

# Application for permission to reproduce images

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Customer information	
Repro fee amount	£
Payment reference	
Staff use only	
April 2021 version	
Application number	
Date application received	
Date repro fee paid	
Date permission granted	

Oxfordshire History Centre, St Luke's Church, Temple Road, Cowley, OXFORD OX4 2HT.  
Tel: 01865 398200. Email: [oxhist@oxfordshire.gov.uk](mailto:oxhist@oxfordshire.gov.uk)

## 1 Your contact details

Name & Company name:			
Address line 1:	[REDACTED]		
Address line 2:	[REDACTED]		
Town / City:	[REDACTED]	County:	[REDACTED]
Country:		Postcode:	[REDACTED]
Email:	[REDACTED]	Telephone:	[REDACTED]

I hereby apply for permission to reproduce the copyright images listed overleaf, in the following publication:

## 2 Details of published medium (book, periodical, DVD, app, website, film, broadcast, etc.)

Creator:			
Title:			
Publisher / producer:			
Date of publication / broadcast:			

## 3 Intended type of use *Please state your proposed use of OHC images: e.g. internal use only within an organisation, exhibition, interior decoration, publication, website, broadcast, etc.*

[REDACTED]			
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## 4 Status of applicant *In the context of your proposed reproduction of OHC images, please tick the category which describes your status:*

<input type="checkbox"/> Commercial enterprise		<input type="checkbox"/> Academic institution
<input type="checkbox"/> Government body or charity (UK)		<input type="checkbox"/> Private individual
<input type="checkbox"/> Government body or charity (Oxfordshire)		<input type="checkbox"/> Partner of Oxfordshire History Centre

## 5 Broadcast rights required - please tick the box below which relates to your proposed use *Covers multi-platform media broadcast, including streaming and online catchup servers*

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<input type="checkbox"/> Worldwide: in perpetuity, one programme, unlimited transmission



From: "Ron Stern" [REDACTED]  
To: "Ashmolean Picture Library" <[picture.library@ashmus.ox.ac.uk](mailto:picture.library@ashmus.ox.ac.uk)>  
Date: 9/7/2020 10:18:43 AM  
Subject: Re: Fw: Stern request

Dear Sibyl

Thank you for your email, and the advice it contains.

I am copying in Mr John Cook, who will probably wish to take up the opportunity to have a higher resolution copy of the bowl, and we will of course comply with your credit line

With best wishes for a return to normality at the museum

Ron Stern

On Mon, 7 Sep 2020 at 11:06, Ashmolean Picture Library <[picture.library@ashmus.ox.ac.uk](mailto:picture.library@ashmus.ox.ac.uk)> wrote:

Dear Ronald,

I do apologise for my late response to your letter - I'm afraid we have only just been able to access our part of the building and pick up our post! We are still largely working from home but should be able to help with this request online. In future do please contact us via email as we should be able to respond promptly regardless of the current COVID situation.

We do have a higher resolution, colour, image of AN1980.269 if you would rather use this. The credit line for the image should be AN1980.269 Bowl (Cuddesdon Bowl), Image © Ashmolean Museum, University of Oxford. Since your letter we have completed our new website for ordering images: I am pasting the link to the image(s) you may wish to purchase below. In order to do so you will need to register with the site (click the top right-hand corner icon with lines across it) and once completed place this item in your basket. You will need to input your details for the license (i.e size, print run) and this should give you the overall price. If you go to checkout you should be able to purchase this with a credit or debit card and receive confirmation.

If you have any difficulties with this at all please do let me know!

