

CORE SET LIST 1 (Aug 2024)

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INTRO VERSE – INSTRUMENTAL

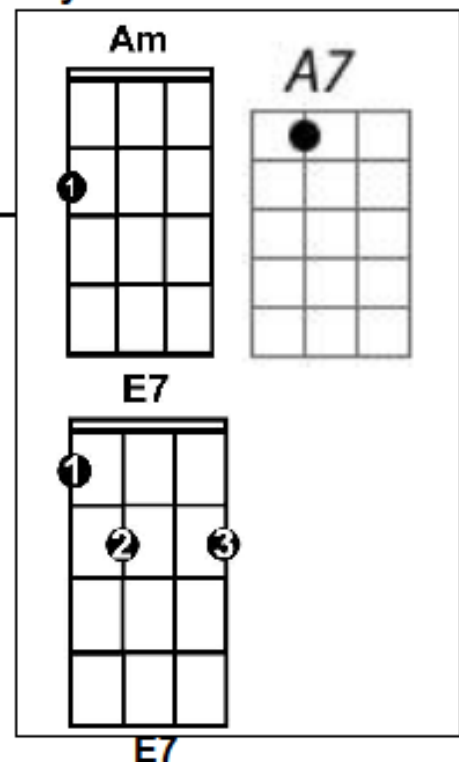
16 - I WANNA BE LIKE YOU

VERSE 1

Am E7
Now I'm the king of the swingers, oh the jungle VIP.
Am
I've reached the top and had to stop and that's what botherin' me,
Am E7
I wanna be a man, mancub, and stroll right into town
Am
And be just like the other men , I' tired of monkeyin' around.

CHORUS:

G7 C A7
Oh, OO-Bee-Doo, I wanna be like you
D7
I wanna walk like you
G7 C (G7)
Talk like you, too____
G7 C
You'll see it's true
A7
An ape like me____
D7 G7 C
Can learn to be human too



VERSE 2

Am
Now don't try to kid me, mancub, I made a deal with you
Am
What I desire is man's red fire, to make my dreams come true
Am E7
Give me the secret mancub, clue me what to do
Am
Give me the power of man's red flower, so I can be like you

Repeat CHORUS (X2)



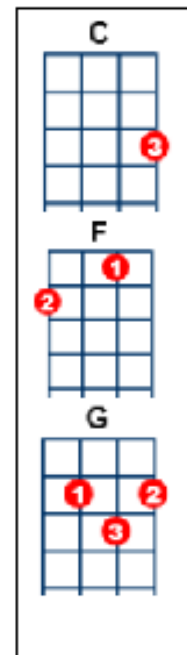
Don't [C] worry 'bout a thing
 'Cause [F] every little thing gonna be all- [C] right
 Singin' don't worry 'bout a thing
 'Cause [F] every little thing gonna be all- [C] right

Rise up this [C] mornin' Smiled with the [G] risin' sun
 Three little [C] birds
 Pitch by my [F] doorstep
 Singin' [C] sweet songs
 Of melodies [G] pure and true
 Sayin' [F] this is my message to [C] you-ou-ou

Singin' don't worry 'bout a thing
 'Cause [F] every little thing gonna be all- [C] right
 Singin' don't worry 'bout a thing
 'Cause [F] every little thing gonna be all- [C] right

Rise up this [C] mornin' Smiled with the [G] risin' sun
 Three little [C] birds
 Pitch by my [F] doorstep
 Singin' [C] sweet songs
 Of melodies [G] pure and true
 Sayin' [F] this is my message to [C] you-ou-ou

Singin' don't worry 'bout a thing
 'Cause [F] every little thing gonna be all- [C] right
 Singin' don't worry 'bout a thing
 'Cause [F] every little thing gonna be all- [C] right
 'Cause [F] every little thing gonna be all- [C] right
 'Cause [F] every little thing gonna be all- [C] right [F][C]



34. THE WILD ROVER



[C] / [G7] / [C] / [C]

I've [C] been a wild rover for many a [F] year
And I [C] spent all me [G7] money on whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [G7] play the wild rover no [C] more

And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land[G7]lady me money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay...
Sure a [C] custom like [G7] yours I could get any [C] day."

