and had 2 crew, Sergeant George Birdsell as Observer (age 22) and Sergeant Hugh Perry, Wireless Operator (age 19). All were members of the RAF Volunteer Reserve.

Exact details are not entirely clear, but it is believed Flight T 2439 was hit by enemy fire whilst over Brest. Further misfortune befell the T 2439 when they were involved in a mid-air

collision with a Wellington bomber. The Wellington itself was hit by friendly fire whilst crossing the English Channel over Portland instead of the planned Bridport. The mid-air collision resulted in T 2439 crashing in Frampton, the actual site is believed to be Lanchards Plantation.

Sergeants Burrows, Birdsell and Perry all died in the crash. Sergeant Birdsell was laid to rest at Warmwell Holy Trinity Church. His headstone reads "He died so that we may live". A very poignant reminder of their ultimate sacrifice. Sergeant Perry is buried at Mundesley (All Saints) Church and Sergeant Burrows is buried at Cheadle & Gatley Cemetery.

Production of the Mk IV continued until June 1943 when it was superseded by more technically advanced aircraft. 101 Squadron is an active part of the RAF today having been formed in July 1917 and had the highest casualty rate of any RAF Squadron in the Second World War.

As we approach another Remembrance Day this November, I hope you will agree that it is so important that events such as this are not forgotten.

Graham Hart

FAREWELL FRAMPTON FRIENDS

After 46 years living in Frampton
I made a move in early October to
live by the sea at West Bay,
Bridport.

Thank you all for your friendship in the good times and the sad.

With very best wishes, Maggie, Katy and Annie Hooper

CHRISTMAS IS COMING AND SO IS OUR VILLAGE CELEBRATION!



DO JOIN US FOR

CAROLS ROUND THE TREE ON THE MILLENNIUM

GREEN

WHEN?... Saturday 11th December

TIME?... 4pm

Sing lustily!

And then? ... enjoy Mulled Wine, Mince Pies and meeting old friends and making new ones

LOOKING FORWARD TO SEEING YOU THERE





COLIN & HEATHER POOK SEND THE SEASON'S GREETINGS TO ALL THEIR FRIENDS IN THE VILLAGE

Neil and Daphné Hawkins would like to wish their friends and everyone in the Village a Merry Christmas and a Happy New Year.



FIND THE FVN ON THE FRAMPTON PARISH COUNCIL WEBSITE:

HTTPS://WWW.HUGOFOX.COM/COMMUNITY/F RAMPTON-PARISH-COUNCIL-DORSET-15845/HOME

CLICK ON THE 'FRAMPTON VILLAGE NEWS'
TAB AND OPEN THE PDF FILES



Imaginative conker decorations

(Created by Kate Davidson's cousin)

"There is always one moment in childhood when the door opens and lets the future in"

Graham Greene from "The Power and the Glory"

Any comments about the FVN?

We'd appreciate your feedback.

Just contact us at framptonian@aol.com

Paws and Claws



Name: ELSA

Breed: Golden Retriever

Owner: Daphne Hawkins

Pet love: She just loves to eat and has a

sardine every day on her dinner.

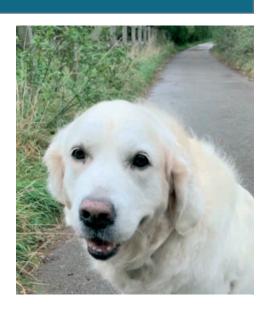
Pet hate: Loud noises and yellow and

orange high vis jackets which results

in a lot of barking!

Owner's tip: She loves routine. Two walks a day

in all weathers!



Nature Notes





Kate Davidson

It was wonderful to look out on a September morning to see dew upon the lawn and an early morning mist lifting, with the promise of a clear blue sky to come. Overnight the countryside had become autumnal with rich colours intensified by the low sun. By mid-October the leaves of beech and silver birch had started to turn with hints of orange and yellow, and there were plentiful supplies of bright berries ripening.



Our ancient yew tree produces its unusual open ended berries from September to November, attracting many birds, especially flocks of blackbirds and thrushes. It is one of very few trees

which produce male and female flowers on different trees (it is dioecious), so just female trees will bear berries. The red berry flesh is the only part of the tree which isn't poisonous, and it tastes deliciously sweet (I have tried) but the seed inside must be neither chewed nor swallowed!! The mistle thrushes arrived in the yew early, but briefly, this year in September - I am sure they will return in November as usual. Then they can be seen all round the village, feeding en masse on berries and on the ground in fields where they find seeds and invertebrates. They are larger and greyer than the more secretive song thrush, in fact much less refined altogether!



The tree most closely associated with autumn must be the horse chestnut. It is monoecious with male and female flowers on the same tree. which means every tree can produce conkers - hurray! Every autumn I end up with pocketfuls, in my search for

the biggest, roundest or glossiest. Unlike the yew it is not a native species and was

introduced to the UK 400 years ago. Its flowers in spring provide nectar for insects, while deer can eat the conkers but they are poisonous to most other species, including humans. It appears to get its autumn colours early, but it is badly affected by disease which causes its leaves to brown before autumn.

While most plants are fruiting at this time of year, the ivy has just begun to flower. I found a mature ivy in full sun in the fields of

Southover covered with bees, hoverflies, wasps and several red admiral butterflies: nectar sources are in short supply at this time of

year. Its black berries ripen in mid winter, when many other berry

sources are depleted. Mature ivy has heart shaped leaves and bears the berry-like flowers, while younger ivy has the typical lobed leaf shape. Ivy nectar, pollen and berries support an enormous range of wildlife including insects and birds, and its dense evergreen growth provides cover for nests and roosts for bats. It isn't popular with most gardeners, but it is incredibly

important for wildlife.



There are still sightings of hedgehogs which are busy feeding up in readiness for their hibernation but I have not noticed our pipistrelle bats for a few weeks. Bats use different summer roost sites to their winter hibernation roost but before they hibernate they must increase body weight, and mate. However after mating fertilization is delayed until spring, so the females will not become pregnant until after hibernation.

I would love to receive observations/photos: mrs.kate.davidson@gmail.com



In the words of the photographer, Frampton resident Steven James, 'a lucky photo'! It was taken before 8am on a September morning, this year,