<https://images.ashmolean.org/search/?searchQuery=an1980.269>

Best wishes

Sibyl

**Ashmolean Museum of Art and Archaeology**  
University of Oxford

Beaumont Street  
Oxford OX1 2PH  
[www.ashmolean.org](http://www.ashmolean.org)

Browse over 12,000 images to licence in our new image library!  
<https://images.ashmolean.org/>

Or for further information and help, go to:  
<https://www.ashmolean.org/ordering-images>

*The Picture Library team is currently working remotely, and our Photo Studio are working on-site part-time, which may cause slight delays for new photography or scanning requests. We apologise for any inconvenience, but please feel free to contact us with any image queries you have, and we will reply with all the options available as soon as we can.*

**The Ashmolean is now open – we look forward to welcoming you back.**

Book tickets for the Museum or our Young Rembrandt exhibition: [www.ashmolean.org](http://www.ashmolean.org)  
Stay Connected: follow us on [Twitter](#) , [Facebook](#) & [Instagram](#)

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For disclaimer see: <http://www.ashmolean.org/email>

From: "Lynda Ware" [REDACTED]  
To: [REDACTED]  
Date: 11/13/2019 7:03:11 PM  
Subject: Re: Use of Cuddesdon images from The Francis Frith Collection

Dear Julia,

Thank you very much.

With best wishes

Lynda

Dr Lynda Ware

On 13 Nov 2019, at 09:59, Julia Skinner <[REDACTED]> wrote:

Dear Lynda,

Thanks for your reply. These 3 Frith postcards that you have should be the same images that can be seen on our website with our modern-style reference numbers of C292006, C292008 and C292013:

CDN6 - [https://www.francisfrith.com/cuddesdon/cuddesdon-denton-hill-c1955\\_c292006](https://www.francisfrith.com/cuddesdon/cuddesdon-denton-hill-c1955_c292006)

CDN8 [https://www.francisfrith.com/cuddesdon/cuddesdon-high-street-c1960\\_c292008](https://www.francisfrith.com/cuddesdon/cuddesdon-high-street-c1960_c292008)

CDN13 [https://www.francisfrith.com/cuddesdon/cuddesdon-parkside-c1960\\_c292013](https://www.francisfrith.com/cuddesdon/cuddesdon-parkside-c1960_c292013)

Assuming these are the same images as on your Frith postcards, I can allow you permission to use these 3 images in your book free of our usual reproduction permission fee under the same terms as previously agreed for the other 5 images that you will be reproducing from the printed copies you have purchased from us.

Best wishes,

Julia

Julia Skinner  
Photo Library Manager  
The Francis Frith Collection  
Tel: [REDACTED]  
The Francis Frith Collection  
Photographic publishers since 1860  
19 Kingsmead Business Park, Gillingham, Dorset, SP8 5FB, England  
Tel: [REDACTED]  
Web: <http://www.francisfrith.com>  
Email: [REDACTED]

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**From:** Lynda Ware [REDACTED]  
**Sent:** 12 November 2019 13:24  
**To:** [REDACTED]  
**Subject:** Re: Use of Cuddesdon images from The Francis Frith Collection

Dear Julia,

Thank you very much for your prompt reply to our query. We are delighted to hear that we may use the Francis Frith prints for our book and that you will not charge a reproduction permission fee. This is hugely appreciated and we are happy to comply with the conditions you have outlined in your email.

We have looked at the postcards we have been given and three would appear to be from the Francis Frith collection.

The references are CDN 6, CDN 8 and CDN 13.

With best wishes

Lynda

Dr Lynda Ware

On 8 Nov 2019, at 10:05, Julia Skinner [REDACTED] > wrote:

Dear Dr Ware,

Thank you for your enquiry. All the Cuddesdon images that we still hold in our photographic archive can be seen in the Cuddesdon selection of our website, we don't have any more that are not yet online. If you think that some of your postcards featuring other images may be original Frith postcards there should be our old style reference number shown on them, which would start CDN followed by a number. If this is not shown on them it is unlikely that they are Frith postcards, but if you would like to send me scans of the back and front of each card I can ask our archivist to advise on them, just to make sure. If they are not Frith postcards then you would probably be ok to reproduce them in your book, as so few old postcard companies are still in operation.