And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

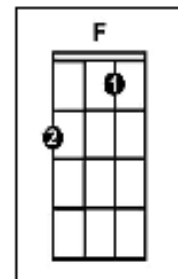
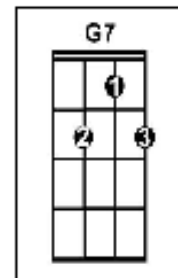
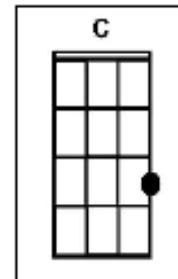
[C] And from my pocket I took sovereigns [F] bright,
And the [C] landlady's [G7] eyes they lit up with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] rest.

And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

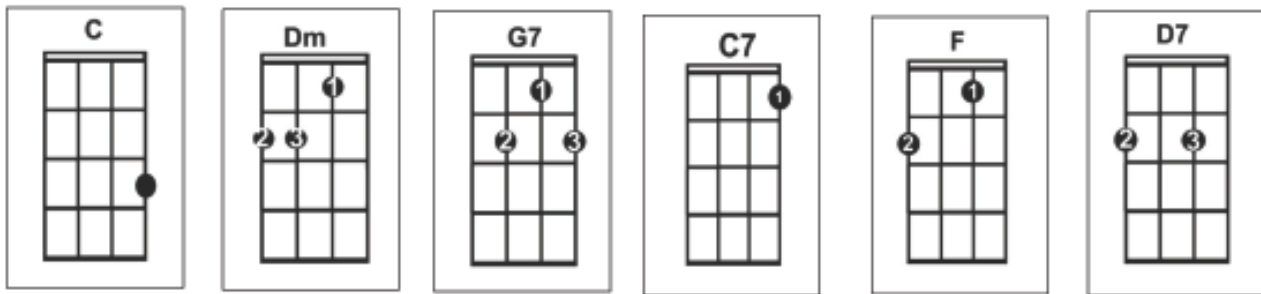
I'll go [C] home to me parents, confess what I've [F] done,
And I'll [C] ask them to [G7] pardon their prodigal [C] son,
And [C] if they forgive me as oft times be-[F]fore,
Then I [C] promise I'll [G7] play the wild rover no [C] more!

And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more



52 BRING ME SUNSHINE



STRUM DDU UDU

Intro: 1,2,3,4,1,2

Bring me [C] Sunshine in your [Dm] smile, bring me [G7] laughter all the [C] while
 In this [C7] world where we live, there should [F] be more happiness
 So much [D7] joy you can give to each
 [G7!] Brand new bright tomorrow !

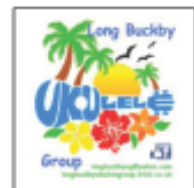
Make me [C] happy through the [Dm] years , never [G7] bring me any [C] tears
 Let your [C7] arms be as warm as the [F] sun from up above
 Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love

Bring me [C] Sunshine in your [Dm] eyes, bring me [G7] rainbows from the [C] skies
 Life's too [C7] short to be spent having [F] anything but fun
 We can [D7] be so content. if we
 [G7!] Gather little sunbeams !

Be light [C] hearted, all day [Dm] long, keep me [G7] singing happy [C] songs
 Let your [C7] arms be as warm as [F] the sun from up above
 Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love

Bring me [C] Sunshine in your [Dm] smile, bring me [G7] laughter all the [C] while
 In this [C7] world where we live, there should [F] be more happiness
 So much [D7] joy you can give to each
 [G7!] Brand new bright tomorrow !

Make me [C] happy through the [Dm] years , never [G7] bring me any [C] tears
 Let your [C7] arms be as warm as the [F] sun from up above
 Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love [A7]
 Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love [A7]
 Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love [G7] [C!]





San Francisco Bay Blues – Jesse Fuller/Eric Clapton

Intro: Chords from first verse

I got the [C] blues from my baby left me [F] by the San Francisco[C] Bay, [C7]
 The [F]ocean liner's gone so far a[C]way.[C7]
 Didn't [F] mean to treat her so bad, she was the[C] best girl I ever have [A7] had,
 She [D7] said goodbye, I can take a cry, I [G7] wanna lay down and die.

