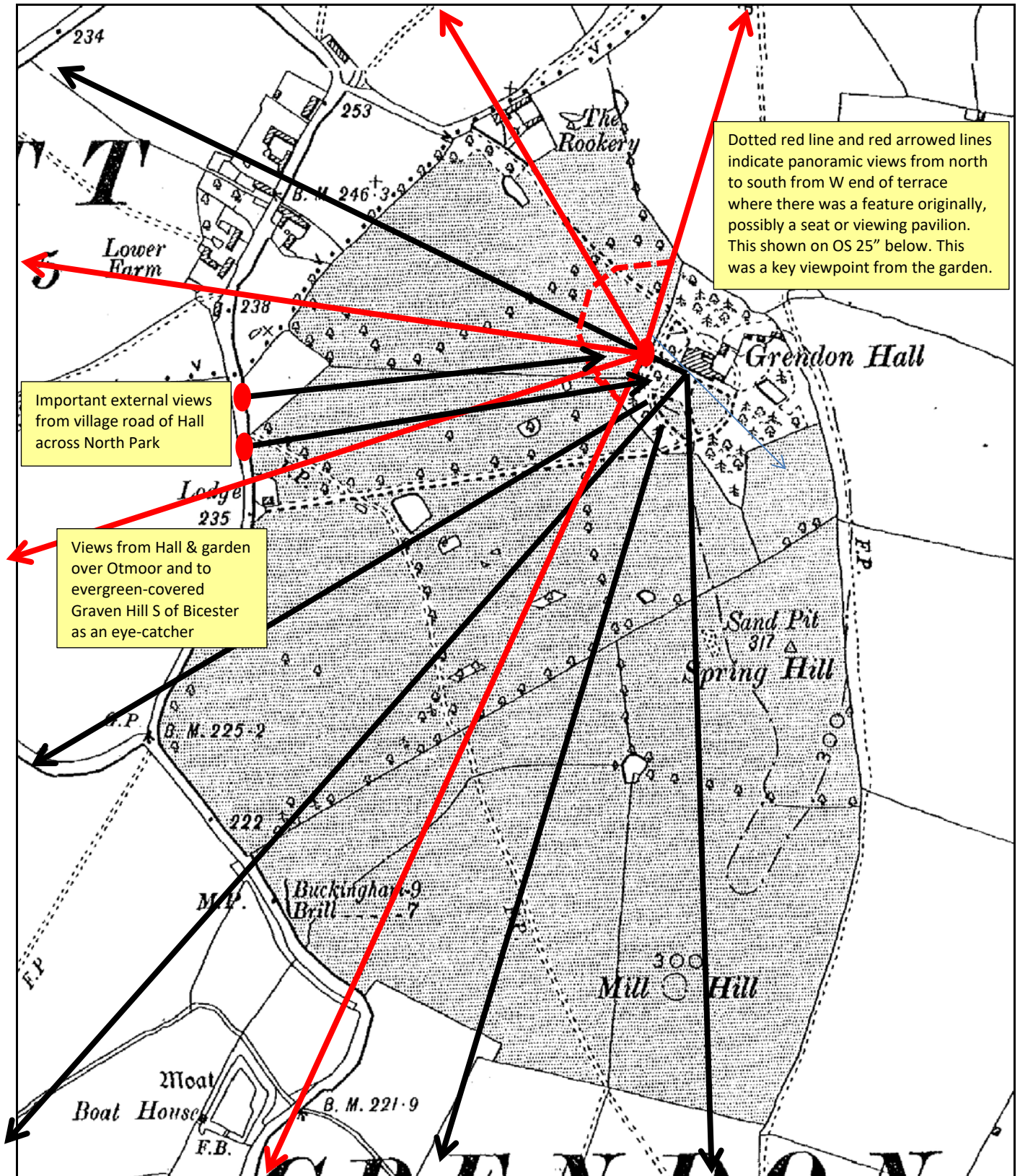


Grendon Hall

External views from the Hall and garden to south and west

S Rutherford 09 December 2021 following site visit to Grendon Hall

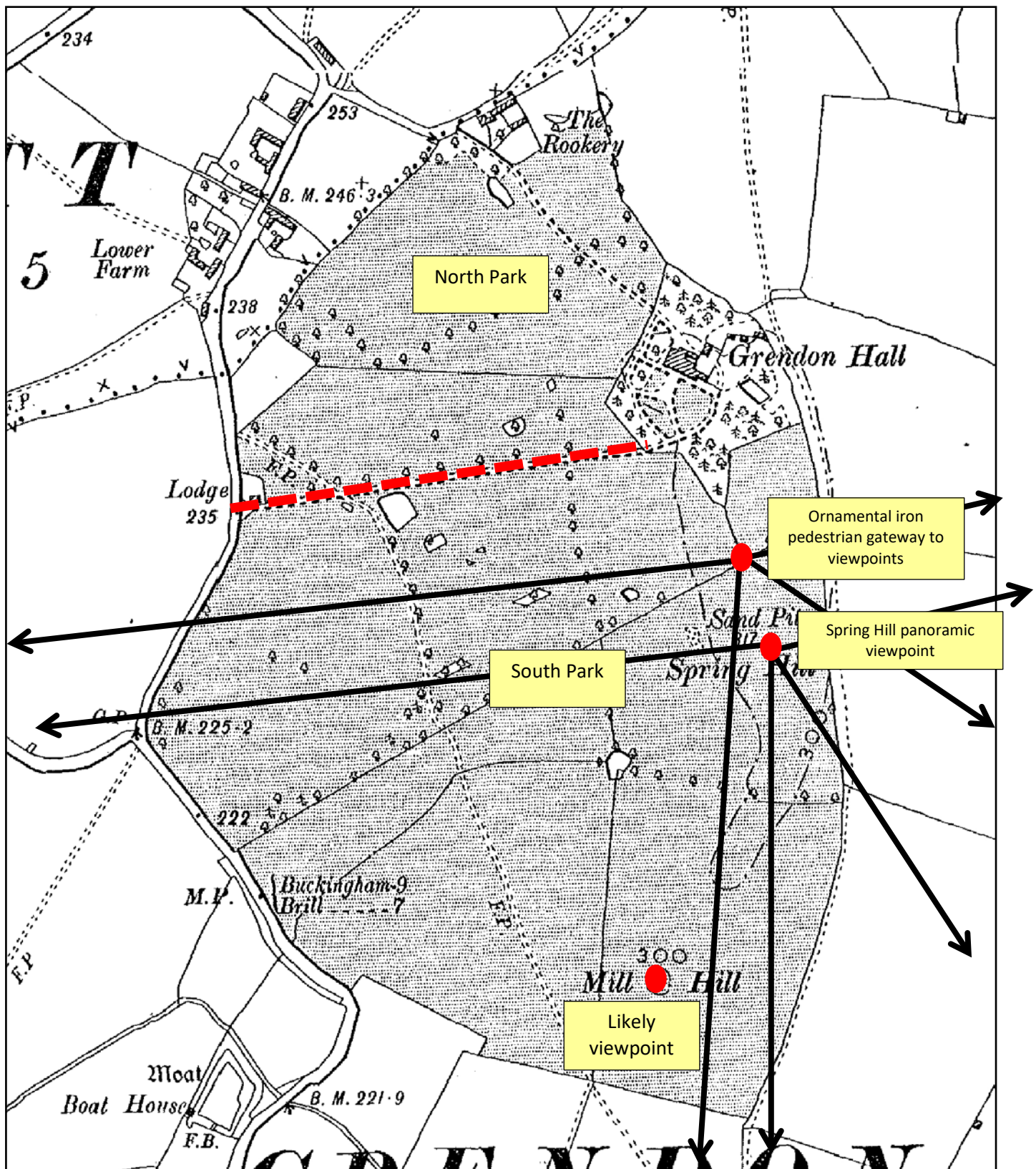


OS 6", 1900 when the Hall and grounds were newly built and laid out.

Historic views from Hall and garden which survive or are recoverable with removal of some vegetation.

Key viewpoints from South Terrace, Garden circuit path, Hall.

Definition of pleasure ground: An informal area of the garden. In this case it is used in the sense of the formerly wooded areas north and east of the Hall. Here the garden is the more formal and highly cultivated area to the west and south which survives although with some alterations.



OS 6", 1900 when the Hall and grounds were newly built and laid out.

Parkland character

The park was intended to be viewed as a largely seamless whole with few fence lines to break it up.

The use of pasture united it visually along with the retention of existing agricultural tree lines with some additional scattered specimens. The park was divided into two character areas to north and south of the drive.

North Park Significance

1. The immediate ornamental setting for the garden and Hall
2. The frame for extensive views over the Oxfordshire countryside to the west and south-west from the garden and Hall.

3. The northern setting for the main drive. The north park was not physically divided from the south by a fence line, and the drive deliberately was not fenced in order to promote the parkland character for visitors as a seamless whole.