Regarding the 5 Frith prints that you recently purchased from us – we usually charge a reproduction permission fee for the use of our images in any publication, but on this occasion, in view of the nature of your project, I can allow you permission to reproduce the images from the prints you have purchased and use them in your book at no additional fee, subject to our usual copyright terms and conditions:

- The image must be used for the agreed purpose only and not passed to a third party other than to achieve this purpose.
- The image scans must be removed from all systems once they have been used for the agreed purpose.
- Reproduction of each Frith photograph must be accompanied by our official credit line of 'Copyright The Francis Frith Collection'.

If you would like to go ahead, please reply to this email to confirm that you agree to the above terms and conditions, for my records.

Best wishes,

Julia

Julia Skinner  
Photo Library Manager  
The Francis Frith Collection  
Tel: [REDACTED]  
The Francis Frith Collection  
Photographic publishers since 1860  
19 Kingsmead Business Park, Gillingham, Dorset, SP8 5FB, England  
Tel: +44 (0)1722 716 376  
Web: <http://www.francisfrith.com>  
Email: [REDACTED]

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**From:** Lynda Ware [REDACTED]  
**Sent:** 08 November 2019 09:13  
**To:** Julia Skinner  
**Subject:** Francis Frith: Customer Services enquiry

-- Please write your reply above this line --

<~WRD214.jpg> <~WRD214.jpg>

Hello, the following enquiry has been received and forwarded for your attention.

**Subject:** Customer Services

**From:** Lynda Ware,

**Email:** [REDACTED],

**Message:** I would greatly value your advice on copyright issues concerning some Francis Frith photos we would like to use in a book we are compiling about Cuddesdon and Denton. This is a not-for-profit project and any money we may make, after costs have been covered, will be given to Cuddesdon Village Hall. We are aligned with the Village Hall, which has charitable status. Our initial print run will be around 350. I recently purchased five photos from Francis Frith : C292012, C292021, C292010, C292007, C292016. In our collection of images donated by the village there are several postcards. We are uncertain whether the images are from the Frith collection. Are all the images of Cuddesdon available to view on your website? If so, we can easily ascertain if any are from you and subject to copyright. In order to determine whether we use any of these images we need to know the magnitude of copyright costs that would be incurred. I would be very grateful for as much information as you can give on possible charges. Thank you for your time, Lynda Ware Dr Lynda Ware

**Support info:**

[REDACTED]

**This enquiry has been auto-closed for handling via email.**

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Visit the Francis Frith website at [www.francisfrith.com](http://www.francisfrith.com)

<image001.jpg>

From: [REDACTED]  
To: [REDACTED]  
Date: 3/20/2020 7:55:57 PM  
Subject: Re: Photographs for book

Hi John,

I have made enquiries within the group to try and identify the chap who sent us the picture of Harry but we can't find any emails from him now (had a crash on Gmail and lost a lot of information). However, as Harry Lockett's Grandson was happy for us to post his picture in the public domain I can't see that there will be any problem in you including it in your book - in fact I would imagine anyone would be delighted to have a family member recorded in such a lovely manner.

So OXF Home Guard have no objections whatsoever to you using the photographs from our website.  
Good luck with the publication and also really well done for preserving an important part of history with links to our English villages.  
All the best

Steve

On Wed, Mar 18, 2020 at 7:32 PM John Cook [REDACTED] > wrote:

Hi Steve  
No, I haven't had a response yet. Many thanks for the follow up.  
Kinds regards  
John

On 18/03/2020 19:20, Oxfordshire Homeguard wrote:

Hii John,  
  
Many thanks for your email which came in some time ago. I was just following up to see if anyone had responded to you yet?  
  
Kind regards  
  
Steve

On Mon, Mar 2, 2020 at 3:08 PM John Cook [REDACTED] > wrote:

Good afternoon,  
  
We are a village group putting together a book: 'Cuddesdon Denton and Chippinghurst Photographs and Memories'. It is a not-for-profit publication part funded by South Oxfordshire District Council with any profits going to our Village Hall. We would like to include two photos from your very interesting website:  
1. Cuddesdon Platoon 4th OXF HG  
  
2. Harry Lockett of Cuddesdon HG during his service with Queen's Own Oxfordshire Hussars during WW1.  
  
Would this be possible and if so, what acknowledgements should we include?  
  