Well I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime. C7
 She [F] don't come back, think I'm going to lose my [E7] mind.
 If she [F] ever gets back to stay, it's going to [C] be another [Cmaj7] brand [C7]
 new [A7] day,
 [D7] Walking with my baby down [G7] by the San Francisco [C] Bay.

Instrumental: Chords from first two verses

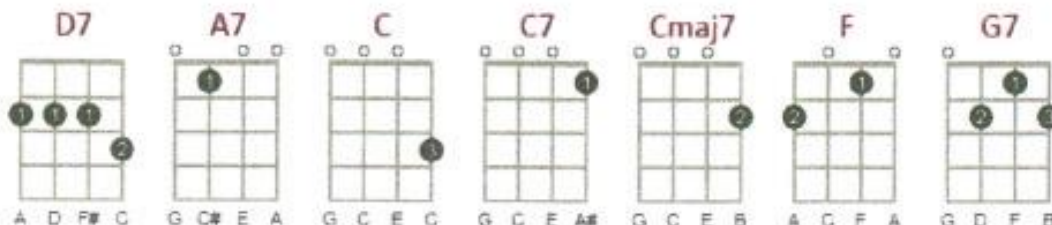
[C] Sitting down [F]looking from my [C] back door, wondering which [F] way to [C]
 go,
 [F] Woman I'm so crazy about, [C] she don't love me no more.
 [F] Think I'll catch me a freight train, [C]'cause I'm[Cmaj7] feel[C7]ing [A7] blue,
 [D7] And ride all the way to the end of the line, [G7] thinking only of you.

[C] Meanwhile, [F] in another[C] city, just about to [F] go in[C]sane,
 [F] Thought I heard my baby, Lord, the [E7] way she used to call my name.
 If I [F] ever get her back to stay, it's gonna [C]be another [Cmaj7]brand [C7]new
 [A7]day,

[D7]Walking with my baby down [G7] by the San Francisco [C]Bay. [C][Cmaj7][C7]
 [A7]

[D7]Walking with my baby down [G7] by the San Francisco [C]Bay. [C][Cmaj7][C7]
 [A7]

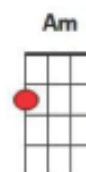
Yeah [D7] Walking with my baby down [G7] by the San Francisco [C] Bay. [C]
 [G7][C]



61 Sunny Afternoon – The Kinks (1966)

Intro: [Am] // [C] // [D7] // [F] // [E7] // // // // //
[Am] // [C] // [D7] // [F] // [E7] // // // // //

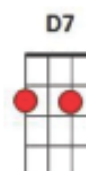
The [Am] tax man's taken [G7] all my dough,
And [C] left me in my [G7] stately home,
[E7] Lazing on a sunny after[Am]noon.
And I can't [G7] sail my yacht,
He's [C] taken every[G7]thing I've got,
[E7] All I've got's this sunny after[Am]noon.



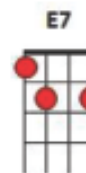
[A7] Save me, save me, save me from this [D7] squeeze. [D7 D7 C D7]
I got a [G7] big fat mama trying to break [C] me. [E7]
And I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxury,
[C] Lazing on a [E7] sunny afternoon. [Am Am C C D7 D7 F]
[Am] In the summertime,
[Am] In the summertime,



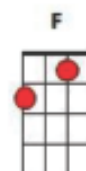
My [Am] girlfriend's run off [G7] with my car,
And [C] gone back to her [G7] ma and pa,
[E7] Telling tales of drunkenness and [Am] cruelty.
Now I'm [G7] sitting here,
[C] Sipping at my [G7] ice cold beer,
[E7] Lazing on a sunny after[Am]noon.