4. The important frame for views of the Hall from the public road between Grendon and Edgcott villages north of the lodge. The land sweeps up to the Hall perched prominently above.
5. The frame for glimpsed views of the Hall from the drive.

South Park Significance

1. The detached park destination for walks from the Hall, particularly the spectacular elevated views from the high point on Spring Hill (and possibly also from Mill Hill to the south) over the Vale of Aylesbury, including Waddesdon Hill, Brill Hill and the Chilterns beyond. These contrasted with the views of Otmoor from the North Park.
2. The southern setting for the main drive. The south park was not physically divided from the north by a fence line, and the drive deliberately was not fenced in order to promote the parkland character for visitors as a seamless whole.
3. The frame for glimpsed views of the Hall from the public road between Grendon and Edgcott villages south of the lodge. Today this is obscured by the park development of houses and later vegetation.

6.



1899 OS 25" scale
Feature at west end of terrace ringed red.



Views from main lawn and Hall to W over Otmoor and (centre) evergreen-covered Graven Hill S of Bicester rising from it as an eye-catcher.



Part of panoramic views of distant ridges from north to south from W end of terrace where there was a feature originally on the park boundary, possibly a seat or viewing pavilion. This indicated on OS 25" and was a key viewpoint from the garden.

This view faces generally north-west with the evergreen-covered Graven Hill S of Bicester at far left.