Many thanks  
  
John Cook  
on behalf of the Cuddesdon & Denton Remembered Group.

From: "Marie Toseland" [REDACTED]  
To: "John Cook" [REDACTED]  
Date: 2/18/2020 5:28:07 PM  
Subject: Re: Cuddesdon book

Dear John,

Our client have kindly given permission for the use of the image which is attached. The image credit is: Niall McLaughlin Architects.

Thank you again for thinking of this project for your publication. Best of luck with it, and do let me know if I can be of any further assistance.

Kind regards,

Marie

Marie Toseland

Office Administrator  
Temporary Cover

Niall McLaughlin Architects

Niall McLaughlin Architects Ltd  
Bedford House  
125-133 Camden High Street  
London NW1 7JR, UK

W: [www.niallmclaughlin.com](http://www.niallmclaughlin.com)

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**From:** John Cook [REDACTED]  
**Date:** Tuesday, 18 February 2020 at 16:58  
**To:** Marie Toseland [REDACTED]  
**Subject:** Re: Cuddesdon book

Dear Marie, many thanks. Mark Chapman has been helping us with the book. Regards John.

On 18/02/2020 16:43, Marie Toseland wrote:

Dear John,

Thank you for your email, and for wanting to include the project in the *Cuddesdon Denton and Chippinghurst Photographs and Memories* book. We would be very happy for you to use the image, however we will need to get approval from our client before we can give permission.

I will liaise with them and be in touch when I hear back.

Kind regards,

Marie Toseland

Office Administrator  
Temporary Cover

Niall McLaughlin Architects

Niall McLaughlin Architects Ltd  
Bedford House  
125-133 Camden High Street  
London NW1 7JR UK

W: [www.niallmclaughlin.com](http://www.niallmclaughlin.com)

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**From:** John Cook [REDACTED]  
**Date:** Saturday, 15 February 2020 at 15:31  
**To:** Info [REDACTED]  
**Subject:** Cuddesdon book

A small group of villagers are putting together a book 'Cuddesdon Denton and Chippinghurst Photographs and Memories'. We would like to include your photograph: 'view of main entrance from beech tree' from your website, which will be reproduced in black and white. It is a not-for-profit book funded by South Oxfordshire District Council with any profits going to the Village Hall. The photo will be in the section on Ripon College Cuddesdon. The book has mainly old photos but we wanted to include this outstanding contemporary building.

If you are agreeable, would it be possible to email us a copy of the photo and let us know how you would like the photo acknowledged in the book.

Thanking you in anticipation.

John Cook

On behalf of the Cuddesdon Denton and Chippinghurst Memories Group.



On 19 Feb 2025, at 09:46, Julia Skinner [REDACTED] wrote:

Dear Lynda,

Thank you for your enquiry. I can confirm permission for you to archive this material as requested.

Best wishes,

Julia Skinner  
Photo Library Manager  
The Francis Frith Collection  
Tel: [REDACTED]

The Francis Frith Collection  
Photographic publishers since 1860

1 Chilmark Estate House, Chilmark, Salisbury, Wiltshire SP3 5DU, England  
Tel: +44 (0)1722 716 376  
Web: <http://www.francisfrith.com>  
[REDACTED]

----- Forwarded message -----

**From:** Lynda Ware [REDACTED]  
**Date:** Tue, 18 Feb 2025 at 12:50  
**Subject:** Francis Frith: The Archive enquiry  
**To:** The Archive [REDACTED]



## THE FRANCIS FRITH COLLECTION

The UK's leading archive and publisher of local photographs since 1860

**Subject:** The Archive

**From:** Lynda Ware

**Email:** [REDACTED]

**Message:** A few years ago I purchased 4 prints of our village (Cuddesdon in Oxfordshire) and you gave permission for them to be used in a book we produced. We are now in the process of archiving all the material we collected and wondered if we might include these Francis Frith images. They will of course be attributed to you and we could watermark them so that they cannot be copied. Thank you for your time Lynda Ware