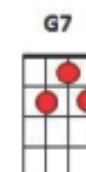
[A7] Help me, help me, help me sail a [D7] way, [D7 D7 C D7]
Well give me [G7] two good reasons why I oughta [C] stay. [E7]
'Cause I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxury,
[C] Lazing on a [E7] sunny afternoon. [Am Am C C D7 D7 F]
[Am] In the summertime,
[Am] In the summertime,



[A7] Save me, save me, save me from this [D7] squeeze. [D7 D7 C D7]
I got a [G7] big fat mama trying to break [C] me. [E7]
And I [Am] love to live so [D7] pleasantly,
[Am] Live this life of [D7] luxury,
[C] Lazing on a [E7] sunny afternoon. [Am Am C C D7 D7 F]
[Am] In the summertime,
[Am] In the summertime



[Am] // [C] // [D7] // [F] // [E7] // // // // //
[Am] // [C] // [D7] // [F] // [E7] // // // // //
[Am!]



79 What's up – 4 Non blondes (1992)

Intro: [G] *Twenty Five years and my life is still*

[Am] *Trying to get up that great big hill of [C]hope For a desti[G]nation*



NUG
Northampton Ukulele Group



[G] *Twenty Five years and my life is still*

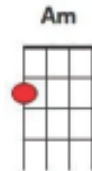
[Am] *Trying to get up that great big hill of [C]hope*

For a desti[G]nation

[G] *I realized quickly when I knew that I should*

That the [Am]world was made of this brotherhood of [C]man

For whatever that [G]means



[G] *And So I cry sometimes when I'm lying in bed, just to [Am]get it all out
whats in my head and I, [C]I am feeling a little [G]peculiar.*

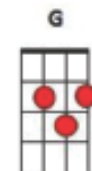
[G] *So I wake in the morning and I step outside
and I [Am]take a deep breath and I get real high and*

I [C]Scream at the top of my lungs WHATS GOING [G]ON?



[G] *And I said He-e-e-y [Am]He-e-e-y*

I said [C]Hey Whats going [G]on? x2



[G] *Ooh, [Am]Ooh [C]Ooh [G] x2*

And I [G]try, oh my god do I [Am]try

I try all the [C]time, in this insti[G]tution

And I [G]pray, oh my god do I [Am]pray

I pray every single [C]day

For a revo[G]lution

[G] *And So I cry sometimes when I'm lying in bed, just to [Am]get it all out
whats in my head and I, [C]I am feeling a little [G]peculiar.*

[G] *So I wake in the morning and I step outside
and I [Am]take a deep breath and I get real high and*

I [C]Scream at the top of my lungs WHATS GOING [G]ON?

[G] *And I said He-e-e-y [Am]He-e-e-y*

I said [C]Hey Whats going [G]on?

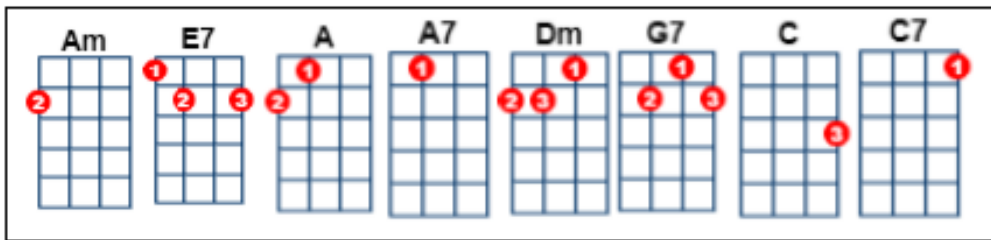
[G] [Am] [C] [G]

[G] *Twenty Five years and my life is still*

[Am] *Trying to get up that great big hill of [C]hope*

For a desti[G]nation

129 Delilah



MAIN STRUM
D-DUD D-DUD



1 2 3 4

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental over

[Am] [E7] X 2

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

For-[C]give me, Delilah, I [G] just couldn't take any [C] more

For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

152 London Girls

1,2,3,4

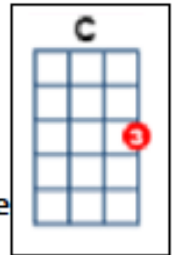
(C) Some people sing about Deutchy girls and girls from Cali (G7) fornia
They might be alright for a night alright, but don't trust them I (C) warn ya
I've been to the east and I've been out west and I been all the world (G7) round
But I ain't seen none come anywhere near the girls from London (C) town

(C) Give me a London (G7) girl everytime I've gotta find one I've (C) made up my mind
(C) Give me a London (G7) girl everytime, I want a London (C) girl

(C) Marry a girl from London town, and you know you can trust (G7) 'em
They'll darn your socks and wash and mend, your trousers if you (C) bust 'em
There all good cooks and they got good looks and they won't lead you a (G7) dance
I'm gonna find a London girl, if I get half a (C) chance

(C) Give me a London (G7) girl everytime I've gotta find one I've (C) made up my mind
(C) Give me a London (G7) girl everytime, I want a London (C) girl

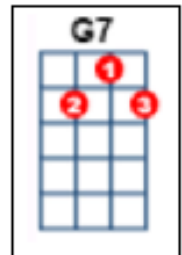
(C) London girls are the best in the world, there ain't no doubt (G7) about it
If you can't find a girl from London town, your better off doing (C) without it
They dont create when you come home late and your crawling up the passage
(G7) floor



And they won't muck about, when you've gone out with the geezer from the house
next (C) door

(C) Give me a London (G7) girl everytime I've gotta find one I've (C) made up my mind
(C) Give me a London (G7) girl everytime, I want a London (C) girl

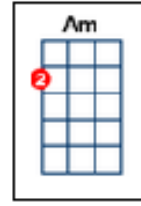
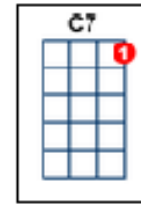
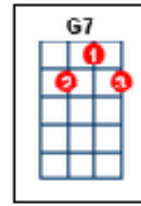
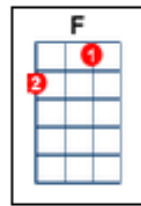
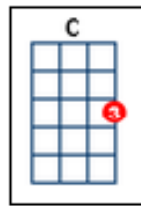
(C) If you ever go down to London town, your legs will turn to (G7) jelly
Cos the girls down there I swear are just like models off the (C) telly
But they don't need no make up, they look good as they (G7) are
And they've always got a pound to buy a round
When it's their turn at the (C) bar



(C) Give me a Buckby (G7) girl everytime I've gotta find one I've (C) made up my mind
(C) Give me a Buckby (G7) girl everytime, I want a Buckby (C) girl

(C) Give me a Buckby (G7) girl everytime I've gotta find one I've (C) made up my mind
(C) Give me a Buckby (G7) girl everytime, I want a Buckby (C) girl (G7!) (C!)

165 There's a guy works down the chip shop swears he's Elvis



Strum
DDU UDU

Intro

There's a [C] guy works down the [F] chip shop [G7] swears he's Elvis [C]
But [G7] he's a liar and [F] I'm not [G7] sure about [C] you

[C] Oh darling why you talk so fast, another evening just flew past to [G7] night
[G7] And now the daybreak's coming in, and - I can't wait and it ain't [C] right
[C] You told me all you've done and seen, and [C7] all the places you have been
with [F] out me
Well I don't really want to know but [C] I'll stay quiet and then I'll go
And [G7] you won't have no cause to think a [C] bout me

[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7] swears he's [Am] Elvis [F]
But [C] he's a liar and [G7] I'm not sure about [C] you

[C] Oh darling you're so popular, you were the best thing new in [G7] Hicksville
[F] With your mohair suits and foreign shoes, news is you changed your pick-up for a
[C] Seville
[C] And now I'm lying here alone 'cause you're [C7] out there on the phone with
some star in [F] New York
I can hear you laughing now and [C] can't help feeling that somehow
You [G7] don't mean anything you say at [C] all

[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7] swears he's [Am] Elvis [F]
But [C] he's a liar and [G7] I'm not sure about [C] you

[C] There's a guy works down the [F] chip shop [G7] swears he's [C] Elvis
Just [F] like you swore to me that you'd be [G7] true
There's a [C] guy works down the [F] chip shop [G7] swears he's [Am] Elvis [F]
But [C] he's a liar and [G7] I'm not sure about [C] you
I Said [C] he's a liar and [G7] I'm not sure about [C] you
I Said [C] he's a liar and [G7] I'm not sure about [Am] yoooooooouuuuuu
[C] He's a liar and [G7] I'm not sure about [C!] you

174 Marguerita Time

Intro: F// - G//// - Am// - F//// - C// - G//// - C//// - C/

Captured my (C) heart, captured my (G) memory,
Captured a (Am) time for me, (Em) I could see,
A (Dm) time for me was (G) gonna be. (G/ and pause)

(N/C) Deep in my (C) heart, deep in my (G) memory,
Deep in a (Am) part of me, (Em) heart of me,
(Dm) Meant to be (G) History,
(Dm) Could it be that (G) I'm still wondering

(C) I never knew what had (F) happened to me,
(G) I didn't think it was (C) true,
(C) That I could be just like (F) anyone else,
(G) I'll take my chance with (C!) you. (C!)

(F//, G////, C////, C/)

Picture a (C) dream, picture a (G) fantasy,
Picture the (Am) mood of me, (Em) mystery,
(Dm) You and me a (G) mystery. (G/ and pause)

(N/C) Lost in a (C) dream, lost in a (G) fantasy,
Lost in what (Am) seemed to be, (Em) dreams to me,
(Dm) Seemed to be, (G) had to be,
(Dm) Couldn't find no (G) other reason,

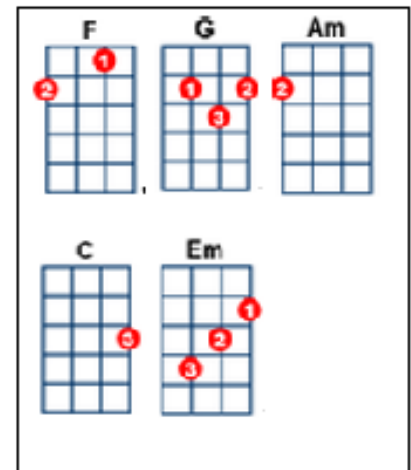
(C) I never knew what had (F) happened to me,
(G) I didn't think it was (C) true,
(C) That I could be just like (F) anyone else,
(G) I'll take my chance with (C!) you (C!)

Instrumental: F// - G//// - Am// - F//// - C// - G//// - C//// - C/

Lets have a (C) drink, it's margue(G)rita time,
It's margue(Am)rita time (Em) after nine,
(Dm) Summer time, (G) anytime,
(Dm) You'll still always (G) find me wondering

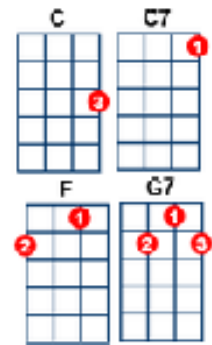
(C) I never knew what had (F) happened to me,
(G) I didn't think it was (C) true,
(C) That I could be just like (F) anyone else,
(G) I'll take my chance with (C!) you (C!)

Outro: (F//, G////, C////, C/)



182 Folsom Prison

[C] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F] stuck in Folsom prison, and time keeps draggin' [C] on
But that [G7] train keeps a rollin' on down to San An-[C]ton



When [C] I was just a baby my mama told me, Son
Always be a good boy, don't [C7] ever play with guns
But I [F] shot a man in Reno just to watch him [C] die
When I [G7] hear that whistle blowing, I hang my head and [C] cry

I [C] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [C7] smoking big cigars
Well I [F] know I had it coming, I know I can't be [C] free
But those [G7] people keep a movin, and that's what tortures [C] me

Well [C] if they'd free me from this prison, if that railroad train was mine
I [C] bet I'd move on over a little [C7] further down the line
[F] Far from Folsom prison, that's [F] where I want to [C] stay
And I'd [G7] let that lonesome whistle blow my blues a-[C]way

[C] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F] stuck in Folsom prison, and time keeps draggin' [C] on
But that [G7] train keeps a rollin' on down to San An-[C]ton

SLOWING

But that [G7] train keeps a rollin' on down to San An-[C] ton

